

Cataracts in Shattered Glass

For Solo Piano

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I. Shrouded Spires, Black Fog

Molto Pesante $\text{♩} = 60$

fff

Trio, sempre

8^{va}-₁

8^{va}-₁

8^{va}-₁

8^{va}-₁

8^{vb}-₁

8^{vb}-₁

8^{vb}-₁

8^{vb}-₁

8^{va}-₁

8^{va}-₁

8^{va}-₁

8^{va}-₁

8^{vb}-₁

8^{vb}-₁

8^{vb}-₁

8^{vb}-₁

15^{ma}-₁

8^{va}-₁

8^{va}-₁

8^{va}-₁

8^{va}-₁

8^{vb}-₁

8^{vb}-₁

8^{vb}-₁

8^{vb}-₁

8

8^{va}-₁

8^{va}-₁

8^{va}-₁

8^{va}-₁

8^{vb}-₁

8^{vb}-₁

8^{vb}-₁

8^{vb}-₁

Cataracts in Shattered Glass

Musical score for measures 10-11. The piece is in 5/4 time. Measure 10 features a treble clef staff with a series of chords marked 8^{va} and a bass clef staff with a triplet of eighth notes marked 8^{vb} . Measure 11 continues with chords marked 8^{va} and 8^{vb} , and includes a quintuplet in the bass clef. The score includes dynamic markings mf and ff , and various articulation marks such as accents and slurs.

Musical score for measures 12-14. Measure 12 starts with a treble clef staff marked 15^{ma} and a bass clef staff marked 8^{vb} . Measure 13 features a treble clef staff marked 8^{va} and a bass clef staff with a triplet marked 3 . Measure 14 includes a treble clef staff marked 15^{ma} and 8^{va} , and a bass clef staff with a triplet marked 3 . The score includes dynamic markings fff and ff , and various articulation marks such as accents and slurs.

II: Shadows and Harps

brief, very fast strum immediately leading into the chord played on the keys. The exact beginning and ending notes of the strum are approximate.

Waltz ♩ = 116

quasi lopsided waltz, exaggerated phrasing (freely ped.)

cresc. sf

mp pp

molto rit. Steadily ♩ = 55

p pp mp p pp ppp

Rec. sempre

cresc. ff

depress silently (hold until end of movement)

42 strum strings softly up and down in this register

pp

depress sost. ped, lift sus. ped

III: Bell Fragments

43 Moderato Misterioso ♩ = 80

p *mp* *mf* *f* *mf* *mp*

sempre
all notes should ring as long as possible!

51

p *ppp* *p*

57

mp *mf* *f*

61

ff *fff*

64

lift ped. at end of measure

IV: Resonance in Crystal

Presto ♩ = 160
very short *long*

67 (depress lowest oct. silently) *ff* *let echo in low strings* *f* *f* *sfz* *mf* *ff*

(senza sustain ped.)
 8^{vb} - - - -
 sempre sost. ped.

76 *sfz* *mf*

83 *p* *sfz* *sfz*

89 *mf* *p*

95 *ff*

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score includes various dynamic markings such as *ff*, *f*, *sfz*, *mf*, *p*, and *ff*. There are also performance instructions like '(depress lowest oct. silently)', '(senza sustain ped.)', and 'sempre sost. ped.' with a piano icon. The score features several triplet markings (indicated by a '3' over the notes) and accents (indicated by a 'v' over the notes). The piece is divided into measures, with measure numbers 67, 76, 83, 89, and 95 clearly marked at the beginning of their respective systems.

Cataracts in Shattered Glass

102

f *mf* *mp*

111

sfz p *mf* *mf*

118

f *ff* *ffff poss.*

(play very short; let sost. pedal sustain)

(lift sost. ped)

8^{vb}

V: Shards of Glass Fire

Allegro drammatico ♩ = 138

124 *f* senza ped.

128 *pp* *f*

133 *mf* *cresc.* *ff*

138 with some ped.

142 *mf* *cresc. poco a poco*

146

149

mf senza ped.

152

mf

156

fff Ped.

159

fp cresc.

163

molto rit. Suddenly still and calm ♩ = 45

fff *pp* *ppp* *p* *mp*

grad. add ped. ————— Ped. senza ped!

167

pp *ppp* *p* *mp*

VI. Radiant Void

Freely. Very Slow

(octave harms.) (2-octave harms.) (pluck str. w/fingernail) (strum str) (on keys)

170 strike palm on str (just long enough to mute Eb) *mp* *pp* *p* *mf* *pp*

f *mf*

scrape str w/fingernail

(7th-partial harm.) (5th harm.) (maj. 3rd harms.) *mf* *p* *ppp* *p* *f* *pp*

(scrape str w/fingernail)

175 *f* *mp* *pp* *ppp* *ff* *pp*

harm. gliss (away from hammers)

cresc. poco a poco *ff*

178 $\text{♩} = 70$ *pp* *ppp* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

8vb *una corda* *8vb* *8vb* *8vb* *8vb*

188 *Free* *ppp* *pppp* *8va* *8va* *8va* *8va*

16 16

VII: Through a Fractured Mirror

Dance-like ♩ = 70

194

mp *ppmp* *pp* *mp* *mp*

sempre legato, ped. freely

200

p *mp*

204

p *dim.* *pp* *mp* *ppmp* *ppmp* *pp*

Rec. ----- 1/2 ped. (freely ped.)

208

mp *pp* *cresc.*

212

mf *molto dim.* *pp* *mp* *p* *mp* *p* *mp* *p*

Rec. ----- 1/2 ped. (freely ped.)

219

mp *p* *mp* *p* *mp* *sf-p* *sf-p*

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The tempo is marked 'Dance-like ♩ = 70'. The score includes various dynamic markings such as *mp*, *pp*, *ppmp*, *p*, *mf*, *molto dim.*, *cresc.*, and *sf-p*. There are also performance instructions like 'sempre legato, ped. freely' and 'Rec. ----- 1/2 ped. (freely ped.)'. The key signature has one sharp (F#) and the time signature changes from 7/16 to 7/4 and back to 7/16. The piece ends with a final *sf-p* dynamic marking.

227

mp sf p mf pp mf pp

231

p dim. ppp pp mp p mp p mp

1/2 ped. (freely ped.)

236

p mp p mp dim. pp

1/2 ped. (freely ped.)

240

246

mp cresc. mf mp

250

mp p <mf> p mf mp

1/2 ped. (freely ped.)

256

p *sf*

261

mp *p*

264

pp *mp* *ppp* *cresc.*

Ped. ----- 1/2 ped. (freely ped.)

270

p *cresc.* *mp* *cresc.* *mf* *cresc.*

280

f *cresc.* *ff* *cresc.*

288

fff *hammeringly*

Musical score for measures 291-294. The piece is in 4/4 time. The right hand features a complex, rhythmic melody with many accents and slurs. The left hand provides a steady accompaniment of eighth notes.

Musical score for measures 295-296. The right hand continues with the complex melodic line, while the left hand maintains the eighth-note accompaniment.

Musical score for measures 297-300. Measures 297-299 are marked *molto dim.* and feature a dense texture of sixteenth notes in both hands. Measure 300 is marked *pp*. The time signature changes to 2/4.

Musical score for measures 301-306. The piece returns to 4/4 time. A dashed line with the instruction *ped.* spans across measures 301-306. A *1/2 ped.* instruction is placed above measure 304, followed by a note: ** (senza ped)*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical score for measures 307-313. The time signature changes to 3/8. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A *ped.* instruction is placed below measure 309.

Musical score for measures 314-315. The time signature changes to 4/4. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A *ped.* instruction is placed below measure 314.

Musical score for measures 316-319. The piece is marked *molto rit.* and is in 4/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

VIII. Fading Reflection, Waves of Time

Flowing, blurred ♩ = 80+

318 *pp*

Two staves of music in 4/4 time. The right hand plays a series of eighth notes with a descending chromatic line, while the left hand plays a steady eighth-note accompaniment.

♩ sempre
sempre una corda

320

Two staves of music in 4/4 time. The right hand continues the chromatic eighth-note pattern, and the left hand maintains the accompaniment.

322

Two staves of music in 4/4 time. The right hand continues the chromatic eighth-note pattern, and the left hand maintains the accompaniment.

324

Two staves of music in 4/4 time. The right hand continues the chromatic eighth-note pattern, and the left hand maintains the accompaniment.

326

Two staves of music in 4/4 time. The right hand continues the chromatic eighth-note pattern, and the left hand maintains the accompaniment.

328

Two staves of music in 4/4 time. The right hand continues the chromatic eighth-note pattern, and the left hand maintains the accompaniment.

330

332

334

336

338 *poco a poco dim.*

340

342 *ppp dim.*

Repeat and fade
strum strings softly up and down
in this register