

UCLA
Contemporary Music Score Collection

Title

Open

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Author

Bassingthwaighe, Sarah

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2020

Sarah Bassingthwaighte

Open
for chamber ensemble

Full Score

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*Premiered on ???
Where??
by the Charleston Eclipse Ensemble
Charleston, SC*

INSTRUMENTATION
Mezzo Soprano / Percussion
Flute
Piano
Violin
Cello

* * * *

APPROXIMATE DURATION
17 Minutes

* * * *

Program Notes

Extended Techniques Key

Mezzo Soprano Extended Techniques

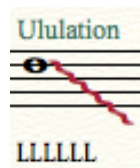
Mezzo Soprano also plays glockenspiel (hard & soft mallets), egg slicer



stomp on floor, preferably on hard floor



unpitched, generally ascending



ululation – sounds like the letter L, birdlike



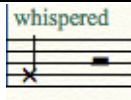
egg slicer – pluck wires randomly, irregular rhythm



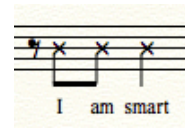
groaning, can vary, breathe as needed



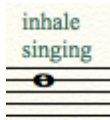
resigned/frustrated/joyful sighs – express as desired (including facial and body language)



unpitched, whispered (not spoken)



voiced/spoken, can vary, natural rhythm
(not strict)



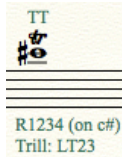
Ohhhh

sing specified pitch while inhaling

Flute Extended Techniques



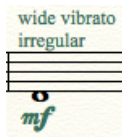
change pitch using embouchure and/or
rolling flute (no finger changes)



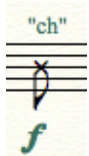
TT – Timbral Trill, use specified fingering



cover embouchure hole completely with mouth
close keys rapidly and randomly



very wide/slow vibrato w/ pitch change



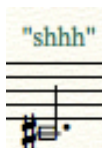
unpitched, say "ch" explosively across hole



sing square note while playing normal note



sigh, unpitched, across hole, breathy



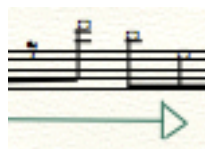
say "shhh" across hole, gentle, unpitched

Piano Extended Techniques

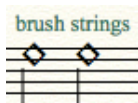
Pianist will need a quarter, guitar pick, 4-6 ping pong balls

Box Notation

free rhythm, varied, continue for specified measures



inside piano use a guitar pick (or paper clip) to pluck randomly, irregularly, sustain pedal



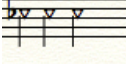
use fingers to brush strings inside piano (gentler than plucking), irregular rhythm unless otherwise specified, sustain pedal

slam low strings



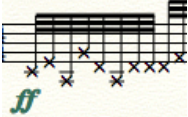
use side of hand to loudly and abruptly slam strings (one motion), as loudly as possible, sustain pedal

inside piano
precise pitches



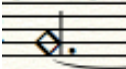
inside piano, precise pitches, use guitar pick (4 total, they will need to be labeled), sustain pedal

drop ping pong balls



using both hands, drop 4-6 ping pong balls on specified set of strings. Continually pick up and drop again, arhythmically, for specified duration. Height and force can vary for dynamics/expression. Sustain pedal.

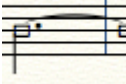
quarter gliss



scrape edge of a quarter along one low string, sustain pedal

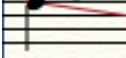
Violin and Cello Extended Techniques

scratch tone



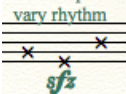
scratch tone

pizz.
gliss

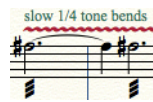


normal pizz followed by glissando

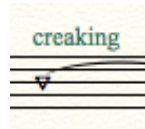
random pitches
vary rhythm



choose pitches randomly, vary the rhythm, place sforzandi randomly, 1-2 per measure



slow quarter tone bends, like a very slow wide vibrato



creaking – heavy bow pressure, little and/or halting bow movement, possibly twisting bow motion



sobs – bend pitch, slowly unevenly to imitate sobbing



seagull effect – sul pont, harmonics, gliss down



knock on wood – location your choice (on violin, I had good results with knocking on the back)

Mezzo Soprano Lyrics

I. Beauty

Moon
Sun
Love
Beauty
Caring
Moon

II. I Have Sickle Cell, But Sickle Cell Doesn't Have Me

No!

III. Stay Positive

Yes!

IV. Open

Open
Open
Open

V. I Am Destiny

I am destiny!
I am
I am what I make up
I am smart
I am real
I am illuminated!
I am destiny!

VI. Untitled

You will not cry
I have cried enough
I am fine
You are fine
You're okay
I have cried enough

VII. Eyes to the Hills

I lift my eyes
I lift my eyes
To the hills
From where comes my help
I lift my eyes
I lift my eyes
To the hills

VIII. Final

I am
I am
I am



I. Beauty

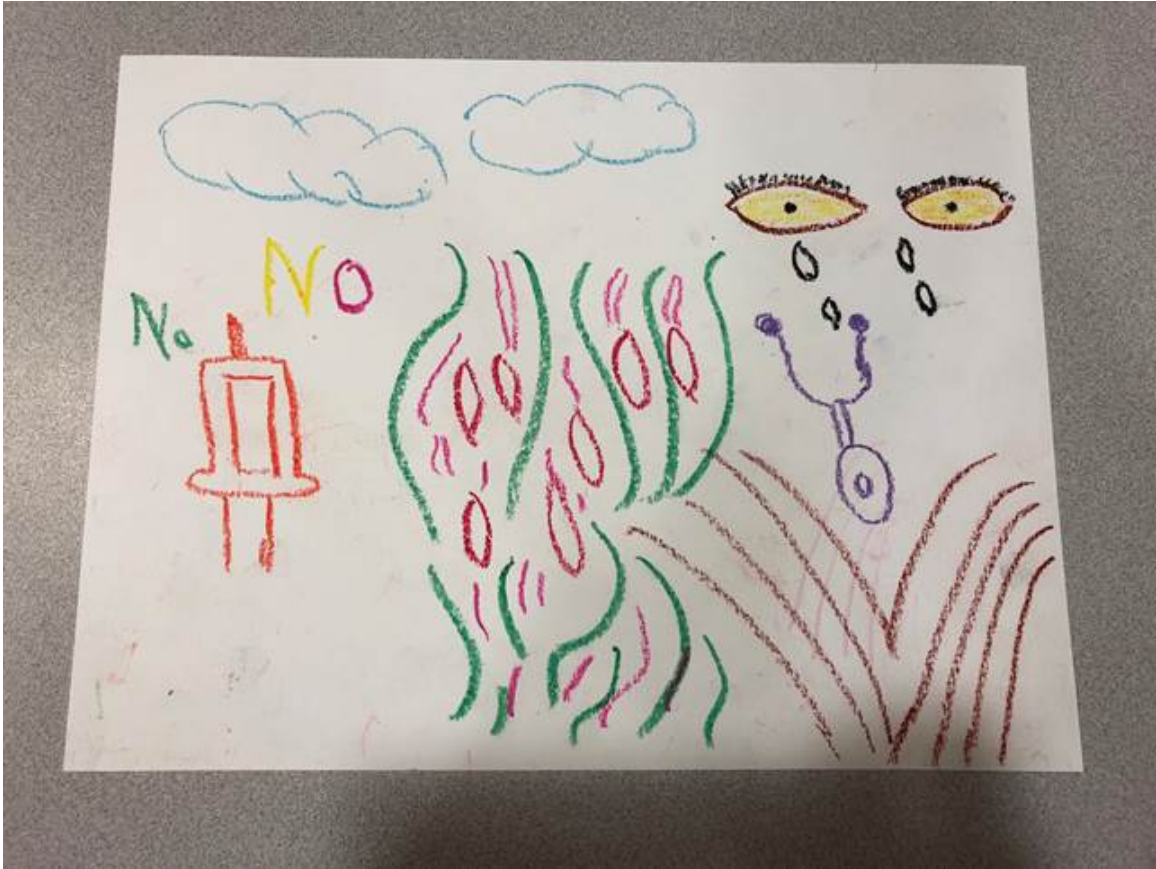
Quote from patient: “This sun on the left and the moon on the right represent the two closest supports I have in my life- I know I can always call on them. These words are for them- beauty, love, caring. On the bottom right, I drew me chilling in my neighborhood when it’s quiet at night. There are usually a lot of people around BBQing at the picnic table, but I like it when it’s quiet.” (Sickle Cell Clinic)

My thoughts: This person is keeping a positive attitude in response to difficult disease. The focus is on nature, rather than humans: flowers, sun, moon, stars, being alone in a quiet place. The picture has a big blank space in the middle. Why? Is it to show expansiveness, the vastness of the universe, separateness? There is only high and low, no middle. The picture is simple, quiet, and natural.

Text: “sun, moon, love, caring, beauty, quiet”

Sonorities: drone, harmonics, slow, quiet, plucking and strumming in piano, double stops in cello and violin, flute timbral trills, piano “sparkles”. The music reflects relaxing quietly, sounds of nature, spaciousness, and finding a place of joy and contentment.

This artist/patient is keeping a positive attitude in response to a difficult disease. The focus is on nature, rather than humans: flowers, sun, moon, stars, and being alone in a quiet place. The picture has a big blank space in the middle. Why? Is it to show expansiveness, the vastness of the universe, separateness? There is only high and low, no middle. The picture is simple, quiet, and natural. The sonorities in the music include a drone and harmonics in the strings, plucking, “sparkles,” and strumming in the piano, and flute timbral trills. The music reflects relaxing quietly, sounds of nature and growth, spaciousness, and finding a place of joy and contentment.



II. I have sickle cell, but sickle cell does not have me

Quote from patient: "Having sickle cell means you get poked a lot. I have a port because you can no longer find my veins. On the right is when I have a crisis- my eyes turn yellow and I cry. In the middle are my blood cells and the green represents growth."
(Sickle Cell Clinic)

Text: "Nonononononono", various vocal sounds (gasps, ululation, scream)

Sonorities: sudden loud, shouts, quarter tones/bending, flute sing/play, voice inhaling/gasping/groaning/, strings scratch tone, ends positive w/ tendrils growing, entire group shouts "no." To transition to next piece, group says "yes", stomping

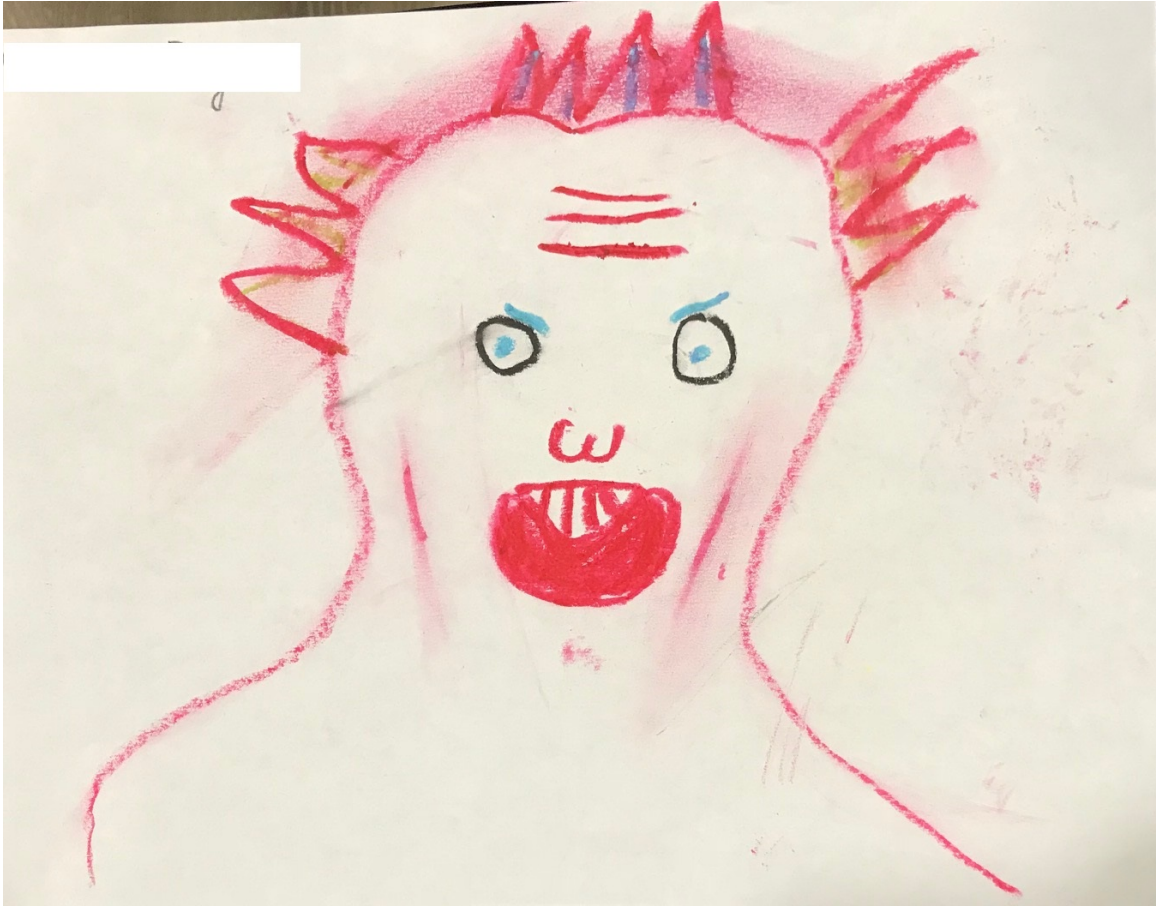


III. Stay Positive

Quote from patient about artwork: "Having sickle cell makes me feel so aggravated! That is my fist in red holding bad blood cells and good blood cells. Pink is my happy color so I drew me in pink, staying positive."
(Sickle Cell Clinic)

Text: "Agagagagagagagag"

Sonorities: driving fast rhythm, 16ths, strings quarter tone bends during 16ths, some pretty / open chords



IV. Open

“Open” was created by a 15yo boy with cancer. He drew the monster and talked about how “we shouldn’t judge others for looking different, how can we define what “scary” is when it has just been taught to us through certain images in society? We should remain open to everyone because we never know what they have gone through.”

Scary, teeth, brows narrowed, wrinkled forehead like it’s angry, spiky hair, red pencil. Picture is scary, but his statement calls for openness and acceptance. Can the music be scary/unusual, because the definition of scary is taught to us?

Sonorities: piano ping pong balls on low strings, quarter scratching
Strings sul pont, flute sing n play gliss, voice/flute diverging quarter tones



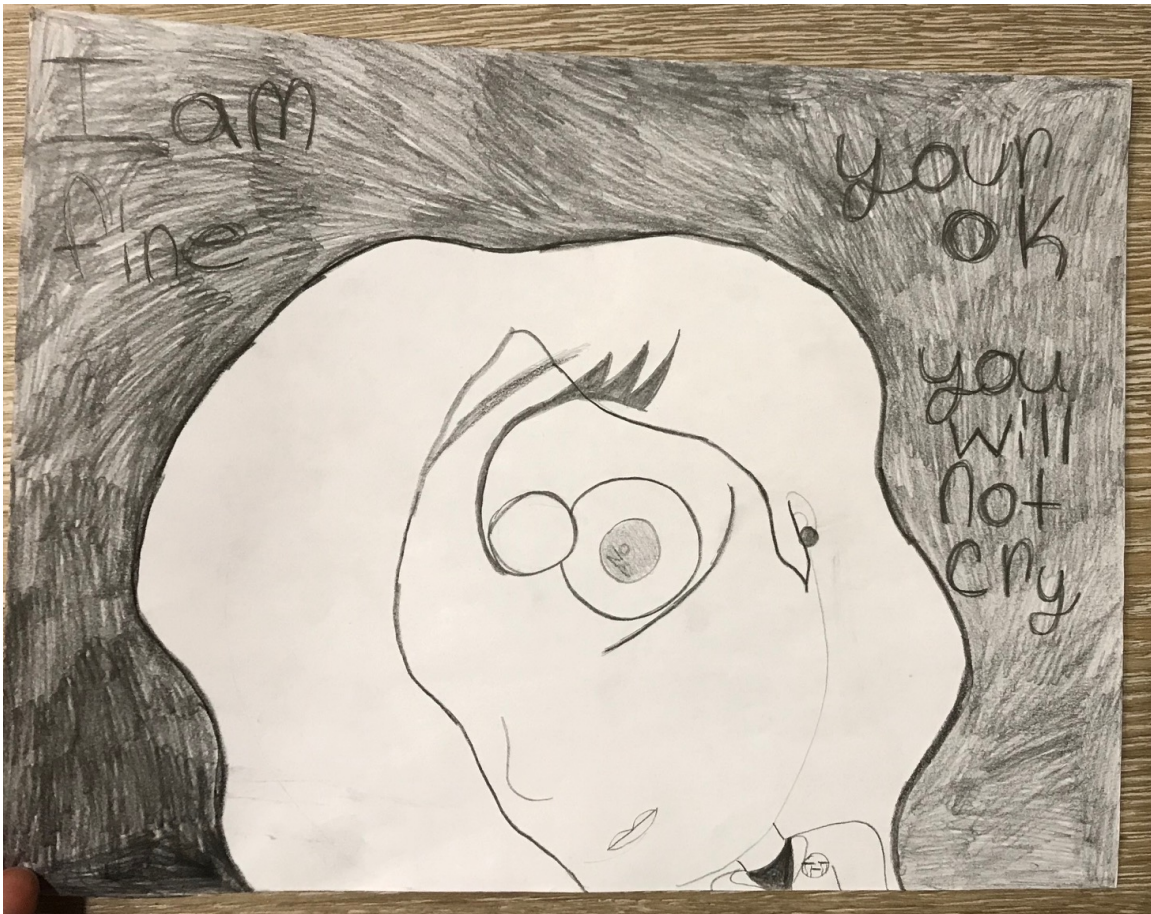
V. I am Destiny

“I Am Destiny” was created by an adult woman recovering from major surgery. This represents her “journey from dark to light and she feels she is finally on a healthy path towards recovery.”

My thoughts: the center of the piece is a highway, showing that she sees herself on a path somewhere, not stuck. Right under that is the phrase “I am what I make up.” She uses the words beginning, destiny, illuminates, love, something new, think, and another picture of a pathway (bottom right) to show a positive attitude toward where she will go next. The pictures of the dove and the heart show peace and positivity, and the picture of the woman in the hardhat shows her strength and resilience. She acknowledged the difficult times with the words just another day at the office, cloudy day? and weeps. She uses bright yellow paper that is offset from the white background paper – thinking outside of the box.

Positive, realistic, energetic, bracing for a long path ahead.

Sonorities: moderate tempo, upbeat, a little fun, repeated notes w dotted rhythms or 6/8



VI. Untitled

“Untitled” was created by a 14yo girl with severe anorexia. This image was created at the “beginning of her treatment when she felt the most depressed. She used black to express her feelings and told herself she has already cried enough.”

Dark, black, crying. Trying to be positive: “I’m fine, your okay, you will not cry.” Surrounded by blackness, but she is totally white. Big head, big eyes. In the pupil of the eye, says “No heart.” Button on her lapel is a face crying.

Sonorities: sobbing (flute big vib, strings pizz/bend, voice sobbing), heavy, maybe drone of darkness, voice speaks words “I’m fine, your okay, you will not cry.”



VII. Eyes to the Hills

"Eyes to the Hills" was created by an adult woman with cancer. She used watercolors to "represent the flow of life, which can be unpredictable at times, and we have to learn to trust the flow. Eyes to the hills is a comforting image/reference to her as it comes from one of her favorite bible passages and reminds her that she is never alone."

Sonorities: flowing, sparkly, pretty, melody with bible passage, uplifting, beautiful, full, increasing energy throughout the movement. End forte, full ensemble.

Open

for the Charleston Eclipse Ensemble

Sarah Bassingthwaighe
2019

I. Beauty

Adagio ♩ = 60

Mezzo-Sopran

glock (soft mallet)
L R

pp

mp

Mmmm oooo - oooo nnn -

Violin

non-vib gliss

pp

p *pp*

knock

pp

Cello

gliss

pp non-vib

p *pp*

knock

pp

Mezzo

9

nnnn

mp

ssss -

Pno.

mp pluck high strings randomly, unevenly w/ pick

Vln.

9

pp

Vc.

p

12 *> let ring*

Mezzo *sfz p*

Fl. *fp* - nnn - nnnn
lip bend

Pno. *pp* *8va*

Vln.

Vc.

14 *(8va)*

Pno.

Vln.

Vc.

15 *loco*

Pno.

Vln.

Vc.

niente

p

sul pont

p

17 *mp*

Mezzo

Fl.

Pno.

Vln.

Vc.

mp

ppp

pluck high strings randomly, unevenly w/ pick

Mmmm 0000 0000 - - - 0000

TT Trill R123 TT R1234 (on c#) Trill: LT23

glock (hard mallet) L.R. L.R.

Mezzo

Fl.

p pp 12 12 12

TT *tr* LT23 Trill R123 TT *tr* LT1234 trill: tr 1&2

Pno.

mf

Vln.

Vc.

Fl.

TT *tr* LT23 Trill R123

Pno.

niente

Vln.

non-vib *pp* gliss

Vc.

pp non-vib gliss

23

glock (soft mallet)

Mezzo

23

p

mf Ululation

LLLLLL

Fl.

23

mp

Pno.

23

mp

mp pluck high strings slowly, randomly

Vln.

23

p

pp

p

pp

Vc.

pp

p

p

pp

28

Mezzo

whisper

beau - ty

Fl.

28

flap keys

Pno.

28

mf

pp

brush strings

Vln.

28

pp

knock

pp

Vc.

p

pp

knock

pp

Open

6
30

Mezzo

p

k k k ca - ring

Pno.

pp

3 3 3 3

Vln.

pp

Vc.

pp

33

glock (hard mallet) > let ring

Mezzo

f

mp

(ng) mmmm - 00000 - 00000 - nnnn

glock (soft mallet)

Pno.

mp brush upper strings with fingers flexible rhythm

3 3 3 3 3 3 3 3

Vln.

fp

bend

pp

knock

Vc.

pp

p *pp* *pp*

knock

II. I Have Sickle Cell, but...
with tension ♩=66

40 Stomp

Mezzo *ff* inhale/gasp *f* inhale singing

Fl. *fp* *mf* *f* *pp*

Pno. *ff* strum low strings strict rhythm *f* slam low strings *ff* inside piano precise pitches irregular rhythm

Vln. *sfz* arco *mp* *f* *mp* *f* *p*

Vc. *sfz* arco *mp* *f* *mp* *f*

46 *f* inhaling exhaling gasp norm

Mezzo Nononononononono Nononononono Ahhhh Ahhhh

Fl. wide vibrato irregular *mf*

Pno.

Vln. flautando *sfz* niente *p* Sul E seagull effect

Vc. flautando *pp* niente *p* Sul A seagull effect

Mezzo 50 groan *mf* resigned sigh
 Ahhh hhh

Fl. 50 *mf*

Pno. 50 strum low strings strict rhythm

Vln. 50 Sul G *mf* scratch tone *f* molto sul pont *mp* *f* *mp* *f* sul pont *mp* *f*

Vc. 50 Sul C *mf* scratch tone *f* molto sul pont *mp* *f* sul pont *mp* *f*

Mezzo 55 norm frustrated sigh *f*
 Ahhh hhh No sing/play oo

Fl. 55 *fp*

Pno. 55

Vln. 55 norm *mp* *mf* arco *mp* *f*

Vc. 55 norm *mp* *mf* arco *mp* *f*

59 Mezzo *mp* inhale singing

59 Fl. *mf* *f* *pp* Ohhhh

59 Pno. slam low strings *ff* *pp* precise pitch & regular rhythm *mp*

59 Vln. *mp* *f* *sfz* flautando

59 Vc. *mp* *f* *pp* flautando niente

63 Mezzo *mf* inhaling exhaling gasp *ff* inhale/gasp *ff* joyfully

63 Fl. *mf* wide vibrato irregular "ch"

63 Pno. *mf* *f* *f*

63 Vln. *sfz* *f* pizz. gliss

63 Vc. *sfz* *f* pizz. gliss

Stomp III. Stay Positive ♩=144

Nononononononono Nononononono Ahhhh No! Yes!

Pno.

Vln.

Vc.

68

arco

f

simile

arco

f

simile

Detailed description: This system covers measures 68 to 71. The piano part (Pno.) features a melodic line in the right hand with a key signature change to one flat (B-flat) at measure 68, and a steady bass line in the left hand. The violin (Vln.) and violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes. The Vln. part is marked 'arco' and 'f' from measure 68 to 70, then 'simile' in measure 71. The Vc. part is also marked 'arco' and 'f' from measure 68 to 70, then 'simile' in measure 71.

Vln.

Vc.

72

ff

mp *f*

bend 1/2 step

ff

mp *f*

bend 1/2 step

Detailed description: This system covers measures 72 to 75. The Vln. part starts with a *ff* dynamic and includes a 'bend 1/2 step' instruction over a note in measure 75. The Vc. part also starts with *ff* and includes a 'bend 1/2 step' instruction over a note in measure 75. Dynamics for both parts range from *mp* to *f*.

Fl.

Vln.

Vc.

76

bend 1/2 step

ff

sul pont

bend 1 1/2 steps

bend whole step

mp *f*

f

ff

bend whole step

sul pont

bend 1 1/2 steps

mp *f*

f *ff*

Detailed description: This system covers measures 76 to 78. The Flute (Fl.) part has a 'bend 1/2 step' instruction over a note in measure 77. The Vln. and Vc. parts have 'bend whole step' instructions over notes in measure 76 and 'bend 1 1/2 steps' instructions over notes in measure 77. The Vln. part also includes a 'sul pont' instruction in measure 77. Dynamics for the Vln. and Vc. parts range from *mp* to *ff*.

Fl.

Vln.

Vc.

79

ff

Detailed description: This system covers measures 79 to 81. The Flute (Fl.) part features a melodic line with a *ff* dynamic. The Vln. and Vc. parts play a rhythmic accompaniment of eighth notes.

81

Fl.

Pno.

Vln.

83

Pno.

Vln.

Vc.

86

Pno.

Vln.

Vc.

89

Fl. *mf*

Pno.

Vln. *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz*

91

Fl. *f*

Pno. *f*

Vln. *sfz* *sfz* *f* *sfz* *sfz*

Vc. *sfz* *sfz* *f* *sfz*

Musical score for measures 93-96, featuring Flute (Fl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.) parts. The score includes various performance instructions and dynamic markings.

Measures 93-95:

- Fl.:** *ff* (measures 93-94), *sfz* (measure 95), *sfz* (measure 96). Includes "sing/play" instruction and a five-measure slur.
- Pno.:** Bass line with eighth notes.
- Vln.:** *sfz* (measures 93-94), *f* (measure 95), *f* (measure 96). Includes "arco" instruction.
- Vc.:** *sfz* (measures 93-94), *f* (measures 95-96). Includes "arco" instruction.

Measures 96:

- Fl.:** *f* (measure 96), *subp* (measures 97-98). Includes "ch" sing/play instruction.
- Pno.:** *pp* (measures 96-98).
- Vln.:** *subp* (measures 96-98). Includes "pizz." instruction.
- Vc.:** *subp* (measures 96-98). Includes "pizz." instruction.

99

Fl. *f*

Pno. *mf*

Vln. *mf* arco 3 3 3 3 3 3 3 3

Vc. *mf* arco 3 3 3 3 3 3 3 3

101

Pno. *f*

Vln. *f*

Vc. *f*

105

Fl. *mf* 3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3

Pno. *p* 3 3 3 3 3 3 3 3 *mp* 3 3 3 3 3 3 3 3

109

Fl.

Pno. *mf*

Vln. *mf*

Vc. *mf*

8va

112

Fl. *ff*

Pno. *ff*

Vln. *ff*

Vc. *ff*

5

IV. Open ♩=50 heavily

Pno. *ff* drop ping pong balls middle strings *p*

Vc. *mp* sul pont

Mezzo *mp* egg slicer

Fl. *mp*

Pno. quarter gliss *mp ff mf*

Vln. *mp* sul pont slow 1/4 tone bends pizz. bend

Vc. *mp*

123

egg slicer

Mezzo

123 *f* whisper

mf *mp* *mf* whisper

pen pen

Fl.

123 *f* sigh

sing n play sigh

mp *mf*

Pno.

123

quarter gliss

mp *ff* *mf* quarter gliss

Vln.

123

arco scratch tone

mp arco sul pont

Vc.

123

scratch tone

sul pont

mp *mp* *mp*

Detailed description: This page of a musical score, titled 'Open', is page 17. It features five staves: Mezzo (soprano), Flute (Fl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Mezzo staff has lyrics: 'pen pen' and 'sing n play sigh'. The Flute staff has lyrics: 'sigh' and 'sing n play sigh'. The Piano staff includes performance instructions like 'quarter gliss' and dynamic markings *mp*, *ff*, and *mf*. The Violin and Violoncello staves include instructions like 'arco', 'scratch tone', and 'sul pont'. A box labeled 'egg slicer' covers a section of the Mezzo staff. Dynamics range from *f* to *mp*. The score is in 4/4 time and includes various musical notations such as glissandos, scratches, and specific articulation marks.

132 L.R. glock (soft mallet)

Mezzo *f* *mp* *mf* whisper
0 0 0 0 pen

Fl. lip bend "shhh" sing n play sigh
mp *mf* *f* *mp* *mf*

Pno. *ff* *mf* slam low strings *ff*
Ped. -----

Vln. 132 scratch tone *f* creaking *mf*
scratch tone

Vc. *f* *mf* *mp* sul pont

139 egg slicer *p*

Pno. drop ping pong balls middle strings *ff*

Vc. *b* *b* *b* *#*

Musical score for measures 141-144. The score includes parts for Piano (Pno.), Violoncello (Vc.), and Violini (Vln.).

- Piano (Pno.):** Treble clef. Measure 141 has a whole note with an 'x' above it. Measure 142 has a whole note with an 'x' above it. Measure 143 has a whole note with an 'x' above it. Measure 144 has a whole note with an 'x' above it. A *rall.* marking is present above measure 144. The bass clef part consists of a series of chords with 'x' above them, starting from measure 141 and continuing through measure 144. Dynamics include *p* and *niente*.
- Violoncello (Vc.):** Bass clef. Measures 141-144 contain chords with accidentals.

V. I am Destiny

Lively ♩=126

Musical score for measures 144-147. The score includes parts for Piano (Pno.) and Violoncello (Vc.).

- Piano (Pno.):** Treble clef. Measure 144 is marked *mf*. The part features a rapid sixteenth-note pattern. An *8va* marking is present above the staff. The bass clef part continues with chords and accidentals.
- Violoncello (Vc.):** Bass clef. Measures 144-147 contain chords with accidentals. A *niente* marking is present below measure 144.

Musical score for measures 148-151. The score includes parts for Piano (Pno.), Violini (Vln.), and Violoncello (Vc.).

- Piano (Pno.):** Treble clef. Measure 148 is marked *mf*. The part features a rapid sixteenth-note pattern. An *8va* marking is present above the staff. The bass clef part continues with chords and accidentals.
- Violini (Vln.):** Treble clef. Measure 148 is marked *mp*. The part features a rapid sixteenth-note pattern. A *pizz.* marking is present above measure 148.
- Violoncello (Vc.):** Bass clef. Measure 148 is marked *mp*. The part features a rapid sixteenth-note pattern. A *pizz.* marking is present above measure 148.

152

Fl.

p

Pno.

mp

Vln.

pizz.
mp

Vc.

arco *espress.*
f

156

Fl.

mf

Pno.

mf

Vln.

arco
mf

Vc.

mf

160

Fl.

Pno.

Vln.

Vc.

mp

pizz.

mp

164

Fl.

Pno.

Vln.

mf

f

mf

mf

arco

167

Fl.

Pno.

mf

Mezzo *f*
I am Des - ti - ny!

Fl. *subp*

Pno. *subp*

Fl. *f* flz

Pno. *f*

Vln. *f*
Vc. *f*

Fl. *subp*

Pno. *subp*

Vln. *subp* *mf*
Vc. *subp* *mf*

177

Fl. *f*

Pno. *f*

Vln. *f*

Vc. *f*

179 *f* *espress.*

Mezzo

Pno. *subp*

182

Mezzo *spoken*
A - - - mmm *mf* I am what I make up

Fl. *mp*

Pno. *mp*

Vln. *mp*

Vc. *mp*

185

Mezzo 

Fl. 

Vln. 

Vc. 

mf *mp* *mf*

I am smart

189

Mezzo 

Fl. 

Vln. 

Vc. 

mp *f* *mf*

I am real I am

193

Mezzo 

Fl. 

Pno. 

Vln. 

Vc. 

ff *fp* *f* *f* *mf* *arco* *f*

i - lu - mi - na - ted!

cantabile

196

Fl.

Pno.

199

Mezzo

Fl.

Pno.

f

I am Des - ti - ny!

tr

subp

202

Fl.

Pno.

Vln.

Vc.

f

mf

f

mf

pizz.

f

mf

204

Fl. *mp* *p*

Pno. *mp* *p*

Vln. *mp* *p* arco

Vc. *mp* *p*

206

Fl. *pp* *pp*

Pno. *pp* *pp*

Vln. *pp* *pp*

Vc. *pp* *pp*

rall.

208 L.R. 6. "Untitled" **Sadly** ♩=50

Mezzo: *pp* *mf* extra wide vibrato (like sobs - pitch fluctuates) inhale sobbing sigh

Fl.: *pp* 3 *p* wide pitch bends (like sobs) *p* < > *mp* niente < *mp* Oh slow bend flap keys cover hole slow bend

Pno.: *p* *mp* pfuck high strings slowly, randomly

Vln.: *pp* 3 wide pitch bends (like sobs)

Vc.: *mp* arco *mp* pizz.

215 *mp* You - will not cry

Mezzo: *mp*

Fl.: flap keys cover hole *pp* *p* extra wide vibrato (like sobs - pitch fluctuates)

Pno.: *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Vln.: *pp* 3 3 3 3

Vc.: arco *pp*

220 *slow bend*

Fl. *mp* *p* *rall.*

Vln. *p*

Vc. *p*

225 *a tempo*

Fl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

231 *mf*

Mezzo I - have cried e -

Fl. *pp* *mp*

Vln. *p* *pp*

Vc. *p* *pp*

235 *mf* freely

Mezzo
I am fine — you are fine you're o - okay —

Fl.
nough
extra wide vibrato (like sobs - pitch fluctuates) slow bend
you're o - okay —

Pno.

Vln.
3 3 3 3 pizz.
you're o - okay —

Vc.
pizz.
you're o - okay —

242 *mp* *p*

Mezzo
I have cried e - nough

Fl.
sobs (vary waves) *mp*

Pno.

Vln.
arco sobs (vary waves) *mp* *p*

Vc.
arco sobs (vary waves) *mp* *p* *pp*

VII. Eyes to the Hills

Flowing $\text{♩} = 92$

249

Pno. *mp cantabile* simile

Vc. *mp*

254

Fl. *mf*

Pno. *mf*

Vc. *mf*

259

Mezzo *rall.* *mp freely*

Fl. *p*

Pno. *p*

Vc. *pp*

I lift my eyes _____ I lift my eyes

Andante ♩=72

265 *mf* 2 inhaling (mouth closed) exhale (mouth open) *mp*

Mezzo To the hills Mmm Ha From ___ where comes my

Fl. *pp* *mp*

Pno. *pp*

Vc. *mp*

270 *mp* *mf*

Mezzo help I lift my eyes I lift my eyes _____

Fl. *p* *mp*

Pno. *pp*

Vln. *pp* non-vib gliss *p* *pp* *p* *pp*

Vc. *pp* non-vib *p* *pp* *p* *pp*

VIII. Final
Flowing ♩.=92

278 *f*

Mezzo
To the hills

Pno. *mp*

Vln. *pp* norm *mp* norm

Vc. *pp* norm *mp*

283

Pno.

Vln.

Vc.

288

Fl.

Pno. *mf*

Vln. *mp* *p*

Vc. *mp* *p*

293

Fl.

Pno.

Vln.

Vc.

296

Fl.

Pno.

Vln.

Vc.

mp

mp

mp

mf

mf

299

Fl. *mf*

Pno. *mf*

Vln. *mp* pizz.

Vc. *mp*

302

Mezzo L.R. *f* L.R. *f*

Fl. *f*

Pno. *f*

Vln. arco 2 *f*

Vc. *f*

303

Mezzo

303

am

I

am

I

am!

rit.

L.R.

mp

ff

p

Fl.

303

tr

tr

Pno.

303

fp

Vln.

303

fp

gently

p

Vc.

303

fp

gently

p

Detailed description: This page of a musical score, numbered 35, is titled "Open". It contains five staves of music for Mezzo, Fl., Pno., Vln., and Vc., starting at measure 303. The Mezzo staff shows a vocal line with lyrics "am", "I", "am", "I", and "am!". The Flute staff features a melodic line with trills. The Piano staff has a dense texture of sixteenth notes. The Violin and Violoncello staves play a sustained chord with a dynamic shift from *fp* to *p* and a *gently* marking. The score concludes with a double bar line.