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R-Evolution

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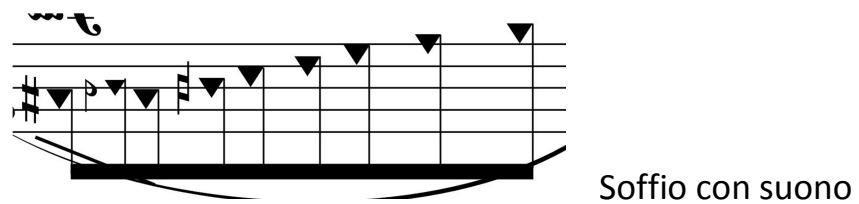
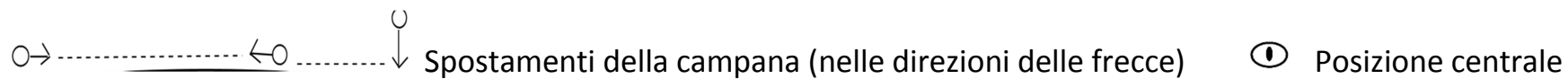
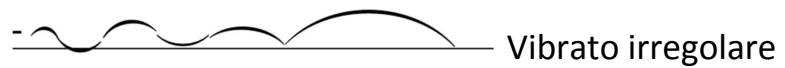
2020

R-Evolution

Per Sax contralto e Sax baritono

Alessia Manco

LEGENDA

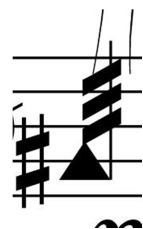




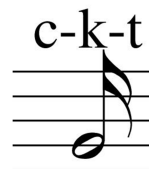
Soffio senza suono



Soffio con flatt senza suono



Soffio con flatt e con suono



Pronunciare le tre lettere senza emettere suono ma solo con le dita sulla posizione della nota indicata



Pizzicato di ancia

R-Evolution

Alessia Manco

♩ = 60

Sassofono Contralto

subtone

(dal niente) *pppp*

Sassofono Baritono

subtone

(dal niente) *pppp*

4

Sax.A.

simile sempre

pppp

Sax.Bar.

simile sempre

pppp

7

Sax.A.

Sax.Bar.

10

Sax.A.

Sax.Bar.

(subtone)

13

Sax.A.

Sax.Bar.

(subtone)

16

Sax.A.

Sax.Bar.

flatt (sempre)

pp

sf

19

Sax.A. *p* *pp* *sf*

Sax.Bar. *pppp*

22

Sax.A. *pppp* *mp* *mf* *ff*

Sax.Bar. *sf* *ff*

25

Sax.A. *sfpp* *mf* *ppp*

Sax.Bar. *sfpp* *pp* *p* *pp* *p*

subtone

(♯) (♭)

The score consists of three systems, each with a Saxophone A (Sax.A.) and Saxophone Baritone (Sax.Bar.) part.

- System 1 (Measures 28-30):**
 - Sax.A.:** Starts at measure 28 with dynamics *pppp* and *mf*. Includes the instruction "suono" above the staff. Measure 29 has dynamics *p* and *pp*. Measure 30 has dynamics *sf* and *mp*. The instruction "subtone" is above the staff.
 - Sax.Bar.:** Starts at measure 28 with dynamics *p*, *sf*, and *pp*. Measure 29 has dynamics *sf* and *sf*. Measure 30 has dynamics *sf* and *sf*. The instruction "subtone" is above the staff.
- System 2 (Measures 31-32):**
 - Sax.A.:** Starts at measure 31 with dynamics *p*, *p*, and *p*. Measure 32 has dynamics *sf* and *sf*. The instruction "suono" is above the staff.
 - Sax.Bar.:** Starts at measure 31 with dynamics *pppp*. Measure 32 has dynamics *pppp*. The instruction "subtone" is above the staff.
- System 3 (Measures 33-35):**
 - Sax.A.:** Starts at measure 33 with dynamics *ff*. Measure 34 has dynamics *mf*, *mp*, and *p*. Includes the instruction "Sposta la campana" with a circle and arrow above the staff.
 - Sax.Bar.:** Starts at measure 33 with dynamics *mf*, *pp*, and *sf*. Measure 34 has dynamics *sfz* and *p*. The instruction "suono" is above the staff.

Posizione Normale (P.N.)

35

Sax.A.

Sax.Bar.

p *pp* *mf* *p* *mf*

37

Sax.A.

Sax.Bar.

mp *p* *pppp* *p* *pppp* *p*

P.N.

40

Sax.A.

Sax.Bar.

suono

subtone

mf *sf pppp* *sf mf* *sf* *p* *sf* *mf*

Sax.A. 43 *ppp* *sf* *sf ppp* *sf mf*

Sax.Bar. *sf mf* *sf ppp* *sf mf*

subtone

Sax.A. 46 *sf* *ppp* *sf f* *sf* *mp* *f* *sf*

Sax.Bar. *sf* *sf* *sf* *sf*

subtone

Sax.A. 49 *sf* *sfz* *sfz* *fffz* *f* *ff* *fff*

Sax.Bar. *sf* *sf* *sfz* *fffz* *fffz* *sf*

51

Sax.A.

Sax.Bar.

fff *f* *sf* *mf* *f* *sfz*

sf *mf* *mf* *f* *sfz*

54

Sax.A.

Sax.Bar.

mp *mf* *sf* *pp*

p *mp*

mf *mp* *sf* *pp*

p *p*

57

Sax.A.

Sax.Bar.

mp *mf* *f*

mp *mf* *f*

♩ = 120

60

Sax.A. *sfz* *pp*

Sax.Bar. *sfz* *mp* *mp*

63

Sax.A. *mp* *mf* *mp*

Sax.Bar. *mf* *mp* *f* *sf*

c-k-t

65

Sax.A. *mf* *sf* *mf* *mp* *sf* *sf*

Sax.Bar. *mp* *sf* *sf* *mf* *sf* *mp* *mf*

gola c-k-t gola

67

Sax.A. *f* *sf* *mf* *mf* *mp* *subito f*

Sax.Bar. *sf* *mf* *mp*

c-k-t

69

Sax.A. *mp* *subito f*

Sax.Bar. *mf* *sf* *mp*

c-k-t

71

Sax.A. *subito p* *subito f* *subito p* *subito f* *subito p* *simile accel.*

Sax.Bar. *p* *mp* *mp*

Sax.A. *f* *mf* *mp* gola

Sax.Bar. *mf* *sf* gola

Sax.A. *mp* *mf* *p* *pppp* subtone

Sax.Bar. *p* *mf* *pp* *ppp* subtone

Sax.A. *subtone* ♩ = 60

Sax.Bar. *subtone*

83

Sax.A. subtone

Sax.Bar. subtone

ppp *pppp*

86

Sax.A.

Sax.Bar.

ff

Senza tempo - In accelerando/ Liberamente tra le parti

89

Sax.A. subtone suono

Sax.Bar. subtone suono

sf mp sf pppp sf mf

ff ff sf pppp sf mf

92

Sax.A. subtone suono

Sax.Bar. subtone suono

95

Sax.A. subtone suono

Sax.Bar. subtone suono

98

Sax.A. più volte rallentando e cresc (arrivando alla simmetria)

Sax.Bar.

lento e simmetrico (il 1° spostam di campana faccia a faccia)

P.N.

cresc e rall molto fino alla fine

P.N.