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Chasing Dawn

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Chasing Dawn

For string quartet

Kris Peysen

Performance Notes

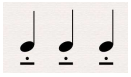
There are several instances in the score marked "**L'istesso Tempo**." These markings behave traditionally—i.e. notating a change of subdivision while the beat remains the same. In the case of all other meter changes, the eighth note remains constant.

Hybrid dynamics (i.e. ***ffp***, ***ffmp***, etc.) should be effectively treated as accents in regards to timing, but with care taken towards achieving both dynamics as closely as possible.

Grace notes always occur before the beat.

always means unmeasured tremolo.

n = niente.

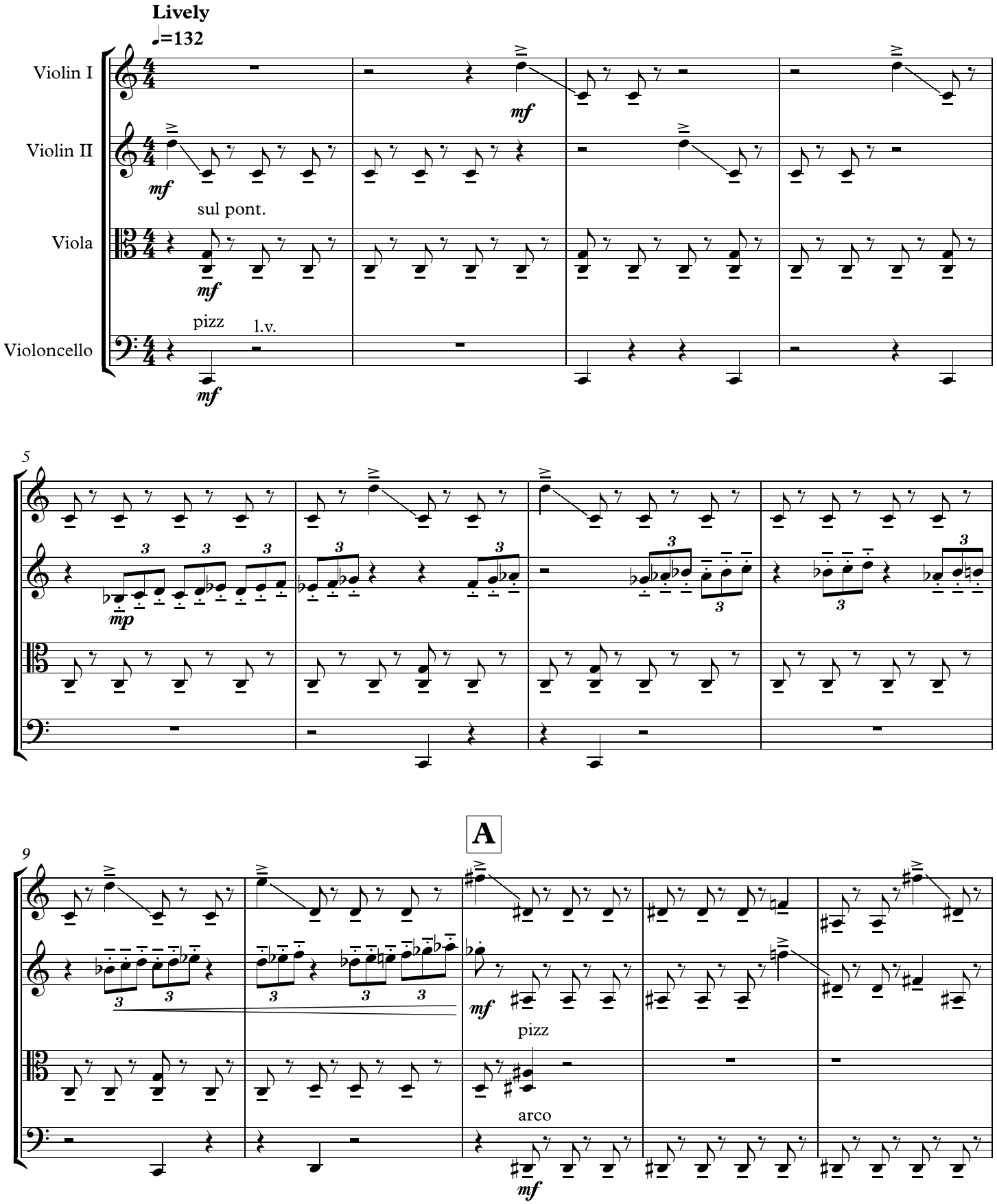
Tenutos with staccatos:  On the string, but separated.

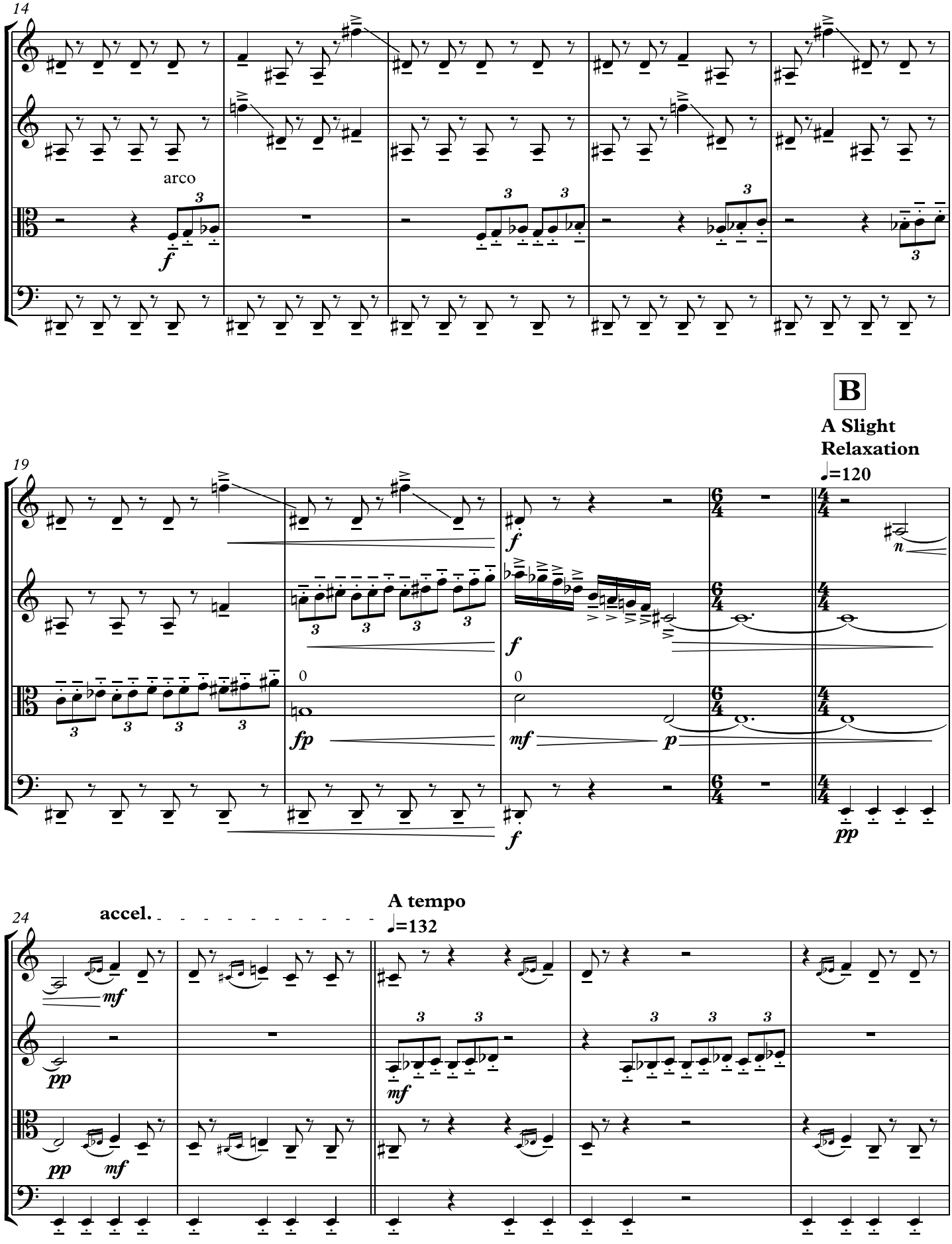
Accidentals behave traditionally, applying throughout the measure.

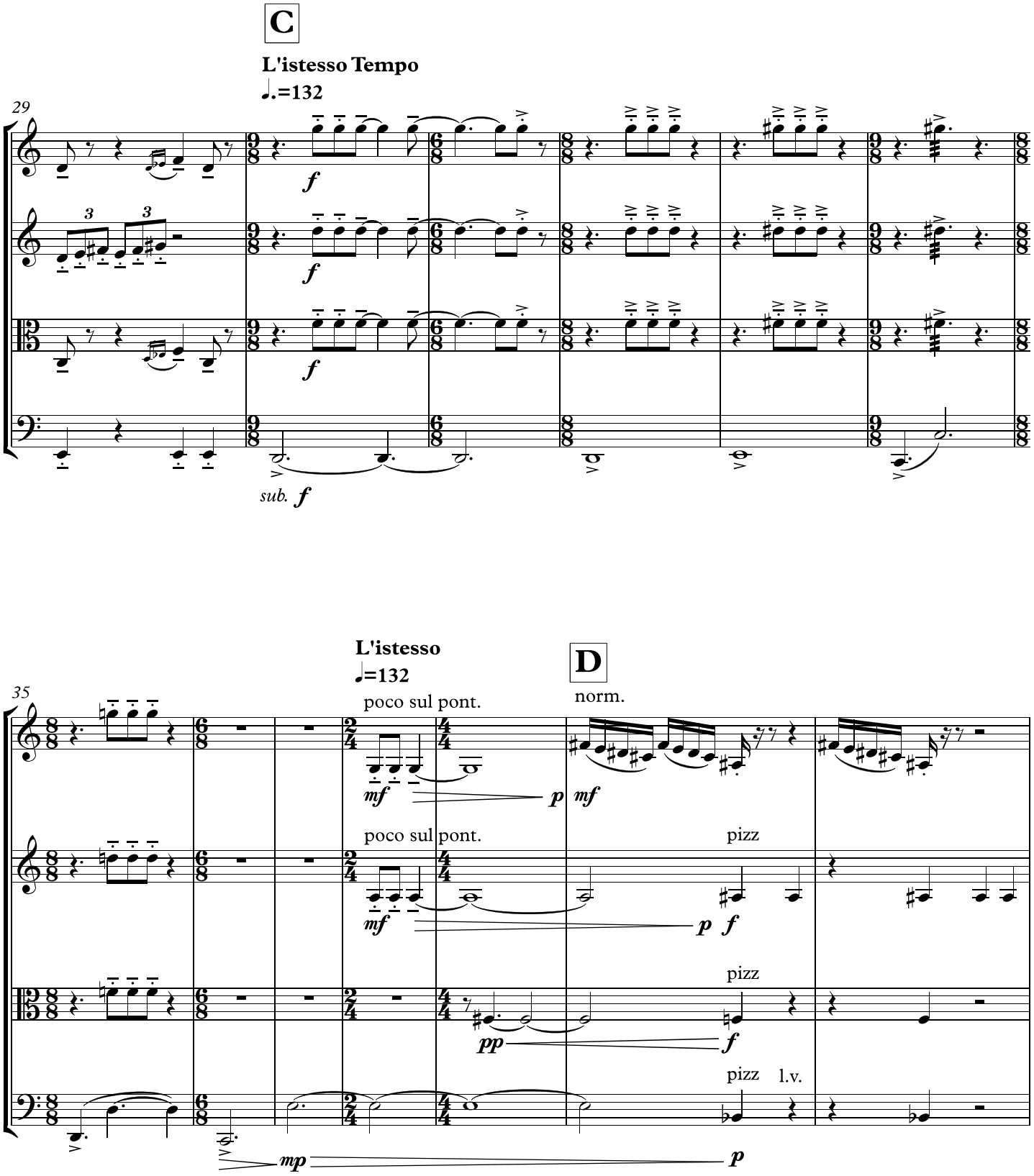
Duration: 11'30"

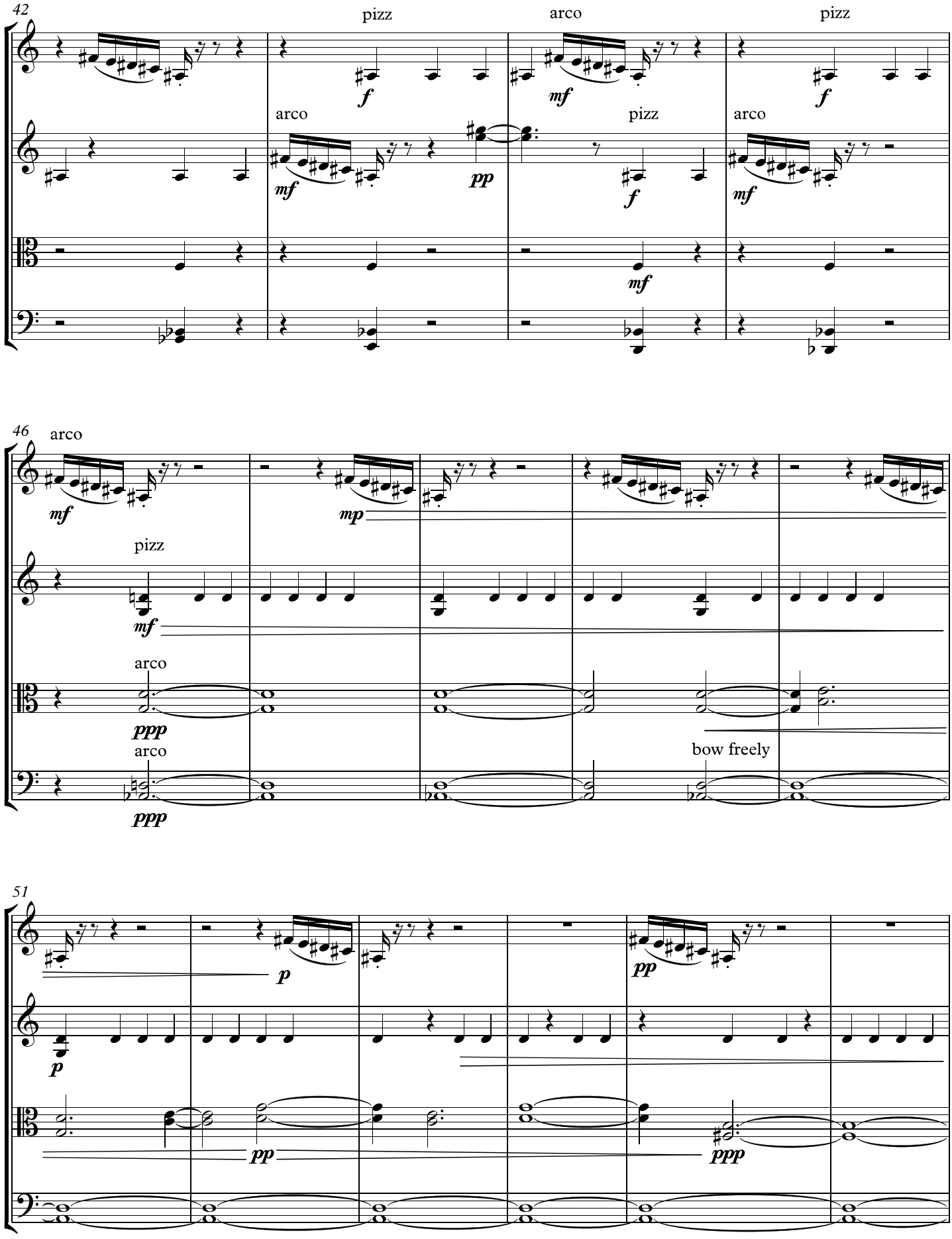
Chasing Dawn

Kris Peysen




14
arco
f
19
B
A Slight
Relaxation
♩=120
fp
mf
p
pp
24
accel.
A tempo
♩=132


C
L'istesso Tempo
♩.=132
29
f
sub. f
L'istesso
♩=132
poco sul pont.
D
norm.
35
mf
p
pizz
pp
l.v.
mp

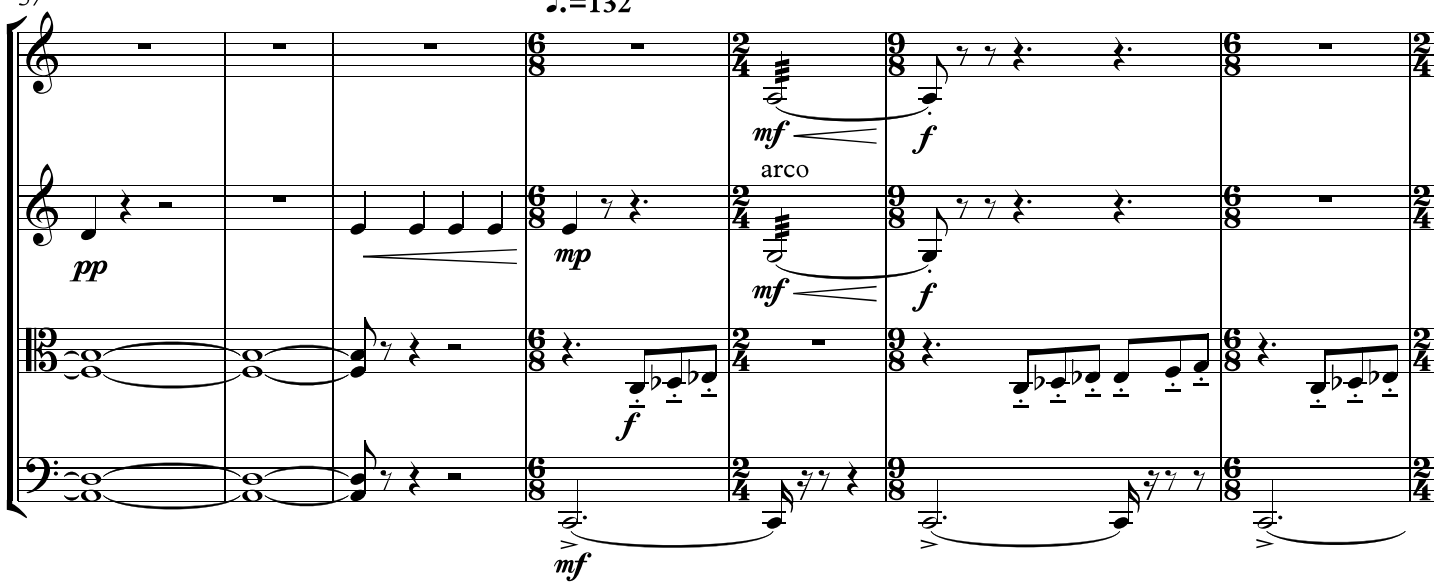

42
pizz
arco
pizz
arco
pizz
arco
arco
pizz
46
arco
pizz
arco
arco
bow freely
51

E

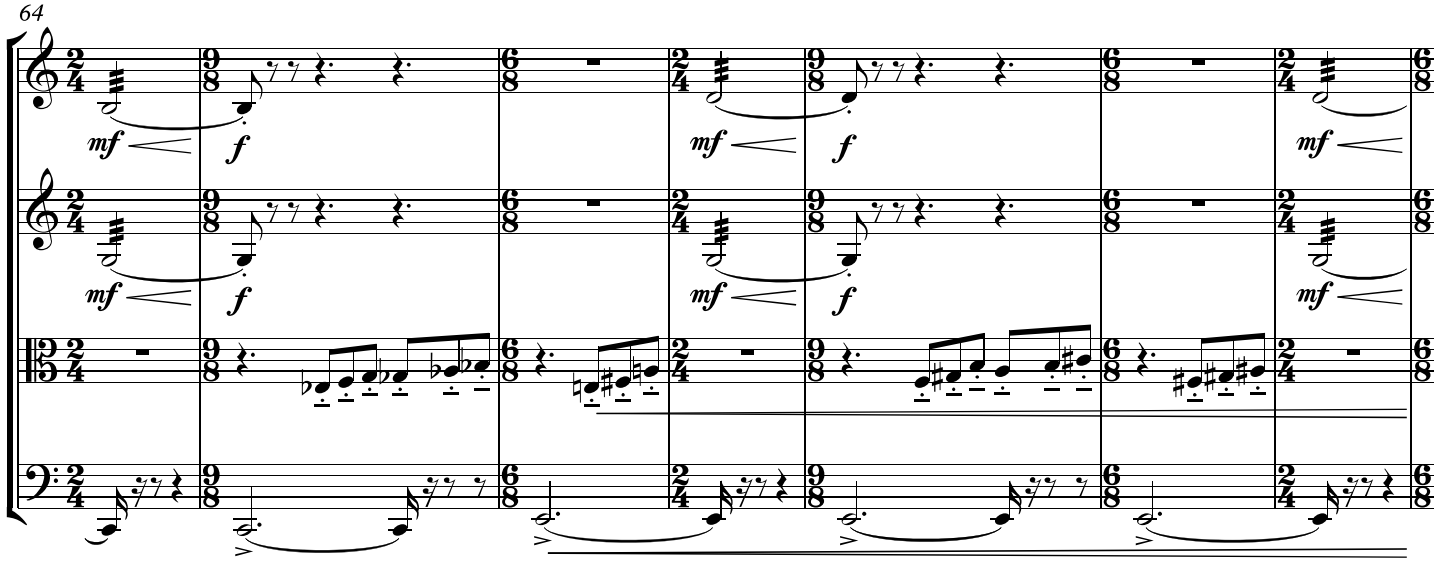
L'istesso

♩.=132

57

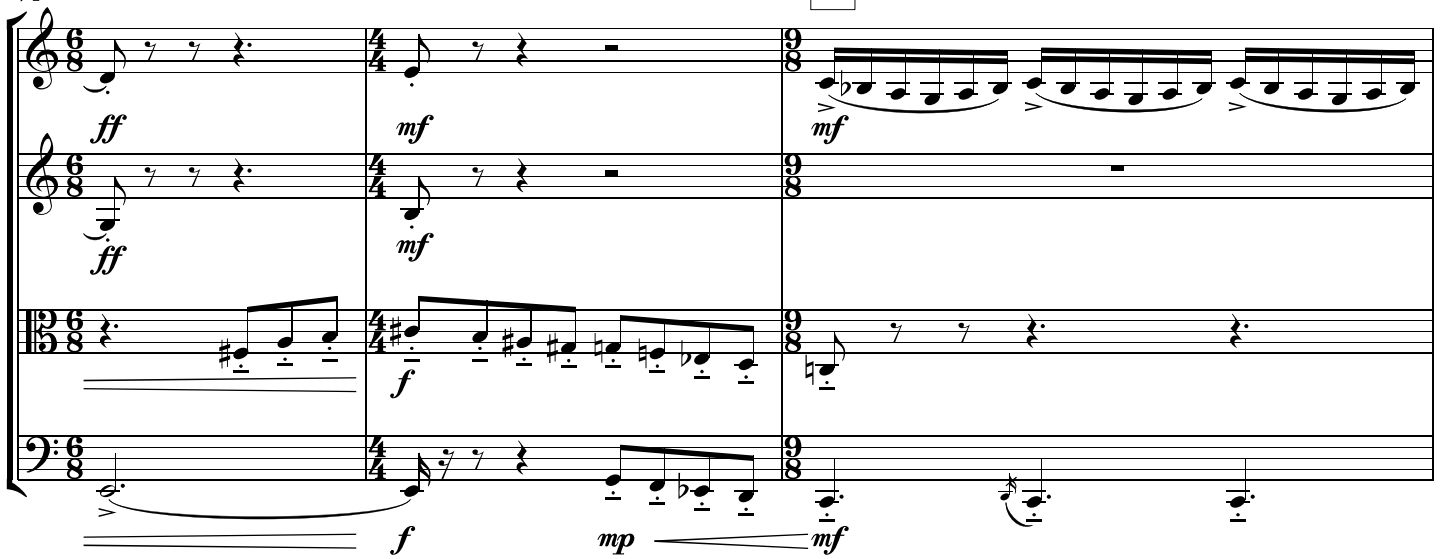


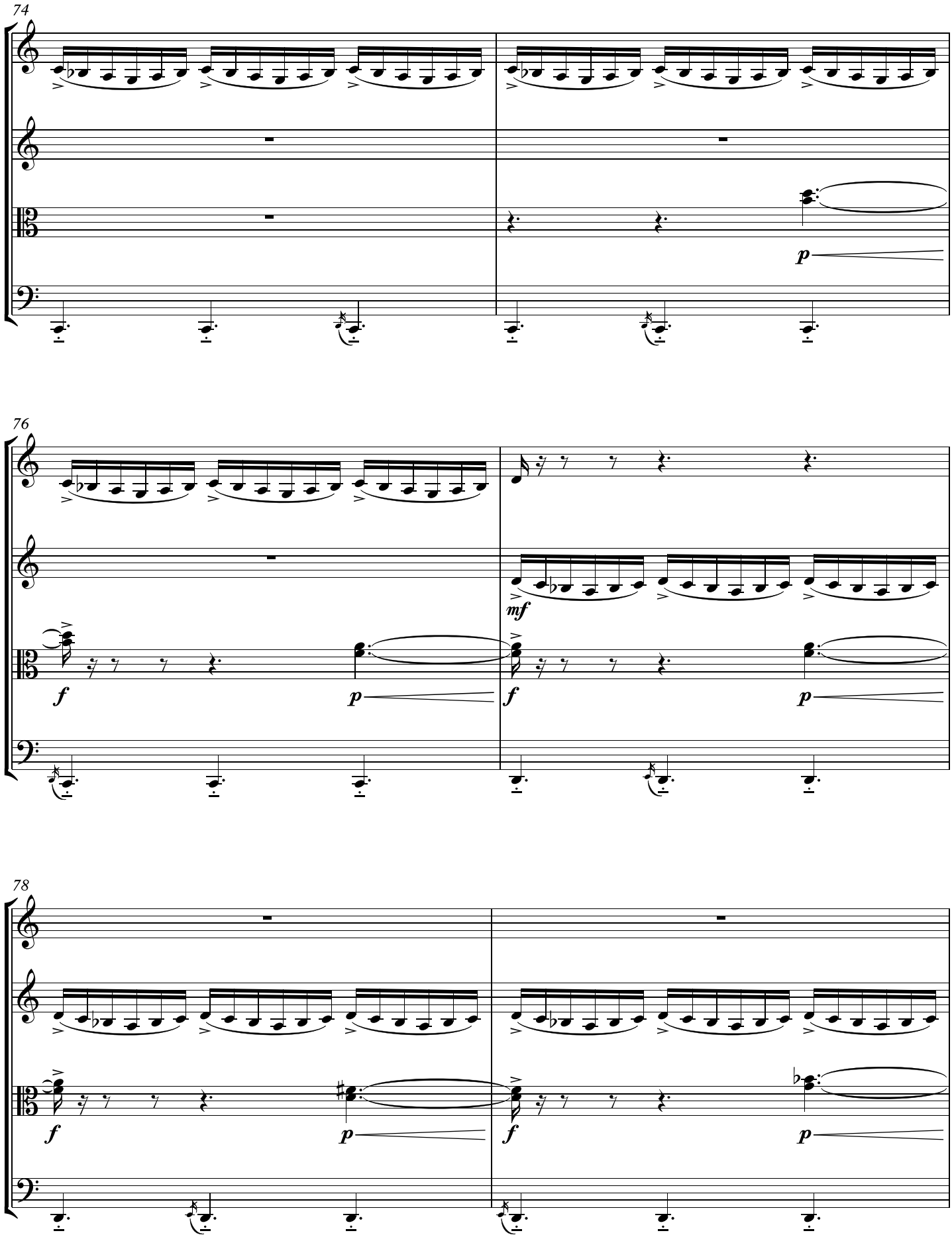
64

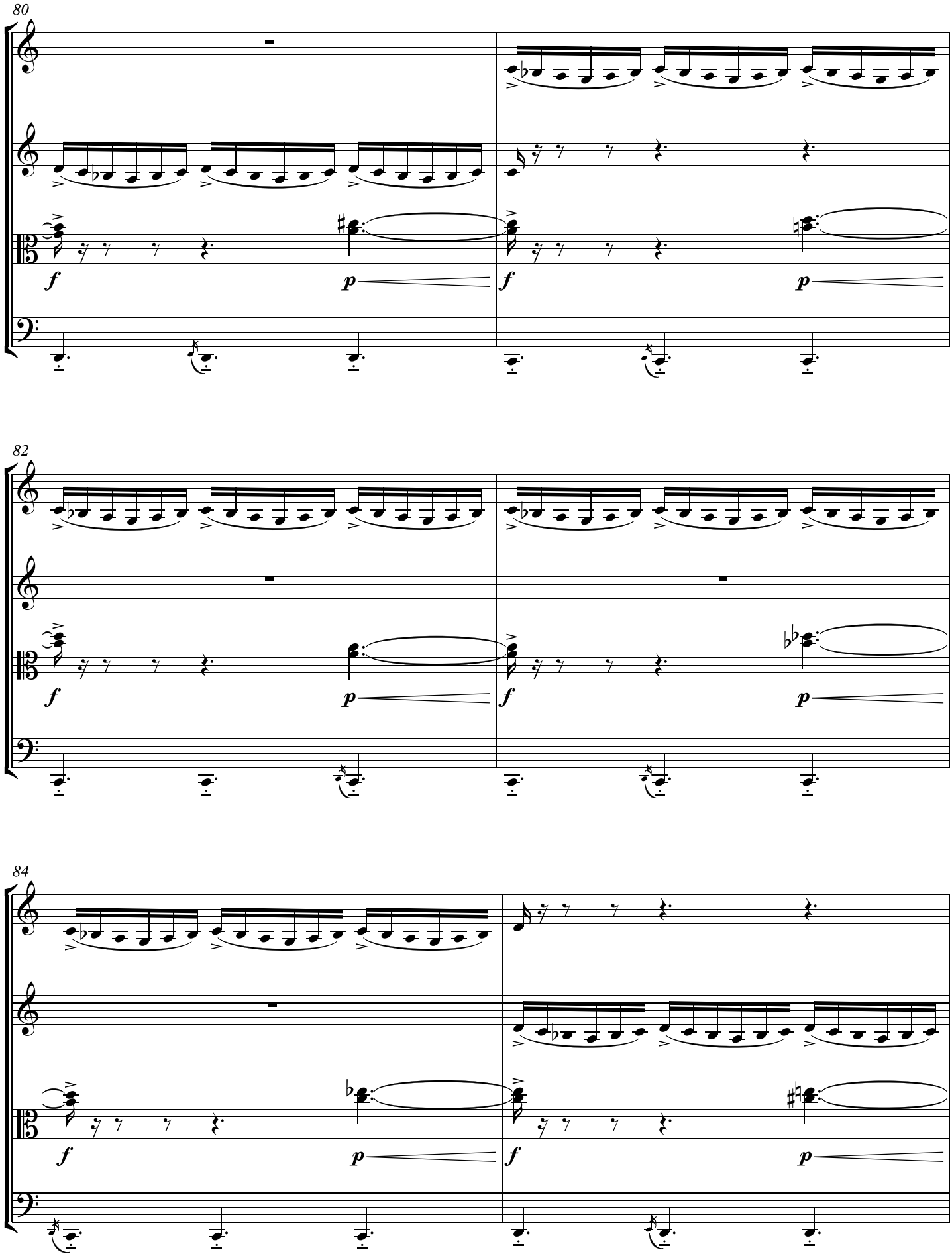


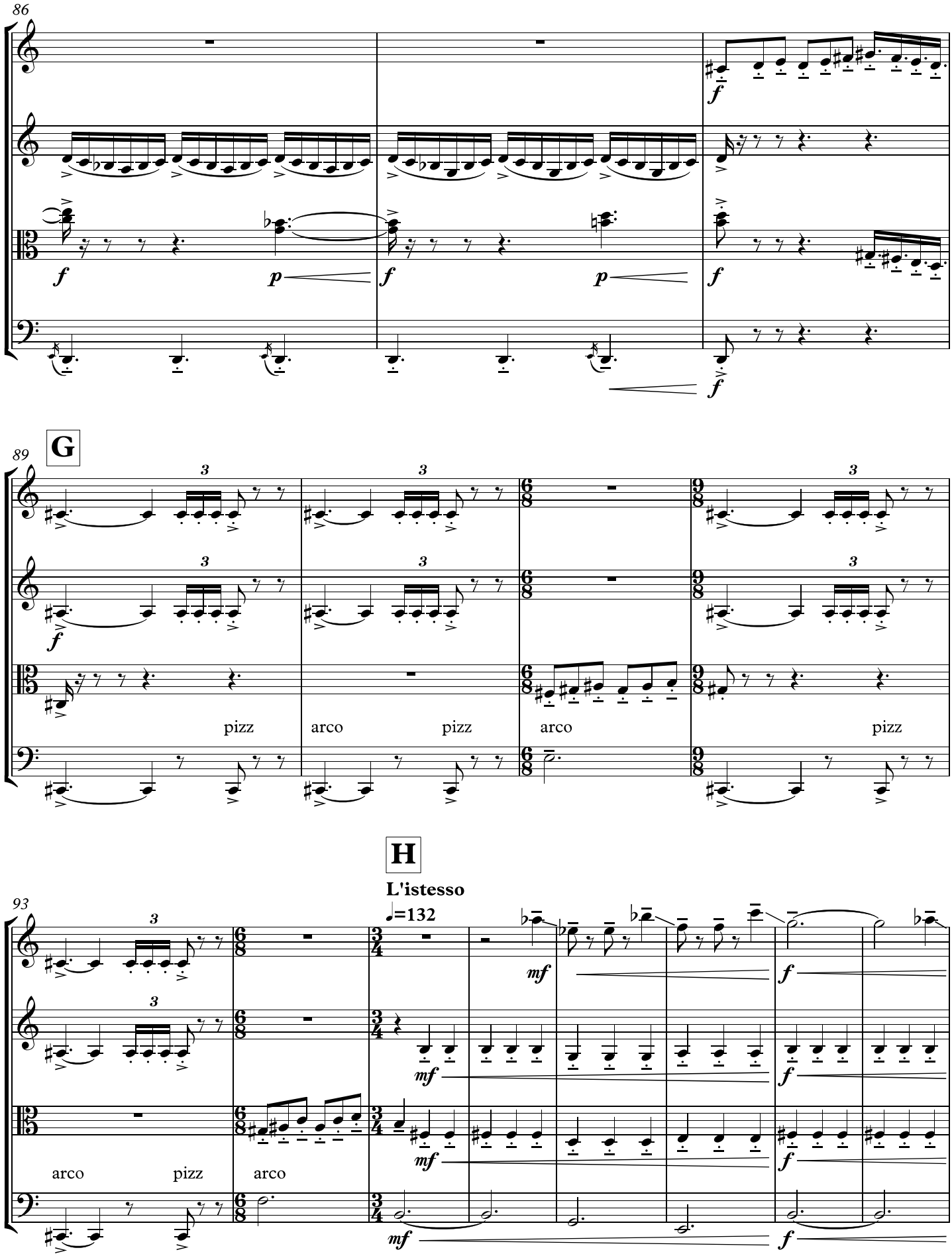
F

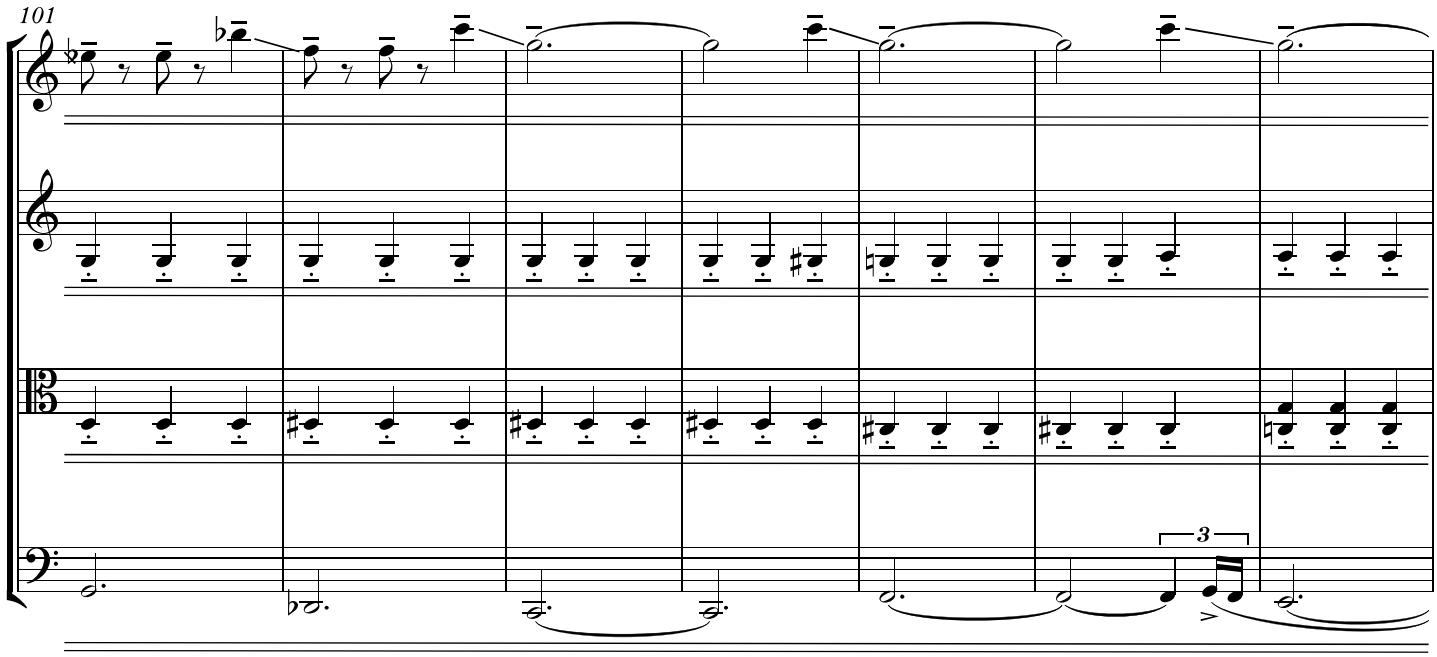
71

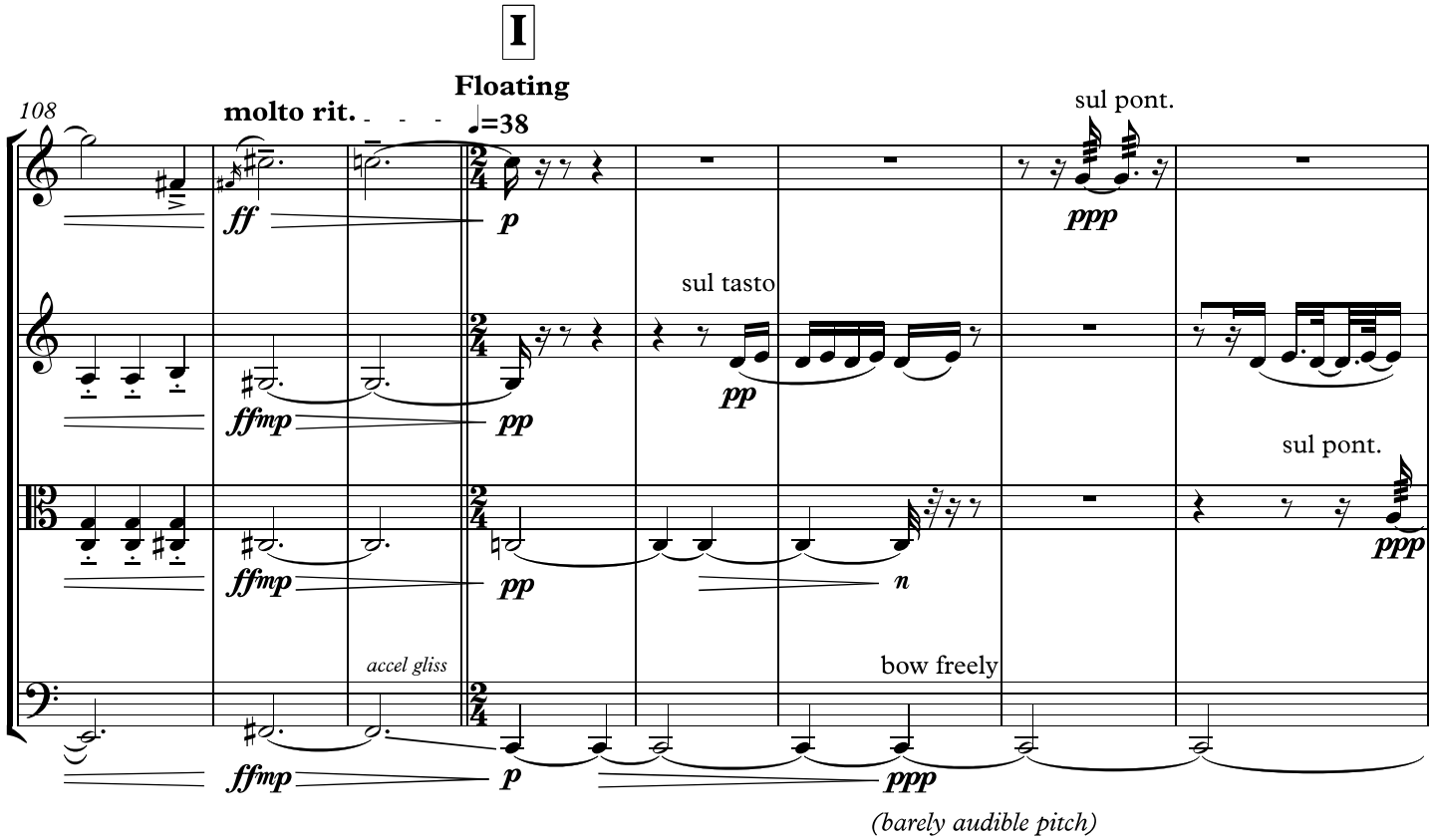


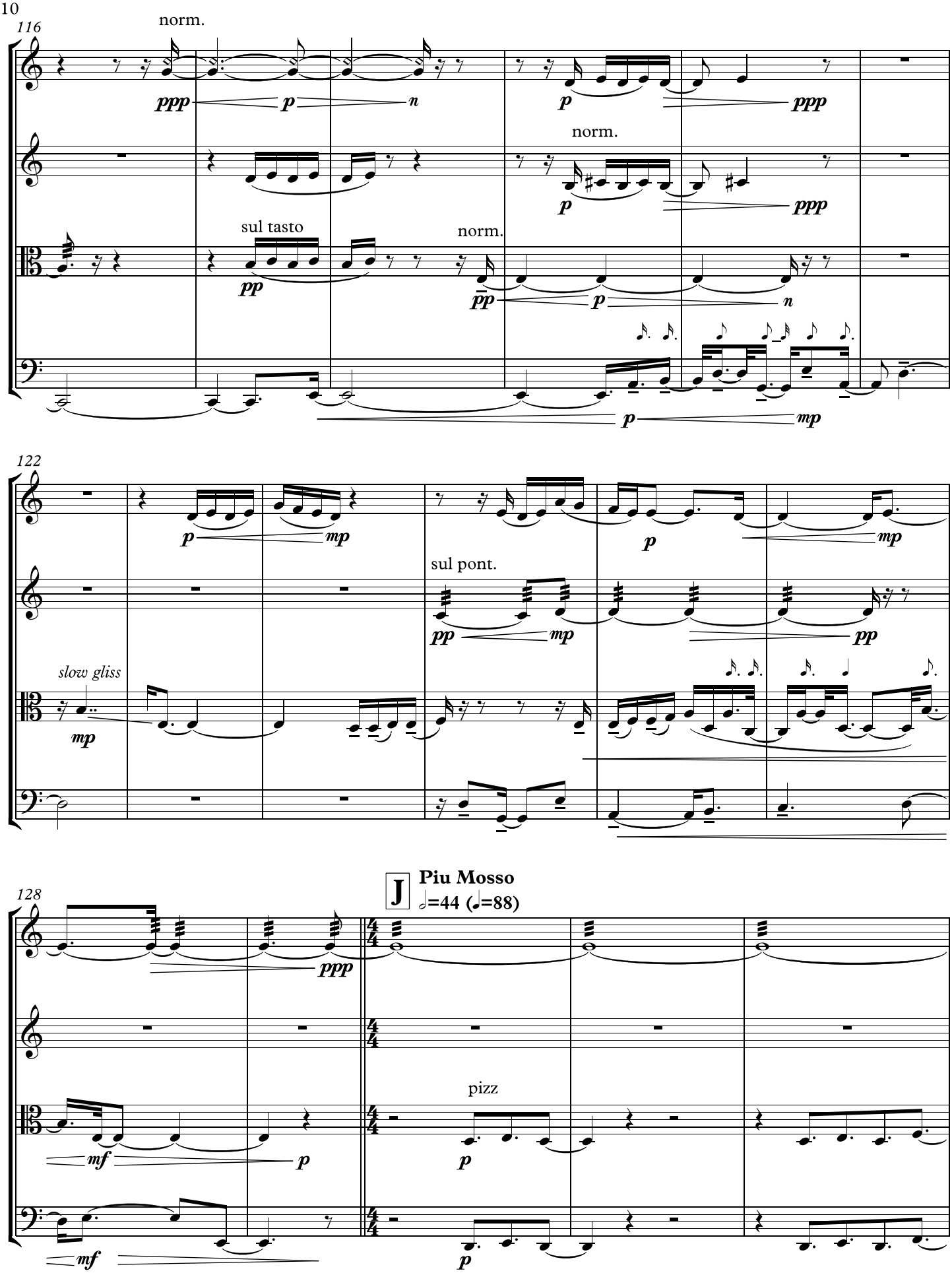

74
p
76
mf
f
p
78

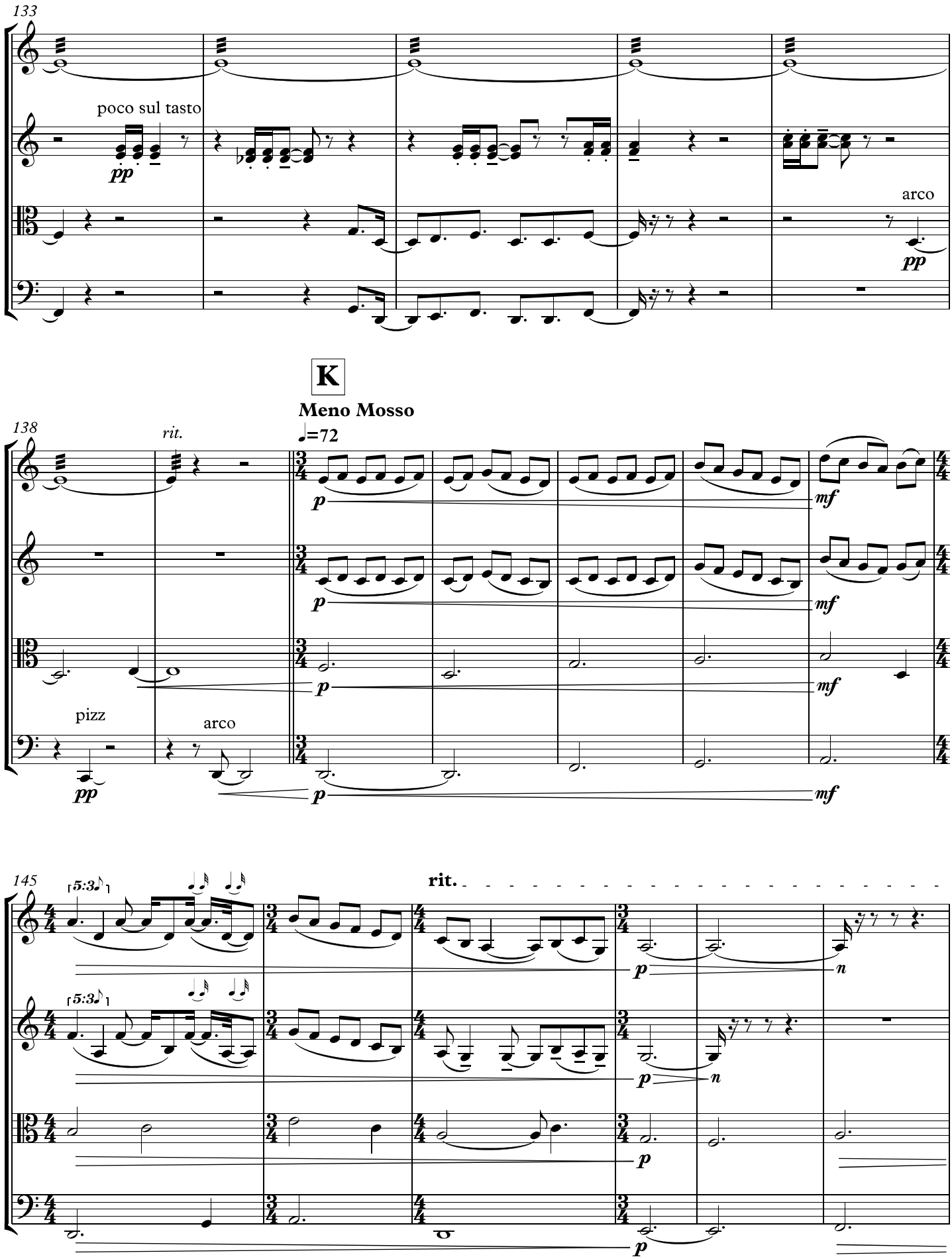

80
f
p
f
p
82
f
p
f
p
84
f
p
f
p

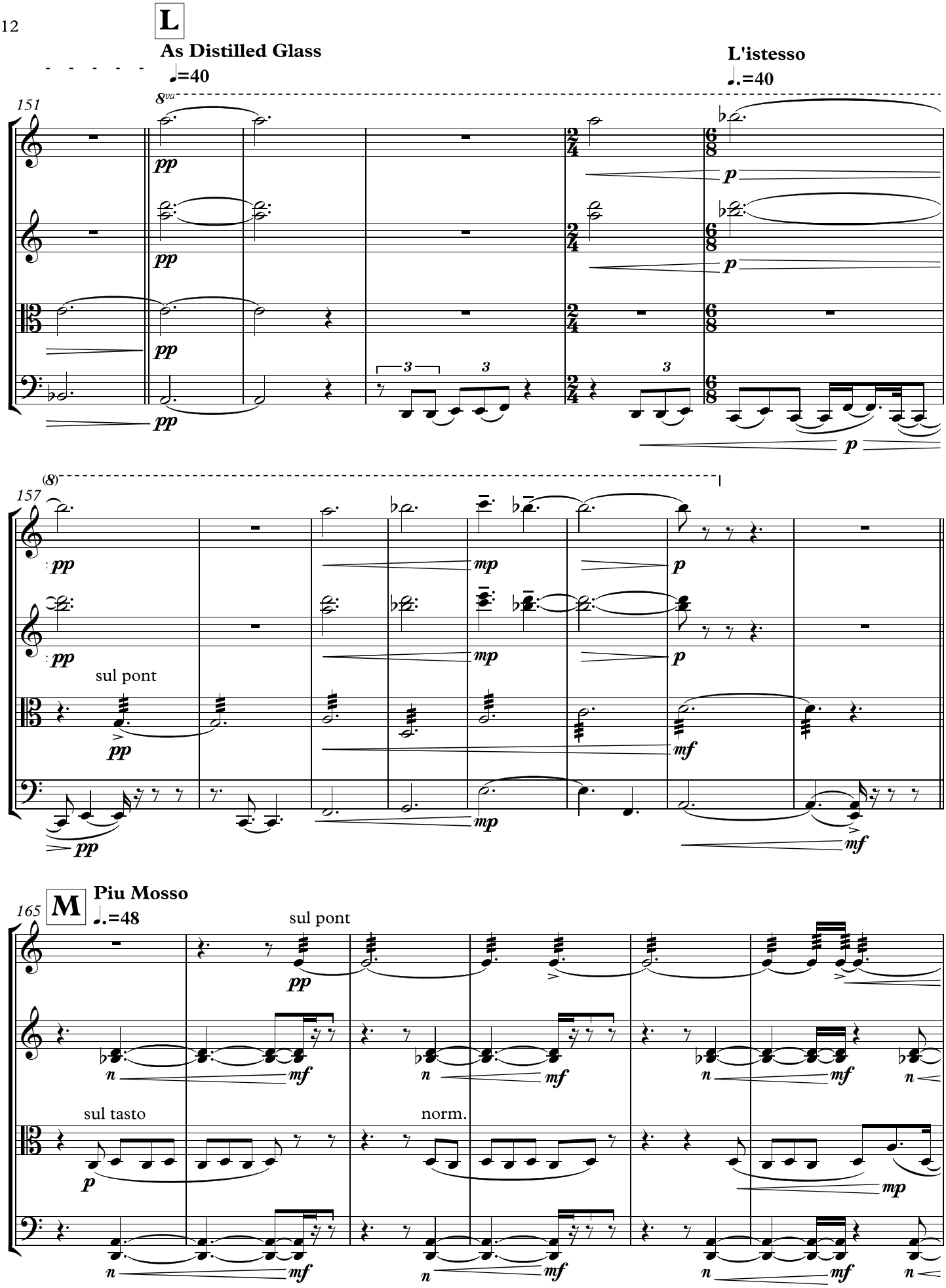

86
89
G
pizz
arco
pizz
arco
pizz
H
L'istesso
93
=132
arco
pizz
arco


101
3


I
Floating
108
molto rit.
♩=38
sul pont.
sul tasto
sul pont.
accel gliss
bow freely
(barely audible pitch)


116
norm.
ppp
p
n
p
ppp
norm.
p
ppp
sul tasto
pp
norm.
pp
p
n
p
mp
122
p
mp
p
mp
sul pont.
pp
mp
pp
slow gliss
mp
128
ppp
J
Piu Mosso
𝅗𝅥=44 (♩=88)
pizz
mf
p
p
mf
p


133
poco sul tasto
pp
arco
pp
K
Meno Mosso
♩=72
138
rit.
p
mf
pizz
pp
arco
145
5:3
rit.
n


L
As Distilled Glass
♩=40
L'istesso
♩.=40
151
8va
pp
p
157
(8)
mp
sul pont
mf
M
Piu Mosso
♩.=48
165
sul pont
n
sul tasto
norm.

N

171

L'istesso
♩=48

Meno Mosso
♩=42

sul pont.

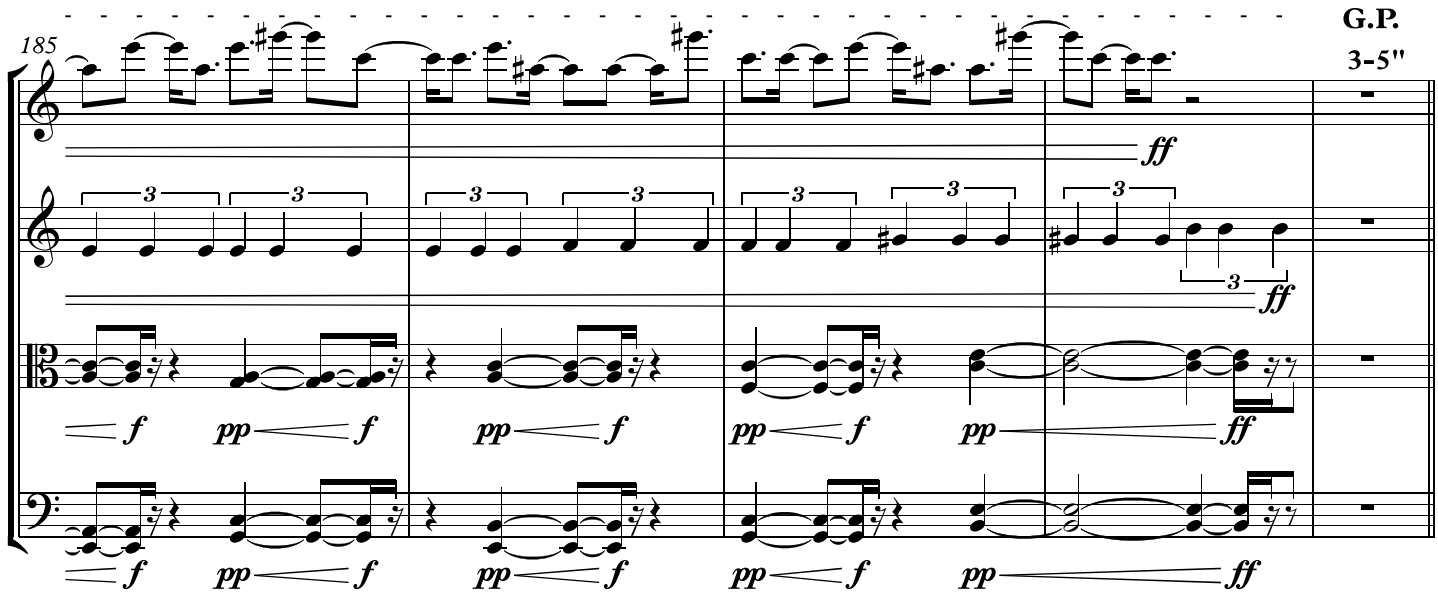
norm.

Winding Up
accel. poco a poco

177

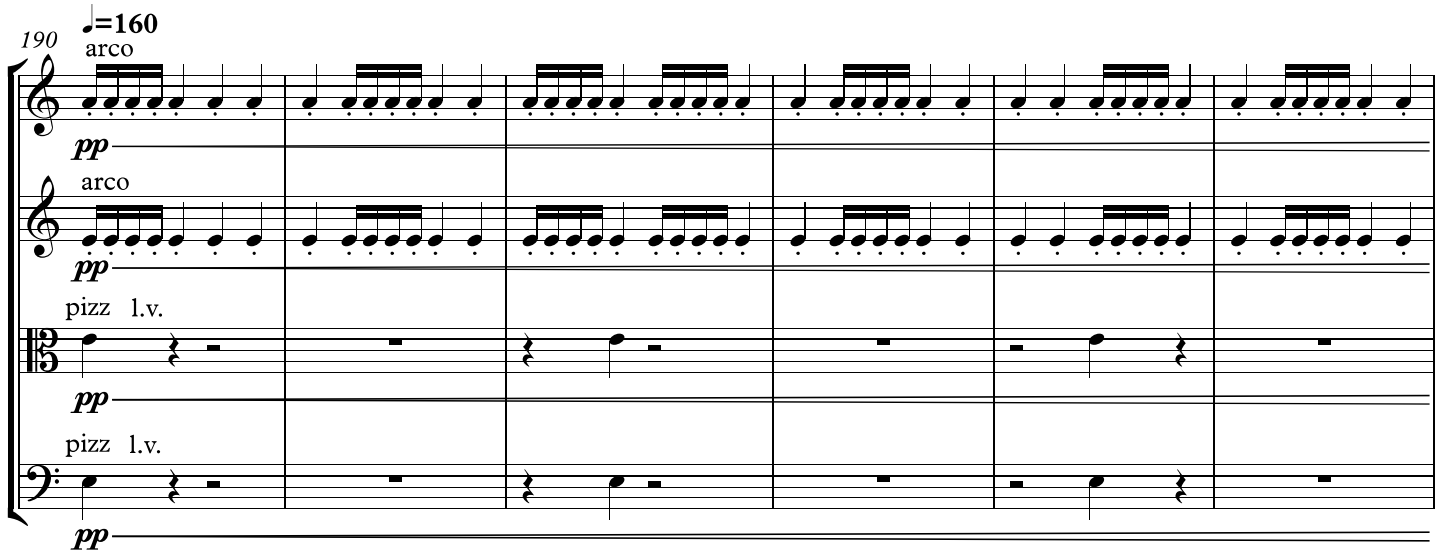
pizz

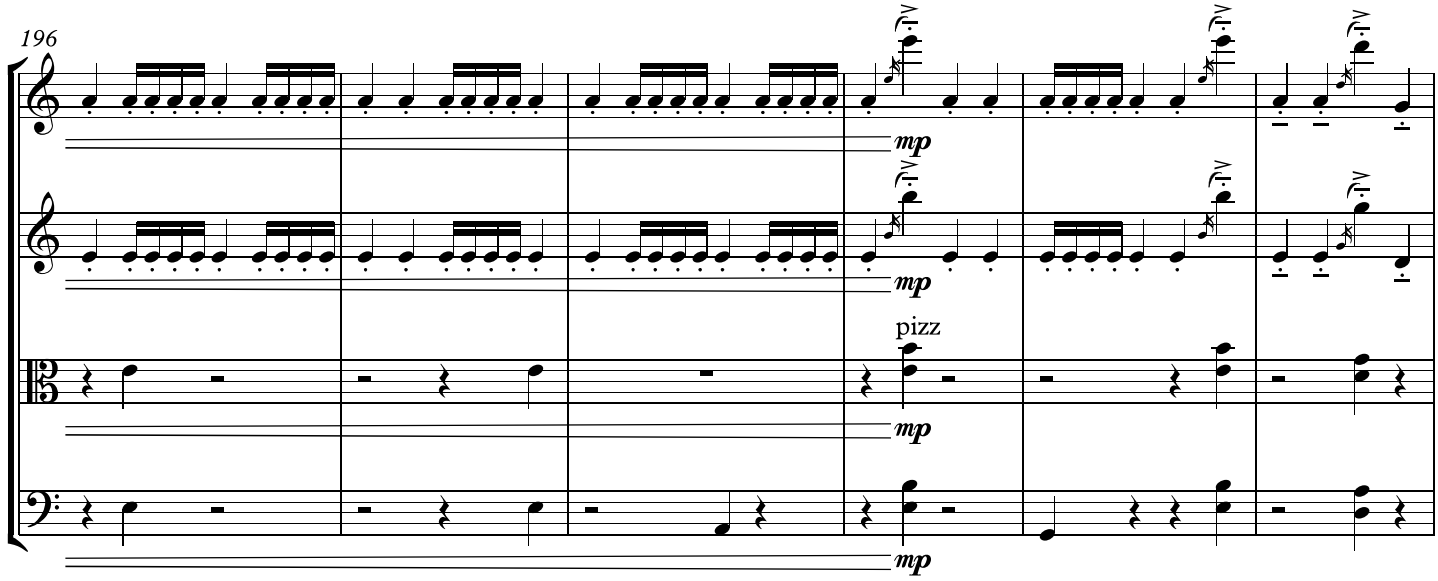
181

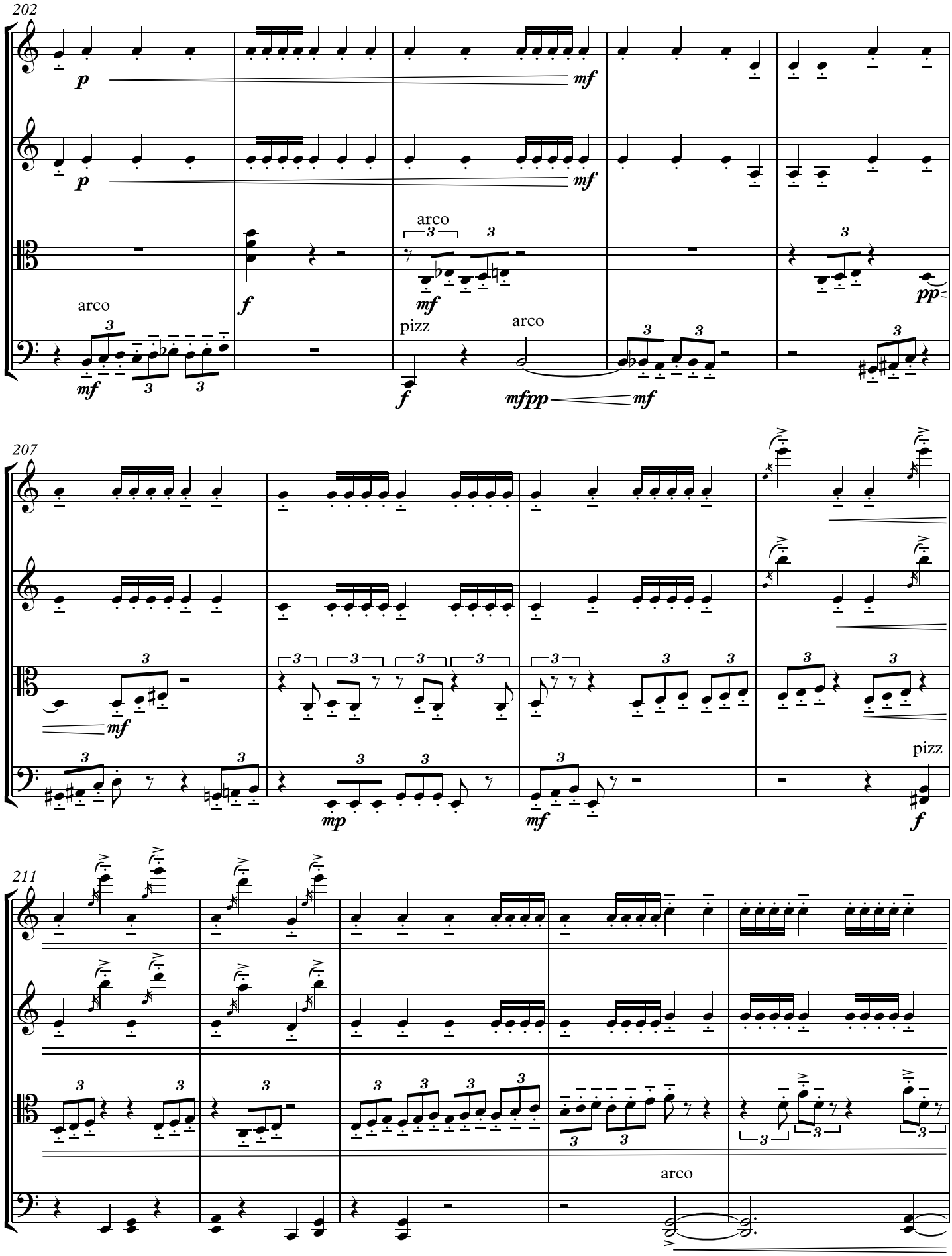


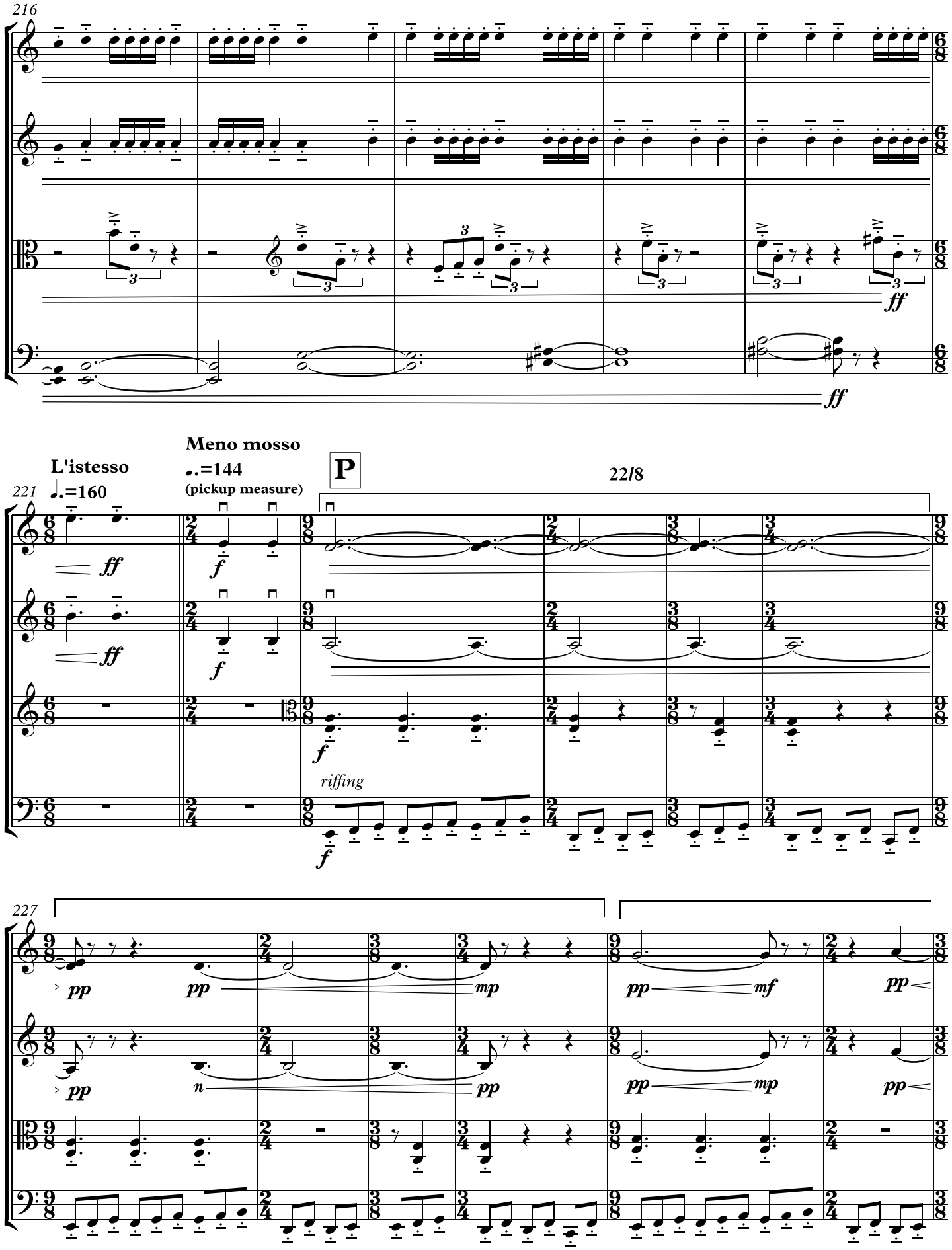
O

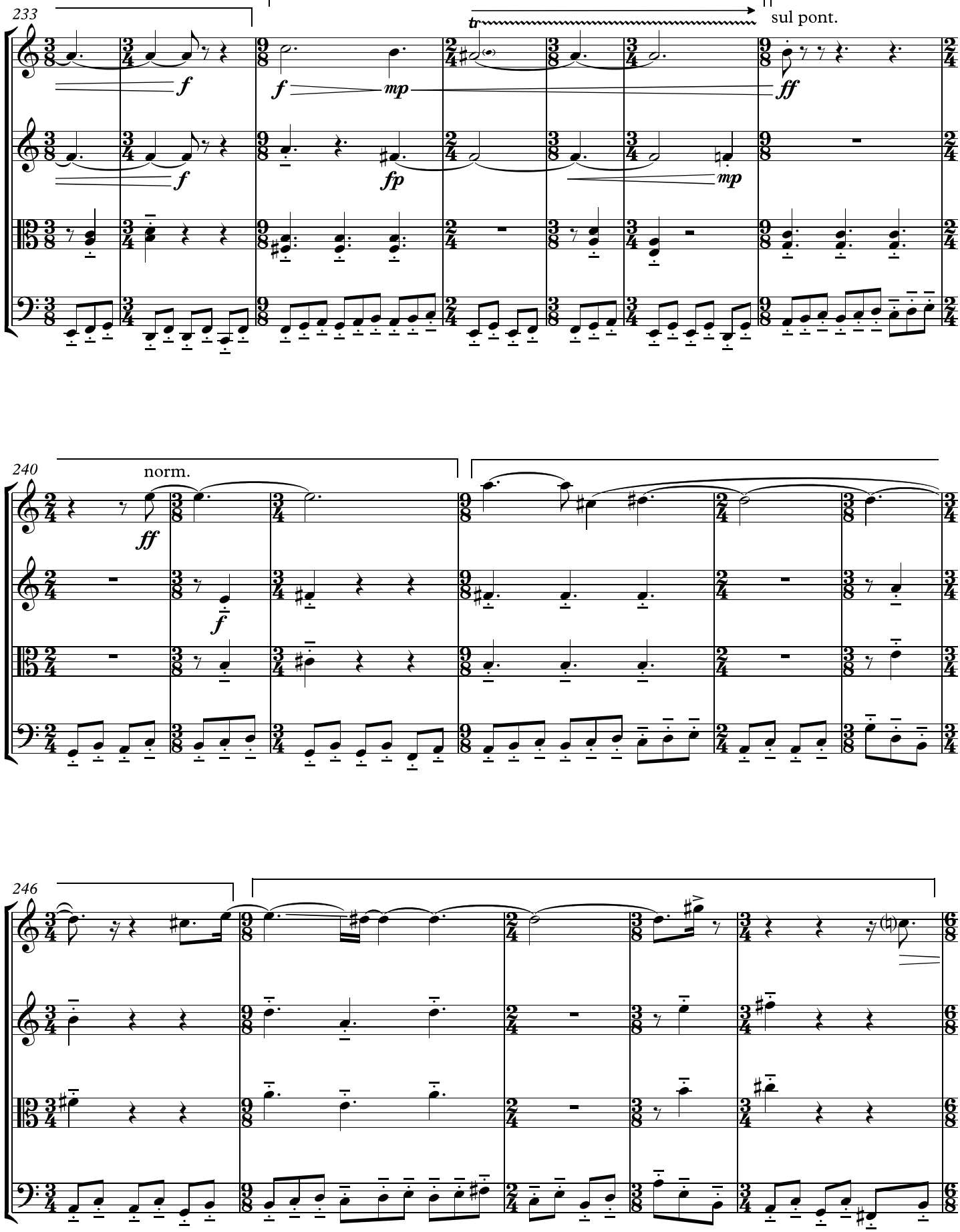
Reinvigorated

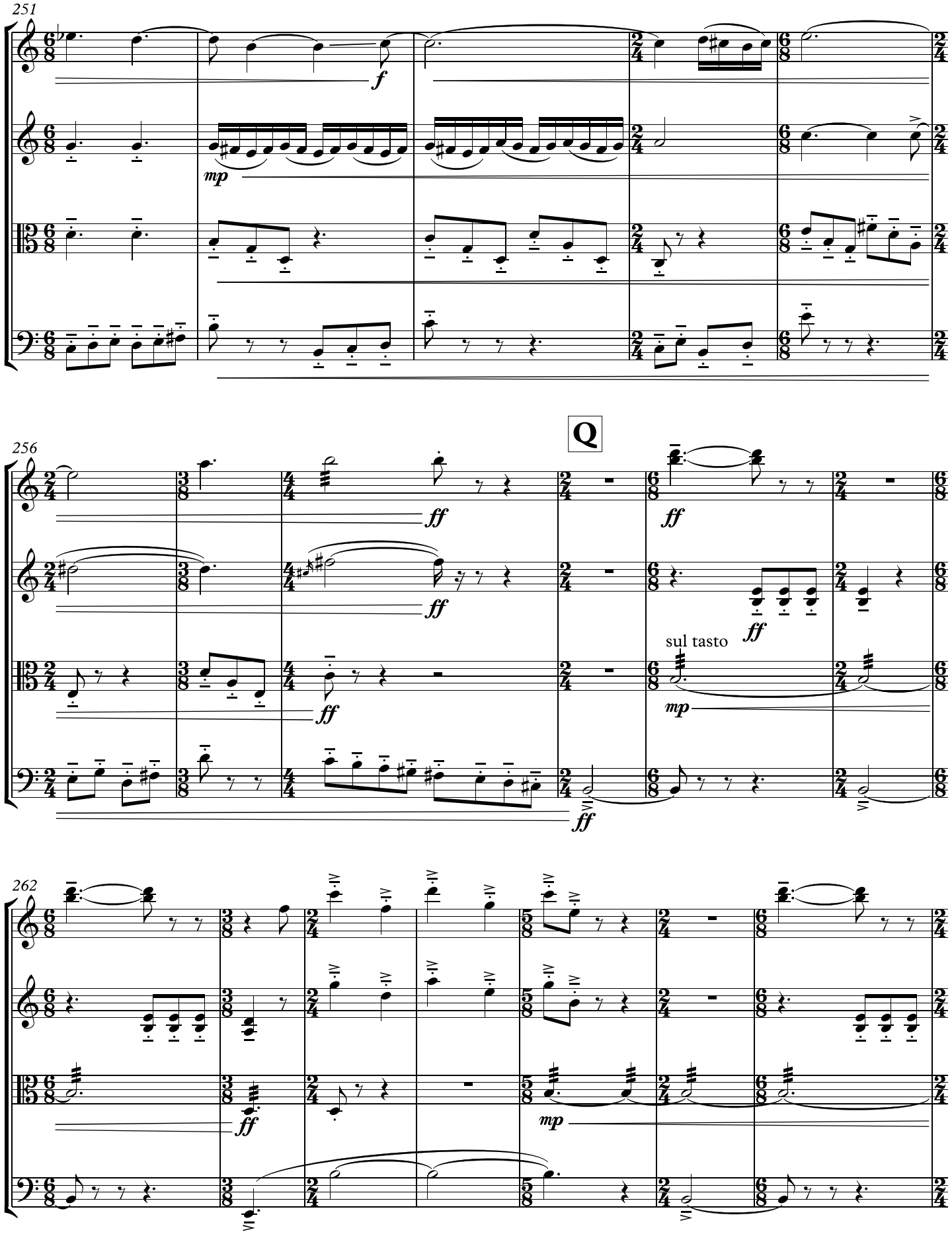


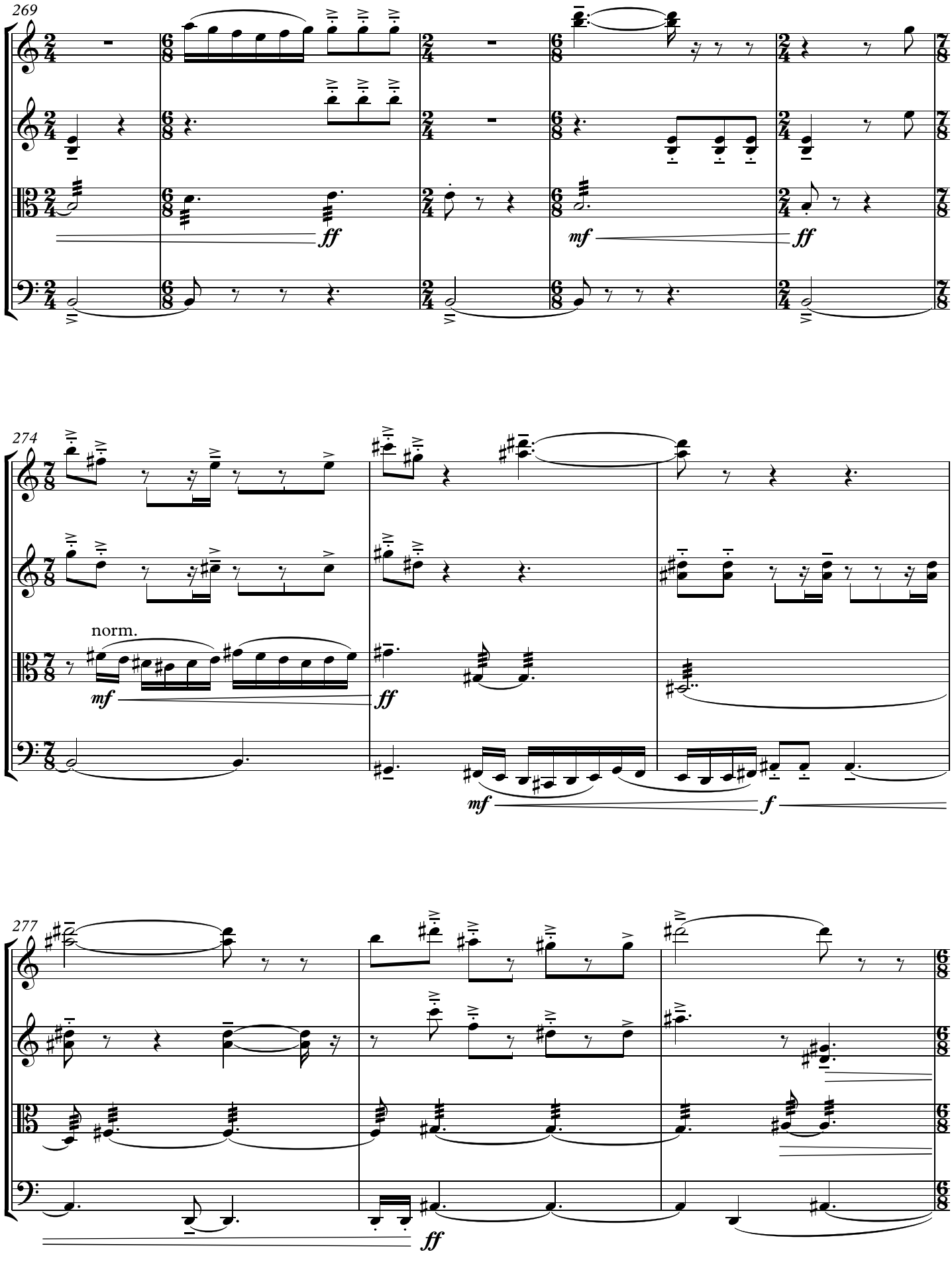


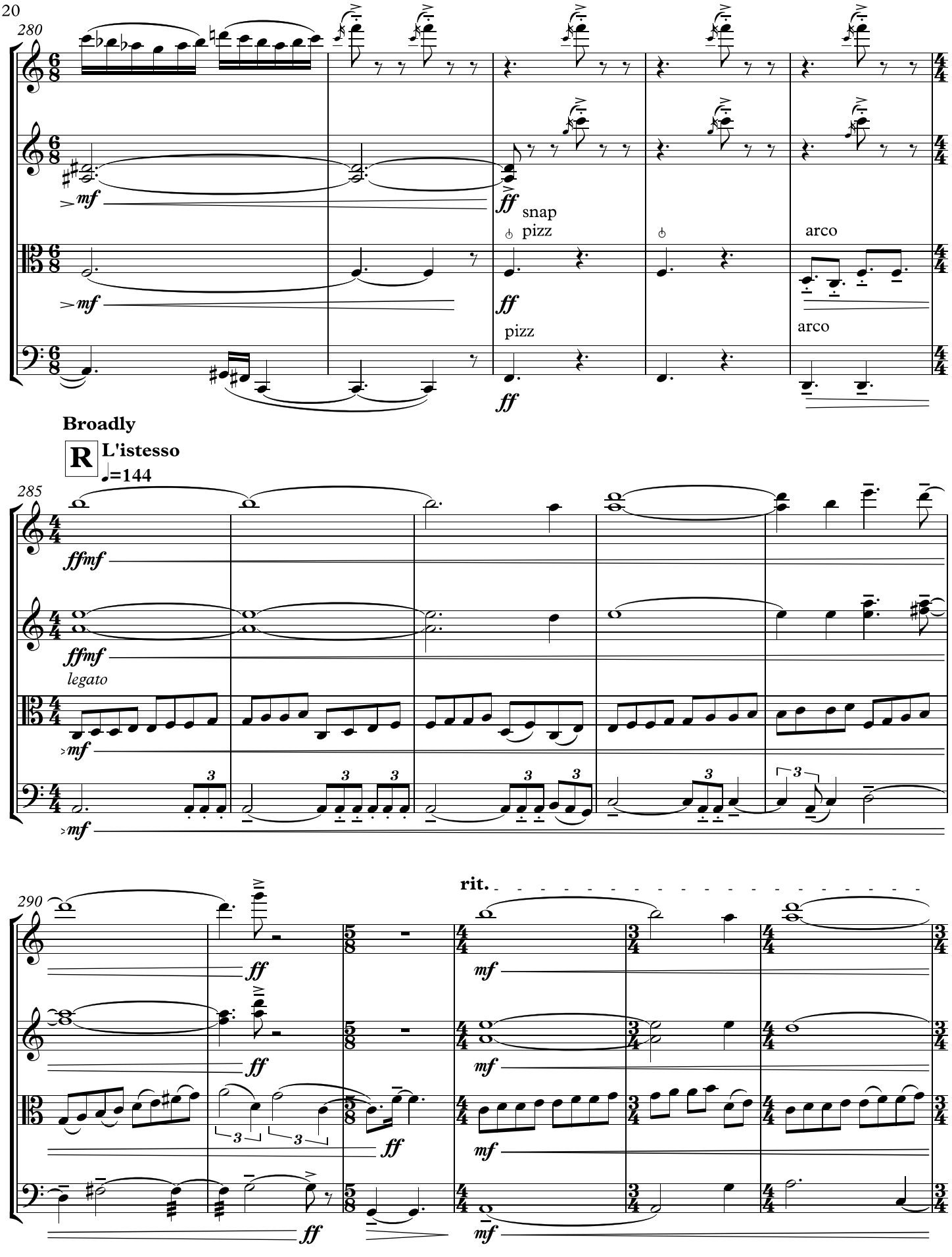

202
arco
pizz
arco
207
pizz
211
arco

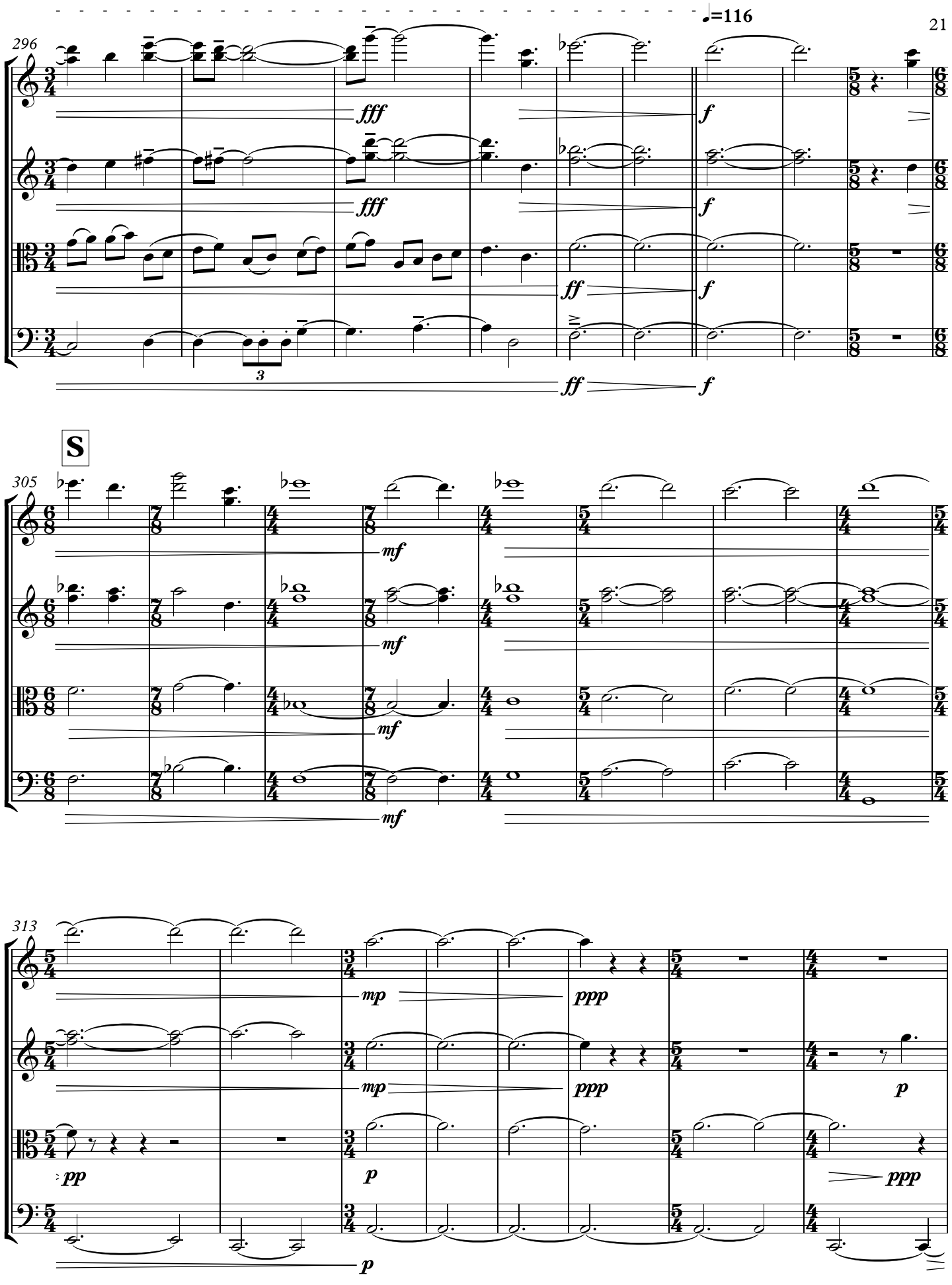

216
ff
ff
L'istesso
♩.=160
221
Meno mosso
♩.=144
(pickup measure)
P
22/8
riffing
227
pp
mp
mf

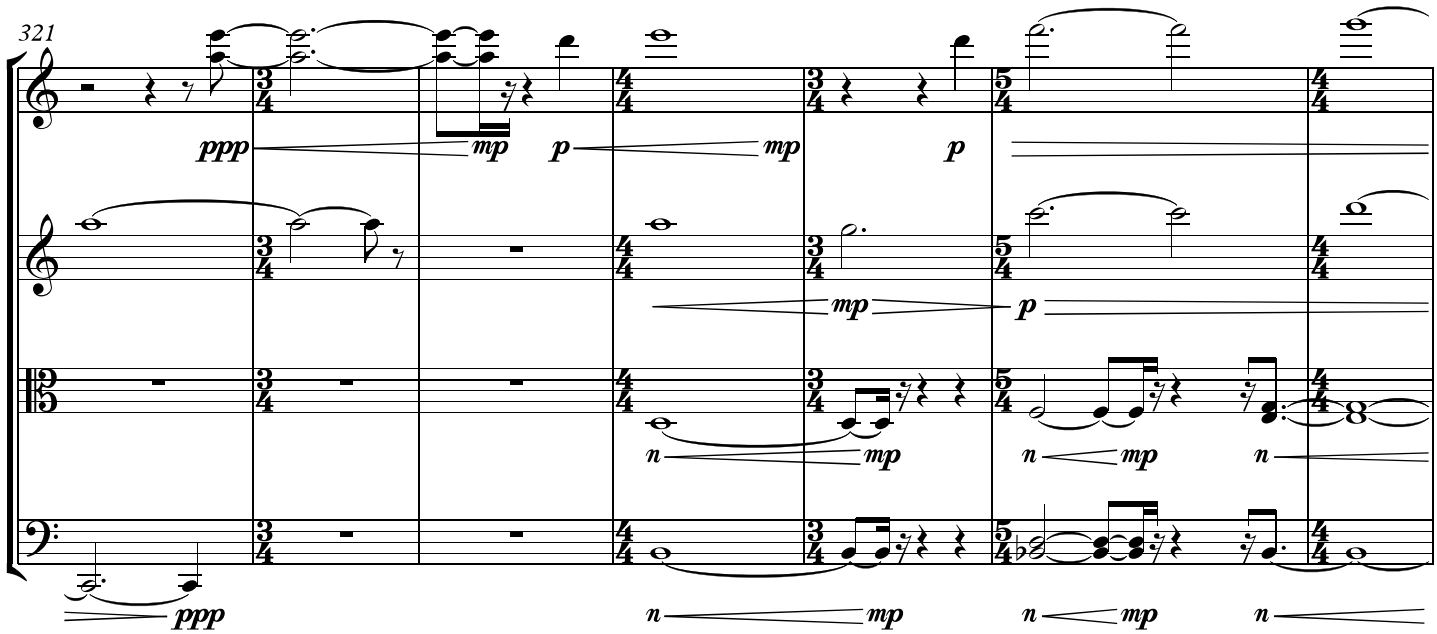

233
tr
sul pont.
f
mp
ff
fp
240
norm.
246

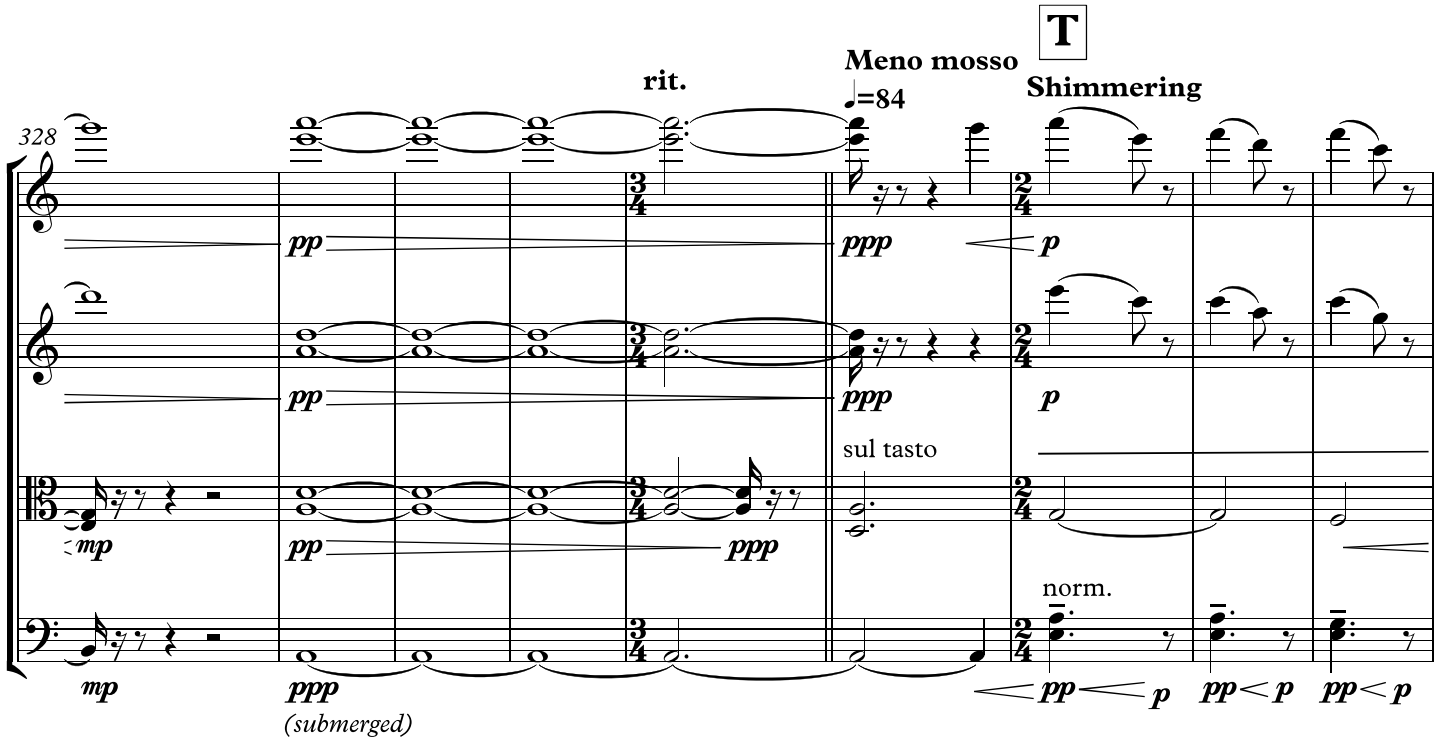

251
f
mp
256
Q
ff
sul tasto
mp
262
ff
mp

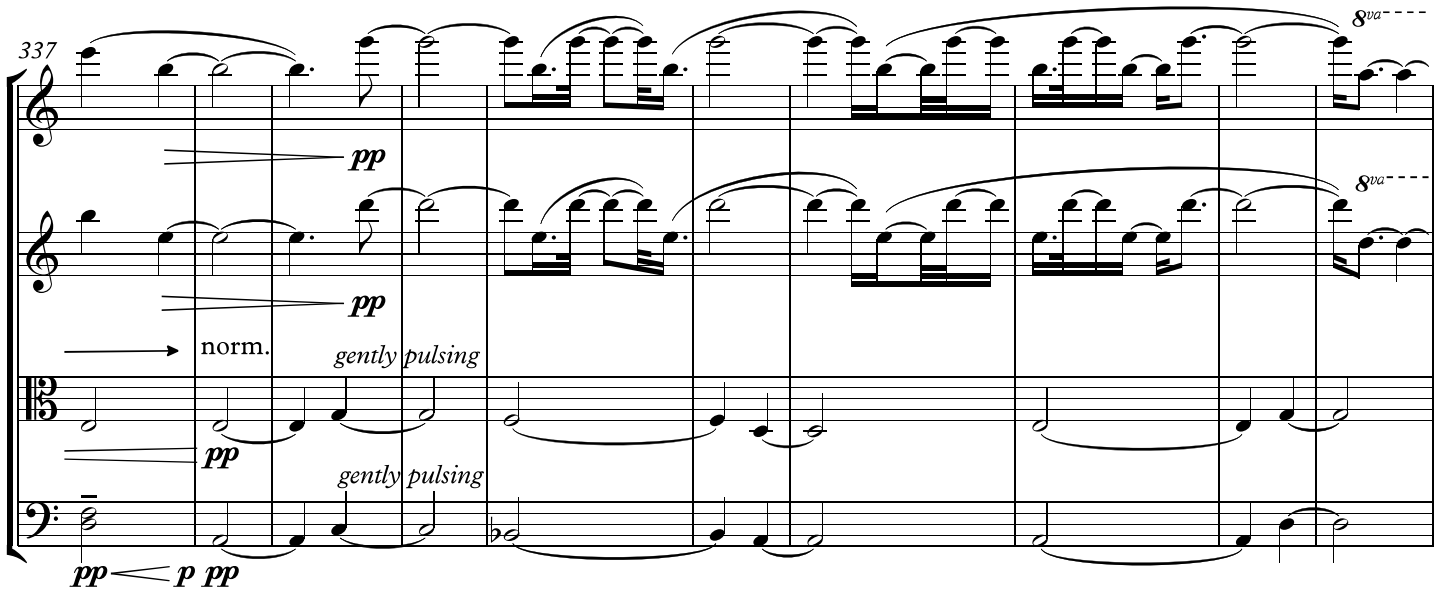

269
ff
mf
ff
274
norm.
mf
ff
mf
f
277
ff

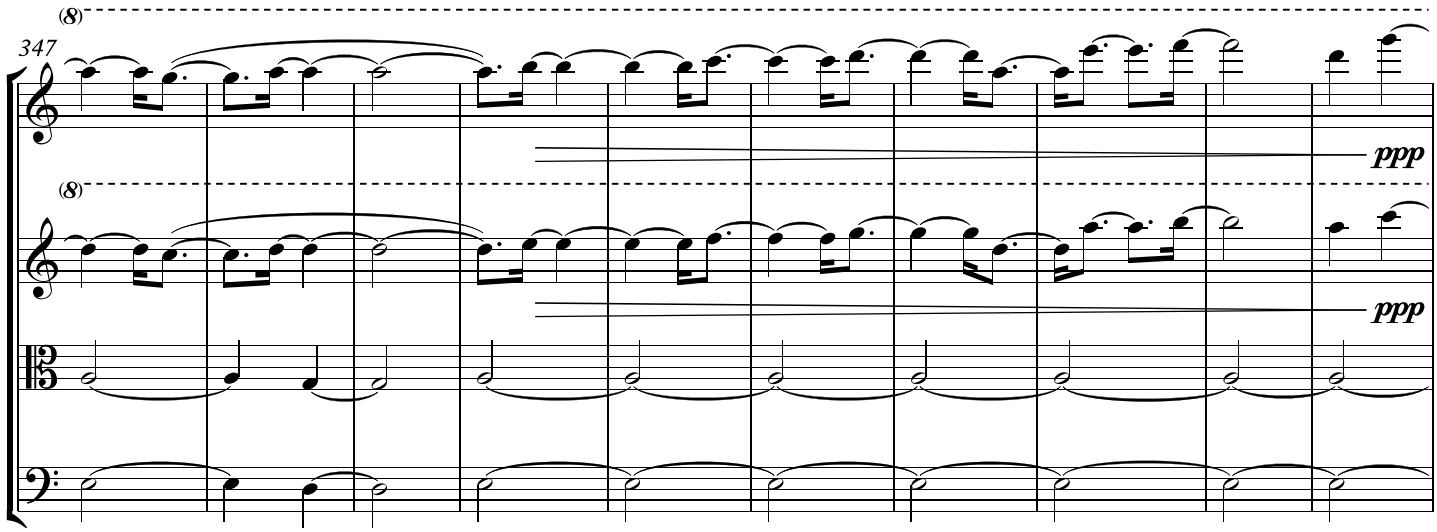

280
mf
ff
snap
pizz
arco
pizz
arco
ff
Broadly
R
L'istesso
♩=144
285
ffmf
ffmf
legato
mf
mf
290
rit.
ff
ff
ff
mf
mf
mf

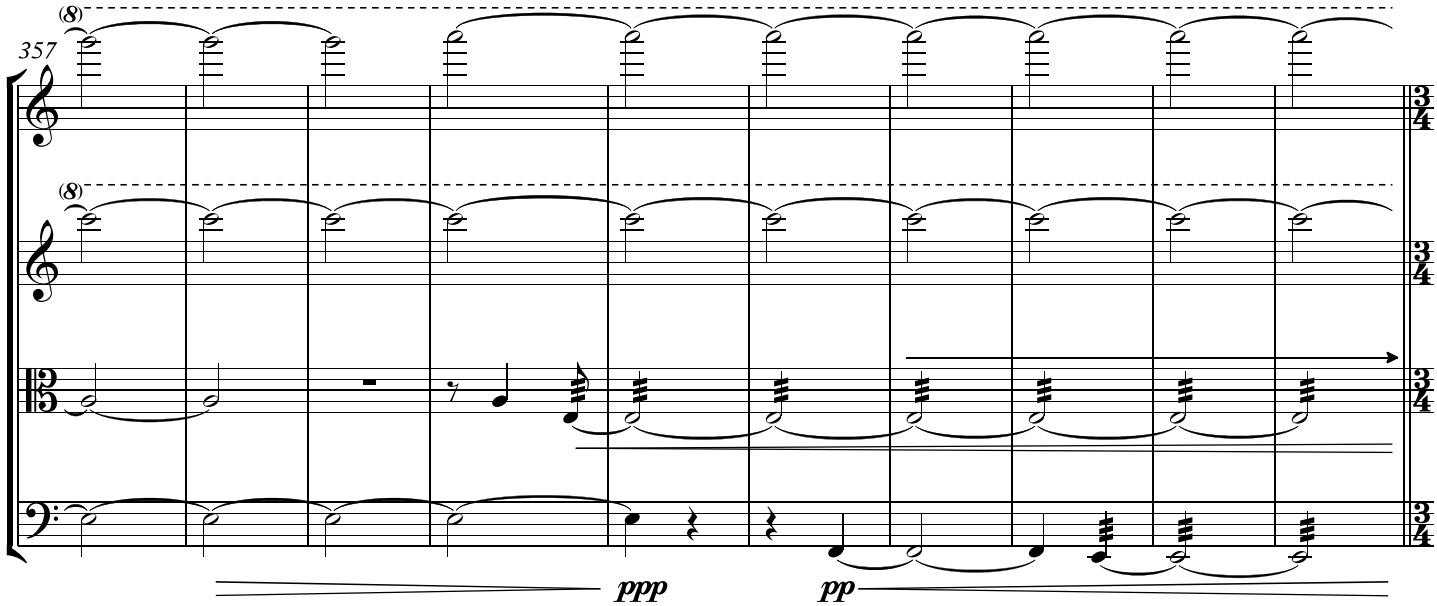
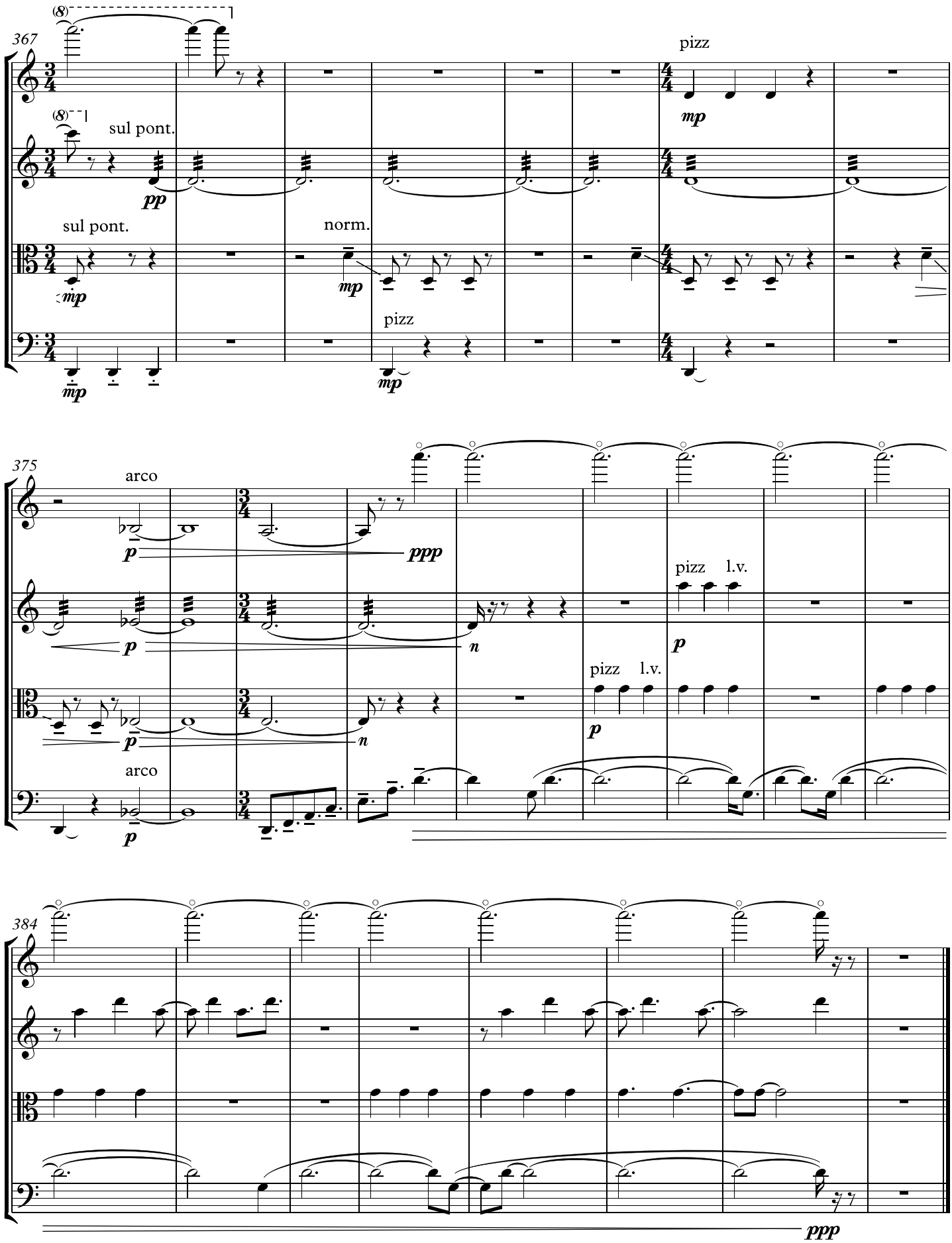

♩=116
296
fff
f
ff
3
S
305
mf
313
mp
ppp
pp
p


321
ppp
mp
p
mp
p
mp
p
n
mp
n
mp
n
ppp
n
mp
n
mp
n


328
rit.
Meno mosso
♩=84
T
Shimmering
pp
ppp
p
pp
ppp
p
mp
pp
ppp
sul tasto
mp
ppp
(submerged)
norm.
pp
p
pp
p
pp
p


337
8va
8va
pp
pp
norm.
gently pulsing
pp
gently pulsing
pp
p pp


(8)
347
ppp
(8)
ppp


(8)
357
(8)
3/4
3/4
3/4
3/4
ppp
pp

U **Piu mosso**
♩=104