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Title

Turn

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Turn

For Violin and Piano

By Daniel De Togni

Performance Notes:

Feathered/Flared Notation: These gestures are performed as accelerandos and ritardandos. The notes get faster toward the open end of the beams. The number of notes that appear on the page is not literal. The performer may choose to add more if desired.

All breath marks denote a slight pause

Violin:

All gliss. should last full duration of initial note, unless noted other wise.

N.Vib. No Vibrato

M. Vib. Molto Vibrato

X Noteheads require mostly noise and some semblance of pitch

Piano:

Dampen means to press part of string closest to keyboard with pad of finger so that a percussive yet pitched sound is produced.

Scrape means to scrape part of string close to keyboard with either fingernail, or guitar pick.

Strummed chords should be fingered on the piano with left hand, while right hand strums across strings from left to right. Pedal is suppressed before the strum and then abruptly lifted after to allow strings to vibrate. Pedal is then pressed down quickly to catch resonance.

Norm. play normally on keyboard

Turn is a piece about change, it's about seasons, fall, most specifically,
It's about cicadas, it's about their 17-year slumber for a few days of freedom.

Turn is a piece about making changes.
It is inspired by dancing, by turning, running, spinning,
and making small, incremental changes over time toward something better.

Duration-12'

Turn

For Violin and Piano

Daniel De Togni

Solemnly, With a stillness

Like telling a secret ♩ = c.76

Piano

pp

ped. →

8va - - -

Vln. *poco rit.* ----- *a tempo*

pp *p* *pp* *p* *pp*

Pno. *sempre pp*

pedal harmonically aim on the wet side

Vln. *p* *mp* *p* *ppp* **A** *sul tasto* *p*

Pno. *p* *bell-like*

11

Vln.

Pno.

14

Vln.

Pno.

17

Vln.

Pno.

20

Vln.

mf *f* *mp*

8^{va}

Pno.

mp *mf* *mf* *mp*

8^{va}

23

Vln.

p *mp* *mf* *p* *mf* *p*

C

23

Pno.

mp *mf* *mp* *mf* *p*

(8^{va})

Vln. *mf* *p* *mp* *mf*

Pno. *mp* *p* *p* *mp* *p*

pp *8va*

15^{ma}

Vln. *mp* *pp* *mf*

Pno. *mp* *mf* *mp* *p*

f

Vln. *mp* *ppp* *mp* *poco rit.*

Pno. *mp*

D *pizz.*

dampen

Rec.

37 **a tempo** **poco rit.** ----- **a tempo**

Vln. *mf* arco

Pno. *p* norm. *play* norm. *scrape*

dampen *sc.* →

40 *p* *mf* *p* *mp* *pizz.*

Pno. *mp* *p* *mp* *8va*

play *scrape*

41 **Freely, out of time**

Vln.

Pno. *play* dampen

fp *mf* *p* *mf* *mp* *f* *p*

Vln. 42 pizz. out of time _____ in time

p *f* *p* *mp*

Pno. 42 *mp* scrape slowly release pedal

Vln. 46 arco pizz. *mp* *p* *mp* *p* *mp* *p*

Pno. 46 *mp* *p* *p* *p* *mp* *p* scrape slowly release pedal pedal harmonically

Vln. 51 non arp. arco sul pont. ----- ord. *mp* *p* *mp*

Pno. 51 pluck play pluck strum *mf* *mp* *p* *mp* *p* scrape *p* *scrape*

ped. →

54 *sul tasto* *poco rit.* *a tempo* *rit.*

Vln. *pp* *mp* *ppp*

Pno. *p* *p* *scrape*

E *a tempo*
 A little faster, Freely, *expressive, yet delicate*
 (♩ = c. 80)

Vln. *p* *mp* *mf* *p* *mf* *p* *mp* *poco rit.* *a tempo*

Pno. *mp* *p* *mp*

pedal harmonically

Vln. *p* *mf* *p*

Pno. *mp* *mf* *mp*

68

Vln.

mp *p* *mf* *p* *mp* *p*

Pno.

mf *mp*

F Pushing Ahead

72

Vln.

mp *p* *f* *mp*

Pno.

mf

75

Vln.

mf

Pno.

mf

77

Vln. *mf* *p* *mf* *mp*

Pno. *f* *mp* *fp*

8va

79

Vln. *mf* *f* *mf* *fp* *fp*

Pno. *f* *mf* *p* *mp*

8va

poco rit.

82

Vln. *ffpp* *ff* *fp*

Pno. *mf* *f* *f* *ff*

rit. *a tempo* **G** *Slower, Grave* ♩ = 60

N. Vib. M. Vib.

Vln. *furioso*

85 *f* *p* *mf* *fp*

Pno.

85 *f* *ff*

N.Vib. → M. Vib.

Vln. Norm. *accel.* *rit.* *molto rit.* *a tempo*

87 *f* *mf* *p* *f* *ff* *f* *mp*

Pno.

87 *molto espress.* *mf*

Vln. N.Vib. → M. Vib.

90 *fp* *fp* *f* *mf* *p* *mp*

Pno.

90 *f* *mf* *mp* *p*

H

slowly add bow pressure
move toward pitched sound →

Vln. *p* *mp* *p* *pp* *mp* *p*

Pno. *mp* *p* *mp* scrape

8^{va} - - - - -
slowly release pedal →

8^{ed} →

light bow pressure to produce
almost pitchless bow noise

Vln. *f* *mf* *f* *pp* *f* *p* *f* *pp*

Pno.

noise, almost no pitch,
ghostly

Vln. *p* *pp* *p* *pp*

sul pont. → ord. → sul tasto

glis. = rit. → sul tasto

I **a tempo**
Ghost-like, Very freely
(♩ = c. 56)

Pno. *pp* *p* *pp* *pp* *mp* *pp* *p* *mp* *p*

pedal harmonically

112 ^(8^{va}) **Less free and more in time**

Pno.

mp *p* *p* *mp* *p* *pp* *mp* *p*

115 **J** *molto espress.*

Vln.

p

Pno.

mp *p* *mp*

118

Vln.

mf *mp* *mf* *p*

Pno.

mf *p*

Vln. *mf* *p* *fp* *f*

Pno.

Vln. *cantabile* *f*

Pno. *ff* *f*

8va

Vln. *rit.* *molto rit.* *a tempo* *fp*

Pno. *fp* *ff*

8va

rit. ----- molto rit. -----

a tempo
Faster (♩ = c. 76)

K

sempre L.V.

Vln. 127 *mf* *ff* *ff*

Pno. 127 *fp* *ff*

Vln. 131 *ff* *sonore*

Pno. 131 *ff*

8^{va}

Vln. 135 *f* *mf* *mp*

Pno. 135 *f* *mf* *mp*

8va

Vln. 139 *p* *fp* *fp* *fp* *fp* *pp* rit.-----

Pno. 139 *p*

molto rit. ----- **L** a tempo
Ghostly, Slightly Slower (♩ = c. 72)

N.Vib.

Vln. *p*

Pno. *pp*

with vib.

Vln. *fp* *fp*

Pno. *p* *p*

M. Vib. -----> N.Vib.

Vln. *fp* *fff*

Pno. *p*