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Title

IV. Sterope

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Publication Date

2020

IV. Sterope

The heart of the Storm Queen

Alam Hernández

A ♩ = 90 *Fearful, with precise rhythm*

Superball over B. D.

B. D.

Soft mallets

Perc.

let ring

mute sound

mute sound

A ♩ = 90 *Fearful, with precise rhythm*

Strike strings with palm

Mute string 1 inch from end

Pno.

P. I.

8th

9

B. D.

Perc.

Pno.

Pulse string with finger

(8)

16

B. D.

Perc.

Pno.

mute sound and put a cloth for muffling B. D.

Tremolo with fingers over string

(8)

♩ = 100

22 Rubber mallets

Perc.

Pno.

pp L. H.: held notes for as long as possible
(8).....until bar 31

28

Perc.

Pno.

(8).....

31 **A Tempo** ♩ = 110

Perc.

A Tempo ♩ = 110

Pno.

(8).....

35

Perc.

Pno.

(8).....

39

Perc.

Pno.

(8).....

43

Perc.

Pno.

mp

(8).....

46

Perc.

Pno.

L.H. loco

48

Perc.

Pno.

f *mp* *p* *mf*

B*Vigorous*

52

Perc. *fp*

Pno. *fp*

8^{vb}

56

Perc.

Pno.

(8)

60

Perc. *mf*

Pno. *mf*

(8)

63

Perc. *fp*

Pno. *fp*

(8)

65

Perc. *mf*

Pno. *mf*

L.H. *loco*

66

Perc. *f*

Pno. *f*

ff

68

Perc. *ff* *pp subito*

Pno. *ff* *pp subito*

P. I. ____

72

Perc. *pp* *f*

Pno. *f* *p*

76

Perc.

Pno.

81

Perc.

Pno.

87

Perc.

Pno.

91

Perc.

Pno.

94

Perc. $\text{H } \frac{6}{4}$ 20 16

Pno. 8va 20 16

97 $\text{♩} = \text{♩}$

Perc. $\text{H } \frac{20}{16}$ 5 4

p subito

Pno. 20 16 5 4

p subito

100

Perc. $\text{H } \frac{5}{4}$ 8 4

pp subito

Pno. 5 4 8 4

pp subito

102

Perc. $\text{H } \frac{8}{4}$ 4 4

ppp subito *pppp*

Pno. 8 4 4 4

ppp *pppp*

106 **D**

Perc. *fpp*

Pno. *ff* *pp* *8^{va}*

8^{va}

110 *p*

Perc.

Pno. *p*

(8)

114 *mp*

Perc.

Pno. *mp*

(8)

116

Perc.

Pno.

(8)

118

Perc. *mf*

Pno. *mf*

L.H. *loco*

Measures 118-119. Percussion (Perc.) plays a rhythmic pattern of eighth notes with accents. Piano (Pno.) has a right hand with chords and a left hand (L.H. loco) with a melodic line. Dynamics are marked *mf*.

120

Perc.

Pno.

Measures 120-121. Percussion (Perc.) continues the rhythmic pattern. Piano (Pno.) right hand has more complex chordal textures. Dynamics are not explicitly marked in this system.

122

Perc. *f*

Pno. *f*

Measures 122-123. Percussion (Perc.) and Piano (Pno.) both have a dynamic marking of *f*. The piano part features more active right-hand figures.

124

Perc.

Pno.

Measures 124-125. Percussion (Perc.) and Piano (Pno.) parts conclude with double bar lines. The piano part has a final chord in the right hand.

126

Perc.

Pno.

ffp

ff

128

Perc.

Pno.

f

f

8^{va}

130

Perc.

Pno.

(8)

132

Perc.

Pno.

(8)

134

Perc. *mp*

Pno. *mp*

(8)

Gradually depress P. I. until bar. 140

137

Perc.

Pno.

(8)

139

Perc. *fff* *mf*

Pno. *fff*

(8)

Full P. I.

141 *Like a thunder!*

Perc. *fp* *pp* *mp* *p* *pp* *p*

Pno. *fff* *sempre legato* *ff*

L.H. loco

(8)

144

Perc. $\text{H } \frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

pp

Pno. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

f

146

Perc. $\text{H } \frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

ppp *pppp*

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

mf

149

Perc. $\text{H } \frac{6}{4}$ $\frac{7}{4}$

p

Pno. $\frac{6}{4}$ $\frac{7}{4}$

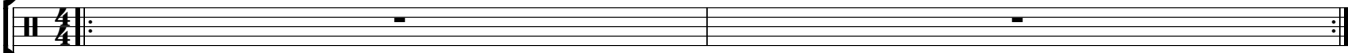
150

Perc. $\text{H } \frac{7}{4}$ $\frac{4}{4}$

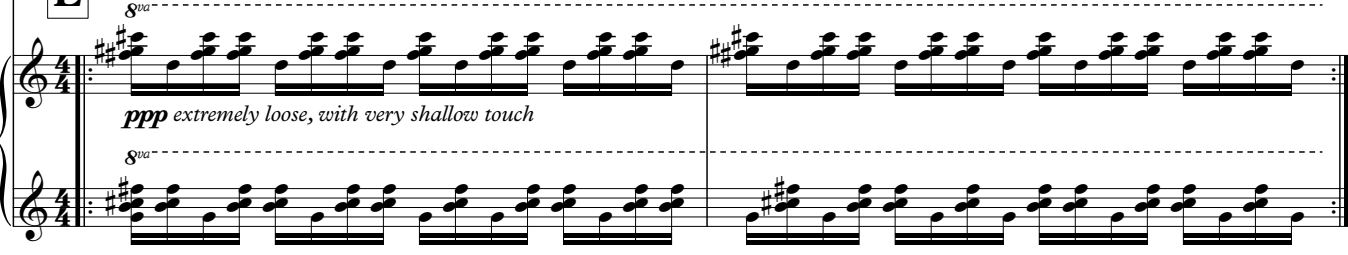
pp

Pno. $\frac{7}{4}$ $\frac{4}{4}$

151 **E**

Perc. 

Pno. **E** *8va*
ppp extremely loose, with very shallow touch
8va

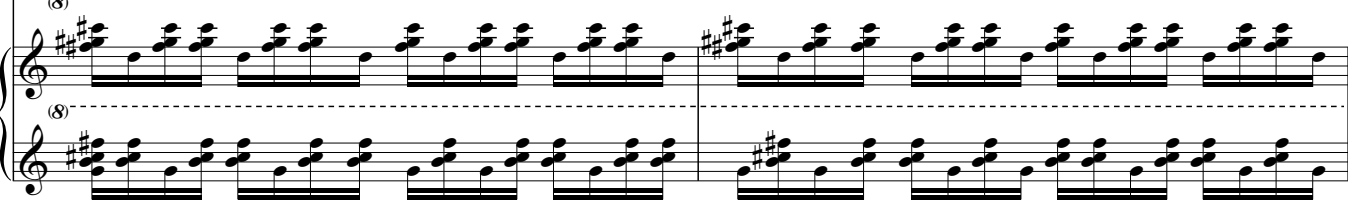


153

Perc. *with fingers*

ppp

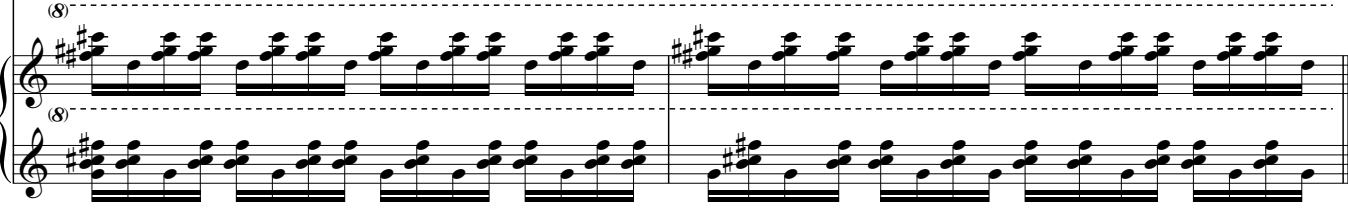
Pno. *(8)*
(8)



155

Perc. 
pp

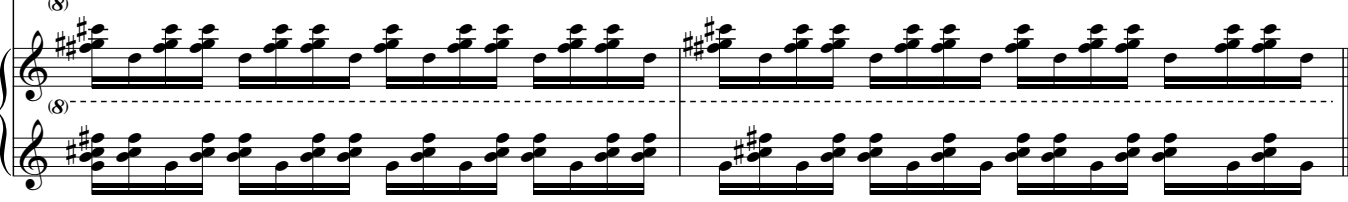
Pno. *(8)*
(8)



157

Perc. 
ppp *p*

Pno. *(8)*
(8)



159

Perc.

ppp

Pno.

Measures 159-160. Percussion part: Snare drum line with accents (+) and a piano part with a dense chordal texture. Dynamics include *ppp*.

161

Perc.

mf subito *pp*

Pno.

Measures 161-162. Percussion part: Snare drum line with accents (+) and a piano part with a dense chordal texture. Dynamics include *mf subito* and *pp*.

163

Perc.

Pno.

Measures 163-164. Percussion part: Snare drum line with accents (+) and a piano part with a dense chordal texture.

165

Perc.

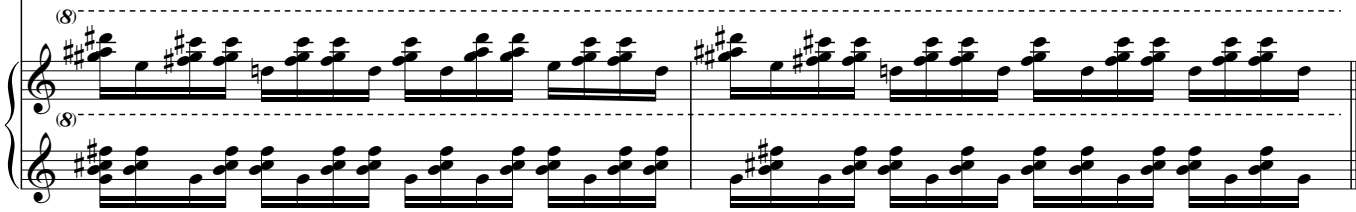
3 3

Pno.

Measures 165-166. Percussion part: Snare drum line with accents (+) and a piano part with a dense chordal texture. Dynamics include *mf subito* and *pp*.

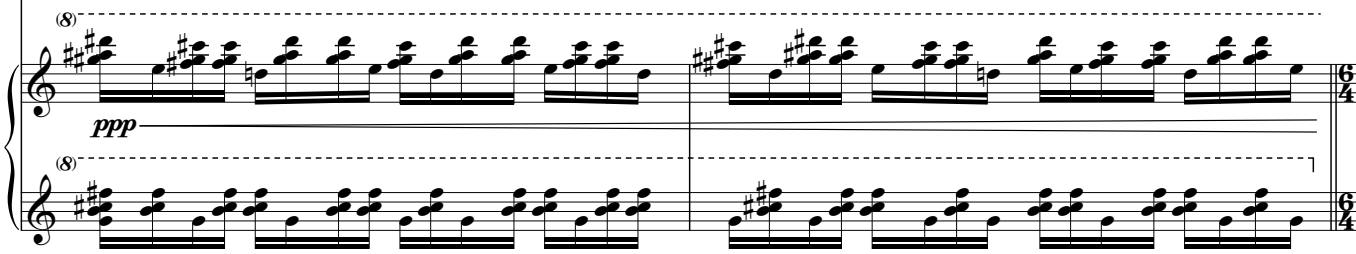
167

Perc.  *p* 3 3

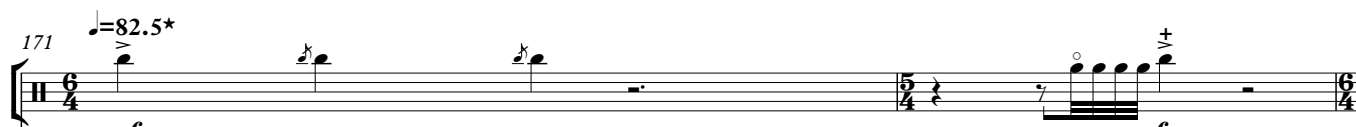
Pno. 

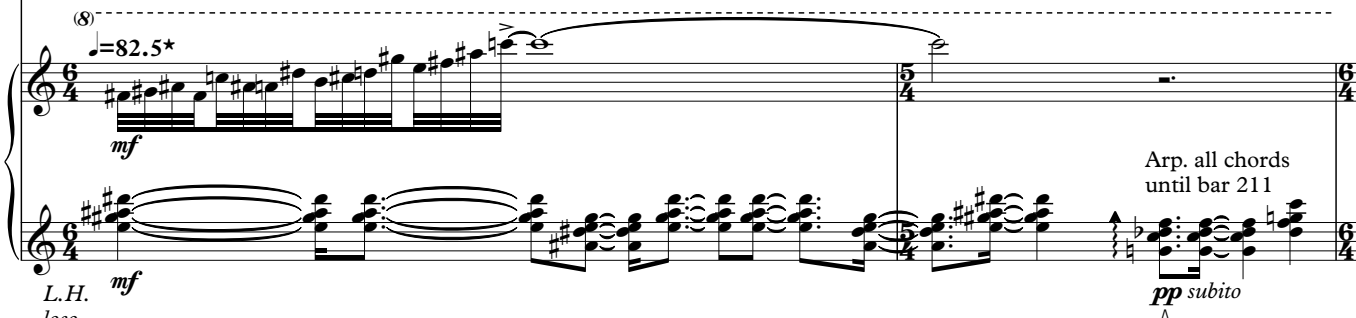
169

Perc.  *ppp* 5

Pno. 

171 $\text{♩} = 82.5^*$

Perc.  *mf* *p* *p* *f*

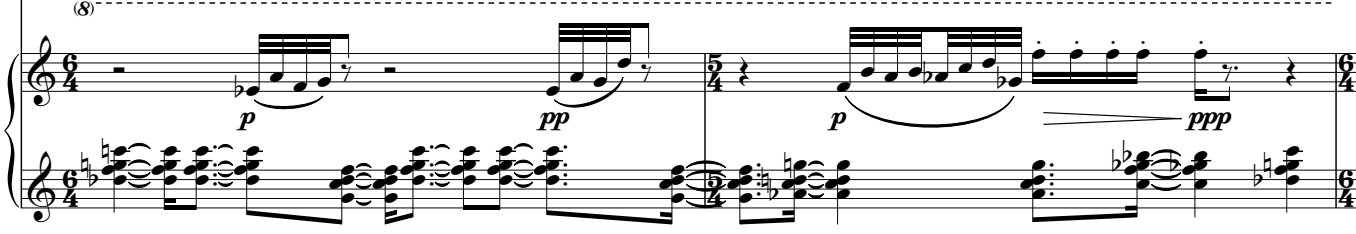
Pno.  *mf* *pp subito*

L.H. *mf* *loco*

Arp. all chords until bar 211

173

Perc.  *p* *pp* *p* 3 3 *ppp*

Pno.  *p* *pp* *p* *ppp*

* All tempo modulations explained in the performance notes.

175

Perc. *p* *pp* *p*

Pno. *p* *pp* *p*

(8)

177

Perc. *pp* *p* *ppp*

Pno. *ppp* *p* *ppp* *pp*

(8)

179

Perc. *p* *ppp* *pp*

Pno. *p* *ppp*

(8)

181

Perc. *p* *ppp* *pp*

Pno. *p* *ppp*

(8)

183

Perc. *6/4* *5/4* *6/4*

Pno. *6/4* *5/4* *6/4*

(8)

pp *ppp*

185

Perc. *6/4* *5/4* *6/4*

Pno. *6/4* *5/4* *6/4*

(8)

ppp *ppp* *pppp*

187

Perc. *6/4* *5/4* *6/4*

Pno. *6/4* *5/4* *6/4*

(8)

189

drum sticks

Perc. *6/4* *5/4* *6/4*

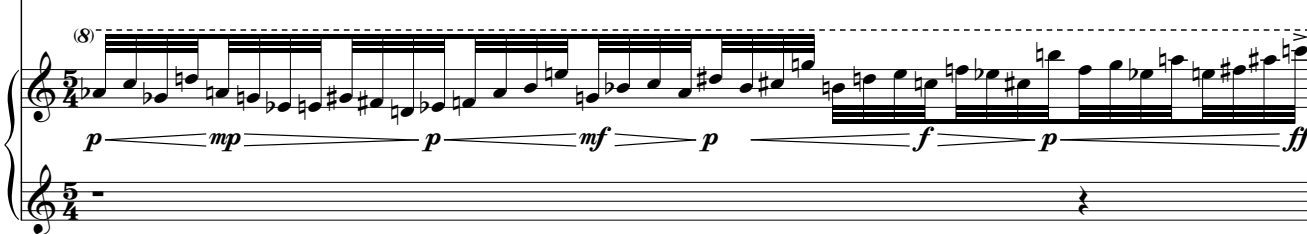
Pno. *6/4* *5/4* *6/4*

(8)

fp *mp* *fp* *mp*

190

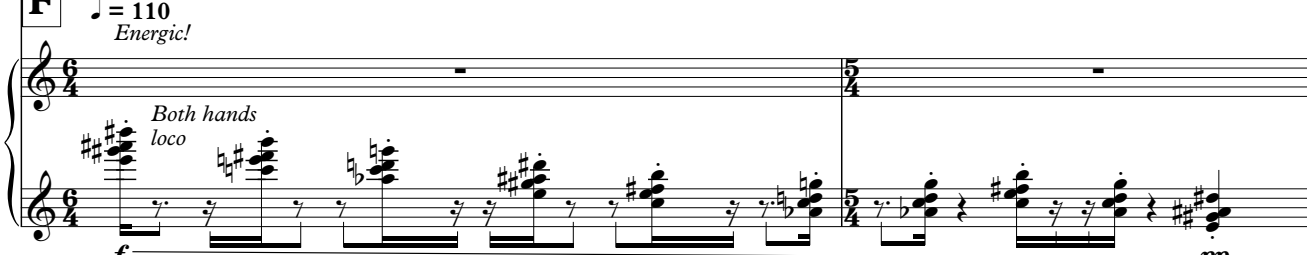
Perc. 

Pno. 

F ♩ = 110
Energic!

191

Perc. 

Pno. 

193

Perc. 

Pno. 

195

Perc. 

Pno. 

197

Perc. 

Pno. 



199 ♩ = 137.5 *

Perc. 

♩ = 137.5 *

Pno. 



202

Perc. 

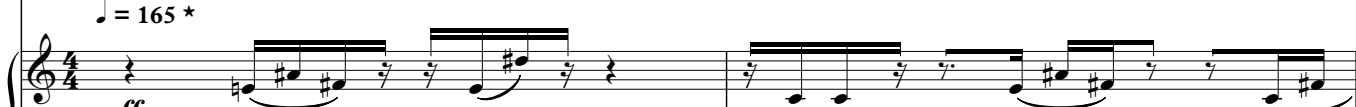
Pno. 



205 ♩ = 165 *

Perc. 

♩ = 165 *

Pno. 



207

Perc.

Pno.

209

Perc.

Pno.

211

Perc.

Pno.

213

Perc.

Pno.

fff

217

Perc.

Pno.

(8)

220

Perc.

Pno.

(8)

222

very heavy!

Perc.

Pno.

very heavy!

(8)