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La caccia ossia il loro soave grido

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Author

Boccuzzi, Benedetto

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Benedetto Boccuzzi

La caccia ossia il loro soave grido

2018

for alto flute/piccolo and piano

to Alessandra Rombolà
with love

La caccia, ossia il loro soave grido it's a musical portrait in three panels meant to evoke the static, languorous and hallucinating atmosphere, of the Sirens waiting for their *prey*. At the beginning a private Siren song (alto flute) dialogues with elements of the natural background, with a static *waiting* ostinato and the languor of a piano *lament*. This private and not human section leads to the central section in which the *hunt* has begun, the real persuasive birdlike song of the Siren (piccolo flute) reveals itself in a short and dramatic action. The human is trapped and proceeds hypnotized towards its end.

World premiere
August 3rd 2018, The National "George Enescu" Museum, Bucharest

PERFORMANCE NOTES

Accidentals apply only to the notes they precede except in cases of immediate repetition of pitch

All metronomic indication are approximate

The fermata symbol  is mostly used to divide music section, ad it is accompanied by the suggestion of the length:

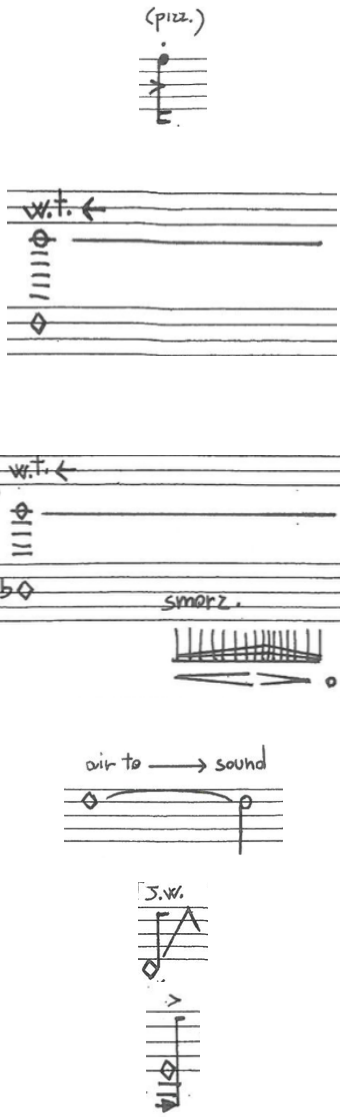
corta (short), lunga (long), molto lunga (very long)

the breath symbol in a box  is also used to divide musical section

FLUTES

the alto flute is written a perfect 4th higher than real sound

the piccolo is written a 8va lower than real sound



pizzicato /slap tongue

whistle-tones with closed embouchure and inwards breathing

smorzato on whistle-tone

air sounds (transformations between air and sound is notated with a arrow)

jet whistle

tongue-ram

PIANO

The sustain pedal is marked with P___

the una corda pedal is to be used optionally by the performer



muted strings with fingertip or palm are notated with a cross (+)

5th partial harmonics

pedal sound (upwards to take off any resonance) and palm strike on low register strings

Immobile, statico, sospeso (♩ c. 116)

La caccia ossia il loro soave grido
per flauto in sol/ottavino e pianoforte
ad Alessandra Rombolà, con affetto

Flauto
in sol

Pianoforte

Fl, sol

Pf

(pizz.)

P sempre

mp

(P)

p(subito)

senza ped.

Larghissimo
Come un richiamo da lontano

Ritmico (♩ c. 60)

lunga

mf (sonoro)

smorz.

[CH]

sfz

lunga

vib

f

(armonico)

(timpani)

sfz

molto lunga

molto lunga

lunga

P

sempre

Immobile, statico, sospeso (♩ c. 116)

Larghissimo
Come un richiamo da lontano

2

Fl, sol

(pizz.)

P sempre

mp

lunga

mf (sonoro)

Pf

P sempre

mf

lunga

P

(P) — (senza ped)

Carillon (♩ c. 30)

Ritmico (♩ c. 60)

Fl, sd

w.t. ←

w.t. ←

smorz.

[CH]

sfz

lunga

vib

Pf

(armonico)

lunga

pp e cristallino

(timpani)

(P)

P

8

8

8

L 3 L 3 L 3 L

L 3 L 3 L 3 L

7 7 7 7 7 7 7

7 7 7 7 7 7 7

Immobile, statico, sospeso (♩ c. 116)

Fl, sol

Pf

Handwritten musical score for Flute and Piano. The Flute part (top staff) is marked "rapido" and "pp", followed by a crescendo to "sfz" and a "molto lunga" note. The Piano part (bottom staff) features a "sfz" chord, a "molto lunga" note, and a section marked "p sempre" with a crescendo to "mf" and back to "p". The bottom of the page is marked "(P)." and "I (senza ped)".

Larghissimo

Languido e molto rubato (♩ c. 72)

Ritmico (♩ c. 60)

Fl, sd

Pf

Handwritten musical score for Flute and Piano. The Flute part (top staff) includes a section marked "pp" with a crescendo to "p" and a "cresc" arrow, followed by a "mf" section with a "dim" arrow. The Piano part (bottom staff) features a section marked "P e ben timbrato" with a crescendo, a "rit." section, and a "sfz" section. The bottom of the page is marked "p".

Liberamente

pf

Languido e molto rubato (d.c. 72)

Fl, sol

Pf

Alla caccia, molto presto

Fl, sol

Pf

Handwritten musical score for Flute and Piano. The Flute part (top staff) features a melodic line with trills and triplets, marked with *rit...* and *molto rit...*. The Piano part (bottom staff) provides harmonic support with chords and triplets, marked with *pf* and *ff*. A dynamic marking *(P)* is indicated at the bottom left.

Drammatico (Largo)

Oiseaux (c. 184)

Off

Pf

Handwritten musical score for Oboe and Piano. The Oboe part (top staff) includes a section marked *[Ottavino]* and features dynamic markings *sfz*, *sfz*, *sfz*, and *sfz*. The Piano part (bottom staff) includes a section marked *[P]* and features dynamic markings *ff*, *ff*, and *mf*. A dynamic marking *(P)* is indicated at the bottom left.

Oiseaux (Op. 184)

Ipnotico (Op. 116)

Off.

Pf

Fl, sol

Pf

[Flauto
in Sol]

2 (pizz.)

(fisso)

mf sempre

mp sempre

mp e secco
sempre

tenuto

p

Fl, sol

Pf

Fl, sol

Pf

Agosto 2018