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Divertimento for Double Reed Quartet

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Divertimento

for double reed quartet

Matthew Beardsworth

(2018)

PROGRAMME NOTES

Divertimento builds on a motivic cell (D-Eb-D-F), the intervals of which form the foundation for the melodic content & development of the piece piece. The cell is introduced in a fragmented form at the introduction, and steadily grows into itself through polyphonic call-&-response phrases.

A secondary motif, a series of dissonant close minor seconds, is also utilised, introduced following the first fragmented phrase of the main motif (at bar 11) and used as a sparing highlight throughout the rest of the piece.

Fast tempo, dissonance, a relentless, stressful pace, and a minor key give this piece a tense mood, the rapid changes almost give it the feel of a silent movie soundtrack. A slow middle variation gives a bit of respite, but then the pace accelerates back to the beginning **Allegro vivace** tempo and then even faster into a frantic finale.

Divertimento could be interpreted narrative-wise as a playful pursuit or sneaky subterfuge.

This piece was composed for the 2018 New Zealand Double Reed Society Chamber Music Composition Competition, through the University of Auckland School of Music Composition undergraduate course.

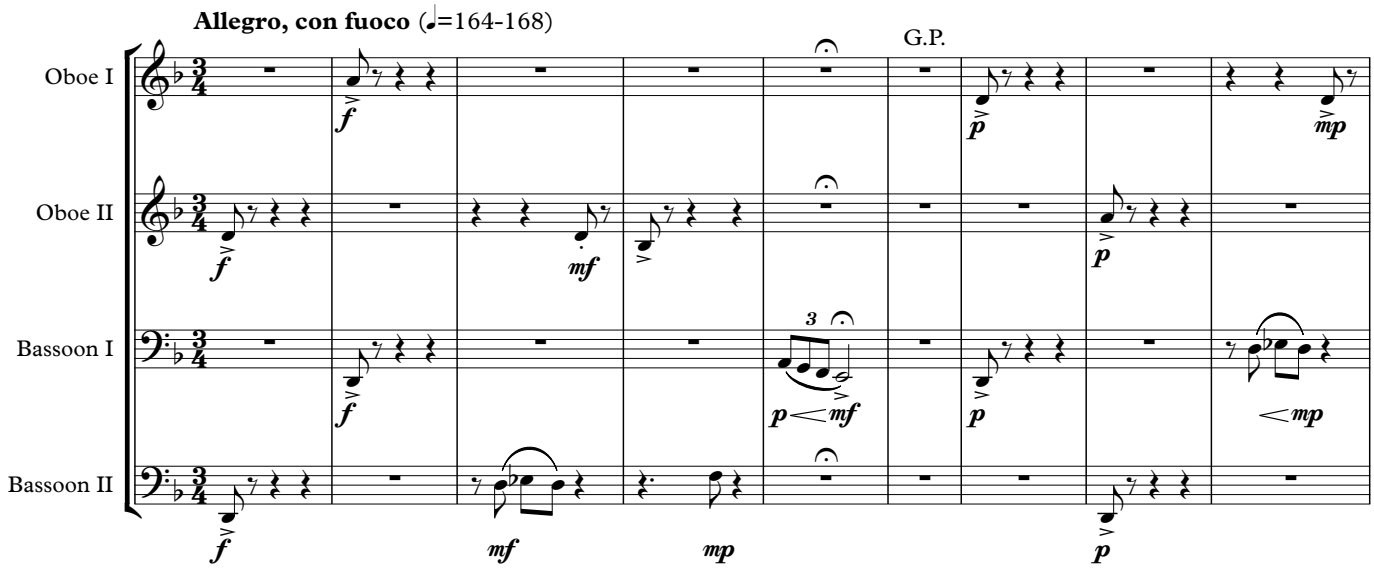
DURATION 4:10

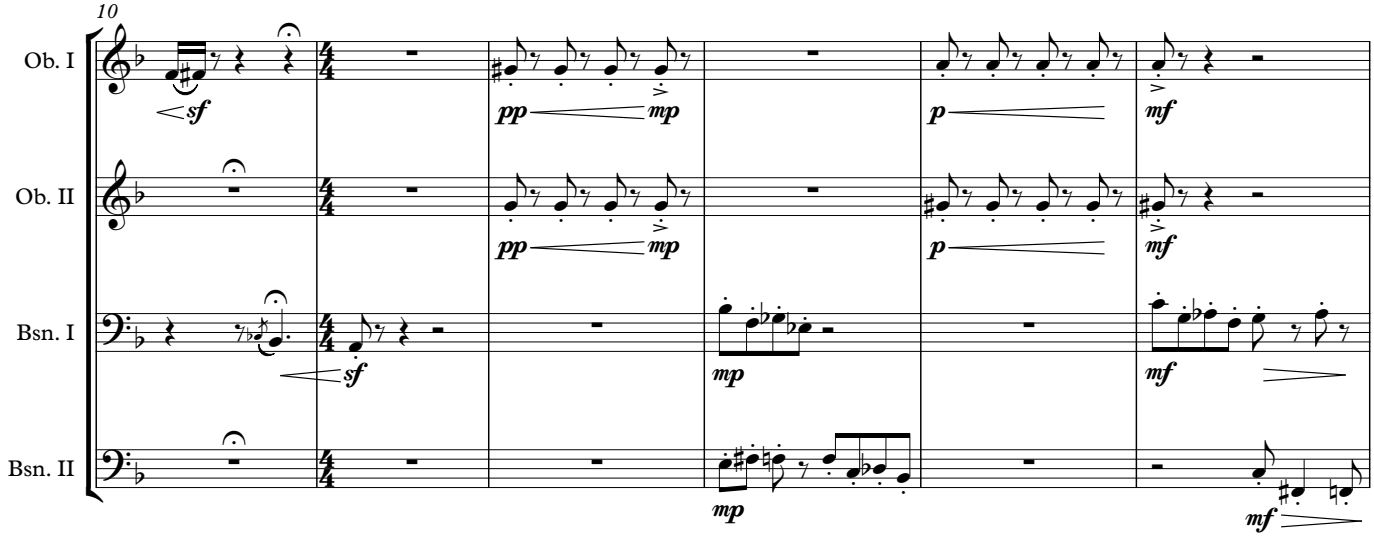
Divertimento

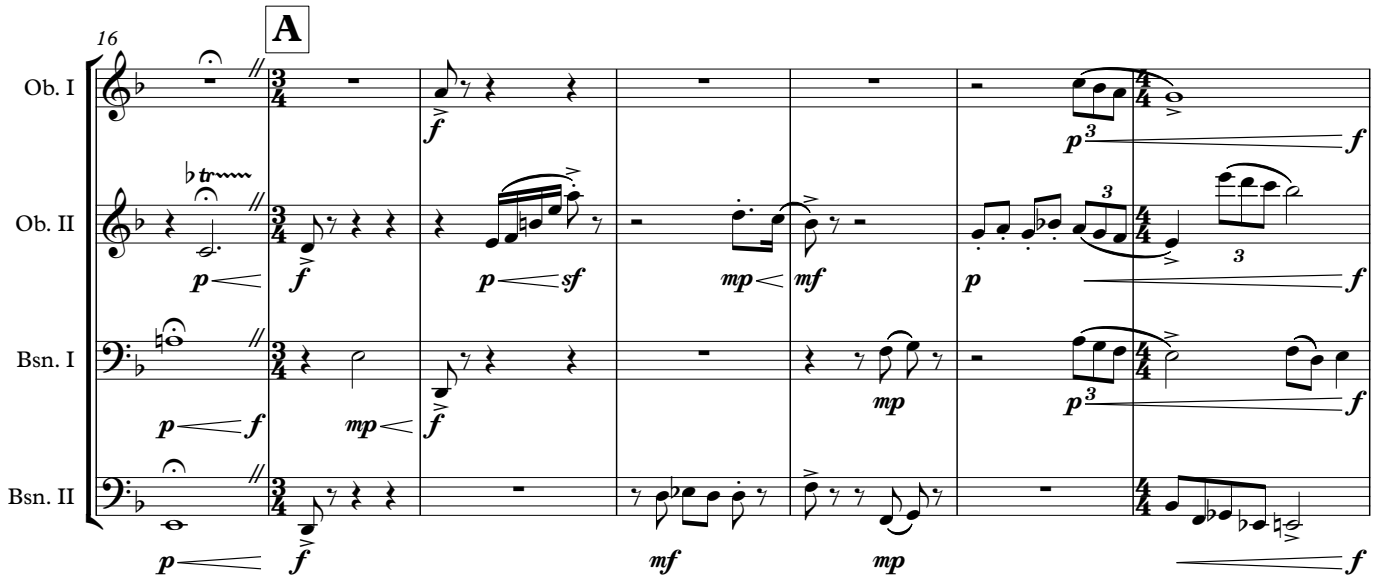
for double reed quartet

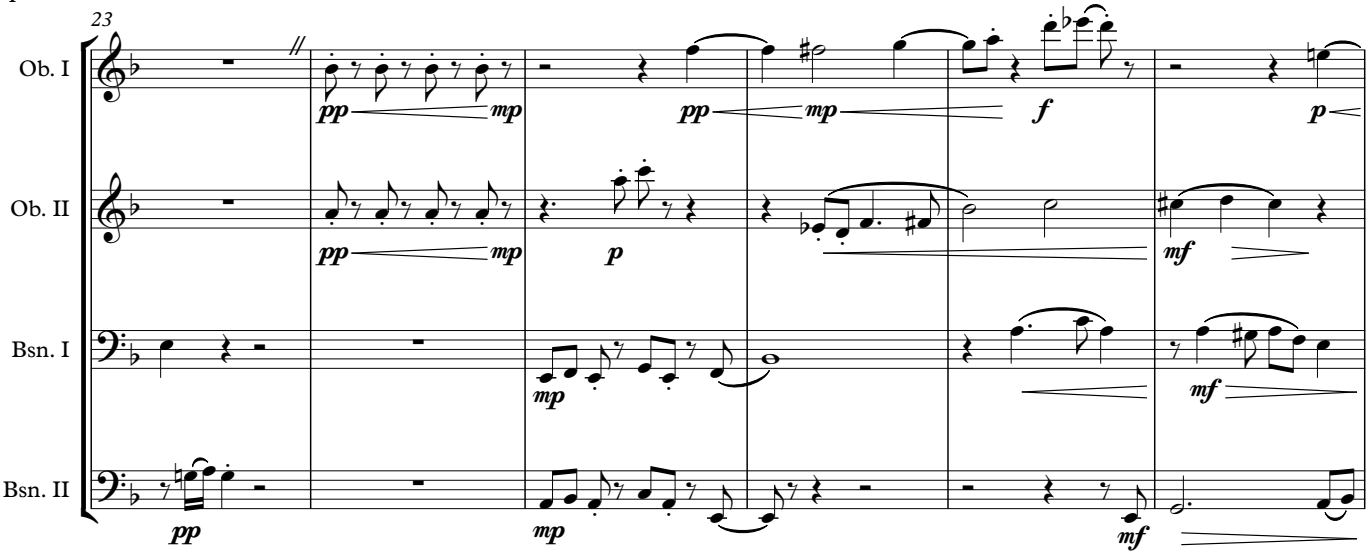
Matthew Beardsworth

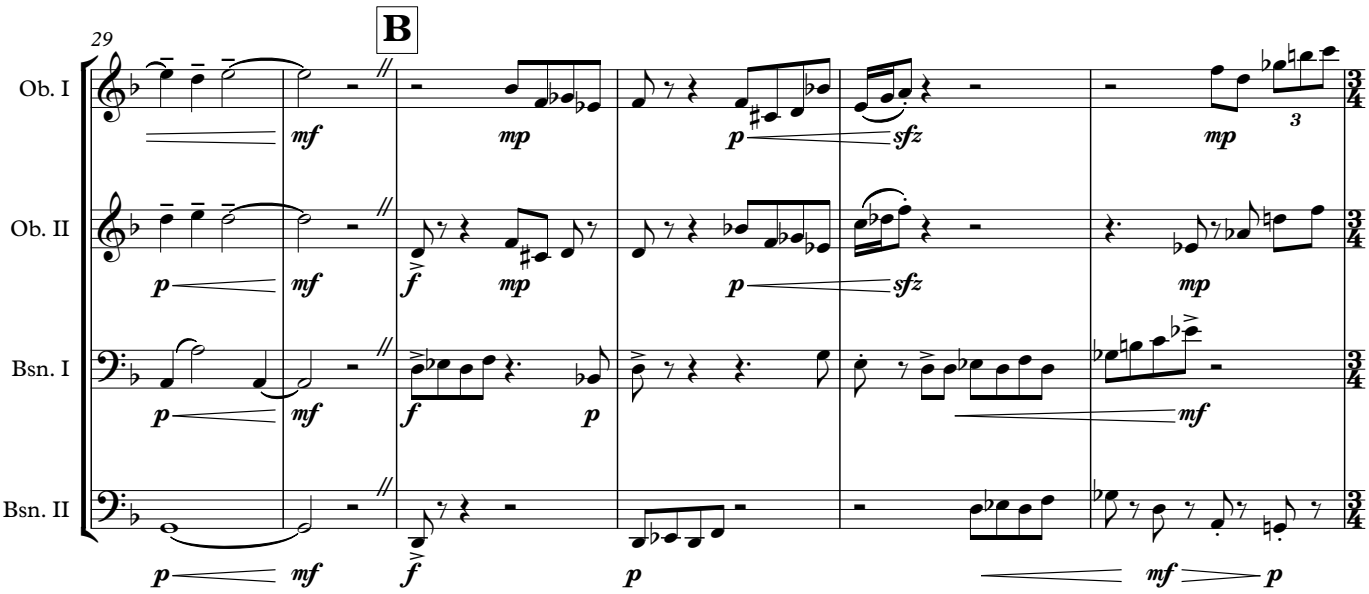
Allegro, con fuoco (♩=164-168)

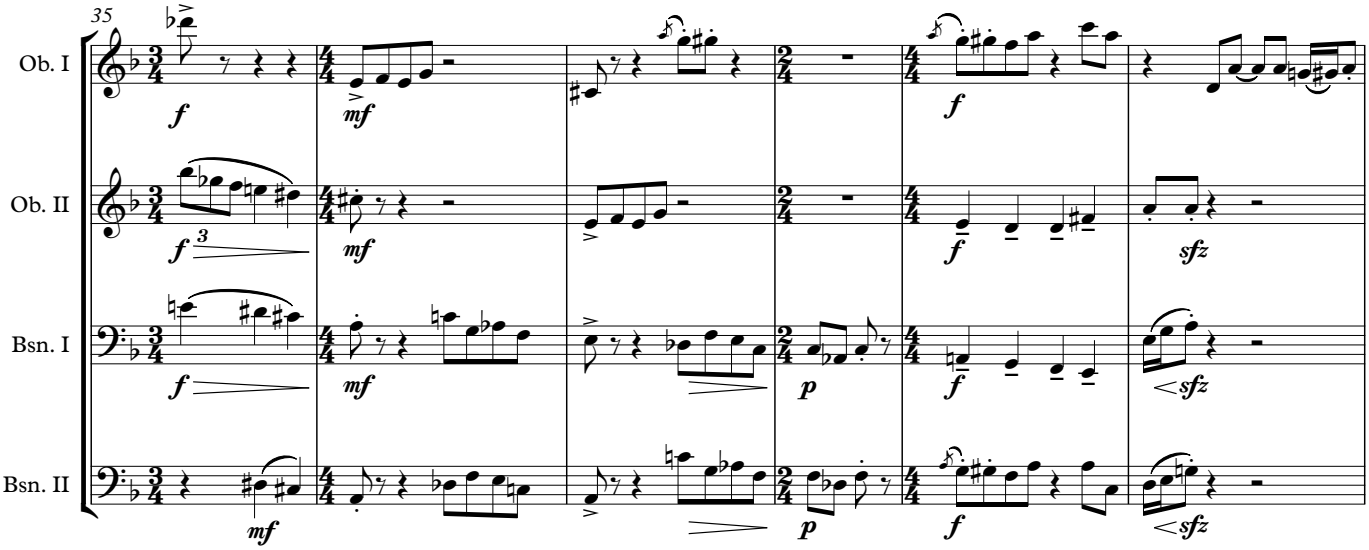


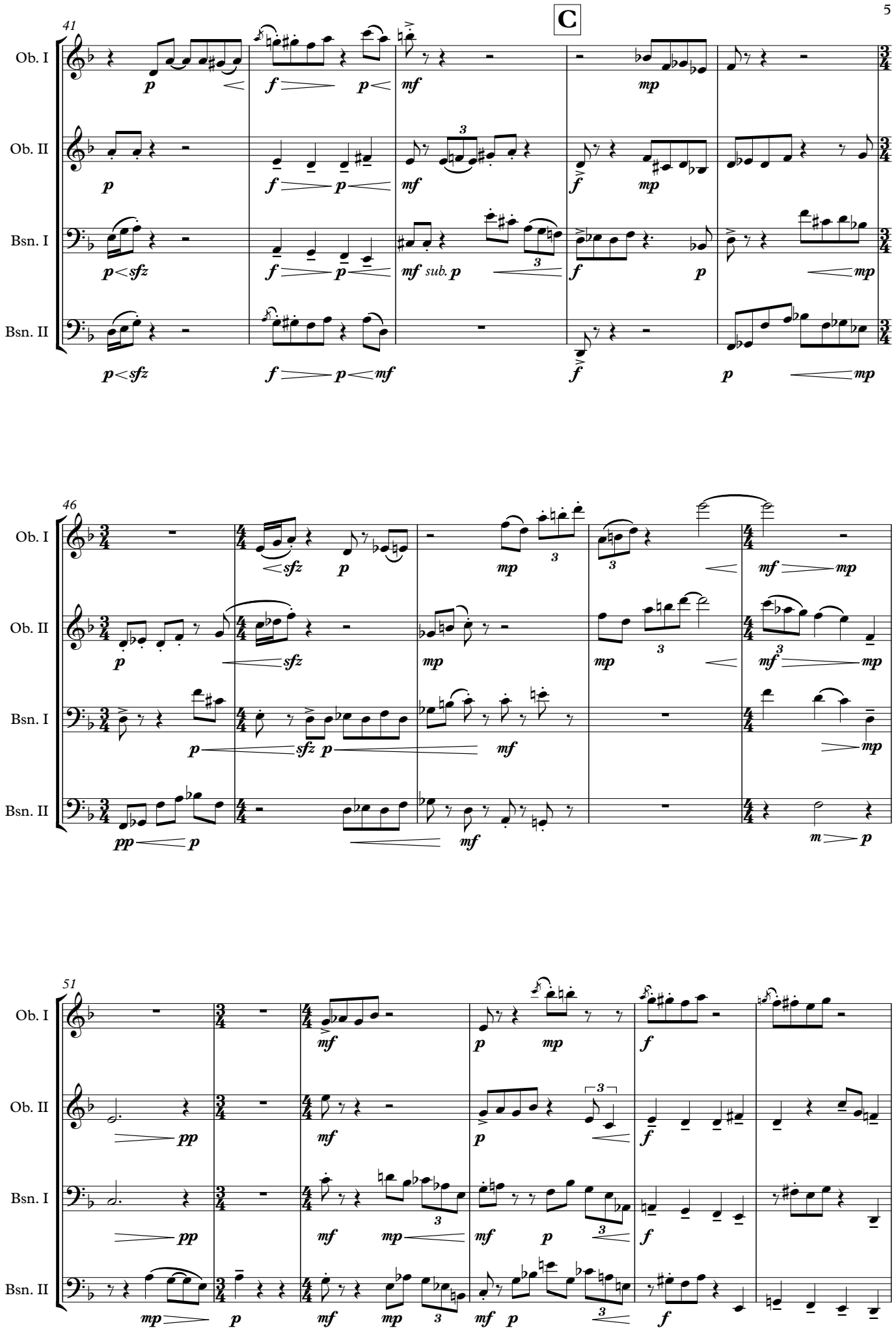


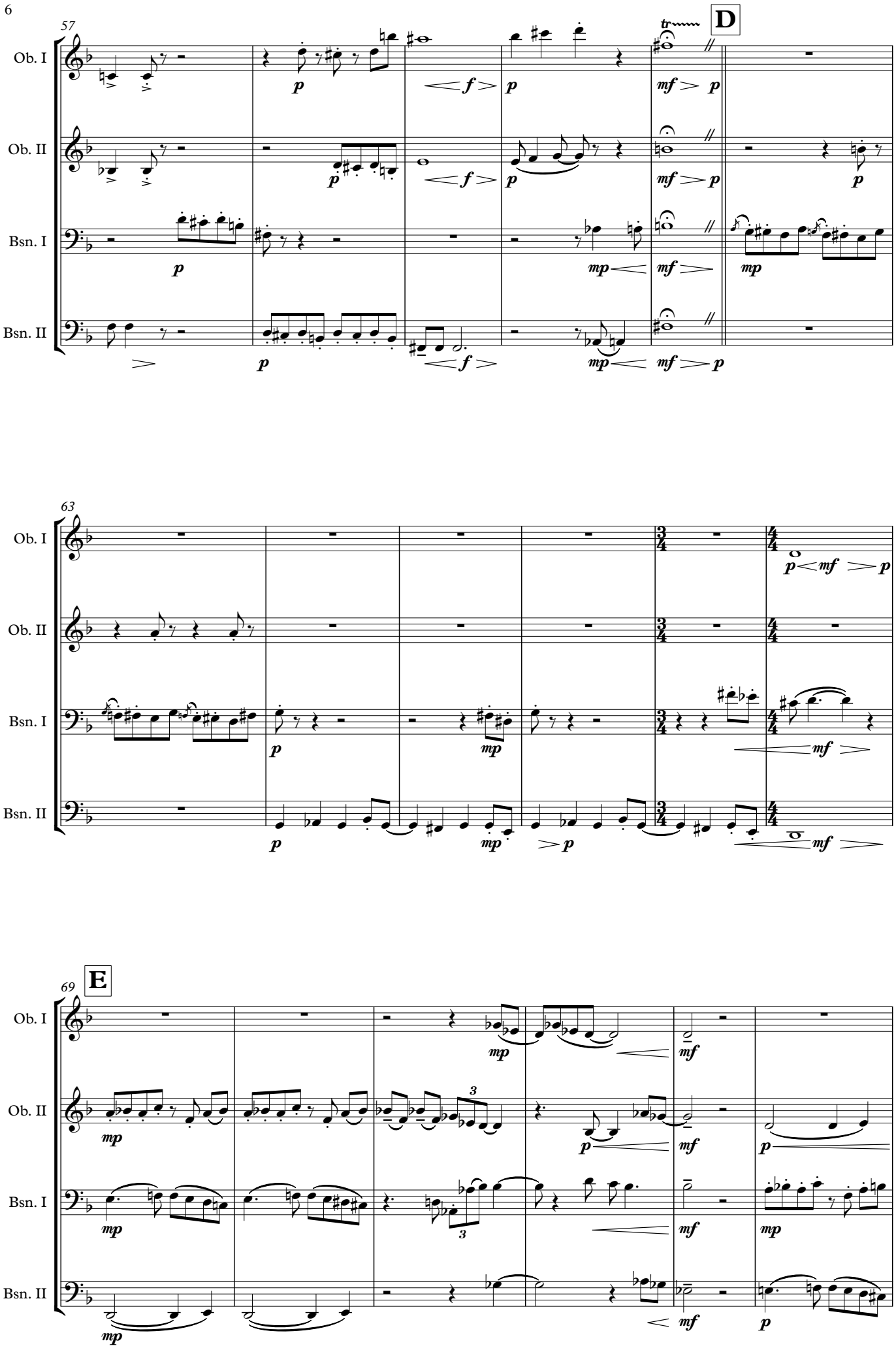


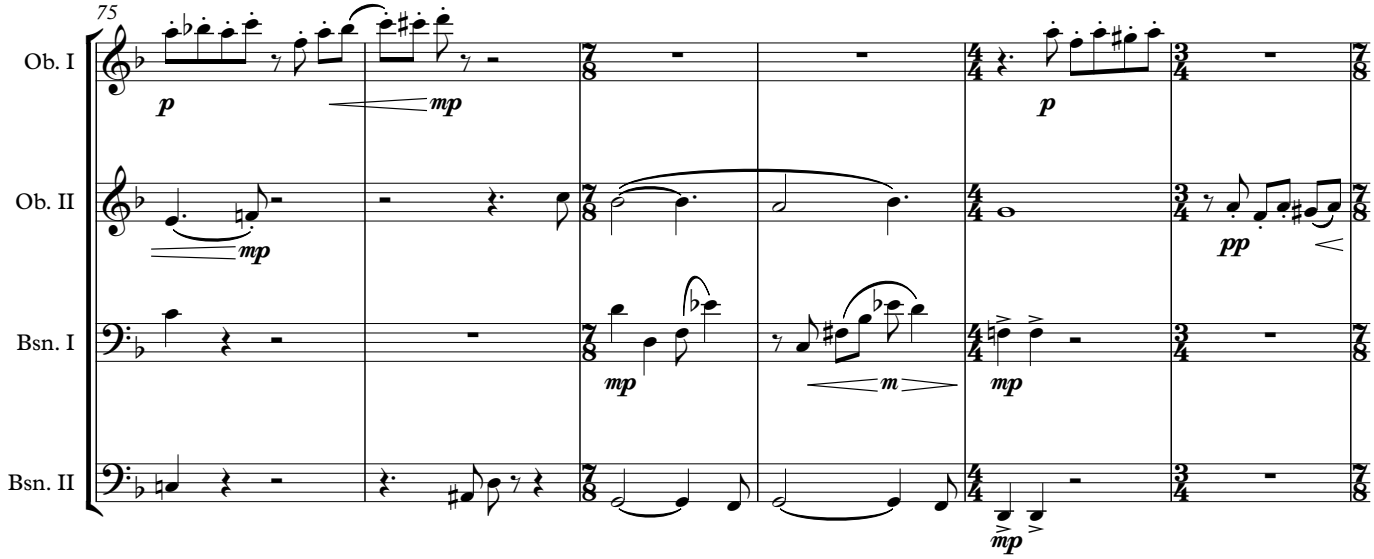

23
Ob. I
Ob. II
Bsn. I
Bsn. II
pp
mp
f
p
mf

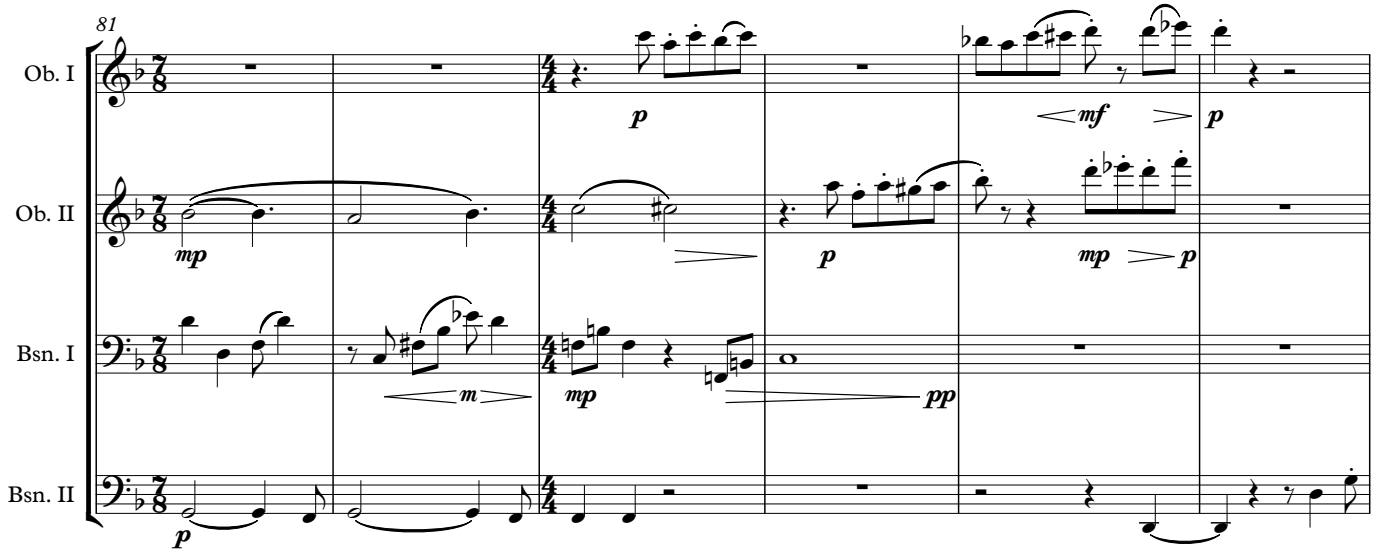

29
B
Ob. I
Ob. II
Bsn. I
Bsn. II
mf
mp
p
sfz
f
3

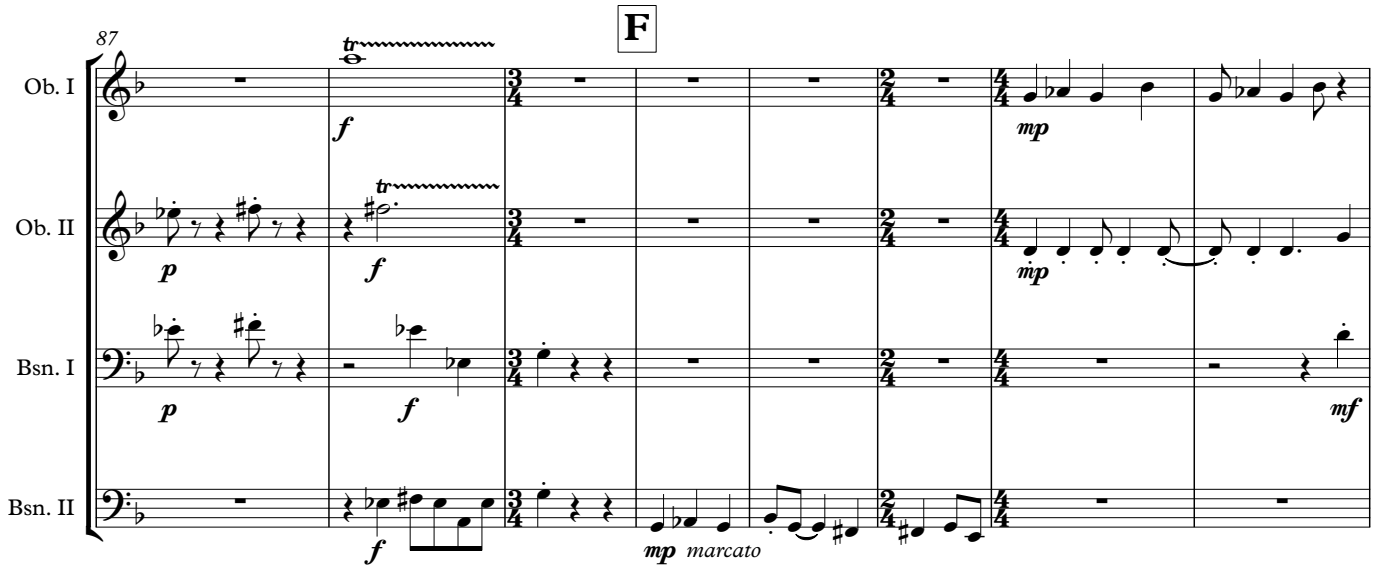

35
Ob. I
Ob. II
Bsn. I
Bsn. II
f
mf
p
sfz
3

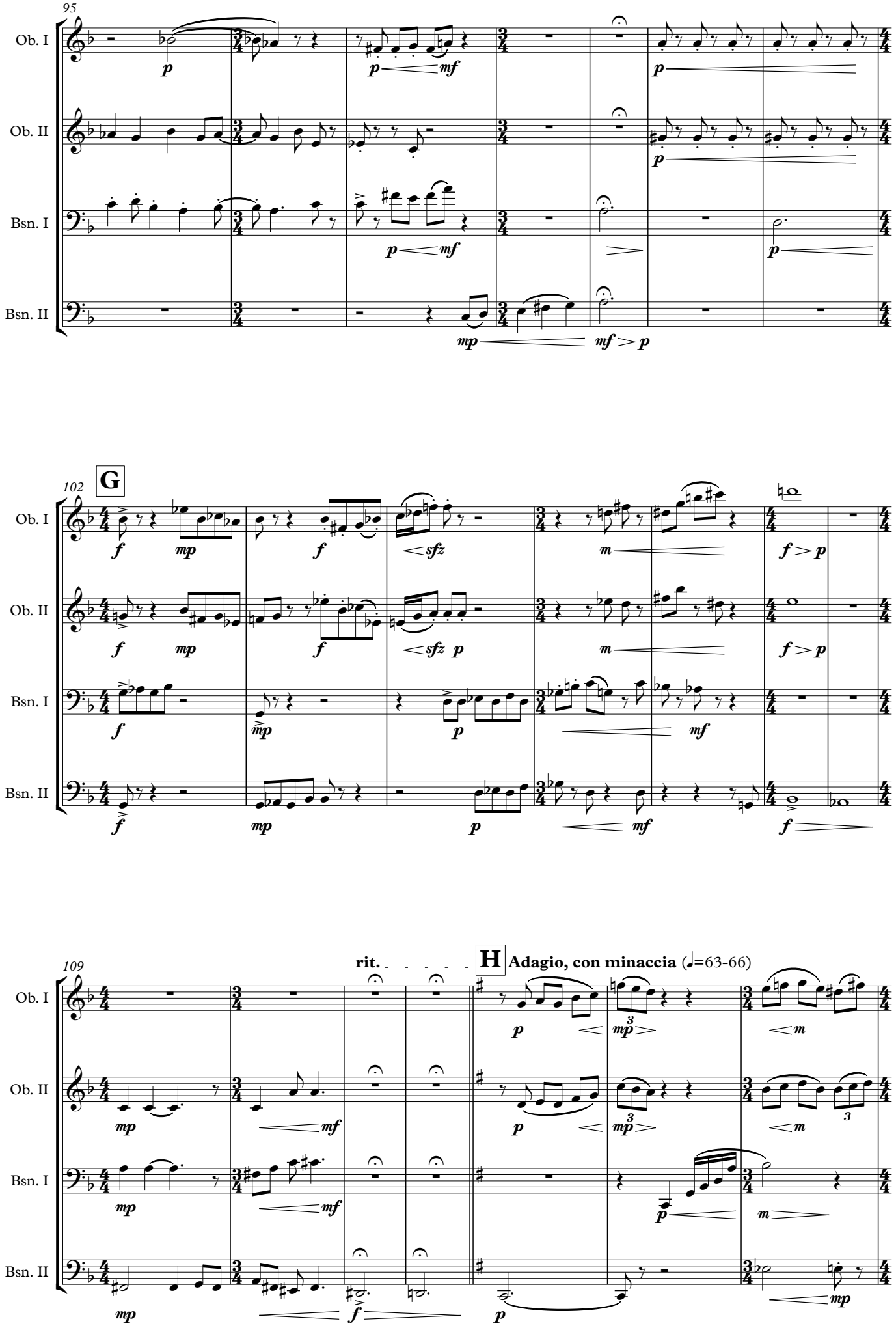

C
41
Ob. I
Ob. II
Bsn. I
Bsn. II
46
51

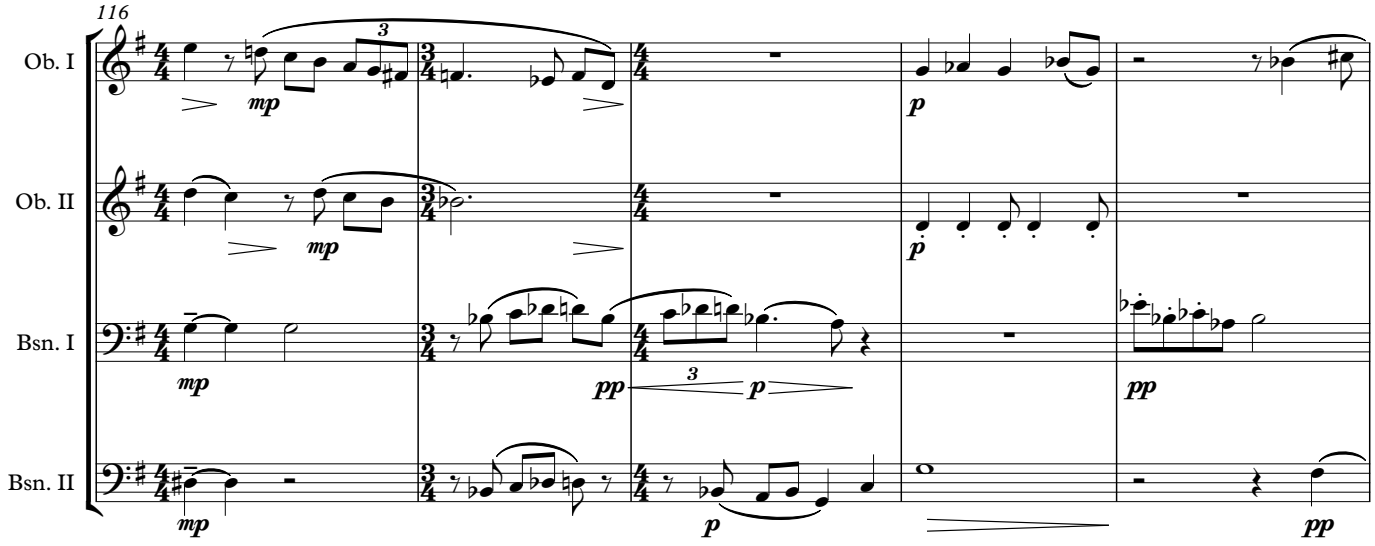

57
D
Ob. I
Ob. II
Bsn. I
Bsn. II
63
69
E

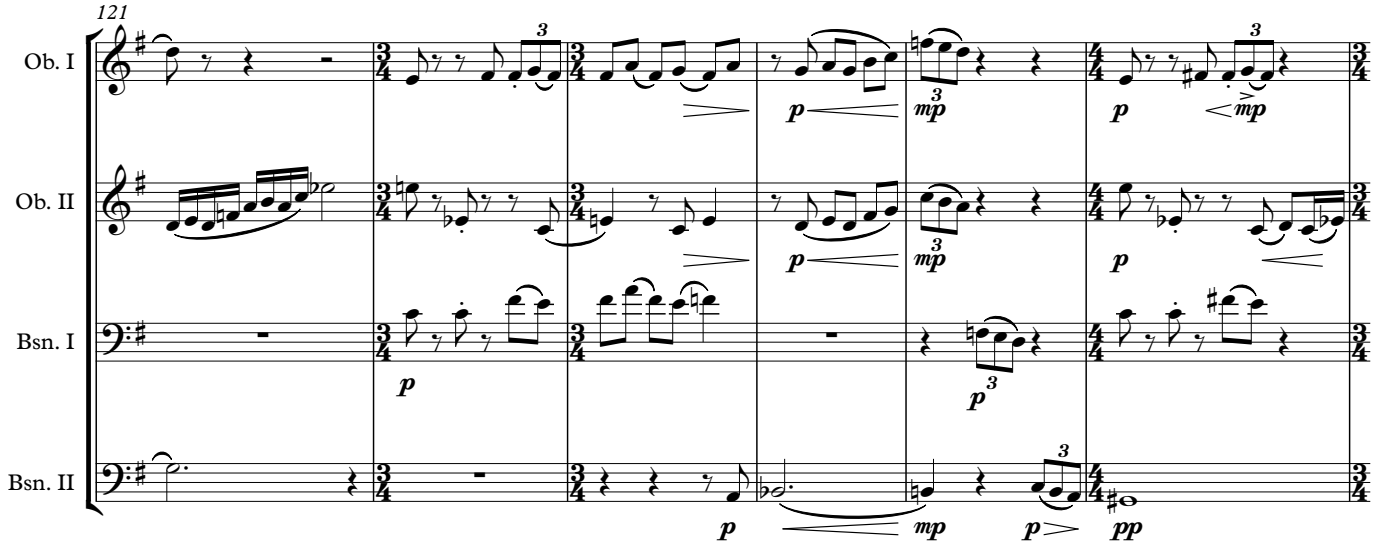

75
Ob. I
Ob. II
Bsn. I
Bsn. II

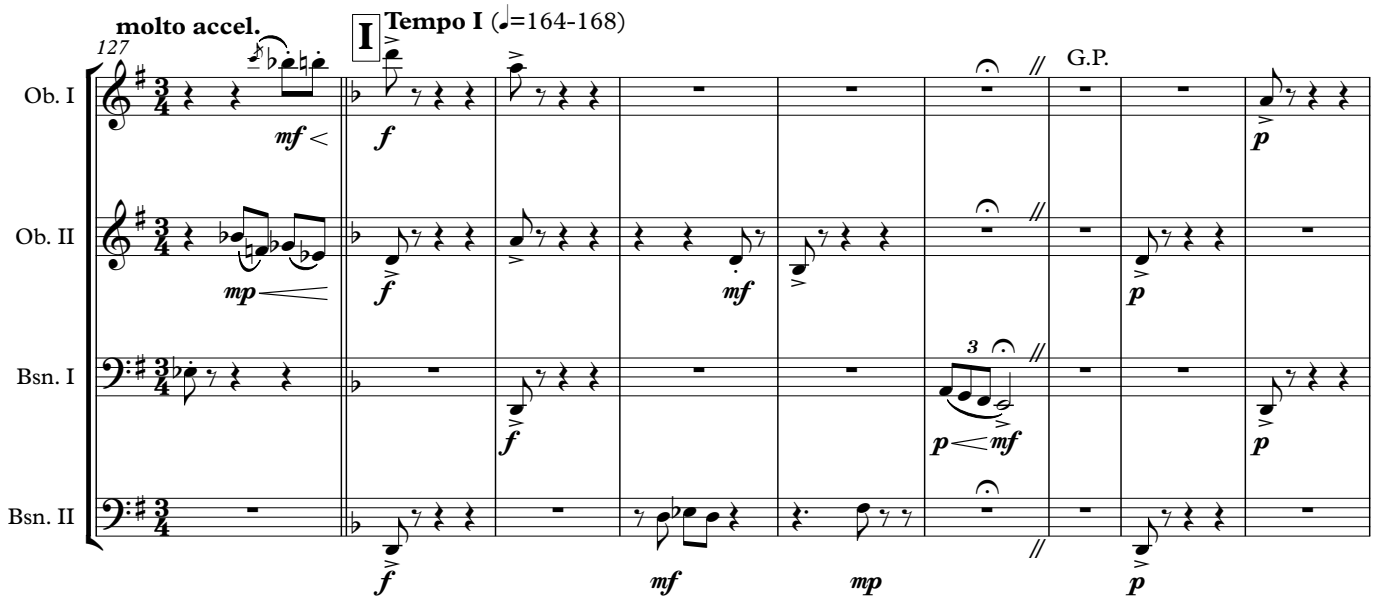

81
Ob. I
Ob. II
Bsn. I
Bsn. II

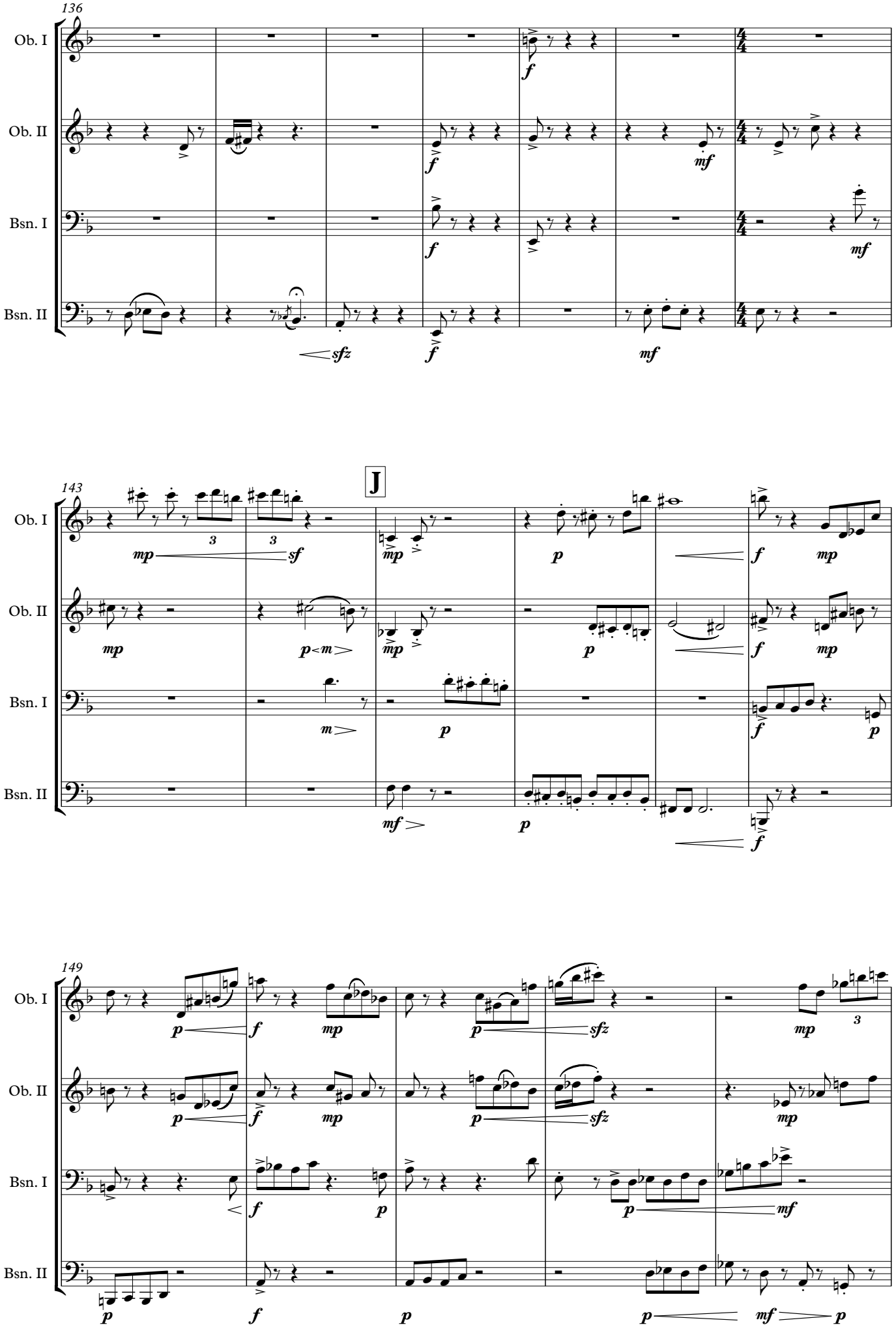

F
87
Ob. I
Ob. II
Bsn. I
Bsn. II
marcato

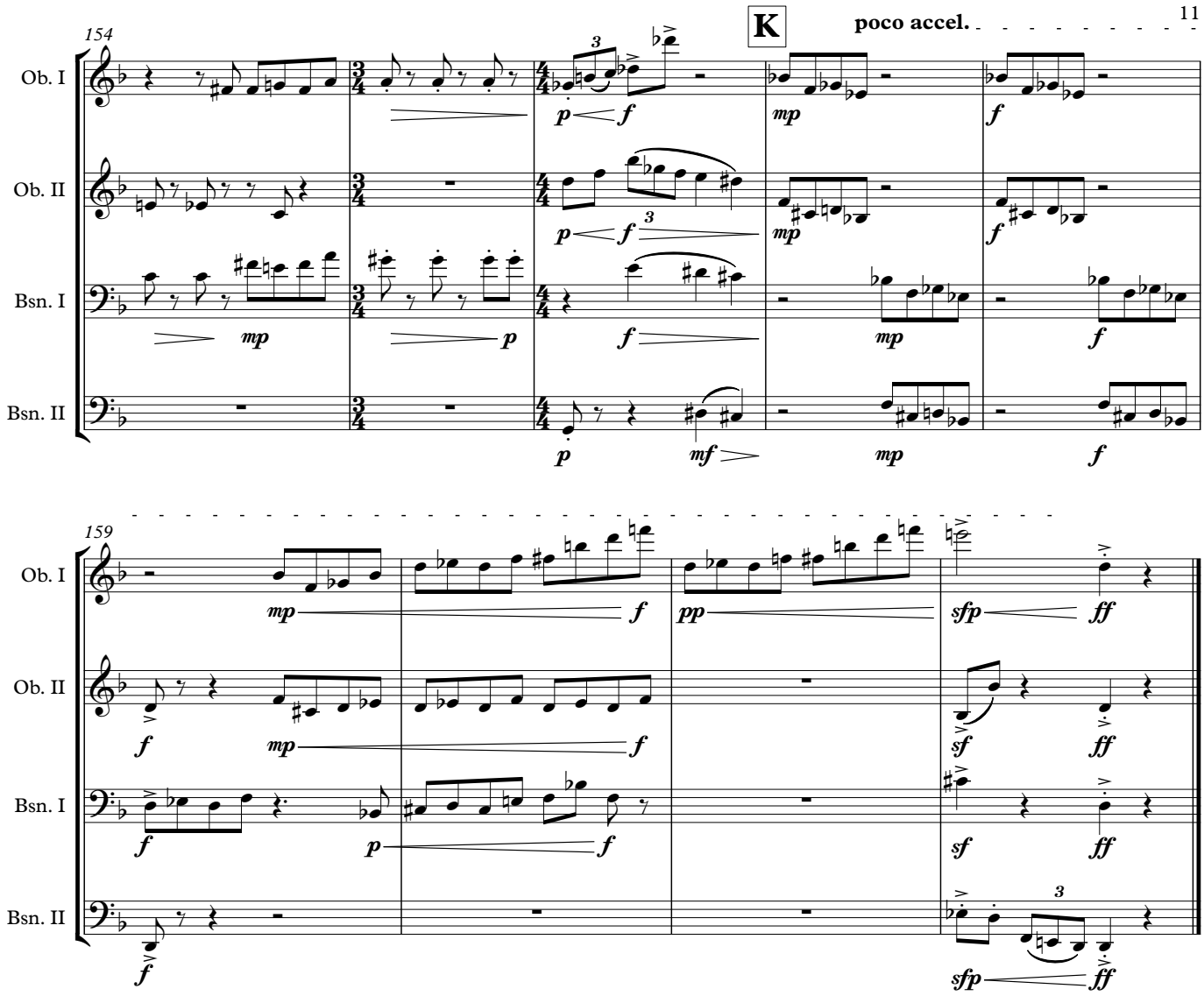

95
Ob. I
Ob. II
Bsn. I
Bsn. II
102
G
109
rit.
H
Adagio, con minaccia (♩=63-66)


116
Ob. I
Ob. II
Bsn. I
Bsn. II


121
Ob. I
Ob. II
Bsn. I
Bsn. II


molto accel.
127
I
Tempo I (♩=164-168)
G.P.
Ob. I
Ob. II
Bsn. I
Bsn. II


136
Ob. I
Ob. II
Bsn. I
Bsn. II
143
J
149


154
K
poco accel.
Ob. I
Ob. II
Bsn. I
Bsn. II
159
Ob. I
Ob. II
Bsn. I
Bsn. II