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Autumnal Sprites

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Autumnal Sprites

Joseph Vranay

JOSEPH VRANAS

AUTUMNAL SPRITES

TONE POEM FOR CHAMBER ORCHESTRA

INSTRUMENTATION:

FLUTE

OBOE

CLARINET IN B \flat

BASS CLARINET IN B \flat

BASSOON

HORN IN F I & II

TRUMPET IN C

TROMBONE

TIMPANI

PERCUSSION

TRIANGLE, SNARE DRUM

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

*3 players recommended for each
string section

DURATION: 7'30

XXVI.

"I am Snow White"

Mistresses of fall
Kiss me frigidly
Through windows ajar
Fairy Tales tell us the truth
Kisses wake the dead

XI.

"Autumnal Sprites"

A crunchy brown leaf
Scrapes across concrete
Have you seen it?
The leaf who tiptoes loudly
It is a fairy

- from "63 POEMS"

Autumnal Sprites is a musical narrative developed from two poems, "I am Snow White" and "Autumnal Sprites", from my own collection of poetry entitled *63 Poems*. The music is structured like a short ballet scene, fusing the poems into a fantastical story of dancing Fall spirits. The invisible Mistresses of Fall's chilly kisses awaken you on frigid mornings and they guide you outside to see the fairies who disguise themselves as fallen leaves. These Autumnal Sprites love to dance in front of humans, but they must remain disguised. The fairies dance a little too wildly and are almost discovered by the human before they are interrupted by the Mistresses, who take them into the sky.

This work was composed for the inaugural Composers of Oregon Chamber Orchestra concert.

AUTUMNAL SPRITES

TONE POEM FOR CHAMBER ORCHESTRA

JOSEPH VRANAS

Andante ♩ = 76

FLUTE

OBOE

CLARINET IN B_♭

BASS CLARINET IN B_♭

BASSOON

HORN IN F I & II

C TRUMPET

TROMBONE

TIMPANI

PERCUSSION

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

FL. *mp* *mf* *pp* *ff* *p*

OB. *mp* *mf* *pp* *ff* *p*

B^b CL. *mp* *mf* *pp* *ff* *p*

B. CL. *p* *mf* *f* *pp* *mp*

BSN. *mp* *mf* *pp* *p* *mp*

HNS. *mp* *mf* *pp* *ff*

VLN. I *mp* *mf* *pp* *ff*

VLN. II *mp* *mf* *pp* *ff*

VLA. *mp* *mf* *pp* *ff*

VC. *p* *mf* *f* *pp* *p* *mp*

D.B. *p* *mf* *f* *pp* *ff* *mp*

①

①

①

arco pizz. arco

arco pizz. arco

B. CL. *pp* *p* *mp*

BSN. *pp* *p* *mp*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *pp* *p* *mp*

D.B. *pp* *p* *mp*

②

FL. *mp*

OB.

B♭ CL. *mp*

BSN.

②

VLN. I

VLN. II

VLA.

VC.

③

FL.

OB. *mp*

B. CL. *poco sf*

BSN. *poco sf*

p

Poco più mosso ♩ = 80

③

HNS. *mf*

TBN. *mf*

Poco più mosso ♩ = 80

③

PERC. Triangle. *p*

Poco più mosso ♩ = 80

③

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

D.B. *mf*

p

Poco più mosso ♩ = 80

FL. *mp* 3

OB.

B♭ CL. *mp* 3

BSN.

PERC. (Tri.)

VC. *mp*

Detailed description: This system contains the first four measures of the score. The Flute (FL.) and B♭ Clarinet (B♭ CL.) parts feature a triplet of eighth notes in the first measure, marked with a '3' and a dynamic of *mp*. The Bassoon (BSN.) part has a similar triplet. The Percussion (PERC.) part has a triplet of eighth notes in the first measure, marked with a circled '4' and '(Tri.)'. The Violoncello (VC.) part has a melodic line starting with a half note. The dynamic *mp* is indicated at the beginning of the Flute and Bassoon parts.

FL. 4

OB.

B♭ CL. 3

BSN.

PERC. 4

VLN. I 4 sul tasto *mp*

VLN. II sul tasto *mp*

VC. pizz. *mp*

D.B. *mp*

Detailed description: This system contains measures 5 through 8. The Flute (FL.) part has a circled '4' above the first measure. The B♭ Clarinet (B♭ CL.) part has a circled '3' above the first measure. The Percussion (PERC.) part has a circled '4' above the first measure. The Violin I (VLN. I) and Violin II (VLN. II) parts enter in measure 5 with a circled '4' above the first measure and the instruction 'sul tasto' and dynamic *mp*. The Violoncello (VC.) part has a circled '4' above the first measure and the instruction 'pizz.' and dynamic *mp*. The Double Bass (D.B.) part has a circled '4' above the first measure and dynamic *mp*. The Flute (FL.) part has a circled '4' above the first measure. The dynamic *mp* is indicated at the beginning of the Flute and Bassoon parts.

FL.

OB.

B♭ CL.

BSN.

PERC. to Snare Drum.

VLN. I (sul t.)

VLN. II (sul t.)

VC. *p*

D.B.

5

FL. *mp*

B♭ CL. *p*

BSN. *mp*

PERC. (Snare.) *p*

VLN. I (sul t.) *mp* norm.

VLN. II *mp* norm.

VLA.

VC. *mp*

D.B. *mp*

⑥ L'istesso tempo ♩ = 80

HNS. *mp* 1.

VLN. I *p dolce*

VLN. II *p dolce*

VLA. *p dolce*

FL. *p* *molto rit.*

OB. *p*

B♭ CL. *p*

BSN. *poco sf* *pp* *molto rit.*

HNS. *poco sf* *pp*

C TPT. *legato* *mp* *poco sf*

TBN. *ad lib.* *p*

VLN. I *molto rit.*

VLN. II

VLA.

VC. *poco sf* *pp*

D.B. *(pizz.)* *poco sf*

7 Tempo primo ♩ = 76

FL. *pp*

OB. *pp*

B^b CL. *pp*

B. CL. *p*

BSN. *pp*

7 Tempo primo ♩ = 76

HNS. *pp* ^{a2.}

TBN. *pp*

7 Tempo primo ♩ = 76

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

VC. *pizz.* *p*

D.B. *(pizz.)* *p*

FL. *p* *mf* *pp* *molto* *attaca.*

OB. *p* *mf* *pp* *molto*

B^b CL. *p* *mf* *pp* *molto*

B. CL. *f*

BSN. *p* *mf* *pp* *molto* *attaca.*

HNS. *p* *mf*

VLN. I *p* *mp* *mf* *pp* *molto* *attaca.*

VLN. II *p* *mp* *mf* *pp* *molto*

VLA. *p* *mp* *mf* *pp* *molto*

VC. *mp* *mf* *f*

D.B. *mp* *mf* *f*

8 **Con moto** ♩ = 144

TBN.  *f*

TIMP. *hard mallets*  *f*



9

FL. *mf* *leggiere* 

OB. *mf* *leggiere* 

B \flat CL. *mf* *leggiere* 

B. CL.  *poco sf*

BSN.  *poco sf*

9

TBN.  *f*

9

TIMP.  *f* *poco sf*

PERC.  (Snare.) *poco sf*

9

VC.  *poco sf*

D.B.  *poco sf*

FL.

OB.

B♭ CL.

B. CL.

BSN.

HNS.

C TPT.

TIMP.

PERC.

VC.

D.B.

mf marcato

mf marcato

FL.

OB.

B♭ CL.

B. CL.

BSN.

HNS.

C TPT.

TIMP.

PERC.

VC.

D.B.

FL. ⑩

OB.

B \flat CL.

B. CL.

BSN.

HNS. ⑩

C TPT. ⑩

TBN. ⑩

TIMP. ⑩

PERC. ⑩

VLN. I ⑩

VLN. II ⑩

VLA. ⑩

VC. ⑩

D.B. ⑩

mp

f *ff*

f *ff*

f

to Triangle.

pp

pp

pp

Musical score for measures 1-10. The score includes parts for Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Bassoon (BSN.), Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *sim.*



Musical score for measures 11-20. The score includes parts for Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Bassoon (BSN.), Timpani (TIMP.), Percussion (PERC.), Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *secco*. Percussion includes a triangle (Tri.). Measure numbers 11, 11, and 11 are circled above the respective staves.

FL. Musical score for Flute (FL.) starting at measure 12. The score is in treble clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations. *ff ben cant.*

OB. Musical score for Oboe (OB.) starting at measure 12. The score is in treble clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations. *ff ben cant.*

B♯ CL. Musical score for Bass Clarinet (B♯ CL.) starting at measure 12. The score is in treble clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations. *ff ben cant.*

B. CL. Musical score for Bass Clarinet (B. CL.) starting at measure 12. The score is in treble clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations. *mp*

BSN. Musical score for Bassoon (BSN.) starting at measure 12. The score is in bass clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations.

HNS. Musical score for Horns (HNS.) starting at measure 12. The score is in treble clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations. *mp* *f cantabile*

TIMP. Musical score for Timpani (TIMP.) starting at measure 12. The score is in bass clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations.

PERC. Musical score for Percussion (PERC.) starting at measure 12. The score is in bass clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations. *to Snare Drum.*

VLN. I Musical score for Violin I (VLN. I) starting at measure 12. The score is in treble clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations. *f cantabile*

VLN. II Musical score for Violin II (VLN. II) starting at measure 12. The score is in treble clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations. *f cantabile*

VLA. Musical score for Viola (VLA.) starting at measure 12. The score is in bass clef with a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations. *f cantabile*

FL.

OB.

B^b CL.

HNS.

C TPT.

TBN.

TIMP.

VLN. I

VLN. II

VLA.

13

sf

sf

sf

sf

f marc.

f marc.

sf

sf

sf

sf

sf

sf

sf

FL.

OB.

B^b CL.

BSN.

HNS.

TBN.

VC.

D.B.

14

p

p

p

mf marcato

p

f

f

arco

mf marcato

arco

mf marcato

f

2.

15 $\text{♩} = \text{♩}$

FL. *p dolce*

OB. *p dolce*

B \flat CL. *p dolce*

B. CL. *p*

BSN. *mp marc.*

HNS. *ff*

C TPT. *f ff* Sola. *mp espress.* 3

TBN. *ff*

VLN. I *p dolce*

VLN. II *p dolce*

VLA. *p dolce*

VC. *mp marc.*

D.B. *pizz.* *p*

FL.

OB.

B \flat CL.

B. CL.

BSN.

C TPT.

VLN. I

VLN. II

VLA.

VC.

D.B.

The musical score is for page 15 and consists of ten staves. The instruments are: Flute (FL.), Oboe (OB.), Bass Clarinet (B \flat CL.), Baritone Clarinet (B. CL.), Bassoon (BSN.), Cor Anglais (C TPT.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D.B.). The score is in 3/2 time and features various musical notations including slurs, accents, and triplets.

FL.

OB.

B^b CL.

B. CL.

BSN.

C TPT.

VLN. I

VLN. II

VLA.

VC.

D.B.

The musical score for page 16 consists of ten staves. The woodwind section includes Flute (FL.), Oboe (OB.), Bass Clarinet (B^b CL.), and Clarinet in B-flat (B. CL.). The brass section includes Bass Trombone (BSN.), Trumpet in C (C TPT.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The percussion part is represented by a single staff for Drum (D.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained, melodic lines with various articulations and dynamics. The percussion part features a rhythmic pattern of eighth notes. The overall texture is dense and orchestral.

FL. *cresc. poco a poco*

OB. *cresc. poco a poco*

B^b CL. *cresc. poco a poco*

B. CL. *cresc. poco a poco*

BSN. *Sola.*
mp espress.

HNS. *2.*
mp marcato *cresc. poco a poco*

C TPT.

TBN. *Sola.*
mp espress.

TIMP. *lv.*
mp *cresc. poco a poco*

VLN. I *cresc. poco a poco*

VLN. II *cresc. poco a poco*

VLA. *cresc. poco a poco*

VC. *Sola.*
mp espress.

D.B. *cresc. poco a poco*

FL.

OB.

B \flat CL.

B. CL.

BSN.

HNS.

TBN.

TIMP.

VLN. I

VLN. II

VLA.

VC.

D.B.

mp marc.

1.

3

3

3

3

3

3

3

3

Detailed description: This page of a musical score contains 13 staves. The instruments are: Flute (FL.), Oboe (OB.), Bass Clarinet (B \flat CL.), Clarinet in B (B. CL.), Bassoon (BSN.), Horn in F (HNS.), Trombone (TBN.), Timpani (TIMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D.B.). The score is in 4/4 time. The Flute, Oboe, Bass Clarinet, Violin I, and Viola parts feature a melodic line with a slur over four measures. The Bassoon and Trombone parts play a triplet of eighth notes in the second and third measures. The Horns play a rhythmic pattern of eighth notes. The Double Bass part has a similar rhythmic pattern. The HNS part has a first ending marked with a '1.' and 'mp marc.'.

FL.

OB.

B \flat CL.

B. CL.

BSN.

HNS.

C TPT.

TBN.

TIMP.

VLN. I

VLN. II

VLA.

VC.

D.B.

mf

f

mf marc.

cresc. poco a poco

f

mf

f

FL. *ff* *sempre* 16

OB. *ff* *sempre*

B \flat CL. *ff* *sempre*

B. CL. *ff*

BSN. *ff*

HNS. *ff* 16

C TPT. *ff*

TBN. *ff* 16

TIMP. *ff*

PERC. (Snare.)

VLN. I *ff* *sempre* 16

VLN. II *ff* *sempre*

VLA. *ff* *sempre*

VC. *ff*

D.B. *ff* arco

FL.

OB.

B♭ CL.

B. CL.

BSN.

HNS.

C TPT.

TBN.

TIMP.

PERC.

VLN. I

VLN. II

VLA.

VC.

D.B.

17

f cantabile

f cantabile

f marc.

f marc.

to Triangle.

f ben cant.

f ben cant.

f ben cant.

f ben cant.

FL. *f cantabile*

OB. *f cantabile*

B \flat CL. *f cantabile*

B. CL. *f cantabile*

BSN. *f cantabile*

HNS. *f*

C TPT.

TBN.

VLN. I *sf*

VLN. II *sf*

VLA. *sf*

VC. *sf*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and strings (Violins I & II, Viola, Cello) are marked with *f cantabile* or *sf*. The Horns are marked with *f*. The Trumpets and Trombones have rests. The score is in 2/4, 3/4, and 4/4 time signatures. The woodwinds and strings play melodic lines, while the horns play chords. The trumpets and trombones are silent.

FL.

OB.

B \flat CL.

B. CL.

BSN.

HNS.

VLN. I

VLN. II

VLA.

VC.

D.B.

f

f

f

f

f

FL.

OB.

B \flat CL.

B. CL.

BSN.

HNS.

C TPT.

VLN. I

VLN. II

VLA.

VC.

D.B.

f

18

FL. *mp* *leggiero*

B♭ CL. *mp* *leggiero*

C TPT.

TIMP. *ff*

PERC. (Tri.) *f*

18

VLN. I *pp* *sim.*

VLN. II *pp* *sim.*

VLA. *pp* *sim.*

FL. *p*

OB. *p*

B♭ CL. *mp*

B. CL. *p*

BSN. *poco sf* *p* *poco sf* *p*

VLN. I *pizz.* *poco sf*

VLN. II *pizz.* *poco sf*

VLA. *pizz.* *poco sf*

VC. *pizz.* *poco sf*

D.B. *p*

19 Adagio ♩ = 66

rit.-----

FL.

OB.

B♭ CL.

B. CL.

BSN.

poco sf

pp

pp

VLN. I

VLN. II

VLA.

VC.

D.B.

arco

p

p

p

arco

pp

l.v.

20 Subito ♩ = 144

FL.

B♭ CL.

B. CL.

BSN.

VC.

D.B.

mp leggiero

mp leggiero

mp

pp

mp leggiero

pp

mp

l.v.

21 Subito ♩ = 66

FL. *p*

OB. *mp*

B \flat CL. *pp*

B. CL.

BSN. *mp*

21 Subito ♩ = 66

C TPT. *mp*

21 Subito ♩ = 66

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *mp*

D.B. *mp* lv.



poco accel. -----

FL.

B \flat CL. *p*

22 Andante ♩ = 76 *poco accel.*

FL. *pp* *pp* *p* *p*

OB. *pp* *pp* *p* *p*

B♭ CL. *pp* *pp* *p* *p*

B. CL. *cantabile* *mf*

BSN. *pp* *pp* *p* *p*

22 Andante ♩ = 76 *poco accel.*

HNS. *pp* *pp* *p* *p*

22 Andante ♩ = 76 *poco accel.*

TIMP. *mp* *mf*

22 Andante ♩ = 76 *poco accel.*

VLN. I *pp* *pp* *p* *mp*

VLN. II *pp* *pp* *p* *mp*

VLA. *pp* *p* *mp*

VC. *cantabile* *mf*

D.B. *arco cantabile* *mf*

23

(poco accel.) ----- ♩ = 90 *rit.* ----- **Maestoso** ♩ = 66

FL. *mf* *f* *ff*

OB. *mf* *f* *ff*

B \flat CL. *mf* *f* *ff*

B. CL. *ff*

BSN. *mf* *f* *ff*

(poco accel.) ----- ♩ = 90 *rit.* ----- **Maestoso** ♩ = 66

HNS. *mf* *f* *ff cantabile*

C TPT. *ff cantabile*

TBN. *ff cantabile*

(poco accel.) ----- ♩ = 90 *rit.* ----- **Maestoso** ♩ = 66

TIMP.

(poco accel.) ----- ♩ = 90 *rit.* ----- **Maestoso** ♩ = 66

VLN. I *mf* *f* *ff*

VLN. II *mf* *f* *ff*

VLA. *mf* *f* *ff*

VC. *ff*

D.B. *ff*

Subito $\text{♩} = 144$

TIMP. ff

VLN. I ff

VLN. II ff

VLA. ff



FL. ff *molto rit.* pp

OB. ff pp

B \flat CL. ff pp

B. CL. ff pp

BSN. ff pp

HNS. ff pp *a2.* *molto rit.*

C TPT. ff

TBN. ff *molto rit.*

TIMP.

VLN. I *molto rit.* *pizz. lv.* ff

VLN. II *molto rit.* *pizz. lv.* ff

VLA. *molto rit.* *pizz. lv.* ff

VC. *pizz. lv.* ff

D.B. *pizz. lv.* ff