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Catalog of the Works of Lou Harrison

by Leta E. Miller and Charles Hanson

Editorial Procedures

The following catalog reflects the state of Lou Harrison's oeuvre as of November 1997. The information contained herein will necessarily continue to evolve as new recordings are made, as new manuscripts are unearthed, and as Harrison continues to compose new pieces and revise earlier ones. We are continuing to update our information, and, at such time as it is clear that his compositional work is complete, we anticipate reissuing this catalog as a separate publication.

Composition dates derive primarily from indications on autograph manuscripts. Unless otherwise stated, the date given is the completion date. Premiere dates normally come from programs or reviews. Works are listed chronologically within each year. Those for which a month/day are unknown or whose chronology cannot be determined by other factors (e.g., premiere date or correlative events) are listed alphabetically at the end of the year.

Undated early manuscripts have been assigned to one of three groupings by extramusical factors (handwriting, instrumentation, etc.): 1933–34, 1934–36, and 1936–40. These groups appear at the end of the listings for 1934, 1936, and 1940, respectively. Only complete or nearly complete works are included; none is authorized for performance.

To show compositional history without numbering the same work twice, pieces completed many years after their inception are listed without catalog number at the time they were begun and cross-referenced to the full (numbered) listing at the date of completion.

Complete works later used as movements of larger works are numbered separately because (1) they were complete compositions at the earlier date and remain as separate viable compositions on their own; and (2) new material was added when they were incorporated into the later composition. Cross-references are given in all such instances.

Numerous tiny "gift" pieces (e.g., birthday gifts, lullabies, going-away presents, etc.) have not been listed. Example: *A Thought on the Anniversary of Katherine Litz and Charles Oscar*, July 26, 1951, and a *Walking Tune for the Family Shahn*, both included in the Litz Collection at the New York Public

Library (and given in some works lists), are each a few measures in length and were never intended for public performance.

Titles are given as they appear on manuscripts or printed editions, even when that policy leads to inconsistencies (e.g., *Ritual #3, Prelude in C no. 2, Psalm Sonata no. IV*).

Choreographers are listed for works specifically composed for dance. In the case of nondance works that later were choreographed, references are provided only when they pertain to discussions in the present book.

Symbols and Abbreviations

† = Juvenilia or manuscript scores not authorized for performance at this time. Fragments and sketches not listed.

∫ = Score presently lost or improvisatory work for which no score exists.

I	instrumentation	S	score availability (publisher, etc.)
M	movements	L	approximate length, where available, derived from recordings and rounded to the nearest half minute
D	composition date, filed by date of completion	R	selected recordings
P	premiere date, location, performer, if known	X-R	cross references to other works
C	choreographer	N	note
F	filmmaker		
T	author of the text		

AGI	American Gamelan Institute	GGC	<i>Gending-Gending California</i> , 1981
AmGam	American gamelan (a specific set of instruments built by Harrison and Colvig. Two sets of instruments are available for performances.)	HBP	Hermes Beard Press (distributed by Frog Peak Music, Box 1052, Lebanon, N.H. 03766)
appr	approved	JP	<i>Joys and Perplexities: Selected Poems of Lou Harrison</i> (Winston-Salem, N.C.: Jargon Society, 1992)
arr	arranged, arrangement: same work with different instrumentation; no substantive variants	LHCAW	<i>Lou Harrison: Composing a World</i>
BFBM	<i>Beyond the Far Blue Mountains</i> , film by Molly Davies	LHGB	<i>Lou Harrison Guitar Book</i> (D. Tanenbaum, ed., Columbia Music, 1994)
BMC	Black Mountain College	LHR	Peter Garland, ed., <i>A Lou Harrison Reader</i> (Santa Fe: Soundings Press, 1987).
CMF	Cabrillo Music Festival	MC	Mills College
cmpr	composer	MGWI	<i>Lou Harrison, Music for Gamelan with Western Instruments</i> (Hermes Beard Press, distributed by American Gamelan Institute, 1989)
comm	commissioned		
comp	composed		
compl	completed		
Crys	Crystal Records		
CRI	Composers Recordings, Inc.		
Etc	Etcetera		
FLPh	Free Library of Philadelphia		
gam	gamelan		

MHp	<i>Music for Harp</i> (Salvi, 1978)	Ph	Phoenix
MHS	Musical Heritage Society	PMTCA	Maurice Hinson, ed., <i>12 × 11: Piano Music in Twentieth Century America</i> (Chapel Hill: Hinshaw Music, 1979)
MUSA	Leta Miller, ed. <i>Lou Harrison: Keyboard and Chamber Music, 1937–1994</i> . In <i>Music in the United States of America</i> (A-R Editions, 1998)	pub	published
MusM	MusicMasters	rev	revised; revision (substantive variants)
MP	Music for Percussion	SFSU	San Francisco State University
ms	manuscript	SJSU	San Jose State University
NA	New Albion	transl	translation
NewpCl	Newport Classics	UCSC	University of California, Santa Cruz
NewW	New World	unpub ms	unpublished manuscript
NMQ	<i>New Music Quarterly</i>	vers	version
NYPL	New York Public Library	wk	work
mvt	movement	WB	Warner Brothers
orch	orchestrated, orchestration		

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fl, org (or str): 34	vn, pf: 35.37, 55, 90.23, 276
fl, harmonium: 35.36	vla, perc: 90.24
fl, 1 perc: 106, 269, 303	vc, hp: 141
fl, drone: 133	vc, pf: 297
rec, perc: 80	viol, pf: 20
2 rec, opt perc: 176	hp or psaltery, perc: 190, 196, 204
ob, perc: 303	guit, perc: 196, 204, 220
cl (or Eng hn), pf (or hp): 197	2 pf or pf 4-hands: 35.11, 35.24, 66, 90.20, 96, 128, 154
tpt, pf: 107	pf, perc: 74, 85, 148
tbn, vibraphone: 155	org, pf: 19
vn, vla: 17	
vn, vc: 90.22	

Trios

fl, clar, bn: 54	tpt, pf, perc: 35.38
fl, clar, pf: 53	2 vn, vc: 12.1
fl, vn, guit: 35.28	vn, vla, vc: 129
fl, vla, vc: 35.39	vn, vc, pf: 280
fl, 2 perc: 73	vn, pf, perc: 268
fl, vc, cel: 307	2 vn, tack-pf: 150
rec, pf, perc: 84, 96	vc, 2 perc: 90.6
2 rec, viol: 35.22	3 perc: 71, 101, 241, 291
3 rec: 113	solo instr w 2 ostinati: 273

Quartets

picc, tpt, harmonium, vc: 35.34	2 vn, vla, vc: 18, 27, 30, 90.5, 90.10, 116, 137, 224
fl, vc, hp, 1 perc: 138	
fl, vn, pf, vibraphone: 286	4 perc: 70, 92, 93, 95, 105
vn, bn, hp, perc: 90.2	

Quintets

fl, 2 vn, cel, perc: 161	3 tpts, 2 perc: 182
fl, 2 mandolins, guit, vc: 35.2	tpt, hn, mandolin, hp, perc: 272
fl, cl, vn, vc, pf: 206	vn, vla, vc, pf, perc: 300
fl, ob, cl, bn, hn: 117	str qt, pf: 35.10, 290
fl, cl, hn, bn, pf: 118	5 str: 90.3
fl, vc, cb, tack-pf, cel: 140	5 perc: 77, 83, 100, 103, 104, 168

Sextets

fl, cl, bn, vn, vla, vc: 36	vn, 2 tack-pf, cel, 2 perc: 174
fl, bn, tpt, pf, vn, vc: 132	str qt, 2 perc: 48
2 fl, ob, cl, bn, hn: 116	6 perc: 81
vn, 5 perc: 172	

Septets

fl, cl, tpt, tbn, vn, cb, perc: 264
ocarina, guit, 5 perc: 100

Octets

fl, cl, tpt, vn, vc, cb, pf, 1 perc: 139
fl, ob, tpt, 2 vc, cb, tack-pf, cel: 143
vn, org, 1 perc, psaltery (or tack-pf, hpsch), 4 mbiras (or hp, marimba):
195
str qt, 4 perc: 35.40

Percussion works

Percussion ensemble

3 perc: 71, 101, 241, 291	6 perc: 81
4 perc: 70, 92, 93, 95, 105	11 perc: 91
5 perc: 77, 83, 100 (incl ocarina/guit), 103, 104, 168	12 perc: 228

Percussion ens plus solo instrument

fl, 2 perc: 73	vn, 2 tack-pf, cel, 2 perc: 174
vn, perc: 72	vla, perc: 90.24
vn, 5 perc: 172	org, 8 perc, pf, celeste: 207

Orchestra

Full orch: symphonies: 187, 211, 243, 281; other: 78, 89, 109, 139, 171, 273,
298
Str orch: 35.13, 49, 50, 99, 135, 137, 150, 173, 296
Cham orch: 16, 24, 35.1, 35.19, 35.35, 51, 64, 65, 120, 121, 149, 162, 185, 244,
295
short scores, orch undecided: 32, 33, 35.15, 37, 40, 47, 90.1, 90.7, 90.17, 90.18,
114, 134, 155, 188

Orchestra with one or two soloists

vn: 209	vc: 141, 297
vn w cham orch: 90.11	pf: 12.2, 35.7, 90.12, 262
vn, pf: 156, 209	p'i-p'a: 301

Opera

163, 203, 275

Voice

w pf: 35.33, 88, 97, 130
w pf, perc: 98
w vc, 1 perc: 87
w gamelan: 246, 250, 252, 292
w perc: 90.13, 171

w cham ens: 25, 35.30, 35.31, 35.33,
39, 44, 144, 152, 155, 165, 166,
180, 293
w orch or cham orch: 199, 281
8 bar, cham orch: 167

Chorus without soloists

a capella: 102
w keybd: 35.17, 287
w 2 pf, perc: 285
w org, tpt: 125
w opt org/hp: 266
w tbns, perc: 181

w perc: 35.42, 309
w orch or cham orch: 15, 35.6, 159,
167, 179, 198, 200, 205, 261
w AmGam, hp: 205
w gamelan, hp: 263
w Asian instr, perc: 194, 201

Chorus and soloists

w gamelan, bn, 1 perc, hp, psaltery:
283
w gamelan: 278
w gamelan, hp: 227

w cham orch: 167, 191, 226A
w cham orch, gamelan: 260
w metallophone: 164
w perc: 202

Works for American gamelan
(Harrison's own instruments)

w hp, org, chor: 205
w vn: 209
puppet opera: 203

Other gamelan works (without voice or solo instrument)

Balinese: 284
Cirebonese: 248, 249, 251, 256
Sundanese: 222, 259, 279
Javanese: 212-14, 216-18, 229-31, 233-39, 242, 245, 247, 252-55, 257, 258,
265, 302, 304-5, 308, 311-13

Gamelan and Western solo instrument

vn: 209, 271
vn, vc: 240
vla: 223
pf: 270

sop sax: 267
tpt: 212
hn: 221

Asian instruments (other than gamelan)

4 haisho, perc: 289	psaltery, perc: 190
p'iri, org: 178	p'i-p'a and orch: 301
2 Korean fl, opt changgo: 176	Korean ct orch: 175
shamisen: 299	East Asian instr: 225
psaltery or cheng: 177, 186, 189	Filippine kulintang: 201

Western and non-Western instruments: 184, 185, 195, 203, 210, 226, 301

Renaissance instruments: 35.22, 215

Specially built instruments: 169

Miscellaneous: 11, 35.32, 35.43, 52, 183, 192, 273, 294

Film music: 201, 225, 242, 247, 273

Incidental music for dramatic productions: 51, 65, 78, 80, 107, 139, 140, 144, 170, 246, 260, 295

Music composed for dance: 21, 44, 56, 61A, 66, 67, 74, 82, 84-86, 90.8, 95A, 96, 101, 110, 127, 132, 138-40, 143-46, 148, 160, 162, 183, 192, 264, 269, 288, 300

Chronological List of Works

1927

1. † *Elégie*
I pf D 1927 S Unpub N Signed "Lou Harrison, ten years old." For Helen Johnson

1931

2. † *Sonatina in G Minor*
I pf D Nov. 11, 1931 S Unpub

1932

3. † *Sonata no. 1 in C*
I pf D Jan. 25, 1932 S Unpub
4. † *Sonatina no. IV in A Major*
I pf D May 6, 1932 S Unpub
5. † *Organ Sonata no. 1*
I org D Begun May 12, 1932; finished May 1932 S Unpub
6. † *Pianoforte Sonata no. 7*
I pf D May 14, 1932 S Unpub
7. † *Prelude in C no. 2*
I pf D May 23, 1932 S Unpub
8. † *Sonata for Piano*
I pf D May 30, 1932 S Unpub

9. † *Psalm Sonata no. IV*
I pf D 1932 S Unpub

1934

- Binary Variations on "O Sinner Man"* (Renaissance instr ens; begun 1934, compl 1977). See 1977 listing
10. † *Blue Glass*
I fl, pf D 1934 P Dec. 13, 1934, Burlingame H.S. grad; Beth Bullard, fl, and Harrison
11. † *Detail of Adoration of the Lamb*
I fiddles, harmonium, harp (short score) D 1934 S Unpub N incompl
12. † Undated compositions, ca. 1933–34 (scores unpub)
- 12.1 *Allegro for 2 Violins and Cello* (incompl)
- 12.2 *Variations*: pf, str

1935

13. † *American Pastoral with Byzantine Furnishings*
I pf D 1935 S Unpub
14. † *The Censor* (recte: *Censer*) *Swingers*
I pf D 1935 (Burlingame) S Unpub
15. † *The Geography of Heaven*
I chor, 2 harmoniums, 2 pf, str D 1935 (Burlingame) S Unpub N incompl quarter-tone piece
16. † *Movement for 2 Horns, Strings, and Piano*
D 1935 S Unpub
17. † *Music for Handel in Heaven*
I vn, vla D 1935 S Unpub
18. † *Sonata*
I str qt D 1935 (Burlingame) S Unpub
19. † *Sonata 4th*
I reed org, pf D Undated but on same folio as *Waterfront—1934* S Unpub
20. † *Song for Tenor Violin and Pianoforte*
D 1935 (San Francisco) S Unpub
21. † *Waterfront—1934*
I perc M Three "phases": speed-up, strike, Bloody Thursday D 1935 or early 1936 P Boxing ring, Longshoreman's union hqtrs, S.E., date unclear; subsequent perf: May 17, 1936, Veterans' Aud, S.E. C Carol Beals S partial ms score in cmpr's archives

1936

22. † *Sonata #1*
I pf M (1) *Ostinato* (2) *Discussion* (3) *Jubilation* D Mar. 1936 P Mar. 26, 1936, Calif. Sch of Fine Arts, S.E.: Douglas Thompson S Unpub

23. † *Hill-Rise*
I pf D Apr. 1936 S Unpub
24. † *Midnoon*
I str, hp D Apr. 1936 S Unpub
25. † *Song*
I ten, 2 pf, str qt D Apr. 1936 S Unpub
26. † *Project no. 2 for Piano*
D May 1936 S Unpub
27. † *Fugue for String Foursome*
I str qt D Aug. 7, 1936 S Unpub
28. † *Double Fugue*
I unspecified D Sept. 4, 1936 S Unpub X-R Rev and used in *Suite for Sym Str*, mvt 3 (1960)
29. *Ground in E Minor*
I pf D Sept. 5, 1936; rev 1970 S Unpub L 2 min. X-R Rev again for *A Summerfield Set*, mvt 2 (1988)
30. † *Suite*
I str qt M Two mvts D Nov.–Dec. 1936 S Unpub
31. † *Sonata for Unaccompanied Violin*
M (1) Largo maestoso (2) Allegro vigoroso (3) Largo D Dec. 4, 1936 P Mar. 17, 1963, Sticky Wicket, Aptos: Gary Beswick S Unpub L 11 min
32. † *Untitled*
I orch (short score) D Dec. 23, 1936 S Unpub N Incompl; for John Dobson
33. † *Overture for a Tragic, Heroic Drama*
I orch (short score) D 1936 S Unpub
34. † *Sonata for Edward MacDowell*
I fl, org; or str M Only mvt 2 extant D 1936 S Unpub
35. † Undated compositions, ca. 1934–36 (scores unpub)
- 35.1 *Adagio*: fl, harmonium, str, pf (incompl: mvt 2 only)
- 35.2 *Adagio*: fl, 2 mandolins, guit, vc (incompl)
- 35.3 *Adagio*: pf
- 35.4 *Allegro Maestoso*: pf (incompl)
- 35.5 *Antiphon*: pf
- 35.6 *Aubade for Gabriel*: chor, str, perc (2 versions)
- 35.7 *Autumn*: pf, str
- 35.8 *Choral*: org
- 35.9 *Choral Preludes*: clavichord
- 35.10 *Concerto for Piano and Str Qt* (incompl; 1935–36 while working with H. Cowell)
- 35.11 *Dance*: I—"Cum Laude," II—"Exit et Adit," III—"Veni, Vidi, Vici":
2 pf; #3 for 1 pf
- 35.12 *Dance for a Little Girl*: pf (incompl)
- 35.13 *Discussion*: str
- 35.14 *Feelingly*: pf
- 35.15 *Fore-Piece to St. George; or, After the Dragon*: orch short score
- 35.16 *Gothic Piece*: hpsch
- 35.17 *Mass—Kyrie, Sanctus*: 2 pf, chor (incomplete)

- 35.18 *Minuet*: pf
 35.19 *Moderato espressif*: str, org
 35.20 *Moderato espressivo*: pf (quarter-tone)
 35.21 *Pastoral and Minuet*: pf
 35.22 *Pavan for Two Recorders and Bass Viol* (1935–36)
 35.23 *Piece for Cello: Green Trees in a Field*
 35.24 *Piece for Two Players at a Piano*: pf 4-hands
 35.25 *Prelude for an Organ Toccata*
 35.26 *Rondeau*: pf
 35.27 *Rondeau for Pianoforte*
 35.28 *Serenade*: fl, vn, guit
 35.29 *A Small Fugue to be Crooned*: pf
 35.30 *Song: Pastoral Night Piece; or a Request*: fiddles, male vo (1935–36)
 35.31 *Song*: low vo, fl, cl, hn, str (short score). For John Dobson
 35.32 *Song*: str qt, pf, unident mel instr (2 mvts, second incompl)
 35.33 *Three Songs from The Geography of the Soul*: “Excursion in other Landscapes”—vo, pf; “Unity in Strength”—vo, str qt; “A Little Girl Walked”—vo, harmonium
 35.34 *Two Pieces for John Dobson*: “Apples”—pf; “Slowish”—picc, tpt, harmonium, vc (1935–36)
 35.35 *Untitled cham wk*: fl (?), cl, cornet, tbn, 2 vn, vla, vc (parts)
 35.36 *Untitled* (4 mvts): fl, harmonium (1935–36)
 35.37 *Untitled* (Slowish and Serene): vn (?), pf
 35.38 *Untitled mvt*: pf, tpt, drums
 35.39 *Untitled mvt*: fl, vla, vc
 35.40 *Untitled*: str qt, 4 perc
 35.41 *Untitled* (Very fast): pf
 35.42 *We are Always Winter*: 3 perc, speaking chor
 35.43 *A Whatnot for Harpsichord and Other Things*: hpsch, violins, flutes, guitars

1937

36. † *Overture*
 I fl, cl, bn, vn, vla, vc D Dec. 1936–Jan. 1937 S Unpub
 37. † *Overture*
 I pf or orch D Jan. 8, 1937 S Unpub N For Douglas Thompson
 38. *Largo Ostinato*
 I pf D Jan. 15, 1937; rev 1970 S HBP L 4.5 min X-R Rev and orch for *Third Sym*, mvt 3 (1982) N Orig ms says “piano or orchestra” but there is no orchestration from this period. For John Dobson
 39. † *Last Music*
 I alto or bar, fl, cl, hp, str, org ad lib (short score) D Jan. 23, 1937 S Unpub
 40. † *Fugue for Orchestra or Piano*
 D Jan. 1937 S Unpub
 41. † *Slow (Symphony for Organ)*
 I org solo D Feb. 10, 1937 S Unpub N Early 12-tone wk

42. † *Sinfony for Organ*
I org solo D Feb. 23, 1937 S Unpub
43. † *A Bit of Rotten Chopin on Order of J. Cleghorn*
I pf D Feb. 27, 1937 S Unpub
44. † *Changing World*
I 2 pf, perc, vo, recorder (from program) M (1) City Pull (City; Country)
(2) Women Walk Free (3) All Religions are One (4) Seeding Time—1776
(5) Sudden Showers—1864 (6) Reapers—1929 D 1937 P May 2, 1937 C 12
choreogr, incl Harrison N Incompl ms of pt (3) survives.
45. *Saraband*
I pf D May 24, 1937 S NMQ 11, no. 4 (July 1938) L 4 min R NewpCl NPD-
85606: M. Boriskin
46. † *Saraband*
I pf D May 25, 1937 S Unpub
47. † *Symphony #1*
I Orch (short score) M 1 mvt only ("slow") D June 11, 1937 S Unpub
48. *France 1917--Spain 1937 (About the Spanish War)*
I str qt, 2 perc D June 16, 1937; rev 1968 P Aug. 17, 1968, CME, Aptos
(rev vers w additional title) S *Soundings* 3/4, (1972); MUSA L 3 min N
The title *Ritual #5* also appears on the 1937 ms (not the same work as #55).
49. † *Untitled: allegro moderato*
I str D June 17, 1937 S Unpub N Part of this work used in rev vers of
France 1917--Spain 1937.
50. † *3 Runes for Strings: no. 1, "Oracle"*
I str orch D July 1937 S Unpub N Titles and yr of compl for mvts 2-3:
Monolith, Atav (1939) appear at end of "Oracle"; scores for these mvts lost
51. † *[The] Winter's Tale*
I fl, tpt, 2 vn, vla, vc, perc M Incid music for drama D Sept. 1937 P Oct.
15-16, 1937, MC T Shakespeare S Unpub
52. † *Ritual #2: Dance*
I hp (or pf or ww or marimbas) D Sept. 12, 1937 S Unpub
53. † *Ritual #3*
I fl, cl, pf D Sept. 13, 1937 S Unpub
54. † *Ritual #4*
I fl, cl, bn D Sept. 13, 1937 S Unpub
55. † *Ritual #5*
I vn, pf D Sept. 14, 1937 S Unpub, incompl
56. *Prelude for Grandpiano*
I pf D Sept. 16, 1937 P Nov. 16, 1937, Community Playhouse, SF: Lou Harrison
C Tina Flade S NMQ 11, no. 4 (July 1938) L 6.5 min R NewpCl NPD-
85606: M. Boriskin N For Henry Cowell
57. † *Piece for Pianokeys*
I pf D Sept. 20, 1937 S Unpub
58. † *Ritual #6*
I org or pf or fl/pf D Sept. 21, 1937 S Unpub
59. † *Pieces for Harpsichord or Piano*
I hpsch or pf M 1 mvt only D Oct. 5, 1937 S Unpub

60. † *Passacaglia* (also titled *Consort 5* and *Ritual #8*)
I pf D 1937 S Unpub X-R Rev and used as *Canticle #2*, mvt 1 (1942); 2d rev for *First Suite for Str*, mvt 3 (1948; see listing there for history). Abandoned 1995
61. † *Ritual #7*
I unspecified D 1937 S Unpub
- 61A. † *Three Dances of Conflict*
I pf D 1937 C Carol Beals S Unpub
62. † *Threnody and Chaconne*
I vn solo D 1937 S Unpub
63. † Untitled piano sonata
I pf M (1) Moderato (2) Largo D 1937 S Unpub N Early 12-tone work. Title "Third Piano Sonata" crossed out (wk is unrelated to item 69)

1938

64. † *Concerto Grosso*
I Baroque-style orch (str, dbl reeds) M (1) Slowish and intense (2) Brisk and sprinting (3) Very slow D Jan. 3, 1938 S Unpub
65. † *Electra*
I cham orch (fl, hp, vns, vc, cornet, pf) M Incid music for drama D Spr 1938 P June 10–11, 1938, MC T Euripides S Unpub
66. † *Tribunal*
I pf 4-hands D Spr 1938 C Marian Van Tuyl S Unpub
67. † *Conquest*
I fl or ocarina or rec, pf, conch shell, perc D Aug. 1938 P Aug. 5, 1938, MC C Lester Horton and Bella Lewitzky N Controlled improv for dance; Horton later renamed the work *Tierra y Libertad* (title of final section) and perf it in L.A. with music by Gerhard Dorn.
68. † *Rondo*
I vn solo D Nov. 1938 S Unpub
69. *Third Piano Sonata*
I pf M (1) Slowish and singing (2) Fast and rugged (3) Very slow, very singing and solemn D 1938; edited Dec. 3, 1970 P Radio perf, 1938: L. Harrison S HBP; *LHR* L 10.5 min N For Douglas Thompson

1939

70. *Fifth Symphony*
I 4 perc M (1) Vigoroso (2) Slow and dramatic (3) Brisk D Feb. 22–Mar. 8, 1939 P May 19, 1939, Cornish School, Seattle: John Cage, cond S WB; Fleisher Coll, FLPh L 14 min N For Sherman Slayback
71. *Counterdance in the Spring*
I 3 perc D Mar. 29, 1939 P May 19, 1939, Cornish School, Seattle: John Cage, cond S *MUSA* L 3.5 min. X-R Later incorporated into *Tributes to Charon* (1982) N Subsequently choreogr by Jean Erdman as "Creature on a Journey" (1943)

72. † *Fourth Violin Concerto*
I vn, perc M (1) Brisk and Brite (2) Free and tense and slow (3) Swinging and sure D Apr. 12, 1939 S Unpub N For Marian van Tuyl
73. *First Concerto for Flute and Percussion*
I fl, 2 perc M (1) Earnest, fresh, and fastish (2) Slow and poignant (3) Strong, swinging, and fastish D Apr. 15, 1939 P Aug. 10, 1941, Bennington Coll: Otto Luening (fl), Henry Cowell, Frank Wigglesworth (perc) S Peters (cmptr prefers fl pt in mvt 1 transposed up a 4th; in mvt 3, up an 8ve) L 9 min R CD: MHS 513616L: L. Miller, W. Winant, H. Sloan; CRI CD-568: R. Rudich, K. Grossman, W. Trigg; Bis 272: M. Wiesler, Kroumata Perc Ens N For Henry Cowell
74. † *Uneasy Rapture*
I pf, perc (from program) D 1939 (appears on programs from May 2 and later) C Marian van Tuyl
75. † *Usonian Set*
I pf M (1) Reel (2) Range Song (3) Jig D 1939: (1) May 2; (2) Apr. 30; (3) Apr. 28 P May 23, 1939 S Unpub (MC library)
76. † *Canon: Langorously Latin*
I pf D May 11, 1939 S Unpub
77. *Bomba*
I 5 perc D May 15, 1939 P Aug. 14, 1976, CME, Aptos, CA: CalArts Perc Ens S WB; Fleisher Coll, FLPh L 4 min
78. † *The Trojan Women*
I Orch (fl, cl, pf, hp, str) M Incid music for drama (3 mvts survive: Prelude, Ground, Chaconne) D 1939 ("Ground": May 23; "Prelude": May 26) P June 9, 1939, MC; June 10, Golden Gate Expo, Treasure Is T Euripides S Unpub L 4.5 min N Prelude [Overture] perf by S.F. Sym, Pierre Monteux, cond, Standard Oil Broadcast, June 13, 1940
- Mass to St. Anthony* (unis chor and perc, later changed to tpt, hp, str. Begun Sept. 1, 1939; compl 1952). Original version restored 2001. See nos. 159 and 309
79. *Reel: Homage to Henry Cowell*
I pf D 1939 S PMTCA L 4 min X-R Rev and orch for *Third Sym*, mvt 2a (1982). Also related to "Polka" from *Grand Duo* (1988) N Von Gunden, *Music of Lou Harrison*, gives 1936 for this work, based on N. Rutman's thesis. However, the date 1939 appears on the ms and is also given in L. Celso's SJSU master's thesis on Harrison's pf music, prepared under the cmptr's supervision.

1940

80. † *Processional from the Choephoroe of Aeschylus*
I recorder, perc D 1939–40 L 2.5 min N Recorded on a noncommercial 78rpm disc that has Prelude to *The Trojan Women* on the other side. Dated 1939–40 on the basis of comp, perf, and broadcast date of *The Trojan Women* (recording presumably from 1940 radio broadcast)
81. † *Rune*
I 6 perc D Jan. 15, 1940 S Unpub N possibly incompl or a kit

82. † *Goin' to be a Party in the Sky (Skyparty)*
 I pf, str D Before Apr. 1940 (perf Apr. and Aug. 1940) C Marian van Tuyl S
 Unpub (MC library)
83. *Canticle #1*
 I 5 perc D June 21, 1940 (1:30–5:30) P First concert perf: July 18, 1940, MC.
 Perf earlier in yr by dancers during L.A. tour S MP, 1965; WPA score photo-
 stat: Fleisher Coll, FLPh L 5.5 min R LP: Time S-8000: Manhattan Perc Ens,
 P. Price, cond; Mainstream MS-5011
84. † *Something to Please Everybody*
 I rec, pf, perc (acc to Harrison's memory) D Summer 1940 P July 6, 1940, MC
 C Lester Horton
85. † *16 to 24*
 I pf, perc (?) D Summer 1940 P July 6, 1940, MC C Lester Horton
86. † *Omnipotent Chair*
 I cb, xyl, drums, bells, zither (instr from review) D Aug. 1940 P Aug. 2,
 1940, MC C Louise Kloeppe S An untitled ms in 5 mvts in the cmpr's
 archives may be this wk.
87. *Pied Beauty*
 I bar, vc, 1 perc D Oct. 28, 1940 P Oct. 6, 1963, Old Spaghetti Factory, S.E.:
 Robert Hughes et al. T Gerard Manley Hopkins S HBP L 2.5 min N For
 William Brown (later Weaver)
88. *Sanctus*
 I contralto, pf D 1940 P Nov. 14, 1940, S.E. Mus of Art: Radiana Pazmor T
 Cath mass ordinary S HBP L 5.5 min R MusicMasters: E. Golden, mezzo,
 D.R. Davies, pf (forthcoming)
89. † *Labyrinth*
 I orch (fl, ob, tpt, 4 hn, pf, hp, perc, str) M (1) Slowish (2) Fastish (3) Slowish
 D 1940 S Unpub N Spelled "Labrynth" on orig ms
Concerto #5 (vn, perc; 1940—appears undated in notebk of wks from
 these two yrs. Becomes *Concerto for Violin and Percussion Orchestra*.) See 1959
 listing
90. † Undated compositions, ca. 1936–40 (scores unpub)
- 90.1 *Antipodes*: short score (str and brass?; late 1930s?)
- 90.2 *Chorus for the Eumenides*: solo vn, bn, hp, perc
- 90.3 *Implicitly for 5 Strings* (unspecified)
- 90.4 *Minnesingers*: pf
- 90.5 *Movement for String Foursome*: str qt
- 90.6 *Prelude*: vc, 2 perc
- 90.7 *Processionals*: pf (probably short score for orch; 2 mvts, second
 incompl)
- 90.8 *R.A.H.*: pf (ms at MC library)
- 90.9 *Second Suite for Solo Violin* (to Sherman Slayback; perc ostinato opt)
- 90.10 *Second Usonian Set*: str qt (after May 2, 1939, date of "first" Usonian
 Set)
- 90.11 *Set of Fragments—"Lovesong"*: solo vn, muted str (1936–37)
- 90.12 *Song of Joy: "We beat upon gold gongs"*: pf, str; short score (Mills period)
- 90.13 *Song Project #2*: vo, perc (1936–39)

- 90.14 *Suite for Solo Violin* (to Mervin Levy [=Mervin Leeds]; perc ostinato opt)
- 90.15 *Suite of Pieces for Martha Hill* (Prelude, Saraband, March): pf
- 90.16 *Theme and Variations*: pf
- 90.17 *Tragic Pantomime* (short score for orch)
- 90.18 Untitled (Allegro moderato, Slow and legendary; mvts 2, 3 of a short score for orch)
- 90.19 Untitled (Andante): pf, str
- 90.20 Untitled (Fastish): 2 pf; incompl
- 90.21 Untitled (three mvts): pf (1937 or 1938)
- 90.22 Untitled (two mvts): vn, vc (1938?)
- 90.23 *Variations*: vn, pf
- 90.24 *Viola Concerto*: vla, perc (1936–38)

1941

91. *Labyrinth #3*

I 11 perc M (1) Ode (2) Passage thru [sic] dreams (3) Seed (4) Image in the soil D Begun 1940, compl 1941 P Jan. 16, 1961, Town Hall, N.Y.: Manhattan Perc Ens, P. Price, cond S MP, 1961; WPA copy (pts only): Fleisher Coll, FLPh L 20 min R Pan Classics 510103: P. Sacher, cond X-R Rev for use in *Orpheus*, mvts 2, 3, 5, and 8 (1969) N Originally projected w nine mvts. Spelled "Labrynth" on orig ms

91A. *Suite for Recorder and Lute*. See addendum, p. 316.

92. *Song of Quetzalcoatl*

I 4 perc D Feb. 6, 1941 P May 14, 1941, Calif Club, S.E.: Harrison, Cage, et al. S MP, 1962 L 6.5 min R LP: Orion ORS-7276: P. Price, cond; CD: NA 055: S.F. Contemp Mus Players N Published as "Quetzecoatl"

Jephtha's Daughter (kit for perc, reader, dance. 1st vers: Feb. 26, 1941; expanded: 1963) See 1963 listing

93. *Simfony #13*

I 4 perc D Mar. 25, 1941 P May 14, 1941, Calif Club, S.E.: Harrison, Cage, et al. S WB; ms copy in Paul Price Coll, U of Illinois L 9 min R CD: LHCAW: UCSC Perc. Ens, W. Winant, cond N Title from program: *Thirteenth Simfony*

94. † *Suite for Flute*

I unacc fl M (1) Fast (2) Slow (3) Fast D Apr. 8–9, 1941 S Unpub

95. *Double Music* (joint comp with John Cage)

I 4 perc D Apr. 1941 P May 14, 1941, Calif Club, S.E.: Harrison, Cage, et al. S Peters, 1961 L 5 min R LP: Time S-8000: Manhattan Perc Ens, P. Price, cond; LP and CD: NewW 330 and 80405-2: New Mus Cons; CD: Hungaroton HCD12991: Amadinda Perc Grp; Wergo 6203: Quatuor Helios; Decca/Argo 455 590-2: Calif Sym

95A. † *Exposition of a Cause*

I pf M 5 untitled mvts D May 18, 1941 S Unpub (MC library) N Dance work: choreographer unidentified.

96. † *Green Mansions*

I rec, pf, perc (alternate: 2 pf) D Aug. 1941 P Aug. 24, 1941, Stern Grove, S.E.: Harrison et al. and the Modern Ballet Grp C Letitia Innes S Unpub N

Based on W. H. Hudson novel. Harrison danced as well as perf music at premiere.

97. *King David's Lament*

I ten, pf D Oct. 8, 1941 T Samuel II; alt text/title: *Lycidas' Lament* (Milton) S Unpub X-R Rev June 18, 1985, for *Three Songs*, mvt 1

98. *May Rain*

I vo, pf, perc D Oct. 30, 1941 P Feb. 17, 1963, Sticky Wicket, Aptos T Elsa Gidlow, "From Alba Hill" #3 S HBP; *LHR*; *Soundings* 1 (Jan. 1972) L 3 min R LP: MHS 4187: J. La Barbara, R. Bunger; CD: NA 055: J. Duykers, J. Steinberg, W. Winant N For William Weaver

1942

99. † *Canticle #2*

I str orch M (1) Rich and singing (2) Ricercare on Bach's Name D (1) Begun 1937, compl 1942 (see X-R) (2) Begun Aug.–Oct. 1937, compl 1942 S Unpub X-R Mvt 1: rev vers of *Passacaglia* (1937); 2d rev becomes *Ground for Strings: Version for two pianos*, May 14, 1946, which is pf vers of *First Suite for Str*, mvt 3 (1948)

100. *Canticle #3*

I Ocarina, 5 perc, guit (guit, ocarina pts may be played by two of the percussionists) D Jan.–Feb. 1942, rev 1989 (ocarina pt ornamented) P May 7, 1942, Holloway Playhouse (Fairmont Hotel), S.E.: L. Harrison, cond S MP, 1960 L 15 min R LP: Urania UX 106: Am Perc Soc, P. Price, cond; CD: MusM 60241X: Ens Nova, D. R. Davies, cond; Etc KTC1071: CalArts Perc Ens, J. Bergamo, cond N MP score (and many subsequent sources) erroneously cite date as 1941. Cmpr prefers ocarina's 5-note scale to be slendro type: intervals, lowest to highest, approximately M2 m3 M2 M2.

101. *In Praise of Johnny Appleseed*

I 3 perc (one pt incl wooden fl). Cmpr also appr perf with 4 or more players per part M (1) The Trumpets of Heaven (2) Seed (3) Coronation (4) The Battle with Bunyan (5) Fruition (6) Meeting with the Ancient of Days (7) Ode (8) Whoops for Johnny D 1942 P May 7, 1942, Holloway Playhouse (Fairmont Hotel), S.E.: Harrison, and ens C Carol Beals S HBP L Variable (see notes) N A kit with various options for the order and repetition of phrases

102. † *Canticle #4*

I SATB chor M 7 mvts with various versions of mvts 1–2 D ND, but betw *Canticles* 3 (Feb.) and 5 (June) S Unpub

103. *Suite for Percussion*

I 4 perc M (1) Moderato (2) Slow (3) Recitative—Moderato allegro D June 2, 1942 P Feb. 28, 1963, Museum of Modern Art, N.Y.: Manhattan Perc Ens, P. Price, dir S MP, 1969 L 9.5 min R LP and CD: CRI SD-252 and CD-613: Manhattan Perc Ens

104. *Canticle #5*

I 5 perc D June 10, 1942 S Unpub X-R Rev for *Canticle and Round for Gerhard Samuel's Birthday*, mvt 1 (1993)

105. *Fugue for Percussion*

I 4 perc D 1942 (before move to L.A. in Aug.) S MP, 1962; repub 1982 w cor-

- rections by G. Kvistad L 4 min R LP: Opus 1 #22, Blackearth Perc Grp; CD: NA 055: S.F. Contemp Mus Players N Harrison, *Music Primer*, and other sources erroneously give date as 1941. Listed on program for New Music Society concert, N.Y., May 10, 1951, but replaced by *Canticle #3* at the last minute [review in *N.Y. Herald Tribune*, May 12, 1951]
106. † *Canticle #6[a]*
I perc, fl M 21 mvts projected D Five mvts compl, Oct. 3, 1942 S Unpub N A different wk from *Canticle #6*
107. † *The Beautiful People*
I tpt, pf M Incid music to drama D Fall 1942 P Nov. 3–7, 1942, Royce Hall, UCLA T William Saroyan S Unpub
108. † *Music for the River-Merchant's Wife*
I pf D 1942 (Los Angeles) S Unpub
109. † *Canticle #6*
I orch (2-2-2 alto sax-ten sax-bar sax; 2-1-1; perc; hp; str) M (1) Allegro (2) Passacaglia (3) Rondo D Sept.-Dec. 1942 (mvt 3: Oct. 23) S Unpub X-R Mvt 1 rev and used as *Elegiac Sym*, mvt 2 (1975). Mvt 2 rev and used as *Elegiac Sym*, mvt 5 N A different, incompl wk (perc and fl, Oct. 3, 1942) is also entitled *Canticle #6*.

1943

110. *Gigue and Musette*
I pf D 1943 (before move to N.Y. in summer) P May 8, 1944, Evenings on the Roof, L.A.: Frances Mullen C Melissa Blake S HBP X-R Orch and used in *Rhymes with Silver*, mvt 5 (1996)
111. *Suite for Piano*
I pf M (1) Prelude (2) Aria (3) Conductus (4) Interlude (5) Rondo D May 1943 P May 8, 1944: Evenings on the Roof, L.A.: Frances Mullen S Peters, 1964 L 16.5 min R CD: NewpCl NPD-85606: M. Boriskin N For Frances Mullen Yates
112. *Six Sonatas for Cembalo*
I hpsch (cmpr also appr pf) M (1) Moderato (2) Allegro (3) Moderato (4) Allegro (5) Moderato (6) Allegro D Begun 1934, completed 1943 (before October) P Entire set: Jan. 24, 1944, Evenings on the Roof, L.A.: Frances Mullen S NMQ 17, no. 1 (Oct. 1943); new edition (w suggested ornamentation by S. Summerfield): Peer, 1990 L 29 min R CD: MHS 513988A: L. Burman-Hall, hpsch; NewpCl NPD-85606: M. Boriskin, pf (#3, 5, 6 only); Bridge BCD-9041: arr guit/hp, J. Schneider, A. Shulman N Sonata I used by Esther Balou, *Variations, Scherzo and Fugue on a Theme by Lou Harrison*, 1959
Easter Cantata (contr, chor, cham orch; begun summer or fall 1943, compl 1966).
See 1966 listing
113. *Serenade for Three Recorders*
I S, A, T rec M (1) Allegro moderato (2) Largo (3) Gigue and Rondeau D Dec. 25, 1943 S Laureate Music Press, 1997 L 7 min N For Henry and Sidney Cowell
114. † Untitled symphony
I short score M 2 mvts D ND (1943–44: on same page with *Serenade for 3 Rec*) S Unpub

1944

115. *Waltz in A*
I pf D Sept. 14, 1944 S HBP L 1.5 min R NewpCl NPD-85606: M. Boriskin X-R Absorbed into *New York Waltzes*; see compl listing, 1951 N For Edward McGowan
116. *Schoenbergiana*
I (a) str qt (b) arr for 2 fl, ob, cl, bn, hn by Robert Hughes M Vers a: (1) Allegro (2) Siciliana (3) Theme and Variations. Vers b: mvts 1–2 reversed D (a) Begun May 1944; compl Nov. 17, 1944 (b) 1962 P (a) Never perf; (b) Apr. 1, 1962, Sticky Wicket, Aptos: Robert Hughes and ens S (b) only: HBP L 18 min N Sketches list title as *Second String Quartet*.
117. *Serenade in C*
I (a) pf (b) arr for ww qnt by Robert Hughes D (a) 1944 (b) 1962 P (a) Never perf (b) Apr. 15, 1962, Sticky Wicket, Aptos: Robert Hughes and ens S (b) only: HBP L 4 min

1945

118. *Party Pieces* (joint comp with John Cage, Virgil Thomson, Henry Cowell)
Orig title: *Sonorous or Exquisite Corpses*
I fl, cl, hn, bn, pf (Orig short score w unspecified instrumentation orch by Robert Hughes, 1963) M 20 short mvts comp at social gatherings in N.Y. D Various occasions in 1944–45 P Oct. 12, 1964, S.F. Tape Music Ctr: West Coast Wind Qnt S Peters, 1982 L 10 min R LP: Gramavision 7006, L. Foss, cond N Composers: Cage and Harrison: 1, 7 “for V.T. [Virgil Thomson] in absentia [et amoroso].” Thomson, Cage, and Harrison: 2, 4, 5, 6, 8, 11; Cowell, Cage, and Harrison: 3, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20. One additional piece not orchestrated.
119. *A 12-Tone Morning After to Amuse Henry*
I pf D ca. 1944–45 P Mar. 25, 1997, 92nd St Y, N.Y.: Michael Barrett S HBP L ca. 2 min N For Henry Cowell
120. *Alleluia for Small Orchestra*
I cham orch (2 fl, 2 ob, cl, bcl, 2 hn, hp, str) D Begun Aug. 1943, compl Jan. 1945 P May 8, 1951, McMillin Th, Columbia U: Manhattan Sch Cham Orch, Harris Danziger, cond S NMQ 21, no. 2 (Jan. 1948) N Cmpr prefers that this piece no longer be performed.
121. † *Motet for the Day of Ascension*
I cham orch (4 vn, 2 vc, cb, hp) D Begun Feb. 1945, compl May 16, 1945 P Apr. 5, 1946, N.Y. Little Sym: L. Harrison, cond S Unpub
122. *Waltz in C*
I pf D Sept. 16, 1945 S HBP L 1 min R NewpCl NPD-85606: M. Boriskin X-R Absorbed into *New York Waltzes*; see compl listing in 1951 N For Edward McGowan
123. *Triphony*
I pf D Dec. 6, 1945 P William Masselos, date unknown S Peters L 4.5 min R CD: NewpCl NPD-85606: M. Boriskin X-R Arr as string *Trío* (1946). Rev and used in *Suite for Symph Str*, mvt 5 (1960) N For Oscar Baradinsky

124. *Two Unused Pieces for Jose Limón*
I pf M (1) Polka (2) Allegro alla Jarabe D Dec. 6, 1945 P Apr. 28, 1997, Lincoln Ctr, N.Y.: Michael Boriskin S HBP L 5 min N These 2 mvts were originally mvts 5–6 of a longer composition; other mvts are lost.
125. † *Onward Christian Soldiers*
I unis chor, tpt, org D ca. 1945 P United Methodist Church, Bronx, N.Y., ca. 1945 T Protestant hymn S Unpub N For Edward McGowan, minister, United Meth Ch

1946

126. † *Sonata in D*
I pf M 2 mvts D ca. 1945–46 S Unpub N Incompl
127. *Changing Moment*
I pf D Feb. 13/15, 1946 P 1946, N.Y. (Jean Erdman, Helaine Blok, Elizabeth Sherbon, dancers) C Jean Erdman S HBP L 3.5 min
128. † *Ground for Strings: Version for two pianos*
I 2 pf D May 14, 1946 S Unpub X-R Rev vers of *Canticle #2*, mvt 1 (1942), which in turn was a rev of *Passacaglia* (1937). Orch and used as *First Suite for Str*, mvt 3 (1948). Subsequently abandoned. See *First Suite for Str*, 1948
129. *Trio*
I vn, vla, vc M Single mvt D 1946 P Jan. 26, 1947, New Sch for Soc Research, N.Y.: New Music Str Qt S Peters, 1961 L 4.5 min R LP and CD: NewW 319 and 382-2; New Mus Cons X-R Arr of *Triphony* (1945). Rev and used in *Suite for Symph Str*, mvt 5 (1960)
130. *Fragment from Calamus*
I bar, pf (originally bar, str qt) D 1946 T Walt Whitman, *Calamus #43* S Bomart 1950; LHR L 1 min X-R Rev and orch for *Three Songs*, mvt 2 (1985)

1947

131. *Praises for Michael the Archangel*
I org D Begun Jan. 1946; compl Jan. 15, 1947 P 1966, Honolulu: Fred Tulan S MUSA L 7 min X-R Orch and rev for *Elegiac Sym*, mvt 4 (1975)
132. *Western Dance* (dance title: *The Open Road*)
I (a) pf (b) fl, bn, tpt, pf, vn, vc D Fall 1947 P Vers (b): Dec. 14, 1947, Hunter College, N.Y. C Merce Cunningham S HBP L 4 min R CD: BMG 9026-68751-2; Eos Ens (vers b)
133. *Air in G Minor*
I fl, drone D 1947; rev 1970 S HBP L 4.5 min R LP: Opus 1 #129: L. Miller; Carlston 101: A. Koregelos; CD: NA 093: L. Miller (newly recorded) X-R Unused sketch material for this piece later incorp into *Suite for Cello and Piano* (1995) N Orig for recorder; written for yacht designer Olin Stevens. Cmpr originally appr vn or strings in place of fl but now appr only fl.
Symphony on G (begun 1947, compl 1964, rev 1966). See 1964 listing

1948

134. † *Cupid and Psyche*
I cham orch short score D Mar. 19, 1948 S Unpub N Incompl
135. *First Suite for Strings* (replaced by *New First Suite*, 1995)
I str orch M (1) Allegro moderato (2) Adagio cantabile (3) Molto moderato (4) Poco lento, affettuoso (5) Allegro D 1946–48. Mvt 2: Mar.–Aug. 10, 1947; mvt 3: May 14, 1946 (based on earlier wks; see X-R). Rest of wk begun 1947, compl 1948. Mvt 2 rev 1991 P May 21, 1948, Nat Inst of Arts and Letters, N.Y. (now the Am Inst and Acad of Arts and Letters) S Peer, 1978 and 1991 X-R Mvts 1 and 2: incorp w/o alteration into *New First Suite* (1995). Mvt 3 based on a series of revisions as follows: *Passacaglia* comp 1937; rev vers used in *Canticle #2*, mvt 1 (1942); heavily rev vers, titled *Ground for Strings: Version for two pianos*, May 14, 1946; this *Ground* is a pf vers of *First Suite for Str*, mvt 3. In *New First Suite for Str* (1995), this mvt is abandoned. Mvt 4: expanded from 12 mm to 47 mm for *New First Suite*. Mvt 5: replaced by new mvt in *New First Suite*. N Entire wk supplanted by *New First Suite for Str* (1995)
136. *Homage to Milhaud*
I pf D Sept. 31, 1948 S PMTCA L .5 min
137. *Suite #2 for Strings*
I str orch (str qt appr by comp) M (1) Adagio, molto cantabile (2) Allegro moderato (3) Allegro moderato, tranquillo D 1948 P Mar. 15, 1949, McMillin Th, Columbia U, N.Y.: Orch of Greenwich House Mus Sch S Merrymount Mus Press, 1949 L 10.5 min R LP: Col ML-4491: New Mus Str Qt N Comp for Fritz Rikko's Greenwich House ens

1949

138. *The Perilous Chapel*
I fl, vc, hp, 1 perc M (1) Prelude: Andante (2) Poco maestoso (3) Barbaro (4) Brillante (5) Energico (6) Alleluia: Poco adagio D 1948–49 (before Jan. 23); rev 1989 P Jan. 23, 1949, Hunter Playhouse, N.Y.: Erdman Dance Group C Jean Erdman S Peer, 1990 L 13 min R LP: Opus 1 #129: Ens Nova; CD: NA 055: S.F. Contemp Mus Players
139. *Marriage at the Eiffel Tower*
I (a) cham ens (fl, cl, tpt, vn, vc, cb, pf, 1 perc) (b) suite for orch (2-2-2-2; 0-2-2-0; 1 perc, pf; str) M Vers (b): (1) Overture (2) March for the Marriage of Frank and Anne Wigglesworth (3) Waltz (4) Speech by the General (5) Blues for the Trouville Bathing Beauty (6) Funeral of the General (7) Quadrille D Summer 1949; rev and orch 1961 P (a) July 29, 1949, Reed College, OR: Harrison, cond (b) Oct. 20, 1961, Santa Cruz Sym C Bonnie Bird T Cocteau, trans Dudley Fitz S (b) only: Peters (*Suite from the Marriage at the Eiffel Tower*) L 16 min R MusicMasters: Brooklyn Philharmonic, D. R. Davies, cond (forthcoming)
140. *The Only Jealousy of Emer*
I fl, vc, cb, tack-pf, cel M Incid music for drama: (1) Music for the unfolding of the cloth (2) Eithne Inguba (3) Emer's story; the Evil of Bricriu (4) Emer's

incantation; the Woman of the Sidhe (5) Music for the folding of the cloth
 D Summer 1949 P July 29, 1949, Reed College, OR C Bonnie Bird T Yeats,
Four Plays for Dancers S HBP L 28.5 min incl spoken text R LP: Esoteric ES-
 506, Harrison, cond

141. *Suite for Cello and Harp*

I vc, hp (arr for cello and str orch by R. Hughes, 1997) M (1) Chorale (2) Pas-
 torale (3) Interlude (4) Aria (5) Chorale reprise D Mvt 4: 1947 (for *Sym on G*),
 rev 1949 for use in *Suite*. Other mvts comp 1949 (after July). Mvt 2 rev July
 1994 P Apr. 15, 1950, McMillin Th, Columbia U, N.Y.: Seymour Barab, Lu-
 cille Lawrence S Peer, 1954 L 11 min R LP: Col ML-4491; NewWW 281: S.
 Barab, L. Lawrence X-R Mvts 1–2 taken from sketches for a Time/Life film
 on Lascaux caves wall paintings, which never materialized. Mvt 4 taken
 from short score for *Sym on G*, mvt 3c (“Song,” 1947); rev and orch in 1964
 for compl of sym. N For S. Barab and L. Lawrence. Mvt 3 orig for vc solo;
 arr for vc/hp by Barab

142. *Little Suite for Piano*

I pf M (1) Pastorale (2) Quadrille (3) Chorale D Nov. 8, 1949 S E. B. Marks,
Amer Cmprs of Today, 1965 L 2.5 min N For Remy Charlip

1950

143. *Solstice*

I fl, ob, tpt, 2 vc, cb, tack-pf, cel M (1) Garden of the Sun (2) Entrance of the
 Moon Bull (3) Battle (4) Earth’s Invitation (5) Vernal Dance (6) Saturnalia (7)
 Rekindling of the Fire (8) Turning of the Wheel (9) Blaze of Day D 1949–50;
 compl before Jan. 22, 1950 P Jan. 22, 1950, Hunter Playhouse, N.Y.: Erdman
 dance group C Jean Erdman S Peer, 1978 L 27 min R CD: MusM 60241X: D.
 R. Davies, cond; Decca-Argo 455 590-2: Calif Sym (excerpts)

144. *An Almanac of the Seasons*

I singer, narr, cham orch (see note) D Summer 1950 P July 28, 1950, Reed
 College, OR, Harrison, cond C Bonnie Bird T Nicolas Breton; song texts by
 Dell Hymes X-R One mvt rev for *Suite for Symph Str*, mvt 8 (1960) N Orch
 personnel listed on Reed Coll prog: str qt, cb, fl, ob, cl, bn, 2 tpt, hp, pf;
 since program included 3 dance works, it is not possible to determine which
 instruments performed in *Almanac*.

1951

145. *Chorales for Spring*

I pf M (1) Adjustable Chorale (2) Chorale for Spring D “Chorale for Spring”:
 Mar. 22, 1951 P Nov. 29, 1951, BMC C Katherine Litz S Ms, NYPL Litz Coll
 JPB 86-15 #11 X-R “Chorale for Spring” rev and used in *Suite for Symph Str*,
 mvt 2 (1960)

Vestiunt Silve (sop, fl, 2 vla, hp; begun Apr. 4, 1951, compl July 4, 1994.) See 1994
 listing

146. *Io and Prometheus* (orig title: *Prometheus Bound*)

I (a) pf; (b) cham ens w vocal pts D (a): 1951 (before July 9); (b): 1985 P (a):

- July 9, 1951, U of Colo, Boulder: David Tudor. (b): Sept. 7, 1985, Athens, Greece C Jean Erdman S HBP N Score originally titled *Prometheus Bound*. Vocal pts are variable in perf.
147. † *Portrait of Abby Shahn on her Birthday*
I pf D July 31, 1951 S Unpub
148. *The Glyph*
I prepared pf, perc M 6 untitled mvts D Summer 1951 P Aug. 24, 1951, BMC C Katherine Litz S Ms, NYPL Litz Coll JPB 86-15, #12 L 7.5 min N Part of a cross-disciplinary arts collaboration with Charles Olson, Ben Shahn, Charles Oscar, Harrison, and Litz. Video of Litz's perf, Sept. 4, 1977 (N.Y. Dance Festival) in NYPL dance coll MGZIC 5-419
149. *Seven Pastorales* (original title: *Suite #3*)
I cham orch (2-1-0-1; hp; str) M (1) To Remy Charlip: Flowing, a little fast (2) To Ellie and David Decker on their marriage: [Moderato] (3) To Remy Charlip: Poco lento, espressivo, con tenderita (4) To Fritz Rikko: Allegro vigoroso (5) To John Cage: Moderato, tenuto, molto tenderita (6) To my mother: Allegro ecstático, poco presto, leggiero (7) To my brother: Poco lento, sempre molto sostenuto ed espressivo D (1) Mar. 17, 1950; (2) Oct. 4, 1949; (3) Aug. 1950; (4) Mar. 13, 1950; (5) Oct. 1951; (6) July 1, 1951; (7) Aug. 1951 P Two mvts (from 1, 2, and 4): Apr. 15, 1950, Cmprs' Forum, N.Y.; entire set: Nov. 25, 1951, Circle-in-the-Square, N.Y.: Collegium Musicum, Fritz Rikko, cond S Peer, 1978 L 16 min R CD: MusM 67089-2: Bklyn Phil, D. R. Davies, cond N Inspired by Eclogues of Virgil. Tempo of mvt 2 appears on ms but not in pub score.
150. † *Nocturne (Nokturno)*
I (a) 2 vn, tack-pf; (b) strings M (1) Untitled (2) Poco allegro D Oct. 22-23, 1951 P 1958/59 season: Contemp Mus Soc of Houston, L. Stokowski, cond (not verified; info from O. Daniel, *Stokowski*) S Unpub X-R Mvt 1 rev and used as *Suite for Symph Str*, mvt 9 (1960) N For Victor Sprague
151. *New York Waltzes*
I pf M (1) Waltz in C (2) Hesitation Waltz (3) Waltz in A D (1) Sept. 16, 1945 (2) Fall 1951 (3) Sept. 14, 1944 P Oct. 22, 1994, Cabrillo Coll, Aptos: Michael Boriskin S HBP L 4 min R NewpCl NPD-85606: M. Boriskin N Waltz 2 is undated, but the autograph is on the same unusual paper used for *Nocturne* (Oct. 23, 1951).
152. *Alma Redemptoris Mater*
I bar, vn, tbn, tack-pf D Begun 1949; compl 1951, BMC P May 20, 1962, Nephenthe, Big Sur T Catholic liturgy S Peer, 1962 L 1.5 min
153. *Double Canon for Carl Ruggles*
I pf D 1951 S Unpub L 1.5 min X-R Rev and used in *Conc for Organ with Perc Orch*, mvt 2 (1973)
154. *Festival Dance*
I 2 pf D 1951, rev 1996 P Mar. 18, 1997, Cooper Union College, N.Y.: Aki Takahashi, Sarah Cahill S HBP
155. † *Group on a Row the Same*
I Mvt 1: keybd; 2: tbn, vibraphone; 3: vo, vla, pf; 4: bn M (1) Prelude (2) Poco allegro (3) Veritas Veritatum; (4) Unnumbered, untitled D 1-3: 1951, 4: 1960s S Unpub N Additional sketches for cembalo

Holly and Ivy (ten, cham ens; begun 1951; compl 1962). See 1962 listing
Songs in the Forest (fl, vn, pf, str; begun 1951; compl 1992). See 1992 listing

156. *Suite for Violin, Piano, and Small Orchestra*

I Solo vn, solo pf, cham orch (2 fl, ob, hp, tack-pf, cel, tam-tam, 2 vc, 2 cb)
 M (1) Overture: Allegro poco maestoso (2) Elegy: Adagio (3) First Gamelan:
 Allegro (4) Aria: Lento espressivo (5) Second Gamelan: Allegro moderato (6)
 Chorale: Andante moderato D 1951 P Jan. 11, 1952, Carnegie Hall, N.Y.:
 Maro and Anahid Ajemian; Harrison, cond S Assoc Mus Pub, 1955; Peters
 1985 L 18.5 min R LP: RCA LM-1785; CRI-114: A. and M. Ajemian; L.
 Stokowski, cond; CD: NewW 80366-2: L. Stoltzman, K. Jarrett; R. Hughes,
 cond N Comm by Maro and Anahid Ajemian

1952

157. *Fugue for David Tudor*

I pf D Begun 1947; compl 1952 P Feb. 10, 1952, Cherry Lane Th, N.Y.:
 David Tudor S HBP L 3.5 min X-R Orch for *Suite for Symph Str*, mvt 7 (1960)

158. *Serenade for Guitar (Serenado por Gitaro; Serenade for Frank Wigglesworth)*

I guit (hp also appr by cmpr) D Feb. 12, 1952 S MHP; LHGB L 2 min R LP:
 Turnabout TV-34727: D. Starobin, guit; LP and CD: Desto DC-6478 and Ph
 PHCD-118: B. Bellows, hp; CD: NA 055: D. Tanenbaum, guit; Etc KTC 1071:
 J. Schneider, guit; NewpCl 85509: B. Verdery, guit N Written in a letter to
 Frank Wigglesworth

159. *Mass to St. Anthony*

I chor, tpt, hp, str (orig vers, chor and perc, begun 1939, compl 2001) M
 Kyrie, Gloria, Credo, Sanctus, Agnus Dei D Begun Sept. 1, 1939; compl Mar.
 12, 1952 (perc for Kyrie/Gloria & all vo pts compl 1939) P Jan. 24, 1954, Carl
 Fischer Hall, N.Y.: Collegium Musicum and Cantata Singers, Fritz Rikko,
 cond T Cath mass ordinary S Peer, 1962 and 1974 L 25.5 min R LP: Vox
 SVBX-5354: Gregg Smith Singers, Orpheus Ens; Epic LC-3307: N.Y. Conc
 Choir and Orch, M. Hillis, cond; CD: Koch 3-7177-2H1: Oregon Rep Singers,
 G. Seeley, cond N Fromm Music Foundation Award, 1955 N See also #309

160. *Little Gamelon for Katherine Litz to Teach With*

I pf D Mar. 23, 1952 C Katherine Litz S Ms, NYPL Litz Coll JPB 86-15 #9

161. *Praise(s) for the Beauty of Hummingbirds*

I fl, 2 vn, cel, perc D Apr. 5, 1952 P 1966, Old Spaghetti Factory, S.E. S Peer
 1975 L 2 min N Title on printed score reads "Praise"; Harrison prefers
 "Praises."

162. † *Praises for Hummingbirds and Hawks (aka Suite for Small Orchestra)*

I cham orch M Set of 5 pieces D 1952 (before Apr. 23) P Apr. 23, 1952,
 Brooklyn H.S. for Homemaking, Brooklyn Mus Stage for Dancers series: stu-
 dents of S. Broughton (info from Harris, *Arts at BMC*) C Shirley Broughton
 S Unpub N Comm by Broughton

163. *Rapunzel*

I 3 solo singers (sop, alto, bar); cham orch (1-2-1-0; 0-1-1-0; pf-tack-pf-
 cel-hp-tam-tam; 1 vn, 1 vla, 4 vc, 2 cb) M Opera in 6 acts D Short score,
 Aug.-Oct. 1952: Act 1: Aug. 21-23; Act 2: Aug. 31; Act 3: Sept. 4; Act 4:
 Sept. 30; Act 5: Oct. 5; Act 6: Oct. 7. Orchestration compl Apr. 1953. Rev

1996 P "Air" (Act 3): Apr. 14, 1954, Rome (Internatl Fest of the Congress for Cultural Freedom): Leontyne Price. Full opera: May 14, 1959, Kaufmann Aud, YM-YWHA, N.Y.: Artists' Company, Newell Jenkins, cond T William Morris S Peer, 1966 and 1992 L 53.5 min R CD: NA 093; N. Paiement, cond; "Air" only: MHS 513616L: P. Maginnis X-R "Air" reorch for Rome competition and pub separately (see *Air from Rapunzel*, 1954)

1953

164.] *The Pool of Sacrifice*
I chor, soloists, metallophone M Music to accompany Seami Motokiyo's Noh drama D Summer 1953 P Aug. 1953, BMC N Date established by letter from Harrison to Wigglesworth, Aug. 26, 1953
165. *Peace Piece 3: Little Song on the Atom Bomb*
I vo (alto or bar), 2 vn, vla, hp D 1953, rev 1968 P Aug. 17, 1968, CME, Aptos T L. Harrison S HBP; *Soundings* 3/4 (July–Oct. 1972) L 2 min

1954

166. *Air from Rapunzel*
I sop, fl, vn, vla, vc, hp, pf P Apr. 14, 1954, Rome: Leontyne Price T Wm Morris S Peer 1966 L 7.5 min R CD: MHS 513616L; P. Maginnis; N. Paiement, cond X-R Act 3 of *Rapunzel* with diff orch. See 1952 listing N Prize-winning wk at Internatl Fest of the Congress of Cultural Freedom

1955

167. *Strict Songs*
I (a) 8 bar (in 2–3 pts), cham orch (2 tbn, pf, hp, perc, str); male chorus appr by cmpr; (b) bar solo, SATB chor, cham orch M Four untitled mvts. Text beginnings: (1) Here is Holiness (2) Here is Nourishment (3) Here is Tenderness (4) Here is Splendor D (a) Mvt 1: begun 1951, compl 1955; mvt 2: July 13, 1955; mvt 3: undated (1955); mvt 4: June 1, 1955; (b) 1992 P (a) Jan. 18, 1956: Louisville Orch, Robert Whitney, cond; (b) Nov. 20, 1992, UCSC: N. Paiement, cond S (a) Assoc Mus Pub, 1956 T L Harrison, *JP*, 34–35 L 19 min R LP: LOU 58–2: Louisville Orch, R. Whitney, cond; CD: MHS 513616L: UCSC Orch and Cham Singers; N. Paiement, cond; LHCAW (mvt. 3 only): UCSC Orch and Cham Singers, N. Paiement, cond N Comm by Louisville Orch. Mvt 2 rev of Gloria from an unfinished mass (1951–Mar. 18, 1954). Mvt 3 dedicated to cmpr's father. Choreogr by Mark Morris, 1987
168. † *Recording Piece*
I 5 perc M (1) ca. 108 (2) ca. 120 D July 29, 1955 S Unpub N For multiple perc with instructions about recording and electronic overlay
169. *Simfony in Free Style*
I Specially constructed plastic flutes in Just Intonation, viols with movable or independent frets, harps, tack-pf, trombones D Oct. 8, 1955 P Digitally

realized by David Doty, 1992 S Peters, 1977 L 4 min R CD: LHCAW N For Henry Allen Moe and the Guggenheim Foundation

1957

170. *Incidental Music for Corneille's 'Cinna'* (additional title, 1976: *Suite for Tack Piano*)

I tack-pf M (1) Medium fast (2) Slow (3) Fast (4) Medium slow (5) Medium: Grand D 1955–May 1957 P Aug. 4, 1968: Old Spaghetti Factory, S.F.: Donald Pippin S *Xenharmonikon* 3, no. 1 (Spr 1976); *MUSA* L 12 min R CD: LHCAW: Lou Harrison N Sequence of pieces to be perf as prelude, conclusion, and between the acts of Corneille's play. For Henry Allen Moe and the Guggenheim Foundation. Anticipated presentation at Harrison's home puppet theater in Aptos never materialized.

1958

171. *Political Primer* (incomplete)

I Overtures: orch; recits: bar, occasional perc M Mvts completed: 3 overtures (monarchy, republic, democracy) later used in *Third Sym* and *Elegiac Sym*; 4 recits (mvts 1: Dedication; 5: First Comment, with two timely remarks; 9: Second comment; and 13: Last comment with remark and salutation) D Begun 1951; overtures and recits compl. 1958 P Recits only: May 23/24, 1959, U of Buffalo, Herbert Beattie, bar T L. Harrison (alternative texts in English and Esperanto), *Frog Peak Anthology* (Hanover, N.H.: Frog Peak Music, 1992), 77–83 S Unpub ms of recits and overture 1; remainder: sketches only X-R Overtures later rev for use as *Elegiac Sym*, mvt 1 (1975), and *Third Sym*, mvts 1 and 4 (1982). N Choruses never completed; recits in "Free Style"

1959

172. *Concerto for Violin with Percussion Orchestra* (*Konçerto por la violono kun perkuta orkestro*)

I vn, 5 perc M (1) Allegro maestoso (2) Largo: Cantabile (3) Allegro vigoroso, poco presto D Begun 1940 as *Concerto #5* for vn; compl 1959; rev 1974 P Nov. 19, 1959, Carnegie Recital Hall, N.Y.: Anahid Ajemian; Paul Price, cond S Peters 1961 L 20 min R LP: Turnabout QTVS-34653: C. Glenn; Eastman Perc Ens, J. Beck, cond; NewW 80382-2: J. Lower; Continuum Perc Qt, R. Brown, cond; LP and CD: Crys S853 and CD853: E. Shapiro; L.A. Perc Ens, W. Kraft, cond CD: Pan Classics 510103: P. Sacher, cond N Comm by Anahid Ajemian

1960

173. *Suite for Symphonic Strings*

I str orch M (1) Estampie (2) Chorale: Et in Arcadia Ego (3) Double Fugue: In Honor of Heracles (4) Ductia: In Honor of Eros (5) Lament (6) Canonic Varia-

tions: In Honor of Apollo (7) Little Fugue: Viola's Reward (8) Round: In Honor of Hermes (9) Nocturne D Mvts 1, 4, 6: 1960; mvts 2, 3, 5, 7, 8, 9 rev or arr of previous wks (see X-R) P Oct. 18, 1961; Louisville Sym, Robert Whitney, cond S Peters 1961 L 32 min R LP: LOU-621, Louisville Sym, R. Whitney, cond; CD: Argo 444 560-2: Am Comp Orch, D. R. Davies, cond (mvts rearranged and some omitted) X-R Mvt 2: rev vers of *Chorale for Spring* (1951; new middle section added); mvt 3: rev vers of *Dbl Fugue* (1936); mvt 5: rev vers of *Triphony* (1945) and *Trio* (1946); mvt 7: orch of *Fugue for David Tudor* (1952); mvt 8: taken from *Almanac of the Seasons* (1950); mvt 9: rev vers of *Nocturne*, mvt 1 (1951) N BMI 20th anniversary comm; for Carl Haverlin, pres, BMI

1961

174. *Concerto in Slendro*

I Solo vn, 2 tack-pf, cel, 2 perc M (1) Allegro vivo (2) Molto adagio (3) Allegro, molto vigoroso D Apr. 6, 1961; rev 1972 P Jan. 21, 1962, Santa Cruz: Zelik Kaufman; R. Hughes, cond S Peters 1978 L 9.5 min R LP and CD: Desto DC-7144 and CRI CD-613: D. Kobialka; R. Hughes, cond; CD: Decca-Argo 455 590-2: Calif Sym, B. Jekowsky, cond; Pan Classics 510103: P. Sacher, cond. N For Richard Dee

175. *Moogunkwha, Se Tang Ak (Sharonrose, a New Song in the Old Style or A New Tang Melody)*

I Korean court orch (cross-flutes, dbl reeds, viols, psalteries, perc) D June 1961 P Read-through by students at Korean National Classical Music Institute in Seoul, 1961 or 1962 S Unpub

176. *Quintal Taryung*

I (a) 2 Korean fl, opt changgo (b) alto and ten recorders, opt snareless drum D June 1961 S Unpub N For Robert Hughes

177. *Psalter Sonata (Sonata for Psaltery)*

I great psaltery (or cheng) D Oct. 1961, rev 1962 P Nov. 12, 1961, Sticky Wicket, Aptos: Lou Harrison S HBP L 2.5 min R LP and CD: Desto DC-6478 and Ph PHCD-118: L. Harrison N For Liang Tsai-Ping

178. *Prelude for Piri and Reed Organ*

I p'iri, org D Between Aug. and Nov. 1961 P Nov. 12, 1961, Sticky Wicket, Aptos: L. Harrison S Unpub X-R Used in *Nova Odo*, mvt 2 (1968), and *Homage to Messaien* (1996)

179. *Nak Yang Chun (Spring in Nak Yang; joint comp with Lee Hye-Ku)*

I chor, 3 fl, 3 tbn, cel, hp, pf, 2 perc, str D Late 1961 (or early 1962) T Transl in JP, 99 S Unpub N Orig Korean wk from 960 to 1279 A.D.; Korean orch vers survives from notation from the 18th cent and later, but orig chor pts lost. Restoration of chor pts by Harrison and Lee Hye-Ku and arr for orch of Western instr

1962

180. *Holly and Ivy: A Carol*

I ten, hp, 2 vn, vc, cb (or choral tenors and mezzo-sopranos, hp, str orch) D

Begun 1951; compl 1962 P Feb. 17, 1963: Sticky Wicket, Aptos S HBP L 2 min R MHS 513616L: B. Staufenbiel (altered orch)

181. *A Joyous Procession, and a Solemn Procession*
I 2-pt chor, 2 tbn, 5 perc (additional tbns may be used) M (1) Joyous Procession (2) Solemn Procession D 1962 T To be supplied by the perf for each occasion. Appropriate texts by Harrison in *JP*, 13 S Peters 1963 L Variable R Audio Tape Productions, Michigan State Univ. N For the Sisters at Immaculate Heart Coll, L.A.

1963

Nova Odo (male chor, reciting chor, orch. Pts 1–2: 1963; pt 3: 1968.) See 1968 listing

182. *A Majestic Fanfare*

I 3 tpts, 2 perc D Jan. 20, 1963 (2:15–3:00 P.M.) P Mar. 7, 1963 S HBP L variable N For the opening of the Art and Music Dept of the S.E. Pub Library. The repeat may be “ignored, observed or multiplied at pleasure.”

183. *Jephtha's Daughter*

I fl, perc, other optional instr M Theater kit w dramatic readings, 3 melodies for fl, 4 rhythms for perc, drones, theater realization D 1st vers: Feb. 26, 1941 (perc, reader, dance); expanded kit: Mar. 1963 (fl pts and other material added; see notes) P Mar. 9, 1963, Cabrillo College, Aptos: David Johnson, mus dir C Carol Beals S HBP L variable N A kit in which the cmpr appr any combination of fl pieces, perc pieces, drones, chords, colors, etc., interspersed with the dramatic readings

184. *Pacifika Rondo*

I fl, tbn, org, cel, pf, vibraphone, perc, str; p'iris, sheng, psalteries, cheng, kayagum, pak, jalataranga M (1) Family of the Court (2) A Play of Dolphins (3) Lotus (4) In Sequoia's Shade (5) Netzahualcoyotl Builds a Pyramid (Homage to Carlos Chávez) (6) A Hatred of the Filthy Bomb (7) From the Dragon Pool D May 1963 P May 26, 1963, U of Hawaii S Peer; reprinted in Michael Byron, ed., *Pieces: A Second Anthology* (Maple, Canada, 1976) L 24 min R LP and CD: Desto DC-6478 and Ph PHCD-118: Oakland Youth Orch, R. Hughes, cond; LHCAW (mvt 6 only): Oakland Youth Orch, R. Hughes, cond N Comm by East-West Center, U of Hawaii. Dedic to Calline and Clarence Harrison

185. *At the Tomb of Charles Ives*

I tbn, 2 psalteries, 2 dulcimers, 3 hp, tam-tam, 5 vn, vla, vc, cb D Nov. 20, 1963 P July 23, 1970, Aspen Mus Fest S *Xenharmonikon* 1, no. 2 (Fall 1974); Peer 1978 L 4 min R LP: Gramavision GR-7006: Brooklyn Phil, L. Foss, cond N Partly in “Free Style”: tuning tape available from pub

John Cage, *Suite for Toy Piano*: orchestrated by Harrison in 1963

1964

186. *Wesak Sonata*

I cheng M (1) Grave (2) Allegro D Mvt 1: Apr–May 1964; compl June 1964 P Nov. 15, 1964, Old Spaghetti Factory, S.E.: Margaret Fabrizio S HBP N For Wesak day (Apr. 8)

187. *Symphony on G*

I orch (2-3-3-0; 2-2-2-0; timp-perc-pf-tack-pf-2 hp; str) M (1) Allegro deciso (2) Largo (3) Scherzo (a. Waltz; b. Polka; c. Song; d. Rondeau) (4) Largo—Molto allegro, vigoroso, poco presto D Begun 1947, compl 1964 (before Aug.), rev 1966 (new finale). Mvt 1: short score, Dec. 26, 1947. Pts of mvts 2 and 3: summer/fall 1947. Mvt 3b: short score, Oct. 9, 1953. Compl first vers: 1964. New finale, 1966. P Aug. 23, 1964, CMF, Gerhard Samuel, cond. Rev vers, Feb. 8, 1966; Oakland Sym, G. Samuel, cond S Peer 1975 L 35 min R LP and CD: CRI 236 and 715: Royal Phil Orch, G. Samuel, cond; LHCAW (mvt 1 only); Royal Phil. Orch, G. Samuel, cond. X-R Mvt 3c: short score compl 1947; rev in 1949 as mvt 4 of *Suite for Vc and Hp*; rev and orch for compl of sym in 1964. N Mvt 3c for John Cage; mvt 3d for Jack Heliker; mvts 3a-b for "Leona" and "Janet," patients at Presbyt Hosp

188. † *Elegy for Harpo Marx*

I short score for orch D Oct. 4, 1964 S Unpub L 2.5 min

189. *The Garden at One and a Quarter Moons*

I great psaltery (or cheng) D Dec. 21, 1964; rev Nov. 9, 1966 S HBP L 2.5 min R LP and CD: Desto DC-6478 and Ph PHCD-118: L. Harrison; LHCAW: Lou Harrison N For Robt Hughes

190. *Avalokiteshvara*

I hp or grand psaltery, perc (guit also appr by cmpr) D Dec. 29, 1964 S MHP (w/o perc); LHGB (guit and perc pts) L 2 min R LP and CD: Desto DC-6478 and Ph PHCD-118: B. Bellows, hp; CD: NA 055: D. Tanenbaum, guit; Etc KTC-1071: J. Schneider, guit

1966

Symphony on G. New finale completed. See 1964 listing

191. *Easter Cantata*

I Solo contralto, SATB chor, 2 tpt, 2 tbn, glock, chimes, hp, str M (1) Sinfonia (2) Aubade, Chorale en Rondeau (3) Mary's Song at the Tomb (4) Narrative (5) Alleluia D Begun summer-fall 1943; compl 1966 (before Apr.) P Apr. 3, 1966, Hartnell College: Vahé Aslanian, cond T Paraphrase of Luke 24 S HBP N Comm by Hartnell Coll student body assn

192. *Reflections in Motion*

I taped music for bells, gongs, plucked instr, et al. M Three dances: "Mirrors," "Black and White," untitled D 1966 P KQED broadcast, date unknown C Lorle Kranzler N 3 tape recordings of improvised music for sliding tones, drums, and bells, which Harrison intended to be mixed according to the form of the dance

1967

193. *Music for Bill and Me*

I hp (guit also appr by cmpr) D Begun late 1966, compl 1967 S MHP; LHGB L 3.5 min R LP and CD: Desto DC-6478 and Ph PHCD-118: B. Bellows, hp;

- CD: NA 055: D. Tanenbaum, guit; Etc KTC-1071: J. Schneider, guit N Anticipated as one of several wks Harrison and Colvig could perform together. Other wks incompl
194. *Haiku*
I unis mixed chor, shiao, hp, wind chimes, gong D Feb. 7–Mar. 14, 1967
T Kay Davis S Unpub L 37 measures N To Wm Erlendson
195. *Music for Violin with Various Instruments, European, Asian, and African*
I solo vn, reed org in Pyth tuning, 1 perc, psaltery (alt: tack-pf or hpsch), 4 mbiras (alt: hp or marimba) M (1) Allegro vigoroso (2) Largo (3) Allegro moderato D 1967 (before May), rev 1969 P May 1, 1967, SJSU, Gary Beswick, vn S Peer 1972 L 10.5 min R LP and CD: Desto DC-6478 and Ph PHCD-118: Thomas Halpin, vn N For Gary Beswick. Recording erroneously lists W. Bouton as vn soloist.
196. *Beverly's Troubadour Piece*
I hp, perc (guit also appr by cmpr) D Oct. 1967 S MHP; LHGB L 1.5 min R LP and CD: Desto DC-6478 and Ph PHCD-118: B. Bellows, hp; CD: NA 055: D. Tanenbaum, guit; Bridge BCD-9041: J. Schneider, A. Shulman, G. Sterling
197. *In Memory of Victor Jowers*
I cl (or Eng hn), pf (or hp) D Nov. 1967 P Nov. 19, 1967, Unitarian Fellowship, Aptos (Jowers memorial service) L 3.5 min S HBP

1968

198. *Peace Piece 1: Invocation for the Health of all Beings*
I unis chor, cham orch (tbn, 3 perc, 2 hp, reed org, str) D Mar. 14, 1968 P Apr. 7, 1968, First Unitarian Ch, Berkeley T Buddhist Metta Sutta S HBP; *Soundings* 3/4 (July–Oct. 1972); LHR L 6 min N To the memory of Martin Luther King Jr.
199. *Peace Piece 2: Passages 25*
I ten, cham orch (3 perc, 2 hp, str) D Mar. 31, 1968 P Apr. 7, 1968, First Unitarian Ch, Berkeley T Robert Duncan, "Passages 25" S HBP; *Soundings* 3/4 (July–Oct. 1972) L 6.5 min R CD: LHCAW: E. Townsend, ten, G. Samuel, cond
200. *Nova Odo*
I male chor, reciting chor, orch (3-3-3-3; 4-3-3; pf, tack-pf, cel, org, hp, perc [incl pak]; str), 7 p'iris [alt: Eng hn, saxes, clarinets] M (1) quar = ca. 144; (2) Largo, cantabile, solenel (3) quar = 132–44 D Pts 1–2: 1961–63; pt 3: Aug. 10, 1968 P Pts 1–2: read-through by Seoul Phil, 1962. Compl wk: Aug. 17, 1968, CME, Aptos: Gerhard Samuel, cond T L. Harrison, English and Esperanto, JP, 115–20 S HBP L 20.5 min N To Rockefeller Foundation. For Cmprs' Wkshop of the S.E Conserv of Music, the S.E Sym, and Enrique Jorda. The "Prelude for P'iri and Reed Organ" (1961) from this piece can be perf as an independent wk.
201. *Nuptiae*
I 2-pt chor, Philippine kulintang M Film score D Nov. 27, 1968 P May 20–22, 1969 F James Broughton S Unpub

1969

202. *Orpheus—for the Singer to the Dance*

I ten solo, SATB chor, 15 perc M (1) Sweet tone, vibrant wing (2) Ode (3) Passage thru dreams (4) Fountain of forms (5) Seed (6) The lyre's ablaze (7) In praise of Orpheus (8) Image in the soil D 1969 (based on 1941 wk; see X-R) P May 22, 1969: SJSU Perc Ens, Anthony Cirone, dir; Robert Buchanan, ten T Robert Duncan, "A Set of Romantic Hymns" S HBP L 38 min X-R Expansion of *Labyrinth* #3 (1941). Mvt 2 is a rev of *Labyrinth*, mvt 1; mvt 3 is virtually identical to *Labyrinth*, mvt 2; mvt 5 is a rev of *Labyrinth*, mvt 3; mvt 8 loosely based on *Labyrinth*, mvt 4 N To Francis Thorne

1971

203. *Young Caesar* (puppet opera version)

I (a) 5 instrumentalists playing a variety of Asian, European inst, incl AmGam; 7 puppeteers; 5 singers; (b) arr for orch (fl, ob, tpt, org, hp, tack-pf, 5 perc, str) by Kerry Lewis M 2 acts, 14 scenes D (a) Begun 1970; compl Oct. 1971 (b) Nov. 1977 P (a) Nov. 5, 1971, Cal Inst of Tech (excerpts perf prior to this date) T Robert Gordon S Peer (both versions) L 2 hrs X-R Rev and transformed into standard opera w chor added; see listing in 1988 N Comm by Encounters (Pasadena) and the Judith S. Thomas Foundation

1972

204. *Jahla in the Form of a Ductia to Pleasure Leopold Stokowski on his Ninetieth Birthday*

I hp, perc (guit also appr by cmpr) D Mar. 28, 1972 S *MHP*; *LHGB* L 2 min R CD: NA 055: D. Tanenbaum, guit; Bridge BCD-9041: J. Schneider, A. Shulman

205. *La Koro Sutra*

I (a) SATB chor, small org, hp, AmGam (b) arr for chor and orch (pf, cel, 2 hp, 3 perc, str) by Kerry Lewis M (1) Kunsonoro Kaj Gloro (2)–(8) Paragrafo 1–7 (9) Mantro Kaj Kunsonoro D (a) July 29, 1972 (b) ca. 1977 P Aug. 11, 1972, SFSU, Donald Cobb, cond T Esperanto transl of Buddhist "Heart Sutra" by Bruce Kennedy S Peer L 29 min R CD: NA 015: P. Brett, cond N For Vahé Aslanian

206. † *Festive Movement*

I fl, cl, vn, vc, pf D Begun June 1972; compl Oct. 15, 1972 P Nov. 13, 1972, Alice Tully Hall, N.Y.: Aeolian Chamber Players S Unpub L 10.5 min N Premiere was benefit for Francis Thorne Fund

1973

207. *Concerto for Organ with Percussion Orchestra*

I org, 8 perc, pf, celeste M (1) Allegro (2) Andante: Siciliana in the Form of a Double Canon (3) Largo (4) Canons and Choruses (5) Finale: Allegro D Mvt 2:

1951, rev 1973. Rest of wk begun 1972, compl 1973. P Apr. 30, 1973: SJSU, Philip Simpson, org, Anthony Cirone, dir, perc ens S Peer 1978 L 23 min R LP and CD: Crys 858 and CD850: D. Craighead; L.A. Perc Ens, W. Kraft, cond X-R Mvt 2 is rev vers of *Dbl Canon for Carl Ruggles* (1951) N To Gibson Walters, Anthony Cirone, and Philip Simpson

1974

208. *Sonata in Ishartum*

I hp (guit also appr by cmpr) D Apr. 14 (Easter Sunday), 1974 S MHP; LHGB L 1.5 min R CD: NA 055: D. Tanenbaum, guit; Etc KTC-1071: J. Schneider, guit; Bridge BCD-9041: J. Schneider, A. Shulman N Written in ancient Babylonian mode. For Randall Wong

209. *Suite for Violin and American Gamelan* (joint comp with Richard Dee). Lewis arr titled *Suite for Violin with String Orch*. Davies arr titled *Suite for Violin, Piano, and String Orch*

I (a) solo vn, AmGam (b) arr for vn and orch (pf, cel, 2 hp, str) by Kerry Lewis (c) arr for vn, pf, str orch by Dennis Russell Davies (w/o mvt 3 and the first two sections of mvt 4) M (1) Threnody (2) Estampie (3) Air (4) Three Jahlas (Moderato—Allegro poco presto—Adagio) (5) Chaconne D (a) Mvt 5: 1972; rest of wk, 1974 (b) 1977 (c) 1997 P (a) Mvt 5: Oct. 29, 1972, Hartnell Coll; compl wk, Dec. 9, 1974, Lone Mtn Coll, S.F.: Lauren Jakey, vn (b) July 17, 1993, Pacific Mus Fest, Sapporo, Japan: Chi Yun, vn, Michael Tilson Thomas, cond (c) Apr. 26, 1997, Lincoln Ctr, N.Y.: Dennis Russell Davies, cond S Peer (versions a and b) L 28 min R (a) CD: NA 015: D. Abel; J. Bergamo, cond N Comm by S.F. Cham Mus Soc, Norman Fromm Cmpr's Award

210. *A Phrase for Arion's Leap*

I 3 ya chengs (bowed psalteries), 2 hp, perc D Dec. 15, 1974 S Ear 1 (Berkeley, ND); *Xenharmonikon* 2, no. 1 (Spr 1975) L .5 min N In Free Style. For Charles Shere

1975

211. *Elegiac Symphony*

I orch (3-3-3-3; 4-3-3-1; timp-3 perc-pf-tack-pf-2 hp-org-cel-vib; str) M (1) Tears of the Angel Israfel (2) Allegro, poco presto (3) Tears of the Angel Israfel 2 (4) Praises for Michael the Archangel (5) The Sweetness of Epicurus D Mvt 1 begun 1958; mvts 2 and 5, begun 1942; mvt 4, 1946-47 (see X-R). Sym compl Nov. 15, 1975; rev 1988 P Dec. 7, 1975, Paramount Th, Oakland: Oakland Sym Youth Orch, Denis de Coteau, cond S Peer 1977, 1988 L 33.5 min R LP: 1750 Arch S-1772: Oakl Youth Orch, D. de Coteau, cond; CD: MusM 60204K: Amer Comp Orch, D. R. Davies, cond X-R Mvt 1: rev vers of overture 2 or 3 from the *Political Primer* (1958). Mvt 2: rev vers of *Canticle #6*, mvt 1 (1942). Mvt 4: orch and rev of organ wk w same name (1947). Mvt 5: rev vers of *Canticle #6*, mvt 2 (1942) N Comm from Koussevitzky Foundation. To memory of Natalie and Serge Koussevitzky

1976

Gending Samuel. See *Music for Kyai Hudan Mas**Gending Pak Chokro*. See *Music for Kyai Hudan Mas**Bubaran Robert*. See *Music for Kyai Hudan Mas*212. *Music for Kyai Hudan Mas*

I Jav gam (1: pelog; 2–3: slendro), picc tpt (mvt 3 only) M (1) *Gending* (later: *Lancaran*) Samuel (2) *Gending Pak Chokro* (3) *Bubaran Robert* D 1976, before Mar. Mvt 1 rev Feb. 1981 (renamed “*Lancaran*”). Mvt 3 rev Feb. 1981; picc tpt pt added Apr. 28, 1981 S Orig vers: *Soundings* 10 (Summer 1976). Rev vers of (1) and (3): *GGC* (incl tpt pt). (2): *LHR* (3): *MGWI L* Variable R *LP*: (2) only: Cambridge CRS-2560: Berkeley gam; *CD*: (3) only: MHS 513382K, MusM 01612-67091-2 X-R Opening section of (1) used in *A Cornish Lancaran* (1986) N (1) For Samuel Scripps (owner of gam Kyai Hudan Mas) (2) for K. R. T. Wasitodipuro (Pak Cokro) (3) for Robert E. Brown (Am Soc for Eastern Arts); tpt pt for Mary Woods Bennett. N Mvt 3 subsequently choreogr by Mark Morris in “*World Power*” (premiere: Oct. 27, 1995)

213. *Lancaran Daniel*

I Jav gam (slendro) D July 1976 S HBP; *GGC L* Variable N For Daniel Schmidt

214. *Lagu Sociseknum*

I Jav gam (slendro) D July 1976 S HBP; *GGC L* Variable N Melody based on Harrison’s social security number

1977

215. † *Binary Variations on “O Sinner Man”*

I Ren instr ens (sop/alto/ten recs and crumhorns; hpsch; sackbut; treble/bass viol; alto shawm; dulcian) D Begun 1934; compl Jan. 10, 1977 P Feb. 25, 1977, UCSC: independent concert dir by Philip Collins S Unpub L 6 min

216. *Gending Paul*

I Jav gam (slendro) D May–July 1977 S HBP L Variable N For Paul Dresher

217. *Gending Jody*

I Jav gam (slendro) D July 1977 S HBP; *Balungan* 3, no. 1 (Nov. 1987): 32 X-R Used as gam pt of *Scenes from Cavafy*, mvt 2b (1980). L Variable N For Jody Diamond

218. *Music for the Turning of a Sculpture by Pamela Boden*

I Jav gam (slendro) D July–Aug. 1977 S HBP L Variable

219. *Waltz for Evelyn Hinrichsen*

I pf (hp or guit also appr by cmpr) D Sept. 1977 P Feb. 3, 1979, The Kitchen, N.Y. S *Waltzes by 25 Contemporary Composers*, Peters 1978 L 2 min R *LP*: Nonesuch D-79011: Y. Mikhashoff, pf; *CD*: NA 055: D. Tanenbaum, guit; Etc KTC-1071: J. Schneider, guit; Bridge BCD-9041: J. Schneider, A. Shulman X-R Orch and used as *Third Sym*, mvt 2b (1982)

Charles Ives, *Christmas Music*: arr for chor/orch by Lou Harrison

1978

220. *Serenade for Guitar with Optional Percussion*
I guit, 1 perc (opt) M (1) Round (2) Air (3) Infinite Canon (4) Usul (Little Homage to Sinan) (5) Sonata D (1) Jan. 6, 1978 (2) Jan. 6, 1978 (3) Jan. 10, 1978 (4) Jan. 8, 1978 (5) Jan. 10, 1978 P Jan. 26, 1979: Amer Cmprs' Forum, Schenectady, N.Y.: Ray Andrews, guit, David Bittner, perc S Peer 1981 L 11 min R CD: NA 055: D. Tanenbaum; Etc KTC-1071: J. Schneider N First of a planned set of five suites for guit w interchangeable fingerboards in various tunings. For Betty Freeman and Franco Assetto
221. *Main Bersama-sama (Playing Together)*
I hn, Sundanese gam degung D 1978 S *Balungan* 1, no. 2 (Feb. 1985); *MGWI* L 7.5 min R LP and CD: CRI SD-455 and CD-613: S. Hartman, gam Sekar Kembar X-R Used in film *BFBM* (1982) N For William George, SJSU
222. *Serenade for Betty Freeman and Franco Assetto*
I suling, Sundanese gam degung D 1978 S HBP L 6 min R LP and CD: CRI SD-455 and CD-613: L. Harrison, suling; gam Sekar Kembar; CRI CD-721 (ditto)
223. *Threnody for Carlos Chávez*
I vla, Sundanese gam degung D 1978 P Aug. 27, 1978, CME, Santa Cruz, CA S HBP; *MGWI* L 7 min R LP and CD: CRI SD-455 and CD-613: S. Bates, gam Sekar Kembar N Orig title: *Main Bersama-sama II*

1979

224. *String Quartet Set*
I str qt M (1) Variations on the "Palestine Song" by Walther von der Vogelweide (2) Plaint (3) Estampie (4) Rondeau (5) Usul D (1) Opening sketched in 1940s; compl Jan. 24, 1978 (2) Mar. 24, 1978; (3)-(5) 1978-79 P Apr. 28, 1979, U of Toronto: Orford Qt S Peer 1980 L 26.5 min R LP and CD: CRI SD-455 and CD-613: Kronos Qt. CD: CRI CD-721 (mvts 1 and 3 only); Kronos Qt; Guit arr (mvts 1 and 2 only in reverse order); Etc KTC-1071: J. Schneider N Comm by Robt Aitken for New Music Concerts. Dedic to Aitken and Canada Council. Guit arr projected as pt of the second of five suites for guit w interchangeable fingerboards in different tunings (suite never compl)
225. *Discovering the Art of Korea*
I variety of East Asian instr, hp, bells, misc perc M Film score D 1979 F David Myers S Unpub

1970s

226. † *Air*
I vn, ya cheng, gendèr D ND (begun 1940, rev 1970s) S Unpub
- 226A. *Payatamu*
I vocal soloists, unis chor, rec, fl, vla, hp, perc M (1) Prelude and Chant (2) Rainbow Boy's Entrance (3) Drought Music (4) Dance (5) Rainbow Boy's Grief (6) Rain Dance D ca. 1975-79 T Elsa Gidlow S Unpub

1980

227. *Scenes from Cavafy*

I bar, male chor, hp, Jav gam (slendro and pelog) M (1) The Glasses of Blue and Red and Green (2a) At the Table Next (2b) The Poet Remembers the Two of Them (3) The Poet Instructs Antony D Compl betw Mar. 2 and May 9, 1980 P May 9, 1980, SJSU: David Rohrbaugh, Gam Si Betty T L. Harrison, paraphrase of texts by Constantine Cavafy, *JP* 27 (poem titles: Coronation; In a Tavern; Antony) S HBP N The gam pts of this piece may be perf as separate works, entitled *Gending Cavafy* (mvt 1), *Gending Bill* (mvt 2a), *Gending Jody* (mvt 2b), and *Gending Ptolemy* (mvt 3). Comp for Betty Freeman and Franco Assetto. *Gending Bill* for William Colvig; *Gending Jody* for Jody Diamond

228. † *Double Fanfare* (joint comp w Anthony Cirone)

I 12 perc (two 6-perc orch), D Sept. 23, 1980 P Nov. 13, 1980: San Jose Civic Aud S HBP L 13 min

1981

229. *Gending Alexander*

I Jav gam (pelog) D Feb. 23, 1981 P Apr. 22–24, 1981: U of Delaware: U of DE Perc Ens, Harvey Price, cond S HBP; *GGC* L Variable R CD: MHS 513382K, MusM 01612-67091-2: Gam Si Betty N For Michael Zinn

230. *Ladrang Epikuros*

I Jav gam (pelog) D Mar. 3, 1981 S HBP; *GGC* L Variable X-R With addition of solo vn and vc pts, used in *Dbl Conc for Vn, Vc and Jav Gam*, mvt 1 (1982)

231. *Gending Hephaestus*

I Jav gam (slendro) D Mar. 10, 1981 S HBP; *GGC* L Variable X-R With addition of solo vn and vc pts, used in *Dbl Conc for Vn, Vc and Jav Gam*, mvt 3 (1982)

232. *Estampie for Susan Summerfield*

I org D May 7, 1981 P June 13, 1981, Chico, CA, Am Guild of Org: S. Summerfield S HBP L 4 min X-R Orch for use as *Third Sym*, mvt 2c (1982)

233. *Gending Hermes*

I Jav gam (pelog) D Jan.–July 1981 P Feb. 18, 1981, Evans Auditorium, Lewis and Clark Coll, Portland S HBP; *GGC* L Variable N For Vincent McDermott and the “Venerable Showers of Beauty” gamelan at Lewis and Clark Coll

234. *Gending Demeter*

I Jav gam (pelog) D May–July 1981, rev 1983 (after June) S HBP L Variable X-R Used in film *BFBM* (1982)

235. *Gending in Honor of the Poet Virgil*

I Jav gam (slendro) D Oct. 16, 1981; rev Feb.–Mar. 1985 S HBP L Variable R CD: LHCAW: Gamelan Si Betty, T. Nielsen, dir. N For Trish Nielsen

1982

236. *Gending Claude*
I Jav gam (slendro) D early 1982 S HBP L Variable X-R Used in film *BFBM* (1982) N In honor of Claude Lorraine
237. *Lancaran Molly*
I Jav gam (slendro) D Feb. 21, 1982 S HBP L Variable X-R Used in film *BFBM* (1982) N For Molly Davies
238. *Gending Dennis*
I Jav gam (slendro) D Feb. 24, 1982 S HBP L Variable X-R Used in film *BFBM* (1982) N For Dennis Russell Davies
239. *Gending Pindar*
I Jav gam (pelog) D Feb. 25, 1982 S HBP L Variable X-R Used in film *BFBM* (1982)
240. *Double Concerto for Violin, Cello, and Gamelan*
I Solo vn, solo vc, Jav gam (pelog and slendro) M (1) Ladrang Epikuros (2) Stampede: Allegro molto, vigoroso (3) Gending Hephaestus D Mvts 1 and 3: gam pt, Mar. 3 and 10, 1981; vn/vc pts added before May 1982. Mvt 2: Apr. 1982 P May 10, 1982, MC: Kenneth Goldsmith, vn, Terry King, vc, MC Gam S HBP L 23 min R LP and CD: TR Records TRC-109 and Music and Arts 635: K. Goldsmith, T. King, W. Winant, drums, MC Gam X-R *Ladrang Epikuros* and *Gending Hephaestus* (separate gam wks, 1981) used as gam pt in mvts 1 and 3 of *Dbl Conc*
241. *Tributes to Charon*
I 3 perc M (1) Passage through Darkness (2) Counterdance in the Spring D (1) May 6, 1982 (2) Mar. 29, 1939 P Mvt 1: May 10, 1982, MC: Wm Winant and ens; mvt 2: May 19, 1939, Cornish School, Seattle: John Cage and ens S *MUSA* L 7 min X-R See 1939 listing for "Counterdance" N Mvt 1 (incl title) envisioned in 1939 but not comp until 1982. "Counterdance" choreogr by Jean Erdman as "Creature on a Journey" (1943)
242. *Beyond the Far Blue Mountains*
I Jav gam M Film score D 1982, before June P June 10, 1982: Centre de Pompidou, Paris F Molly Davies X-R Uses previously composed gam compositions, including: *Gending Demeter*, *Main Bersama-Sama*, *Gending Dennis*, *Gending Pindar*, *Lancaran Molly*, *Gending Claude*, and filler material
243. *Third Symphony*
I orch (3-3-3-3; 4-3-3-1; cel-tack-pf-hp-perc; str) M (1) Allegro moderato (2) a. A Reel in Honor of Henry Cowell; b. A Waltz for Evelyn Hinrichsen; c. An Estampie for Susan Summerfield (3) Largo Ostinato (4) Allegro D Aug. 9, 1982, rev 1985 P Aug. 29, 1982: CMF, Aptos: Dennis Russell Davies, cond S Peters 1982 L 33 min R MusM 7073-2-C: CMF Orch, D. R. Davies, cond X-R Mvt 1: rev vers of overture 2 or 3 of the *Pol Primer* (1958; ms sketches in cmpr's archives fail to clarify which mvt). Mvt 2a: rev and orch vers of *Reel: Homage to H. Cowell* (1939). Mvt 2b: orch of *Waltz for E. Hinrichsen* (1977). Mvt 2c: rev and orch vers of *Estampie for S. Summerfield* (1981). Mvt 3: rev and orch vers of *Largo Ostinato* (1937, rev 1970). Mvt 4: rev vers of overture 1 from *Pol Primer* (1958)

244. *Elegy, to the Memory of Calvin Simmons*
I ob, cel, vibr, hp, hn, gong, vn, vla, 2 vc, cb D Aug. 22–24, 1982 P Aug. 26, 1982: CMI; Aptos, CA S HBP L 4.5 min R Decca-Argo 455 590-2: Calif Sym, B. Jekowsky, cond
245. *Gending in Honor of Herakles*
I Jav gam (slendro) D Oct. 11, 1982 S HBP L Variable
246. † *Richard Whittington*
I gam, vo, narr, and puppets M Incid music for narrative D 1980–82 P Dec. 9, 1982, MC T John Masefield (1931) S Unpub N Compilation of gam wks with new vocal pts. Theater design and construction by Harrison and Colvig

1983

247. *Devotions (Gending in Honor of James and Joel)*
I Jav gam (slendro; incl 2 suling) M Film score D May–June 1983 F James Broughton S HBP N For James Broughton and Joel Singer
248. *Lagu Lagu Thomasan*
I Cirebonese gam (pelog) M To Honor Jennifer, To Honor Allen, and For the Children D Aug. 9, 1983 S HBP L Variable
249. *Lagu Cirebon*
I Cirebonese gam (pelog) D 1983 P Sept. 28, 1983: Victoria U of Wellington (New Zealand) S HBP L Variable N For Allen Thomas's gam
250. *Ketawang Wellington*
I Solo vo, Jav gam (pelog) D July–Oct. 1983 T Lou Harrison S *Canzona* (Cmprs Assn of New Zealand), Feb. 1984 L Variable
251. *Lagu Victoria*
I Cirebonese gam (pelog) D Oct. 1983 (Wellington) S HBP L Variable
252. *Foreman's Song Tune*
I Jav gam (slendro) D Latter half of 1983 S *MGWI* L variable X-R "Coyote Stories" text added in 1987 (see reference in 1987); subsequently orch for *Fourth Sym*, mvt 4 (1990)
253. *For the Pleasure of Ovid's Changes*
I Jav gam (slendro) D Aug.–Nov. 1983; rev Dec. 1986 P Dec. 7, 1984, MC gam S HBP L Variable
254. † *Gending in Honor of Sinan*
I Jav gam (pelog) D 1983 S HBP L Variable N Still undergoing revision
255. *Gending in Honor of Palladio*
I Jav gam (slendro) D 1st vers: Feb.–July 1982; rev 1983 and 1984 S HBP L Variable

1984

256. *Lagu Elang Yusuf*
I Cirebonese gam (slendro) D Feb. 29, 1984 S HBP L Variable X-R Used in *Faust* (1985) N For Elang Yusuf Dendabrata (Elang Muhammad Yuwana Yusuf)

257. *Gending Max Beckmann*
I Jav gam (pelog) D 1984; rev 1991 P July 17/18, 1992, Lick Observatory:
Gam Si Betty S HBP L Variable

258. *Gending Vincent*
I Jav gam (slendro) D Dec. 1984 P Feb. 16, 1985, U of Oregon, Eugene
(program erroneously gives date as 1984) S HBP L Variable N For Vincent
McDermott

1985

259. *Lagu Pa Undang*
I Sundanese gam degung D Apr. 6, 1985 S HBP L Variable X-R Used in *Faust*
(1985)

260. *Faust*
I Sop, ten, bass soloists; chor; cham orch (4 fl, tpt, 4 perc, pf, 2 hp, org, str),
Sundanese gam degung M (1) Opening scene in heaven (2) Fire spirit's chant
(3) Easter music (4) Witch's Song (5) Wine-Love Song (6) Three dances for
two harps (7) Gretchen's Spinning Song (8) Estampie ("Walpurgisnacht") (9)
Gam wks: Lagu Pa Undang, Lagu Elang Yusuf; misc perc interludes D 1985
(before May): mvt 1: Mar. 12; mvts 2, 3, 4, 5, 7: ND; mvt 6: Mar. 19; mvt 9a:
Apr. 6; mvt 9b: 1984 P May 9, 1985, UCSC T Adaptation of Goethe's text by
Kathy Foley S Unpub X-R Mvt 7 adapted for *The Clays' Quintet*, mvt 3 (1987;
same music w diff instr and no text). Mvt 8 heavily rev and used in *Pf*
Conc, mvt 2 (1985).

261. *Three Songs*
I male chor, cham orch (pf, org, str, perc) M (1) King David's Lament for
Jonathan (2) Oh You Whom I Often and Silently Come (3) When I Heard at
the Close of Day D (1) 1941, rev June 18, 1985; (2) 1946, rev June 1985; (3)
June 1985 P Sept. 28, 1985: Portland Gay Men's Chor, Gilbert Seeley, cond T
(1) II Samuel; (2) and (3) Walt Whitman, *Leaves of Grass* ("Calamus") S Peer
1985 L 10 min R CD: LHCAW (mvt 1 only): Portland Gay Men's Chor, G.
Seeley, cond X-R Mvt 1: rev vers of 1941 wk of same name. Mvt 2: rev vers
of *Frag from Calamus* (1946)

262. *Piano Concerto with Selected Orchestra*
I pf, orch (3 tbn, perc, hp, str) M (1) Allegro (2) Stampede: Allegro (3) Largo
(4) Allegro moderato D Begun May 1983; compl July–Aug. 1985 (mvt 1:
July 29; mvt 2: July 13; mvt 3: Aug. 5; mvt 4: Aug. 9) P Oct. 20, 1985,
Carnegie Hall, N.Y.: Keith Jarrett; Am Cmprs Orch, Dennis Russell Davies,
cond S Peters 1985 L 29.5 min R CD: NewW 80366-2: K. Jarrett; New Japan
Phil, N. Otomo, cond X-R Mvt 2: heavily rev vers of *Faust*, mvt 8 (1985) N
For Keith Jarrett. Comm by Betty Freeman. Pf in Kirberger #2 tuning

1986

263. † *Gending in Honor of Aphrodite*
I chor, hp, Jav gam (pelog) D Gam pt: Oct. 11, 1982. Hp pt added June 10,
1986 T L. Harrison, *JP*, 1 S *MGWI* N Compl 2002.

264. *New Moon*

I fl, cl, tpt, tbn, vn, cb, perc M (1) Alabado: largo (2) Usul: moderato (3) Bright call: slow but free (4) Barcarole (5) Stampede: molto allegro (6) Epilogue D Begun: May 1986. Mvts 1, 2, 3, 5 compl June 16, 1986; mvt 6 compl Sept. 5, 1986. Mvt 4 compl before Nov. 1989 (replacement for rejected mvt from 1986) P Nov. 28, 1989, Joyce Th, N.Y.: Hawkins Dance Co C Erick Hawkins S HBP L 22.5 min R CD: MHS 513616L: N. Paiement, cond X-R Rejected fourth mvt ("Song") used as basis for *Fourth Sym*, mvt 1 (1990)

265. *Ladrang in Honor of Pak Daliyo*

I Jav gam (slendro) D 1st vers (abandoned): Mar. 21–Aug. 8, 1984; new vers 1986 S HBP L Variable

266. *Mass for St. Cecilia's Day*

I unis chor; opt drone and/or figuration on org, hp M (1) Introitus (2) Kyrie (3) Gloria (4) Graduale (5) Alleluia (6) Offertory (7) Sanctus (8) Agnus Dei (9) Communion (10) Hymn (11) Ite Missa Est D Kyrie: Oct. 25, 1983; compl mass, 1986 P Introitus, Gloria, Hymn: Nov. 15, 1987, Cal State Sacramento. Compl mass: Nov. 18, 1988, Santa Cruz Cham Players T Cath mass ordinary and the proper for the Feast of St. Cecilia (Nov. 22) S Peters L 22 min N Monoph mass in Greg chant style. For Saint Cecilia Soc for the Preservation and Restoration of Gregorian Chant and the Peking Opera of Santa Cruz, CA

267. *A Cornish Lancaran*

I sop sax, Javanese gam (pelog) D Dec. 27, 1986; rev Feb. 1, 1989 S HBP; MGWI L 5.5 min R CD: MHS 513382K, MusM 01612-67091-2: Gam Si Betty X-R Uses opening part of *Gending* (later *Lancaran*) *Samuel* from *Music for Kyai Hudan Mas* (1976, rev 1981) N The opening of *Gending Samuel* was renamed *A Cornish Lancaran* in honor of Cornish College; sax pt added for Don Stevens, 1986; rev for Bill Trimble, 1989

1987

268. *Varied Trio*

I vn, pf, perc (orig vers: w hp, bells) M (1) *Gending* (2) *Bowl Bells* (3) *Elegy* (4) *Rondeau in Honor of Fragonard* (5) *Dance* D Begun 1986; compl Feb. 4, 1987 P orig. vers (with Harrison and Colvig on hp and bells): Feb. 28, 1987, Hertz Hall, Berkeley; rev vers: May 14, 1987, MC: both perf by Abelsteinberg-Winant Trio S MUSA L 15 min R CD: NA 015 and 036: Abelsteinberg-Winant Trio

Coyote Stories texts and chant added to *Foreman's Song Tune* (1983) on Mar. 29, 1987. (Vo, gam; four tales, quoted in Bruce Walter Barton, *The Tree at the Center of the World* [Santa Barbara: Ross-Erikson, 1980]. Two of these later orch for *Fourth Sym*, mvt 4 [1990])

269. *Ariadne*

I fl, I perc M (1) *Ariadne Abandoned* (2) *The Triumph of Ariadne and Dionysos* D Mar. 30, 1987 P May 14, 1987, MC: Wm Winant, perc, David Colvig, fl, Eva Soltes, dancer C Eva Soltes (*Barata-natyam* dance) S HBP L variable (ca. 9 minutes or longer) R CD: MusM 60241X: L. Miller, W. Winant; CRI CD-568: R. Rudich, K. Grossman N Mvt 2 is a musical kit: fl and perc lines may be played in any order or any combination.

270. *Concerto for Piano with Javanese Gamelan*
I Solo pf, Jav gam (slendro and pelog) M 3 mvts (no tempi) D Begun 1986; compl 1987 (before May 14) P May 14, 1987, MC: Belle Bullwinkle, pf; MC Gam, Jody Diamond, dir S HBP L 23 min R *Leonardo Music Journal*, CD Series vol 2: Belle Bullwinkle, Bay Area New Gamelan N For Belle Bullwinkle. The gam parts of mvts 1 and 3 may be played as separate wks, titled "Bull's Belle" and "Belle's Bull," respectively.
271. *Philemon and Baukis*
I vn, Jav gam (slendro) D Begun 1985, compl 1987 (before May 17) P May 17, 1987: All Saints Episcopal, Watsonville, CA: Dan Kobialka, vn; Gam Si Betty, Trish Nielson, dir S HBP; *MGWI* L 12.5 min R CD: MHS 513382K; MusM 01612-67091-2: D. Kobialka, Gam Si Betty N For Daniel Kobialka
272. *The Clays' Quintet*
I tpt, hn, mandolin, hp, perc M (1) Song with Canons (2) Song with Dance (3) Air on a Ground (4) Fanfare with Three Dances D 1987 (before July) P Aug. 14, 1987, Catskill Conserv, N.Y. S HBP L 22.5 min X-R Mvt 3: rescoring of Gretchen's Spinning Song from *Faust* (1985) N For Carleton Clay, tpt, and Julia Hasbrouck, hn
273. *Air for the Poet (Air from "Scattered Remains")*
I (a) metallophone, drum (b) solo inst w 2 ostinati (c) orch M Music for film D Autumn 1987 F James Broughton and Joel Singer, "The Scattered Remains of James Broughton" S (b) only: HBP L 3.5 min R CD: NA 093: L. Miller, et al.

1988

274. *A Summerfield Set*
I pf or other keybd instr M (1) Sonata (2) Ground (3) Round for the Triumph of Alexander D Mvt 1: Jan. 1, 1988; mvt 2: Sept. 5, 1936, rev 1970, 1988; mvt 3: Jan. 12, 1988 P Feb. 28, 1988, MC: Susan Summerfield S HBP L 11 min R CD: MusM 60241X: N. Fernández X-R Mvt 2 rev of *Ground in E Minor* (1936; rev 1970; further rev for *Summerfield Set*) N For Susan Summerfield
275. *Young Caesar* (standard opera vers)
I male and female soloists, male chor, cham orch (fl, ob, tpt, org, hp, tack-pf, 5 perc, str) M 14 scenes D 1988 (before Apr.), rev. 2000 P Apr. 9/10, 1988, Portland: Portland Gay Men's Chorus, Virtuosi della Rosa, Robert Hughes, cond T Robt Gordon S Peer L 2 hrs X-R Heavily rev and expanded vers of the puppet opera (1971), with choral mvts
276. *Grand Duo*
I vn, pf M (1) Prelude: Moderato (2) Stampede: Allegro (3) A Round (Annabel and April's): Molto moderato, generally tender (4) Air: Slow and sometimes rhapsodically (5) Polka D Mvts 1-2: 1988. Mvt 3: begun May 29-31, 1981; compl May 1988. Mvt 4: May 5, 1988. Mvt 5: May 30, 1988 P July 28, 1988, CME; Aptos: Romuald Tecco, vn, Dennis Russell Davis, pf S *MUSA* L 35 min R CD: MusM 7073-2C: R. Tecco, D. R. Davies X-R Opening motive of mvt 5 related to *Reel: Homage to Henry Cowell* (1939) N Comm by CME Mvts 1, 2, 3, and 5 subsequently chor by Mark Morris (1993)

1989

277. *Pedal Sonata*

I org (pedals only) M (1) Chorale (2) As fast as possible (3) Jahl!a: Fast D Feb. 1989 P Mar. 17, 1989, Central United Methodist Ch, Stockton: Fred Tulan S HBP L 7 min

New Moon. New fourth mvmt compl to replace orig one (before Nov. 1989; see listing in 1986)

278. *A Soedjatmoko Set*

I unis chor, solo vo, Jav gam (pelog) M (1) Untitled (2) Isna's Song (3) Untitled D Dec. 1989 P Jan. 13–14, 1990, Lewis and Clark Coll, Portland: the "Venerable Showers of Beauty" gam S HBP N Comm by Peter J. Poole as an offering to the Soedjatmoko family of Indonesia

279. *Ibu Trish*

I Sundanese gam degung D Begun 1987; compl 1989 S HBP L Variable

1990

280. *Piano Trio*

I vn, vc, pf M (1) Molto moderato (2) Slow (3) a. Dance, b. Rhapsody, c. Song (4) Allegro D Mvt 1: Sept. 3, 1989; mvt 2: Oct. 6, 1989; mvt 3: ND; mvt 4: Feb. 22, 1990 P Apr. 3, 1990, Da Camera Society, Houston: Mirecourt Trio S Peters L 33.5 min R CD: Music and Arts CD687: Mirecourt Trio N Comm by Mirecourt Trio. Mvt 2 dedic to Virgil Thomson. Several mvts subsequently chor by Mark Morris in "Pacific" for the S.F. Ballet

281. *Fourth Symphony (Last Symphony)*

I bar (orig ten), orch (3-3-3-3; 4-3-3-1; 4 perc-tack-pf-cel; str) M (1) Largo (2) Stampede: Poco presto (offered to Wm Colvig) (3) Largo (4) Intro—Coyote's Path—Story I—Coyote's Path—Story II—Coyote's Path—Story III—Finale D Aug. 31, 1990, rev 91, 93, and 95. Mvt 4: orch and expansion of wk from 1983 (see X-R) P Nov. 2, 1990, Brooklyn Acad Opera House: Brooklyn Phil, Dennis Russell Davies, cond, Damon Evans, ten T Mvt 4: stories 1 and 3: trad Amerindian tales (see listing for *Coyote Stories*, 1987); story 2: Daniel-Harry Steward S Peer 1993 L 42 min R Decca-Argo 455 590-2: Calif Sym, B. Jekowsky, cond, Al Jarreau, bar X-R Mvt 1: based on rejected fourth mvmt of *New Moon* (1986). Mvt 4: outer pts of the mvmt are an orch of the *Foreman's Song Tune* (1983) with two of the *Coyote Stories* (1987); new middle section added N Comm by Brooklyn Phil Orch and Brooklyn Acad of Music. For Dennis Russell Davies. Mvts 2 and 4 previously reversed; listing here reflects latest vers

282. *Threnody for Oliver Daniel*

I hp D Dec. 31, 1990 S HBP L 2.5 min R Bridge BCD-9041: J. Schneider, guit

1991

283. *Homage to Pacifica*

I chor, solo vo, narrator, Jav gam (slendro and pelog), bn, hp, psaltery, 1 perc M (1) Prelude (2) In Honor of the Divine Mr. Handel (3) In Honor of

Mark Twain (4) Interlude (5) Ode (6) Interlude (7) Litany (8) In Honor of Chief Seattle D 1991 (before Oct.) P Oct. 4, 1991 T Mvt 3: Mark Twain, taken from Howard Zinn, *A People's History of the United States*. Mvts 5 and 7: L. Harrison, *JP*, 60 and 63. Mvt 8: attr. to Chief Seattle (Chief Sealth) S HBP L 37 min R CD: MHS 513382K, MusM 01612-67091-2: Gam Si Betty, R. Hughes, bn, H. Spiller, hp, M. Williams, declaimer, J. Diamond, vo N Comm by Gerbode Foundation for inaug of new bldg of the Pacifica Foundation. Two mvts subsequently choreogr by Mark Morris in "World Power" (premiere: Oct. 27, 1995)

284. *A Round for Jafran Jones*

I Balinese gam (pelog) D 1991 P Oct. 5, 1991 S HBP L Variable

1992

285. † *Now Sleep the Mountains, All*

I chor, perc, 2 pf D Feb.–Mar. 1992 P Apr. 6, 1992, SJSU: Charlene Archibeque, dir T Fragment 89 from Alkman, transl Andrew Bowman S Unpub

286. *Songs in the Forest*

I fl, vn, pf, vibraphone (w narr) M (1) Slowish (2) Fastish (3) Largo D Begun 1951, rev and compl 1992 (before Mar. 7) P Mar. 7, 1992, De Young Museum, S.F.: Abel-Steinberg-Winant Trio T L. Harrison, *JP*, 12 S Peer L 9.5 min R CD: NA 093: Ens. Parallèle N Rev for BMC reunion, 1992. Spoken text preceding each mvt

287. *White Ashes (Gobunsho)*

I chor, keybd D Mar. 1992 T Rennyō Shōnin, transl Hiroshi Kashiwagi S *Gāthās: Shin Buddhist Service Book* (Buddhist Churches of America, 1994) L 2.5 min R BCA Records CD1

288. *Tandy's Tango*

I pf D June 1992 P Nov. 27, 1992 C Tandy Beal S *Various Leaves: A Collection of Brief Works for Piano by Contemporary American Composers* (Fallen Leaf Press, Berkeley, 1992) L 3.5 min R CD: NewpCl NPD-85606: M. Boriskin

289. *Suite for Four Haisho*

I 4 haisho (Japanese panpipes), perc, narr M (1) qu = ca. 60 (2) qu = ca. 104 (3) Slow and free D Mvts 1–2: Oct.–Nov. 1992; mvt 3: Dec. 22, 1992 P Jan. 14, 1993 T L. Harrison, "Journeys," *Reed Magazine* (SJSU), 47 (1993) S HBP L 21 min N Mvt 2 is a kit w 10 phrases for haisho and 10 for perc that can be rearr, repeated, or omitted at will. Texts, to be spoken in Noh drama style, inserted between mvts

1993

290. *An Old Times Tune for Merce Cunningham's 75th Birthday*

I (a) str qt, pf (b) arr. for pf solo by Michael Boriskin D Dec. 11, 1993, based on sketches from 1952 P (a) Mar. 1, 1994, N.Y. St Th, Lincoln Ctr: White Oak Cham Ens (b) Oct. 22, 1994, Cabrillo Coll, Aptos: Michael Boriskin S HBP L 2 min R CD: NewpCl NPD-85606: M. Boriskin (pf solo)

291. *Canticle and Round in Honor of Gerhard Samuel's Birthday*
I 3 perc (mvt 1 arr by Allen Otte) M (1) Canticle (2) Round D Mvt 1: June 10, 1942 (see X-R); mvt 2: Dec. 17, 1993 P Apr. 25, 1994, U of Cincinnati: Allen Otte, dir S HBP X-R Mvt 1: reduction of *Canticle #5* (1942) from 4 players to 3

1994

292. † *Gending Moon*
I Male vo, Jav gam (slendro) D Apr. 1994 P May 15, 1994: Cabrillo College: Cabrillo Gamelan Ens T Lou Harrison, JP, 65 S Unpub L variable
293. *Vestiunt Silve*
I Sop, fl, 2 vla, hp D Begun Apr. 4, 1951, compl July 4, 1994 P Aug. 18, 1994, Dartington Internat'l Summer Sch and Fest, Dartington Hall, Totnes, Devon, England T "A Summer Song of Birds": Goliardic song from the Cambridge Songs Ms, ca. 1050. See *The Cambridge Songs*, ed Karl Breul (Cambridge U Press, 1915); transl in *MUSA S MUSA L* 4 min R MusicMasters: R. Gola, D. R. Davies (forthcoming) N For Wilfrid Mellers's 80th birthday
294. † *Book Music*
I Selected gam instr D Oct. 24, 1994 T Lou Harrison S Unpub L variable N Music to insert between readings of Harrison's poetry
295. *Lazarus Laughed*
I fl, ob, tbn, hp, perc, str M Incid music for radio broadcast of O'Neill's play D 1994 P Downlinked to PBS in winter 1995 for spring broadcasts on public radio stations Prod/dir Erik Bauersfeld/Edward Hastings T Eugene O'Neill S Unpub X-R Portions used in #307 (1999)

1995

296. *New First Suite for Strings* (supplants *First Suite for Strings*, 1948, rev 1991)
I str orch M (1) Fantasia (2) Chorale (3) Round-Dance (4) Threnody (5) Chaconne D Mvts 1, 2: from *First Suite for Str* (1948); mvt 3: Feb. 12, 1995 based on tune from the 1930s; mvt 4: Nov. 17, 1994 (expansion from 12 to 47 mm of mvt 4 of *First Suite for Str*); mvt 5: ca. 1950, rev 1994 P Sept. 8, 1995, Majorca: Stuttgart Cham Ens, D. R. Davies, cond S Peer L 16 min R MusicMasters: Brooklyn Philharmonic, D. R. Davies, cond (forthcoming) X-R heavily rev vers of *First Suite for Str* (1948) N Dedic to Mary Woods Bennett
297. *Suite for Cello and Piano*
I vc, pf (arr for cello and str orch by R. Hughes, 1997) M (1) Moderato (2) Elegy (3) Allegro D May 5, 1995 (mvts 1 and 3 based on sketches from 1947-48) P May 13, 1995, All Saints Episcopal Ch, Watsonville, CA (mem service for Robert Korn's) S Peer L 8 min R Koch 3-7465-2 X-R Mvt 1 from sketch of a rondeau, ca. 1948; mvt 3 from sketches (1947-48) originally envisioned as part of *Air in G minor* N In honor of Robert Korn's
298. *A Parade for M.T.T.* (Michael Tilson Thomas)
I orch (4-4-4-4; 4-4-4-1; 4 or 5 perc-cel-pf-org-hp; str) D June 1, 1995 P Sept. 6, 1995, Davies Hall, S.R.: S.F. Sym, Michael Tilson Thomas, cond S Peer 1995 L 6 min N Comm by the S.F. Sym

1996

Homage to Messaien (organ): arr of *Prelude for Piri and Reed Organ* (1961) with added text by Harrison

299. *Suite for Sangen*

I shamisen M (1) Prelude (2) Estampie (3) Adagio (4) Round D Oct. 31, 1996
P Dec. 6, 1996 S HBP L 18.5 min N For Akiko Nishigata

300. *Rhymes with Silver*

I vn, vla, vc, pf, perc M (1) Prelude (2) Allegro (3) Scherzo (4) Ductia (5) Gigue and Musette (6) Chromatic Rhapsody (7) Romantic Waltz (8) Fox Trot (9) Threnody (10) In Honor of Prince Kantemir (11) 5-Tone Kit (12) Round Dance D Nov. 1996 (mvt 7: Dec. 1995) P Mar. 6, 1997, Zellerbach Hall, Berkeley: Yo-Yo Ma, cello, et al. C Mark Morris S Peer L 46 min R NA 110 X-R
Mvt 5: arr of *Gigue and Musette* (1943) N For Mark Morris and Yo-Yo Ma

1997

Suites for Cello with String Orchestra (arr by Robert Hughes of *Suite for Cello and Harp*, 1949, and *Suite for Cello and Piano*, 1995)

301. *Concerto for P'i-p'a with String Orchestra*

I p'i-p'a, str orch M (1) Allegro moderato (2) Bits and Pieces: a. Troika; b. Three Sharing; c. Wind and Plum, an Elegy for Liu Tien Hua; d. Neapolitan (3) Threnody to the Memory of Richard Locke (4) Estampie D Mar. 3, 1997 rev 1998 P Apr. 26, 1997, Lincoln Ctr, N.Y.: Wu Man and the Stuttgart Chamber Orch, D. R. Davies, cond S HBP L 27 min R Mode: Wu Man, New Prof Orch, R. Miller, cond (forthcoming)

302. *In Honor of Munakata Shiko*

I Jav gam (pelog) D Sept. 15, 1997 rev Aug. 2000 P Apr. 17, 1999, Mills Coll S HBP L Variable

1998

303. *Music for Remy*

I ob (or fl), perc D Jan. 26, 1998 P None S HBP L 5 min R Mode 122: Miller, Winant N For Remy Charlip

304. *Orchard*

I Jav gam (pelog) D Aug. 1998 S AGI L Variable

305. †*Dartington Hall*

I Jav gam (slendro) D Begun 1993, compl 1999; rev Aug. 2000 P Apr. 17, 1999, Mills Coll L Variable

1999

306. *Sonata for Harpsichord*

I hpsch M (1) Allegro moderato (2) Adagio arioso (3) Estampie D Oct. 17, 1999, rev Dec. 1999 P Dec. 31, 1999 S Peer L 9 min R NA 117: Burman-Hall N For Linda Burman-Hall

307. *This Short Set from "Lazarus Laughed"*

I fl (alto fl), vc, celesta M (1) Caligula's Dance (2) Miriam (3) Round Dance
D Nov. 1999 P Dec. 1, 1999, Columbia U S HBP L 4 min R Mode 122 X-R

Arr. of selections from *Lazarus Laughed* (1994) N In memory of Ben Weber

308. *For the Repose of My Friend James Broughton*

I Jav gam (slendro) D May 22, 1999, rev 2002 S AGI L Variable

2000

Young Caesar (1988 version). Seven new arias/duets added.

2001

309. *Mass to St. Anthony: Kyrie and Gloria*

I chor, picc, 5 perc M Kyrie, Gloria D Begun 1939, rev Jan. 5, 2001 R Mode
122

310. *Scenes from Nek Chand*

I National Steel guitar M (1) The Leaning Lady (2) The Rock Garden (3) The
Sinuous Arcade with Swings in the Arches D Dec. 24, 2001 P Mar. 2, 2002,
Other Minds Festival, SF: D Tanenbaum S HBP L 10 min R Bridge 9132: J.
Schneider; NA 123: D. Tanenbaum

2002

Gending in Honor of Aphrodite completed.

311. *Ladrang Carter Scholz*

I Jav gam (pelog) D Begun ca. 1998, compl 2002 S AGI L Variable

312. *Another Orchard*

I Jav gam (pelog) D 2002 S AGI L Variable

313. *To Honor Mark Bullwinkle*

I Jav gam (slendro) D 2002 S AGI L Variable

Addendum

91A. †*Suite for Recorder and Lute*

I Alto recorder, lute M (1) Alman (2) Pavan (3) Boufée D Jan. 21, 1941 S Un-
published