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### **Title**

Improvisations I - III

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### **Publication Date**

2023-04-01

# Improvisations

I - III

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graphic scores by  
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Corbeau Music Publishers



All music ASCAP

# Improvisations

## I

Constantin Rusu

Peter Vukmirovic Stevens

♩ = 52

Piano

*p dolce e espressivo*

This system contains measures 1 through 5. It is written for piano in 4/4 time. The music features a complex texture with many accidentals (sharps and naturals) and a melodic line in the right hand that is both expressive and delicate. The left hand provides a harmonic accompaniment with some chromatic movement. The tempo is marked as quarter note = 52.

6

*più f*

*p*

*più f*

*p*

This system contains measures 6 through 9. The music continues with a similar texture. There are dynamic markings of *più f* (more forte) and *p* (piano) alternating between measures. The melodic line in the right hand shows some rhythmic variation, and the left hand maintains a steady accompaniment.

10

*mf*

This system contains measures 10 through 13. The music continues with a similar texture. There is a dynamic marking of *mf* (mezzo-forte) in measure 10. The melodic line in the right hand shows some rhythmic variation, and the left hand maintains a steady accompaniment.

Improvisations - I

2  
13

*p* *mf*

8vb

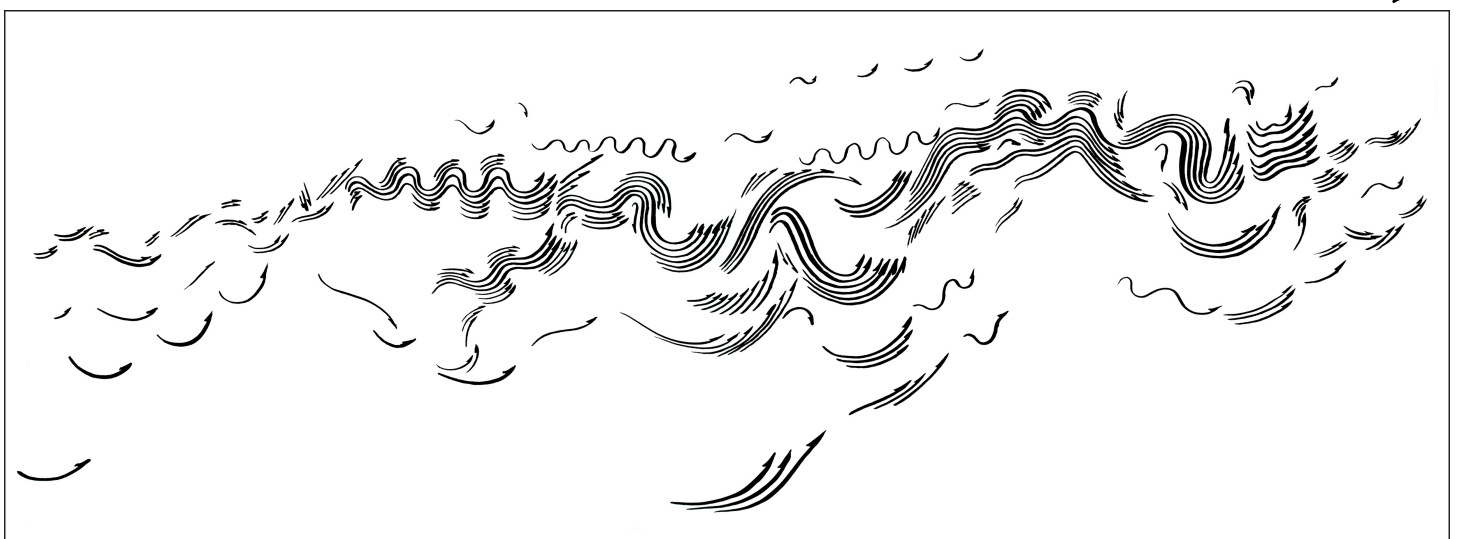
Detailed description: This block contains the first system of a musical score, measures 2 through 13. It is written for piano in 4/4 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 2 starts with a whole rest in the treble and a triplet of eighth notes in the bass, marked '8vb'. A crescendo hairpin spans from measure 2 to measure 13. Measure 13 is marked with dynamics *p* and *mf*. The music features complex textures with many beamed notes and slurs.

16

*dim*

Detailed description: This block contains the second system of the musical score, measures 16 through 19. It continues in the same key signature and time signature. The music is characterized by dense, overlapping textures with many beamed notes and slurs. A decrescendo hairpin labeled *dim* is present in the later measures.

Free improvisation for any duration of time using graphic image as a basis.  
Integrate previous material into the improvisation.



20

*mp dolce e espressivo*

8vb

Detailed description: This block contains the third system of the musical score, measures 20 through 23. It is written for piano in 3/4 time. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The music is marked *mp dolce e espressivo*. It features a triplet of eighth notes in the bass in measure 20, marked '8vb'. The music is more melodic and expressive than the previous sections, with clear slurs and dynamic markings.

Improvisations - I

23

*p* *mf*

This system contains measures 23 through 26. It features a piano accompaniment with a complex, multi-measure rest in the right hand for the first two measures. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The key signature has one flat, and the time signature changes from 3/4 to 2/4, then 6/4, 3/4, and finally 6/4.

27

This system contains measures 27 through 30. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *mf* is present. The time signature remains 6/4.

31

*p* *mf*

This system contains measures 31 through 35. It features a piano accompaniment with a complex, multi-measure rest in the right hand for the first two measures. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The key signature changes to two flats, and the time signature changes from 6/4 to 3/4, then 4/4, and finally 6/4.

36

*p* *ppp*

This system contains measures 36 through 39. It features a piano accompaniment with a complex, multi-measure rest in the right hand for the first two measures. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *ppp* (pianissimo). The key signature changes to three flats, and the time signature changes from 6/4 to 3/4, then 2/4, and finally 6/4.

# Improvisations II

Constantin Rusu

Peter Vukmirovic Stevens

♩ = 60

8<sup>va</sup>

*mp* *tranquillo*

8

*pp*

15

*mp* *mf* *rit.*

Meno mosso ♩ = 48

21

*mp* *pp*

Detailed description: This is a piano score for 'Improvisations II'. It consists of four systems of music. The first system (measures 1-7) is in 3/4 time with a tempo of 60 beats per minute. It features a treble clef with a first-octave transposition (8<sup>va</sup>) and a bass clef. The music is marked *mp* and *tranquillo*. The second system (measures 8-14) is marked *pp* and contains dense chordal textures. The third system (measures 15-20) is marked *mp* and *mf*, with a *rit.* (ritardando) marking at the end. The fourth system (measures 21-24) is marked *mp* and *pp*, with a tempo change to *Meno mosso* (♩ = 48) and a key signature change to 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Free improvisation for any duration of time using graphic image as a basis.  
2 Integrate previous material into the improvisation.



26 ♩ = 60

*mp* *mf* *mp*

32

*poco* *f con moto*

36

rit. . . . .

Meno mosso ♩ = 48

39

*mp dolce*

This system contains measures 39 through 42. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. A 'rit.' marking is at the beginning. A tempo marking 'Meno mosso' with a quarter note equal to 48 is also present. The dynamic marking is 'mp dolce'. A large slur covers the entire system. The music consists of chords and melodic lines in both hands.

43

*dim.* *pp*

This system contains measures 43 through 46. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The dynamic marking is 'dim.' (diminuendo), which changes to 'pp' (pianissimo) in the final measure. A large slur covers the entire system. The music consists of chords and melodic lines in both hands.

Yerevan  
August 2017

Paris, revised  
April 2023



# Improvisations III

Constantin Rusu

Peter Vukmirovic Stevens

♩ = 54

*pp dolce*

*mp*

6

8

10

*mf*

*mp*

*mf*

*8va*

Improvisations - III

13 *mp* *mf* *8va* *8va*

15 *cresc. molto f* *p* *molto legato* *8vb* *f*

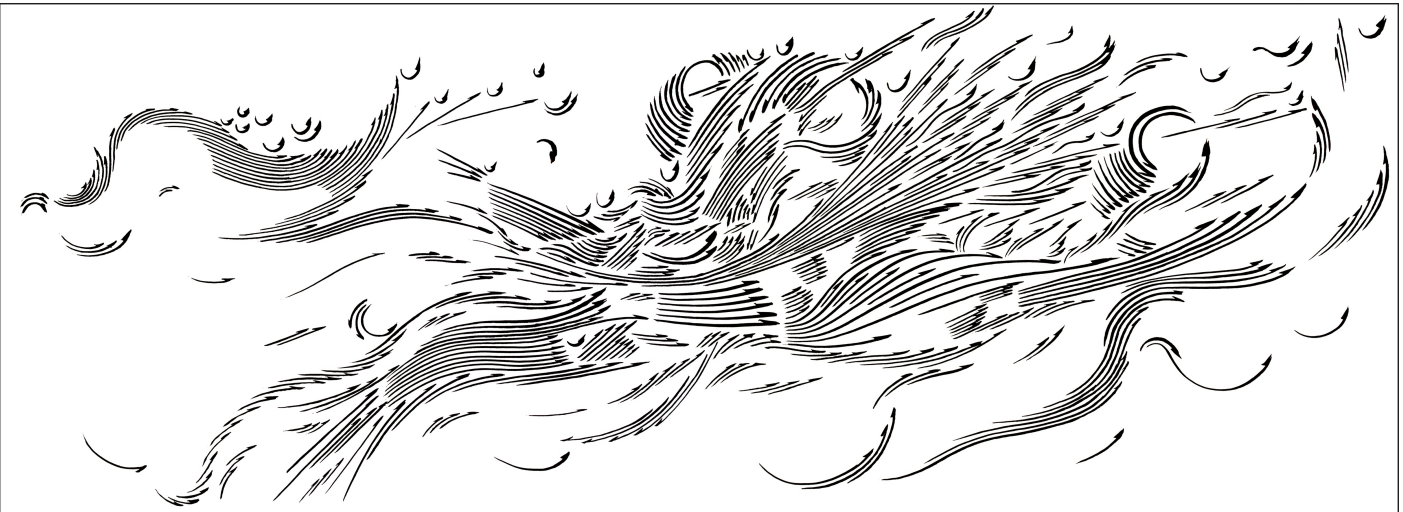
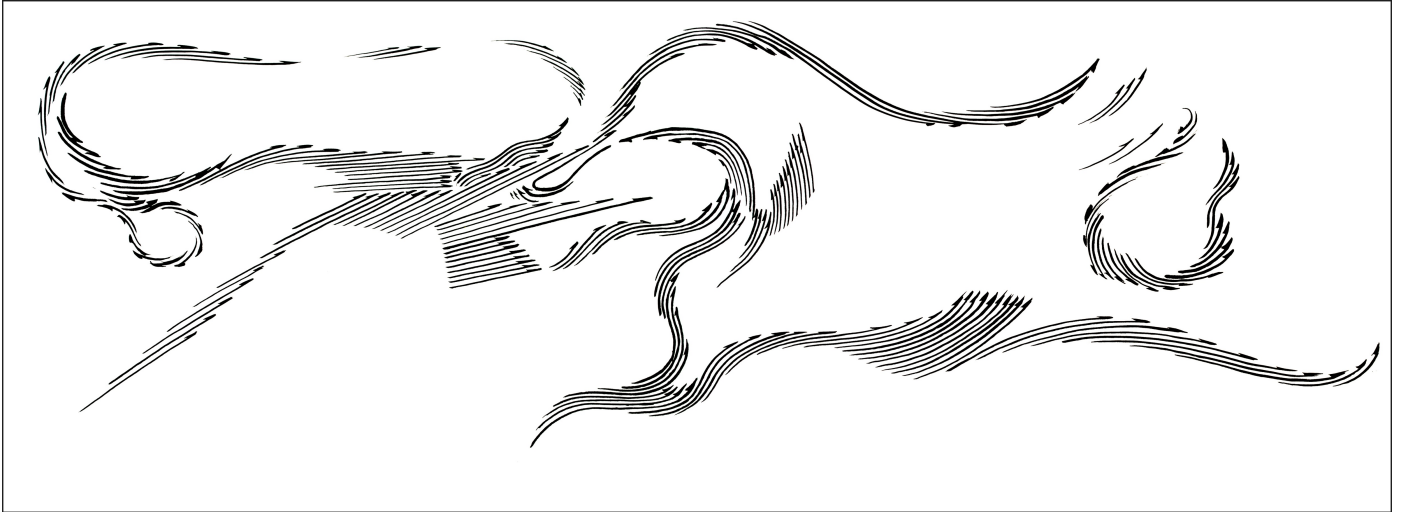
17 *8vb*

20 *ppp* *mp* *rit.*

23 *pp* *8va*

Improvisations - III

Free improvisation for any duration of time using graphic image as a basis.  
Integrate previous material into the improvisation.



27

*mf espressivo*

31

35

*cresc.* *f mf*

3

38 **Poco più mosso** ♩ = 60

*f* *mf*

3

8va

40

*f* *mf*

3

8va

41

*f* *mf*

3

8va

42

*f* *mf*

3

8va

Improvisations - III

43

8va

3

Detailed description: This system contains measures 43 and 44. Measure 43 features a treble clef with a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords and a triplet of eighth notes. A dynamic marking of *f* is present. A trill-like figure is marked *8va* (octave up). The bass clef part consists of a descending eighth-note line. Measure 44 continues the bass line and features a triplet of eighth notes in the right hand.

44

*f*  
*con fuoco*

Detailed description: This system contains measures 45 and 46. Measure 45 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a series of chords. A dynamic marking of *f* and the instruction *con fuoco* are present. The bass clef part continues with a descending eighth-note line. Measure 46 continues the bass line and features a triplet of eighth notes in the right hand.

46

Detailed description: This system contains measures 47 and 48. Measure 47 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a series of chords. The bass clef part continues with a descending eighth-note line. Measure 48 continues the bass line and features a triplet of eighth notes in the right hand.

48

*f*

Detailed description: This system contains measures 49 and 50. Measure 49 has a treble clef with a key signature of two sharps (F# and C#). The right hand plays a series of chords. A dynamic marking of *f* is present. The bass clef part continues with a descending eighth-note line. Measure 50 continues the bass line and features a triplet of eighth notes in the right hand.

Improvisations - III

50

*mp dolce*

53

**molto rit.** . . . . .

*dim.* *p*

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