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Title

Improvisations I - III

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Authors

Stevens, Peter Vukmirovic

Rusu, Constantin

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Improvisations

I - III

Peter Vukmirovic Stevens

graphic scores by
Constantin Rusu

Corbeau Music Publishers



All music ASCAP

Improvisations

I

Constantin Rusu

Peter Vukmirovic Stevens

♩ = 52

Piano

p dolce e espressivo

6

più f

p

più f

p

10

mf

Improvisations - I

2
13

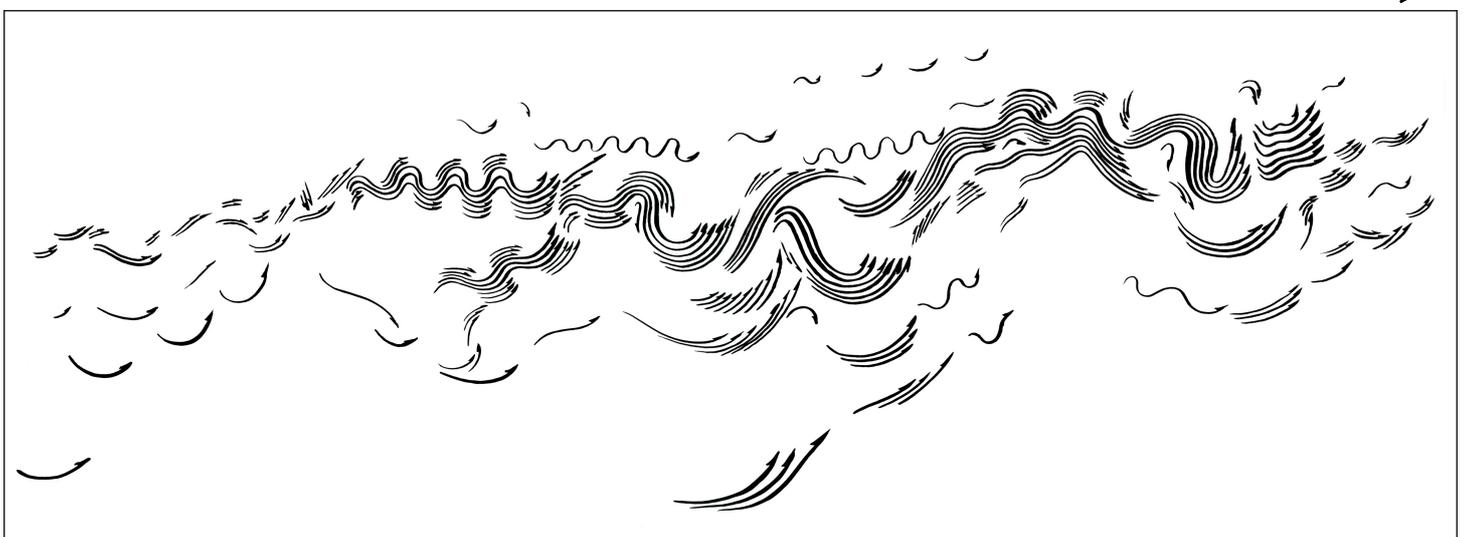
p *mf*

8vb

16

dim

Free improvisation for any duration of time using graphic image as a basis.
Integrate previous material into the improvisation.



20

mp dolce e espressivo

8vb

8vb

3

8vb 3

Improvisations - I

23

p *mf*

This system contains measures 23 through 26. It features a piano accompaniment with a complex, multi-measure rest in the right hand. The left hand plays a melodic line with various rhythmic values. The music is marked with dynamics *p* and *mf*. The key signature has one flat, and the time signature changes from 3/4 to 2/4, then 6/4, 3/4, and finally 6/4.

27

This system contains measures 27 through 30. The piano accompaniment continues with a multi-measure rest in the right hand. The left hand plays a melodic line. The music is marked with dynamics *p* and *mf*. The key signature has one flat, and the time signature changes from 6/4 to 3/4, then 6/4, 3/4, and finally 6/4.

31

p *mf*

This system contains measures 31 through 35. The piano accompaniment continues with a multi-measure rest in the right hand. The left hand plays a melodic line. The music is marked with dynamics *p* and *mf*. The key signature has one flat, and the time signature changes from 6/4 to 3/4, then 4/4, 3/4, and finally 6/4.

36

p *ppp*

This system contains measures 36 through 39. The piano accompaniment continues with a multi-measure rest in the right hand. The left hand plays a melodic line. The music is marked with dynamics *p* and *ppp*. The key signature has one flat, and the time signature changes from 6/4 to 3/4, then 2/4, and finally 6/4.

Improvisations II

Constantin Rusu

Peter Vukmirovic Stevens

♩ = 60

8^{va}

mp *tranquillo*

8

pp

15

mp *mf* rit.

21

♩ = ca. 48

Meno mosso

mp *pp*

- Free improvisation for any duration of time using graphic image as a basis.
2 Integrate previous material into the improvisation.



26 ♩ = 60

mp *mf* *mp*

32

poco *f con moto*

36

rit.

Meno mosso ♩ = 48

39

mp dolce

This system contains measures 39 through 42. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 39 has a melodic line in the treble clef and a bass line in the bass clef. Measures 40-42 show a shift in texture with more complex chordal structures and some melodic fragments. A dynamic marking of *mp dolce* is present in measure 40.

43

dim. *pp*

This system contains measures 43 through 46. It continues the grand staff notation. Measure 43 has a melodic line in the treble clef and a bass line in the bass clef. Measures 44-46 show a shift in texture with more complex chordal structures and some melodic fragments. A dynamic marking of *dim.* is present in measure 44, and *pp* is present in measure 45.

Yerevan
August 2017

Paris, revised
April 2023

Improvisations III

Constantin Rusu

Peter Vukmirovic Stevens

♩ = 54

pp dolce

mp

6

8

10

mf

mp

mf

8va

8va

Improvisations - III

13 *mp* *mf* *8va* *8va*

15 *cresc. molto f* *p* *molto legato* *8vb* *f*

17 *8vb*

20 *ppp* *mp* *rit.*

23 *pp* *8va*

Improvisations - III

Free improvisation for any duration of time using graphic image as a basis.
Integrate previous material into the improvisation.



27

mf espressivo

31

35

cresc. *f mf*

38 **Poco più mosso** ♩ = 60

8va

40

8va

41

8va

42

8va

Improvisations - III

43

8va

3

Detailed description: This system contains measures 43 and 44. Measure 43 features a treble clef with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords and a triplet of eighth notes marked '8va' and '3'. The left hand plays a bass line with a triplet of eighth notes. Measure 44 continues the piece with a similar texture.

44

f
con fuoco

Detailed description: This system contains measures 45 and 46. Measure 45 begins with a dynamic marking of *f* and the instruction *con fuoco*. The right hand plays a series of chords and a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes. Measure 46 continues the piece with a similar texture.

46

Detailed description: This system contains measures 47 and 48. Measure 47 continues the piece with a similar texture. Measure 48 begins with a dynamic marking of *f* and a key signature change to one flat (B-flat). The right hand plays a series of chords and a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes.

48

f

Detailed description: This system contains measures 49 and 50. Measure 49 continues the piece with a similar texture. Measure 50 begins with a dynamic marking of *f* and a key signature change to one flat (B-flat). The right hand plays a series of chords and a triplet of eighth notes. The left hand plays a bass line with a triplet of eighth notes.

Improvisations - III

50

mp dolce

53

molto rit.

dim. *p*

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