

UCLA

Contemporary Music Score Collection

Title

Simetra

Permalink

<https://escholarship.org/uc/item/4jz2f4ht>

Author

jette, christopher

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

SIMETRA

jette

Violin

$\text{♩} = 60$

pp

Vln.

ELEC high hiss/static until s03
s01

Vln.

10

RH: Finger Board

S02

LH: 1/2 pressure

f

p

Vln.

14

pp

Vln.

18

s02

RH: Light to Over Pressure

f

p

LH: 1/2 pressure

s03

RH: Over Pressure

f

pp

LH: 1/2 pres.

Vln. 22

3

3

ff **pp**

s04
RH: Over Pressure (SubHarmonics)

Vln. 26

s05
RH: @ bridge

sul G 3

S06 *Spicatto*

mp **mf** **mp**

LH: vibrato taper
f > **p**

Vln. 30

Arco

S08 pizz.

f **p** **fp**

s06 arco

Vln. 34

pizz.

3:2

3

f **mp**

S09 3

Vln. 38

arco (jete 2 1/4's)

tremello moving around near bridge

S10 *Spicatto*

p **mf**³

3 3 3

3

Vln. 43

S11 pizz.

arco s07

pizz.

S12

f **mp** **f**

3 3 3

LH: wide vib gliss
no pressure on Bb

Pizz

s08

Vln. 46

arco

mp *f* *f*

RH: on bridge

Vln. 51

s09

RH: behind bridge horizontal swipe

mf *ff* *mf* *p* *mp* *f* *mp*

LH: Stop Strings

s10

RH: horizontal swipe

LH: strings stopped

Vln. 55

s11

RH: increasing crunch

S15 pizz.

f *fff* *mf*

LH: light pressure

Vln. 59

s12

RH: horizontal swipe across bridge

arco

ff *p*

LH: light pressure

Vln. 65

S16 arco

s13

RH: over pressure

mf *ff* *mf* *f* *mp*

LH: stop all strings

Vln. 71

s14

RH: heavy pressure

Sul E

ff *mf* *p* *mf*

Sul A

Sul E

Vln. s15
RH: fast bow
75 *f* *mf* 3

Vln. s16 s17
RH: fast bow RH: crunch bow
79 *ff* *mf* *p* *f* *p*
LH: 1/2 pressure LH: 1/2 pressure

Vln. 85 *mp*

Vln. s18
RH: Over pressure to light pressure
89 *f* *mp* *p*

Vln. s19
93 *f* *p* *mf*
LH: wide vibrato

Vln. s20
RH: At bridge
97 *ff* *mp*
LH: 1/2 pressure

Vln. 101

s01 RH: Finger Board
LH: 1/2 pressure
f *p*

s02 RH: Light to Over Pressure
LH: 1/2 pressure
f *p*

s03 RH: Over Pressure
LH: 1/2 pressure
f *mp*

Vln. 105

s04 RH: Over Pressure (SubHarmonics)
LH: vibrato taper
ff *p* *f > p*

s05 RH: @ bridge
p

s06
fp

Vln. 109

s07 LH: wide vib gliss no pressure on Bb
f *p*

s08 RH: on bridge
LH: Stop Strings
mp

Vln. 113

s09
ff *mp*

s10
f *mp*

s11
f *fff* *p*

s12 RH: horizontal swipe across bridge
ff *p*

Vln. 117

s13 RH: over pressure
LH: stop all strings
f *ff* *mp*

s14 RH: heavy pressure
ff *f*

Vln. 121

s15 RH: fast bow
f *mp*

s16 RH: fast bow
LH: 1/2 pressure
f *mf*

s17 RH: crunch bow
LH: 1/2 pressure
f

Vln. *125*

s18
RH: Over pressure to light pressure

p *f* *pp* *f* *ff*

LH: wide vibrato

Vln. *129*

p *ff* *fp* *mp*

RH: behind bridge

Vln. *133*

fff

Vln. *137*

p *ff* *mp* *ff*

Vln. *141*

mf *fff* *f* *ff* *p*

Vln. 146

f *f*

Vln. 149

ff *f* *fp* *f*

Vln. 153

mp *ff* *f* *f*

Vln. 157

ff *ff* *ff* *f*

Vln. 161

f *f* *f* *f*

Vln. 165

ff *ff* *ff* *fff*