



Autumnal Sprites

Joseph Vranag

JOSEPH VRANAS

AUTUMNAL SPRITES

TONE POEM FOR CHAMBER ORCHESTRA

INSTRUMENTATION:

FLUTE

OBOE

CLARINET IN B \flat

BASS CLARINET IN B \flat

BASSOON

HORN IN F I & II

TRUMPET IN C

TROMBONE

TIMPANI

PERCUSSION

TRIANGLE, SNARE DRUM

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

*3 players recommended for each
string section

DURATION: 7'30

XXVI.

"I am Snow White"

Mistresses of fall
Kiss me frigidly
Through windows ajar
Fairy Tales tell us the truth
Kisses wake the dead

XI.

"Autumnal Sprites"

A crunchy brown leaf
Scrapes across concrete
Have you seen it?
The leaf who tiptoes loudly
It is a fairy

- from "63 POEMS"

Autumnal Sprites is a musical narrative developed from two poems, "I am Snow White" and "Autumnal Sprites", from my own collection of poetry entitled *63 Poems*. The music is structured like a short ballet scene, fusing the poems into a fantastical story of dancing Fall spirits. The invisible Mistresses of Fall's chilly kisses awaken you on frigid mornings and they guide you outside to see the fairies who disguise themselves as fallen leaves. These Autumnal Sprites love to dance in front of humans, but they must remain disguised. The fairies dance a little too wildly and are almost discovered by the human before they are interrupted by the Mistresses, who take them into the sky.

This work was composed for the inaugural Composers of Oregon Chamber Orchestra concert.

AUTUMNAL SPRITES

TONE POEM FOR CHAMBER ORCHESTRA

JOSEPH VRANAS

Andante ♩ = 76

FLUTE

OBOE

CLARINET IN B_♭

BASS CLARINET IN B_♭

BASSOON

HORN IN F I & II

C TRUMPET

TROMBONE

TIMPANI

PERCUSSION

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

Musical score for the first system, featuring woodwinds, strings, and percussion. The score is divided into four measures. The woodwind parts (FL., OB., B♭ CL., B. CL., BSN., HNS.) and string parts (VLN. I, VLN. II, VLA., VC., D.B.) show dynamic markings such as *mp*, *mf*, *pp*, *ff*, and *p*. A circled '1' is placed above the first measure of several parts. The percussion part (VC.) includes markings for *arco*, *pizz.*, and *arco*. The double bass part (D.B.) also includes *arco*, *pizz.*, and *arco* markings. The score concludes with a double bar line.

Musical score for the second system, featuring woodwinds and strings. The score is divided into four measures. The woodwind parts (B. CL., BSN., VLN. I, VLN. II, VLA., VC., D.B.) show dynamic markings such as *pp*, *p*, and *mp*. The string parts (VLN. I, VLN. II, VLA., VC., D.B.) show dynamic markings such as *p* and *mp*. The score concludes with a double bar line.

②

FL. *mp*

OB.

B♭ CL. *mp*

BSN.

②

VLN. I

VLN. II

VLA.

VC.

③

FL.

OB. *mp*

B. CL. *poco sf*

BSN. *poco sf*

p

Poco più mosso ♩ = 80

③

HNS. *mf*

TBN. *mf*

Poco più mosso ♩ = 80

③

PERC. Triangle. *p*

Poco più mosso ♩ = 80

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

D.B. *mf*

p

FL. *mp*

OB.

B♭ CL. *mp*

BSN.

PERC. (Tri.)

VC. *mp*

FL.

OB.

B♭ CL.

BSN.

PERC.

VLN. I

VLN. II

VC.

D.B. *pizz.*

mp

④

④

④

sul tasto *mp*

sul tasto *mp*

FL.

OB.

B♭ CL.

BSN.

PERC. to Snare Drum.

VLN. I (sul t.)

VLN. II (sul t.)

VC. *p*

D.B.

5

FL. *mp*

B♭ CL. *p*

BSN. *mp*

PERC. (Snare.) *p*

VLN. I (sul t.) *mp* norm.

VLN. II (sul t.) *mp* norm.

VLA.

VC. *mp*

D.B. *mp*

⑥ L'istesso tempo ♩ = 80

HNS. *mp* 1.

VLN. I *p dolce*

VLN. II *p dolce*

VLA. *p dolce*

FL. *p* *molto rit.*

OB. *p*

B♭ CL. *p*

BSN. *poco sf* *pp* *molto rit.*

HNS. *poco sf* *pp*

C TPT. *legato* *mp* *poco sf*

TBN. *ad lib.* *p* *molto rit.*

VLN. I

VLN. II

VLA.

VC. *poco sf* *pp*

D.B. *(pizz.)* *poco sf*

7 Tempo primo ♩ = 76

FL. *pp*

OB. *pp*

B♭ CL. *pp*

B. CL. *p*

BSN. *pp*

7 Tempo primo ♩ = 76

HNS. *pp* ^{a2.}

TBN. *pp*

7 Tempo primo ♩ = 76

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

VC. *pizz.* *p*

D.B. *(pizz.)* *p*

FL. *p* *mf* *pp* *molto* *attaca:*

OB. *p* *mf* *pp* *molto*

B♭ CL. *p* *mf* *pp* *molto*

B. CL. *f*

BSN. *p* *mf* *pp* *molto* *attaca:*

HNS. *p* *mf* *pp* *molto* *attaca:*

VLN. I *p* *mp* *mf* *pp* *molto* *attaca:*

VLN. II *p* *mp* *mf* *pp* *molto*

VLA. *p* *mp* *mf* *pp* *molto*

VC. *mp* *mf* *f*

D.B. *mp* *mf* *f*

⑧ *Con moto* ♩ = 144

TBN. *f*

TIMP. *f* hard mallets



⑨

FL. *mf* *leggiere*

OB. *mf* *leggiere*

B \flat CL. *mf* *leggiere*

B. CL.

BSN. *poco sf*

TBN. *f*

TIMP. *f* *poco sf*

PERC. (Snare.) *poco sf*

VC. *poco sf*

D.B. *poco sf*

Musical score for measures 1-6. The score includes parts for Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), B. Clarinet (B. CL.), Bassoon (BSN.), Horns (HNS.), C Trumpet (C TPT.), Timpani (TIMP.), Percussion (PERC.), Violoncello (VC.), and Double Bass (D.B.). The Horns part begins with a first ending bracket and a dynamic marking of *mf marcato*. The C Trumpet part has a dynamic marking of *mf marcato* with an accent mark. The Percussion part features a rhythmic pattern of eighth notes.



Musical score for measures 7-12. The score includes parts for Flute (FL.), Oboe (OB.), B♭ Clarinet (B♭ CL.), B. Clarinet (B. CL.), Bassoon (BSN.), Horns (HNS.), C Trumpet (C TPT.), Timpani (TIMP.), Percussion (PERC.), Violoncello (VC.), and Double Bass (D.B.). The Horns part continues with a dynamic marking of *mf marcato*. The C Trumpet part has a dynamic marking of *mf marcato* with an accent mark. The Percussion part features a rhythmic pattern of eighth notes.

FL. **10** *mp*

OB.

B \flat CL.

B. CL.

BSN.

HNS. **10** *f* *ff*

C TPT. *f* *ff*

TBN. *f*

TIMP. *f*

PERC. *to Triangle.*

VLN. I **10** *pp*

VLN. II *pp*

VLA. *pp*

VC.

D.B.

Detailed description: This page of a musical score, numbered 10, features ten systems of staves for various instruments. The first system includes Flute (FL.), Oboe (OB.), Bass Clarinet (B \flat CL.), Clarinet in B-flat (B. CL.), and Bassoon (BSN.). The second system includes Horns in C (HNS.), Trumpets in C (C TPT.), and Trombones (TBN.). The third system includes Timpani (TIMP.) and Percussion (PERC.), with a note 'to Triangle.' above the percussion staff. The fourth system includes Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D.B.). The score is divided into two measures per system, with a double bar line and repeat dots at the end of each system. The first measure of each system is in 4/4 time, and the second measure is in 3/4 time. Dynamics include *mp*, *f*, *ff*, and *pp*. The Flute part has a circled '10' above it. The Horns and Trumpets parts have circled '10's above them. The Viola part has a circled '10' above it. The Violins I part has a circled '10' above it.

Musical score for measures 1-4. The score includes parts for Flute (FL.), Oboe (OB.), Bassoon (BSN.), Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *sim.*



Musical score for measures 5-8. The score includes parts for Flute (FL.), Oboe (OB.), Bassoon (BSN.), Timpani (TIMP.), Percussion (PERC.), Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *secco*. Percussion includes a triangle (Tri.). Rehearsal marks 11 are present above measures 5, 6, and 7.

FL. *ff ben cant.*

OB. *ff ben cant.*

B♭ CL. *ff ben cant.*

B. CL. *mp*

BSN.

HNS. *mp* *f cantabile*

TIMP.

PERC. *to Snare Drum.*

VLN. I *f cantabile*

VLN. II *f cantabile*

VLA. *f cantabile*

Detailed description of the musical score: The score is for measures 12 through 15. It features five systems of staves. The first system includes Flute (FL.), Oboe (OB.), Bass Clarinet (B♭ CL.), Clarinet in Bb (B. CL.), and Bassoon (BSN.). The second system includes Horns in C (HNS.), Timpani (TIMP.), and Percussion (PERC.). The third system includes Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). Measure 12 is marked with a circled '12'. The woodwinds (FL., OB., B♭ CL.) play a melodic line starting with a fermata and a crescendo hairpin, marked *ff ben cant.*. The B. CL. and BSN. play a lower melodic line starting with a fermata and a mezzo-piano (*mp*) dynamic. The HNS. play a chordal accompaniment starting with a mezzo-piano (*mp*) dynamic and becoming *f cantabile* in measure 13. The VLN. I, VLN. II, and VLA. play a similar melodic line, marked *f cantabile*. The PERC. part has a single snare drum hit in measure 12, indicated by a cross symbol, and then rests. The time signature changes from 3/4 to 2/4 in measure 13, and back to 3/4 in measure 14.

FL.

OB.

B♭ CL.

HNS.

C TPT.

TBN.

TIMP.

VLN. I

VLN. II

VLA.

13

sf

f marc.

f marc.

f

f

f

f

f

f

FL.

OB.

B♭ CL.

BSN.

HNS.

TBN.

VC.

D.B.

14

p

p

p

mf marcato

p

p

arco

mf marcato

arco

mf marcato

f

f

2.

15 $\text{♩} = \text{♩}$

FL. *p dolce*

OB. *p dolce*

B \flat CL. *p dolce*

B. CL. *p*

BSN. *mp marc.*

HNS. *ff*

C TPT. *f ff* Sola. *mp espress.* 3

TBN. *ff*

VLN. I *p dolce*

VLN. II *p dolce*

VLA. *p dolce*

VC. *mp marc.*

D.B. *pizz.* *p*

FL.

OB.

B \flat CL.

B. CL.

BSN.

C TPT.

VLN. I

VLN. II

VLA.

VC.

D.B.

The musical score is for page 15 and consists of ten staves. The instruments are: Flute (FL.), Oboe (OB.), Bass Clarinet (B \flat CL.), Baritone Clarinet (B. CL.), Bassoon (BSN.), Cor Anglais (C TPT.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (D.B.). The key signature has one flat (B \flat) and the time signature is 3/2. The score is divided into four measures. The Flute, Oboe, Bass Clarinet, Violin I, and Viola parts feature long, sustained notes with phrasing slurs. The Bass Clarinet and Violoncello parts play a rhythmic pattern of eighth notes. The Bassoon and Double Bass parts play a rhythmic pattern of eighth notes with some rests. The Cor Anglais part features a melodic line with triplets. The Violin II part features a melodic line with phrasing slurs. The Baritone Clarinet part features a rhythmic pattern of eighth notes.

FL.

OB.

B^b CL.

B. CL.

BSN.

C TPT.

VLN. I

VLN. II

VLA.

VC.

D.B.

The musical score for page 16 consists of ten staves. The woodwind section includes Flute (FL.), Oboe (OB.), B-flat Clarinet (B^b CL.), Bass Clarinet (B. CL.), and Bassoon (BSN.). The brass section includes Cornet in Treble Clef (C TPT.). The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The double bass (D.B.) is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the bassoon and double bass play rhythmic patterns. A triplet of eighth notes is marked in the C TPT. staff.

FL. *cresc. poco a poco*

OB. *cresc. poco a poco*

B^b CL. *cresc. poco a poco*

B. CL. *cresc. poco a poco*

BSN. *Sola.*
mp espress.

HNS. *2.*
mp marcato *cresc. poco a poco*

C TPT.

TBN. *Sola.*
mp espress.

TIMP. *lv.*
mp *cresc. poco a poco*

VLN. I *cresc. poco a poco*

VLN. II *cresc. poco a poco*

VLA. *cresc. poco a poco*

VC. *Sola.*
mp espress.

D.B. *cresc. poco a poco*

FL.

OB.

B \flat CL.

B. CL.

BSN.

HNS.

TBN.

TIMP.

VLN. I

VLN. II

VLA.

VC.

D.B.

mp marc.

1.

3

3

3

3

3

3

Detailed description of the musical score: This page contains the musical notation for page 18 of a score. It features ten staves for various instruments. The Flute (FL.), Oboe (OB.), Bass Clarinet (B \flat CL.), and Violin I (VLN. I) parts consist of long, sustained notes with phrasing slurs. The Bassoon (BSN.), Horns (HNS.), Trombone (TBN.), and Viola (VLA.) parts feature triplet patterns. The Horns part includes a first ending marked with '1.' and 'mp marc.'. The Double Bass (D.B.) part has a rhythmic pattern of eighth notes. The Timpani (TIMP.) part has a simple, steady rhythm. The Clarinet in B (B. CL.) part has a rhythmic pattern of eighth notes.

This musical score page, numbered 19, features the following instruments and parts:

- FL.** (Flute): Melodic line with slurs and dynamic markings *mf* and *f*.
- OB.** (Oboe): Melodic line with slurs.
- B^b CL.** (B-flat Clarinet): Melodic line with slurs.
- B. CL.** (Bass Clarinet): Melodic line with slurs.
- BSN.** (Bassoon): Melodic line with slurs, dynamic markings *mf* and *f*, and a triplet.
- HNS.** (Horns): Rhythmic accompaniment with slurs and dynamic markings *mf marc.* and *cresc. poco a poco*.
- C TPT.** (Trumpets): Rhythmic accompaniment with slurs and dynamic markings *mf marc.* and *cresc. poco a poco*.
- TBN.** (Trombones): Melodic line with slurs, dynamic markings *mf* and *f*, and a triplet.
- TIMP.** (Timpani): Percussion part with rests and notes.
- VLN. I.** (Violin I): Melodic line with slurs.
- VLN. II.** (Violin II): Melodic line with slurs.
- VLA.** (Viola): Melodic line with slurs.
- VC.** (Violoncello): Melodic line with slurs, dynamic markings *mf* and *f*, and a triplet.
- D.B.** (Double Bass): Melodic line with slurs.

FL. *ff* *sempre* 16

OB. *ff* *sempre*

B \flat CL. *ff* *sempre*

B. CL. *ff*

BSN. *ff*

HNS. *ff* 16

C TPT. *ff*

TBN. *ff* 16

TIMP. *ff*

PERC. (Snare.) >>>> >> 16

VLN. I *ff* *sempre* 16

VLN. II *ff* *sempre*

VLA. *ff* *sempre*

VC. *ff*

D.B. *ff* arco

FL.

OB.

B♭ CL.

B. CL.

BSN.

HNS.

C TPT.

TBN.

TIMP.

PERC.

VLN. I

VLN. II

VLA.

VC.

D.B.

17

f cantabile

f cantabile

f marc.

f marc.

to Triangle.

f ben cant.

f ben cant.

f ben cant.

f ben cant.

FL. *f cantabile*

OB. *f cantabile*

B \flat CL. *f cantabile*

B. CL. *f cantabile*

BSN. *f cantabile*

HNS. *f*

C TPT.

TBN.

VLN. I *sf*

VLN. II *sf*

VLA. *sf*

VC. *sf*

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and strings (Violins I & II, Viola, Cello) are marked with *f cantabile* or *sf*. The Horns are marked with *f*. The Trumpets and Trombones have rests. The score is in 2/4, 3/4, and 4/4 time signatures. The woodwinds and strings play melodic lines, while the horns play chords. The trumpets and trombones are silent.

FL.

OB.

B \flat CL.

B. CL.

BSN.

HNS.

VLN. I

VLN. II

VLA.

VC.

D.B.

f

cresc.

f

f

f

FL.

OB.

B \flat CL.

B. CL.

BSN.

HNS.

C TPT.

VLN. I

VLN. II

VLA.

VC.

D.B.

f

cresc.

f

18

FL. *mp* *leggiero*

B♭ CL. *mp* *leggiero*

C TPT.

TIMP. *ff*

PERC. (Tri.) *f*

18

VLN. I *pp* *sim.*

VLN. II *pp* *sim.*

VLA. *pp* *sim.*

FL. *p*

OB. *p*

B♭ CL. *mp*

B. CL. *p*

BSN. *poco sf* *p* *poco sf* *p*

VLN. I *pizz.* *poco sf*

VLN. II *pizz.* *poco sf*

VLA. *pizz.* *poco sf*

VC. *pizz.* *poco sf*

D.B. *p*

19 Adagio ♩ = 66

rit.-----

FL.

OB.

B♭ CL.

B. CL.

BSN.

poco sf

pp

pp

VLN. I

VLN. II

VLA.

VC.

D.B.

arco

p

p

p

pp

l.v.

20 Subito ♩ = 144

FL.

B♭ CL.

B. CL.

BSN.

VC.

D.B.

mp leggiero

mp leggiero

mp

mp leggiero

mp

pp

pp

l.v.

21 Subito ♩ = 66

FL. *p*

OB. *mp*

B \flat CL. *pp*

B. CL.

BSN. *mp*

21 Subito ♩ = 66

C TPT. *mp*

21 Subito ♩ = 66

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *mp*

D.B. *mp* l.v.



poco accel. -----

FL.

B \flat CL. *p*

22 Andante ♩ = 76 *poco accel.*

FL. *pp* *pp* *p* *p*

OB. *pp* *pp* *p* *p*

B♭ CL. *pp* *pp* *p* *p*

B. CL. *cantabile* *mf*

BSN. *pp* *pp* *p* *p*

22 Andante ♩ = 76 *poco accel.*

HNS. *pp* *pp* *p* *p*

22 Andante ♩ = 76 *poco accel.*

TIMP. *mp* *mf*

22 Andante ♩ = 76 *poco accel.*

VLN. I *pp* *pp* *p* *mp*

VLN. II *pp* *pp* *p* *mp*

VLA. *pp* *p* *mp*

VC. *cantabile* *mf*

D.B. *arco cantabile* *mf*

23

(poco accel.) ----- ♩ = 90 *rit.* ----- *Maestoso* ♩ = 66

FL. *mf* *f* *ff*

OB. *mf* *f* *ff*

B^b CL. *mf* *f* *ff*

B. CL. *ff*

BSN. *mf* *f* *ff*

(poco accel.) ----- ♩ = 90 *rit.* ----- *Maestoso* ♩ = 66

HNS. *mf* *f* *ff cantabile*

C TPT. *ff cantabile*

TBN. *ff cantabile*

(poco accel.) ----- ♩ = 90 *rit.* ----- *Maestoso* ♩ = 66

TIMP.

(poco accel.) ----- ♩ = 90 *rit.* ----- *Maestoso* ♩ = 66

VLN. I *mf* *f* *ff*

VLN. II *mf* *f* *ff*

VLA. *mf* *f* *ff*

VC. *ff*

D.B. *ff*

Subito ♩ = 144

TIMP. *ff*

VLN. I *ff*

VLN. II *ff*

VLA. *ff*



FL. *ff* *pp* *molto rit.*

OB. *ff* *pp*

B \flat CL. *ff* *pp*

B. CL. *ff* *pp*

BSN. *ff* *pp*

HNS. *ff* *a2.* *pp* *molto rit.*

C TPT. *ff*

TBN. *ff*

TIMP.

VLN. I *ppizz.* *lv.* *ff* *molto rit.*

VLN. II *ppizz.* *lv.* *ff*

VLA. *ppizz.* *lv.* *ff*

VC. *ppizz.* *lv.* *ff*

D.B. *ppizz.* *lv.* *ff*