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Collide-oscope V

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COLLIDE-OSCOPE V (2019)

for flute, clarinet in B-flat, violin, viola, cello
duration: 10.5 minutes
music by: Anthony R. Green

Preface

The fifth in the *Collide-oscope* series, *Collide-oscope V* explores concentrated colors, concentrated pitch collections, and restrained employment incorporating the same process as the other works in the series, all to create textures that spin and collide much like the colors and shards of material found in a kaleidoscope. This fifth iteration is the first in the series to expand beyond the trio. It is also the first to be (very) loosely inspired by an external work of art: a poem by Frances Ellen Watkins Harper (1825 – 1911) titled *Let the Light Enter*. In this poem, Harper reflects on Goethe's last words, a prayer for lights. Bittersweet, as Goethe (or anyone for that matter) dies, his ability to perceive light also dies. In reflecting upon those moments, however, Watkins evokes various phenomena and entities that are associated with light: shadows, sunshine, streams, ebbing and flowing, and more. Combined with the idea of dying and death (which, in my opinion, is only a type of transition), *Collide-oscope V* hints at the various behavior of light, imagery that light may evoke, and emotions associated with the leaving or the absence of light, all within the context of death and dying. However, the music is only a hint, and not a literal depiction of this poem's narrative, as all of the works in the *Collide-oscope* series are purposefully examples of absolute music. It is inevitable for me to reflect upon the poetics of the works in the *Collide-oscope* series. Therefore, using this particular beautiful Watkins poem was a wonderful study; the poem for me was to be marveled, but not to be too strong of an influence. This work was premiered in a concert with the theme *Poetry/Poetics,* along with works by Shawn E. Okpebholo and Evan Williams, by the ensemble Sound of Late, who is also the dedicatee.

Text

Let the Light Enter, by Frances Ellen Watkins Harper (1825 – 1911)

The dying words of Goethe.

"Light! more light! the shadows deepen,
And my life is ebbing low,
Throw the windows widely open:
Light! more light! before I go."

"Softly let the balmy sunshine
Play around my dying bed,
E'er the dimly lighted valley
I with lonely feet must tread."

"Light! more light! for Death is weaving
Shadows 'round my waning sight,
And I fain would gaze upon him
Through the stream of earthly light."

Not for greater gift of genius;
Not for thoughts more grandly bright,
All the dying poet whispers
Is a prayer for light, more light.

Heeds he not the gathered laurels,
Fading slowly from his sight;
All the poet's aspirations
Centre in that prayer for light.

Gracious Saviour, when life's day-dreams
Melt and vanish from the sight,
May our dim and longing vision
Then be blessed with light, more light.

Performance Notes

As this piece, for the most part, is straight forward, a key explaining the notation is not necessary. The symbols and the notation are explained within the score (and parts), and remain consistent throughout the score. For further explanation, see below:

Flute:
no vib. = no vibrato; produce the pitch with a straight, thin tone
wt = whistle tone
air = pitchless, audible air sound through the instrument; the vowel suggestions are for embouchure shape, acting like a filter to the air sound (affecting the color). Note: be mindful of the air sounds with flutter tongue and those without
key click = produce an audible, percussive clicking sound along with the pitch

Clarinet in B-flat:
ram = stop pitch with tongue: percussive, soft sound
key click = produce an audible, percussive clicking sound along with the pitch
timbral trill (trill line without the *tr*) = trill between two different fingerings of the same pitch; microtonally different 2nd pitches are acceptable
harmonic = produced the indicated pitch as a harmonic; what is notated is the sounding pitch
air = pitchless, audible air sound through the instrument; Note: be mindful of the air sounds with flutter tongue and those without
slap = very loud, percussive POP sound with as much pitch as possible
M = multiphonic; use the indicated pitch as a fundamental upon which to build a multiphonic. Use the indicated dynamics to shape the *gritiness* of the multiphonic. Singing/growling into the instrument can be employed to create the multiphonic
no vib. = no vibrato; produce the pitch with a straight, thin tone

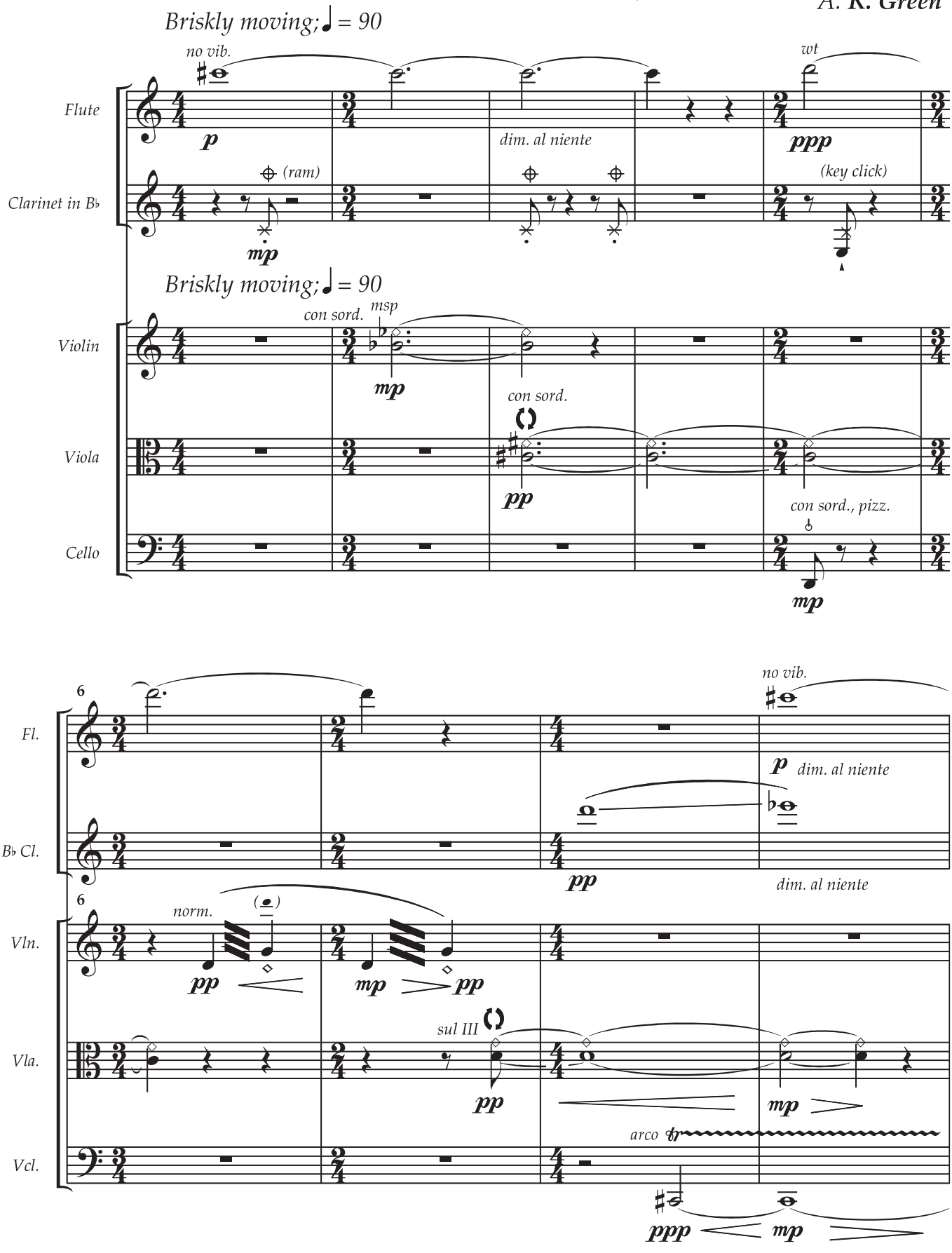
Strings:
con sord. = con sordino; *suggestion: use a dollar bill mute*
msp = molto sul ponticello
circular arrows = circular bow; organically vary/manipulate the velocities (purposely inconsistent)
high bow pressure = create a *scratch* sound, but also maintain the indicated pitch
bow bridge, pitchless = bow as much as possible on the bridge, creating a buzzy, airy sound. *Suggestion: simultaneously bow the body of the instrument for support*
* a note on harmonics: artificial harmonics are notated using standard notation. Some harmonics are notated with a standard note and a small circle above that note. This indicates a natural harmonic that the player must find (any fingering/position is acceptable so long as the written pitch is produced). The remaining harmonics are notated with a standard note and a diamond above or below the notehead. **This indicates that the standard note must be played with a harmonic finger pressure**. For most of these notes, the desired resultant pitch is indicated.

As always, have big fun!!

commissioned by and dedicated to Sound of Late

Collide-oscope V

*A. **R. Green***



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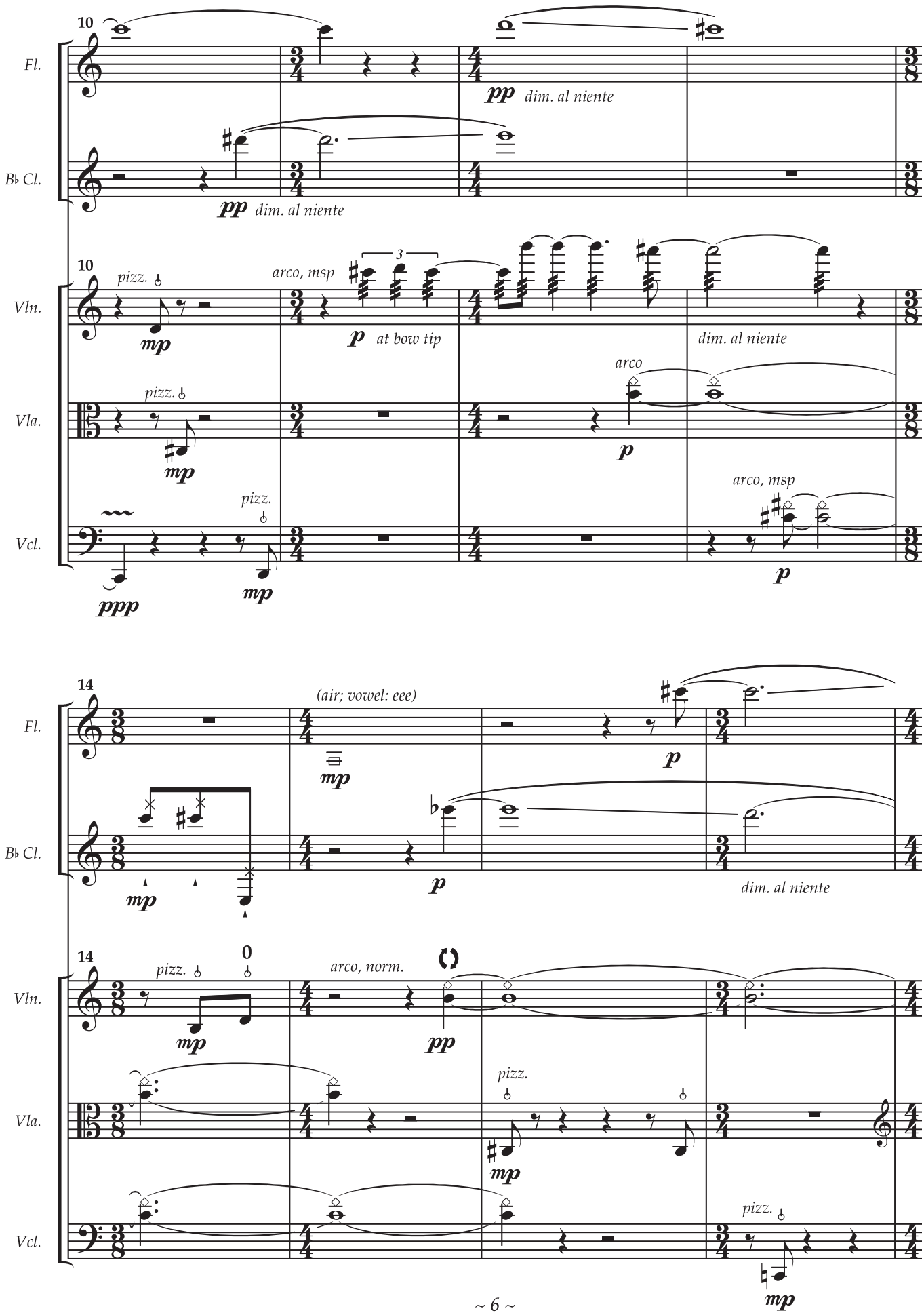
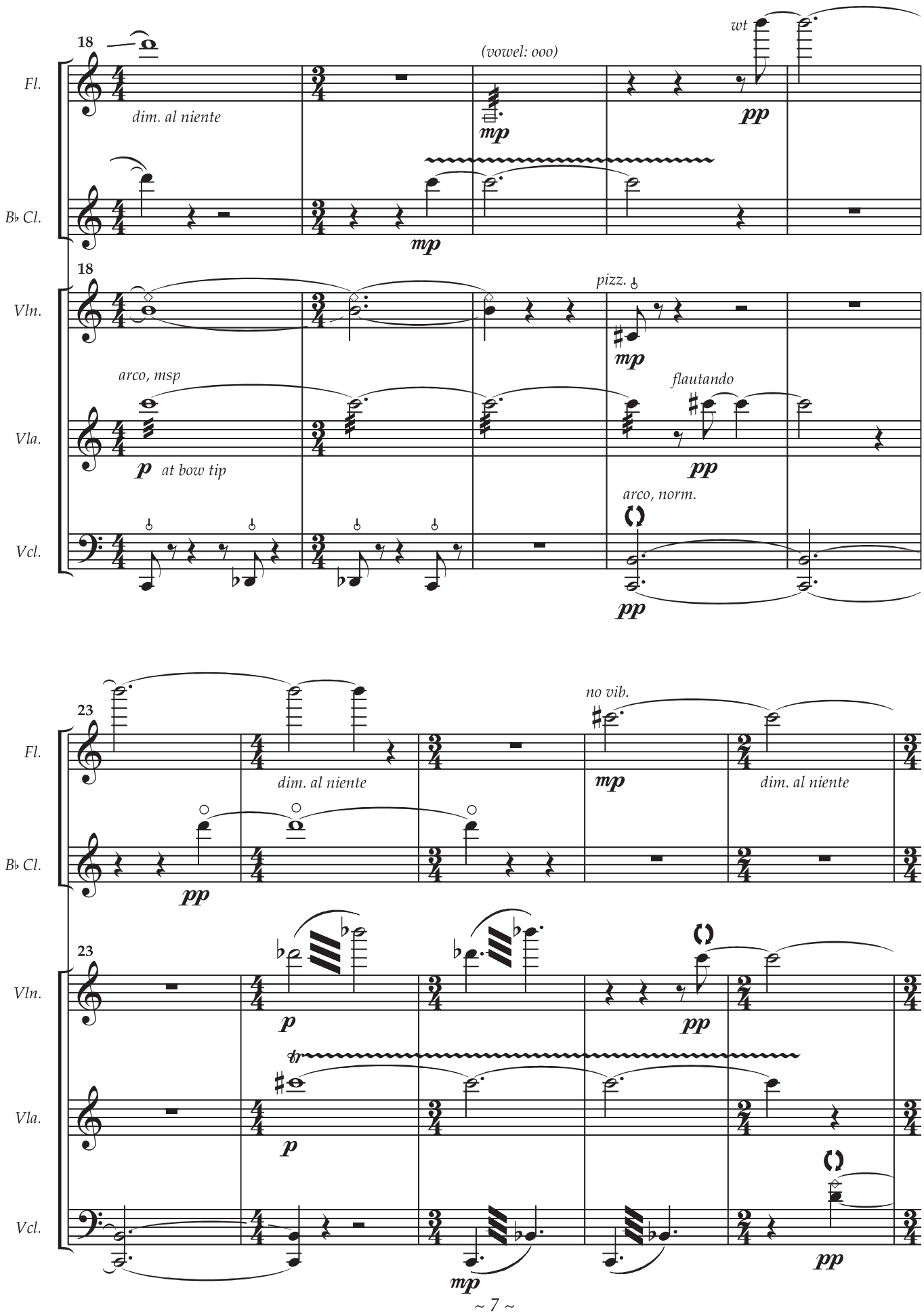
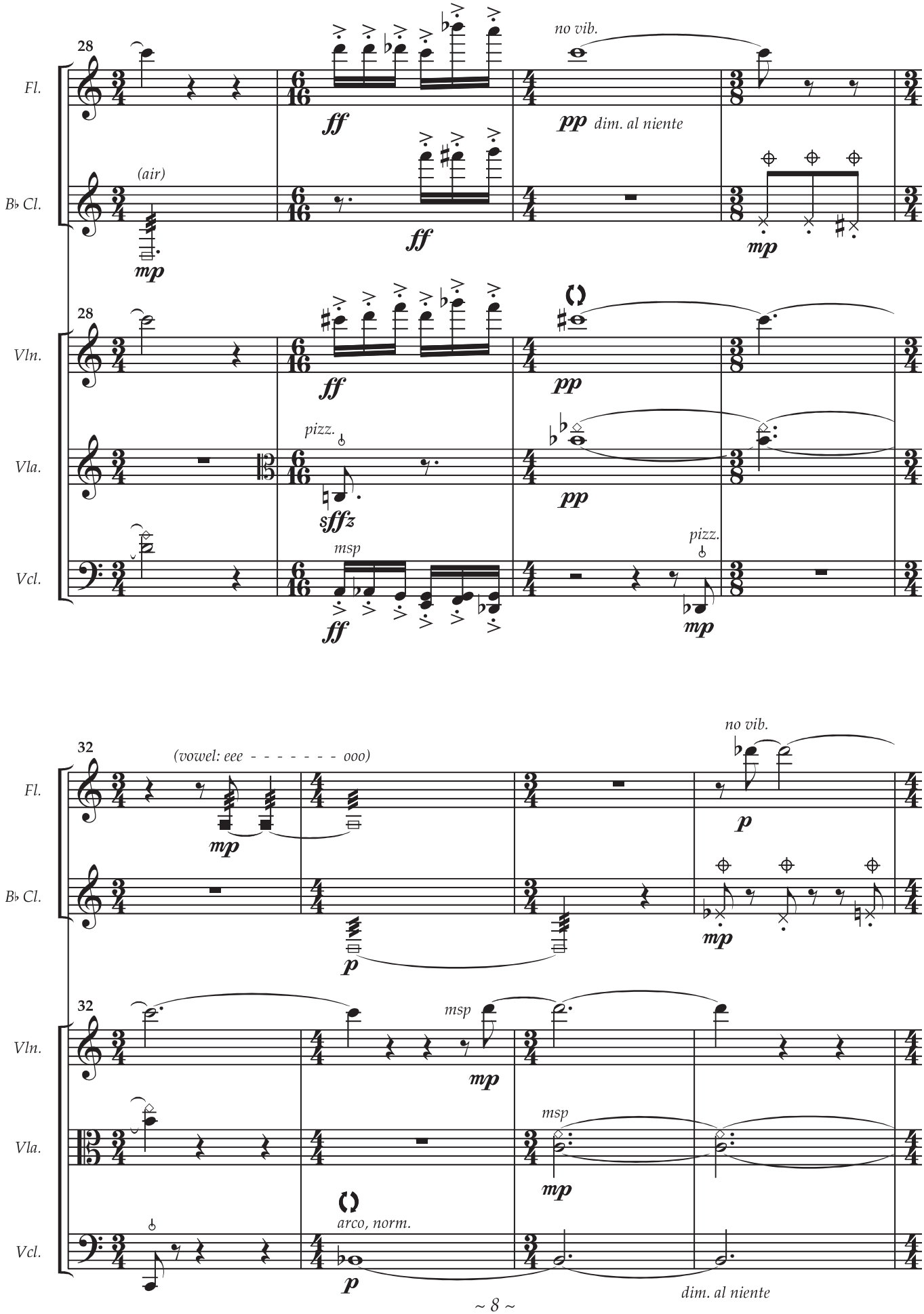
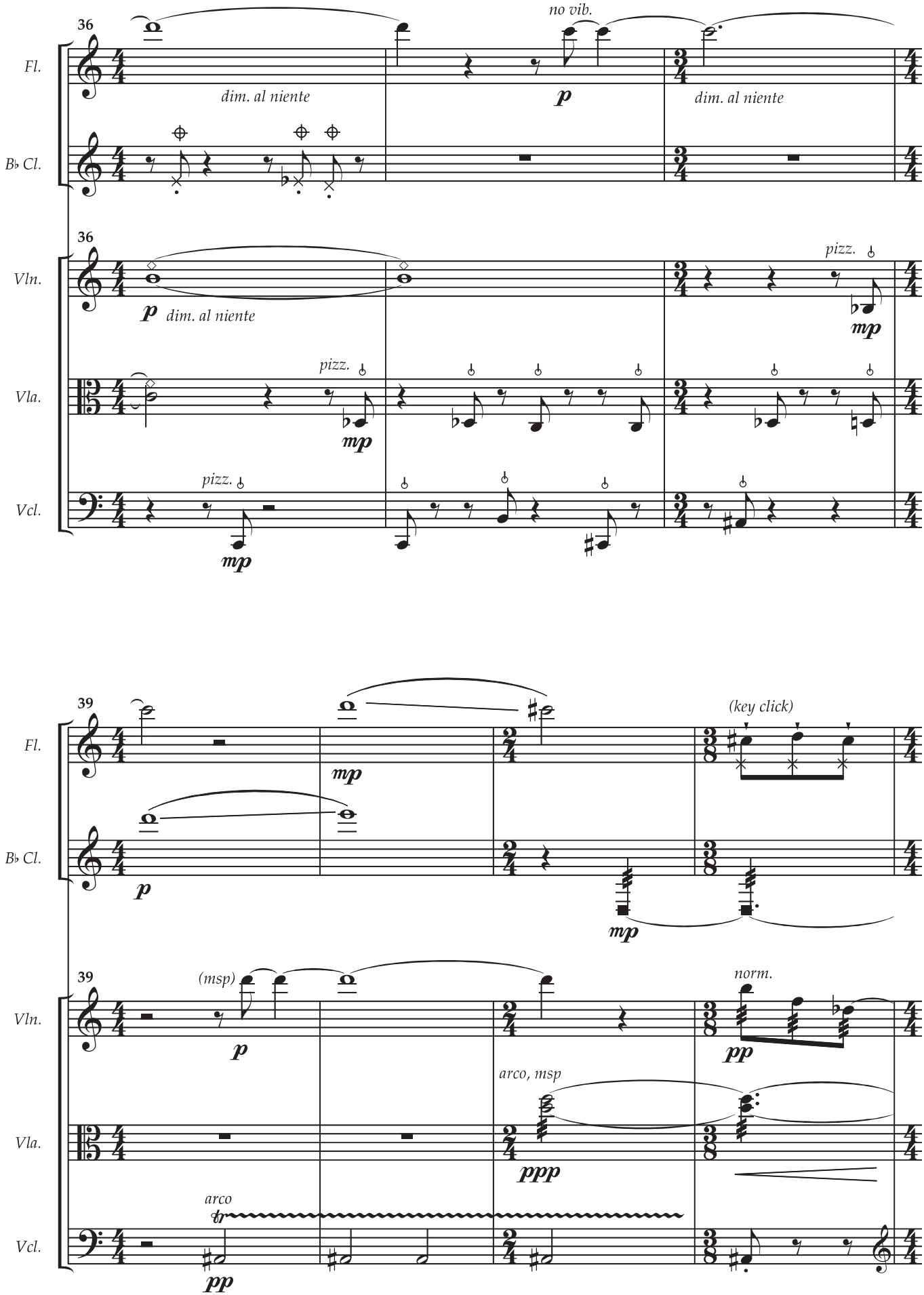
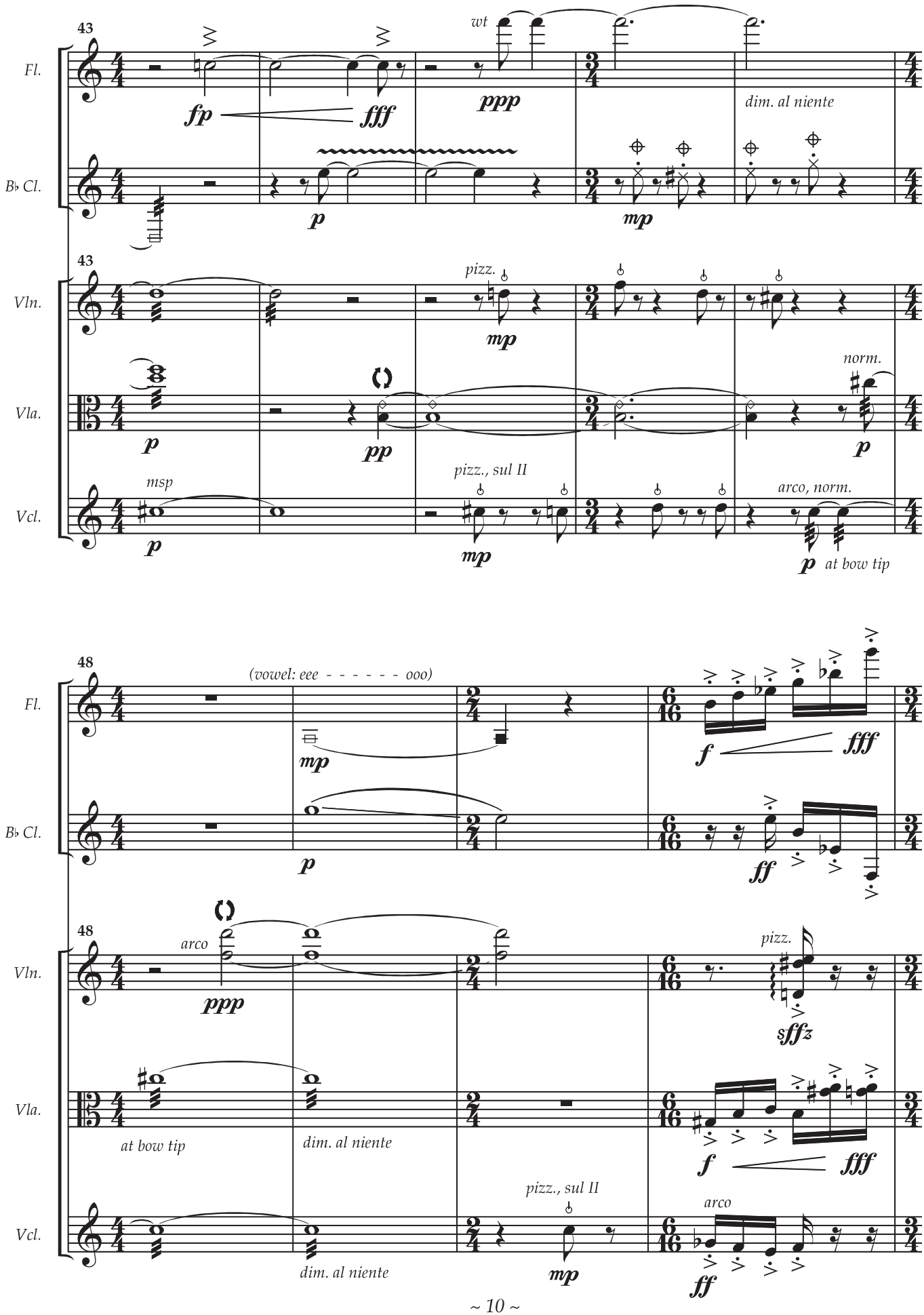
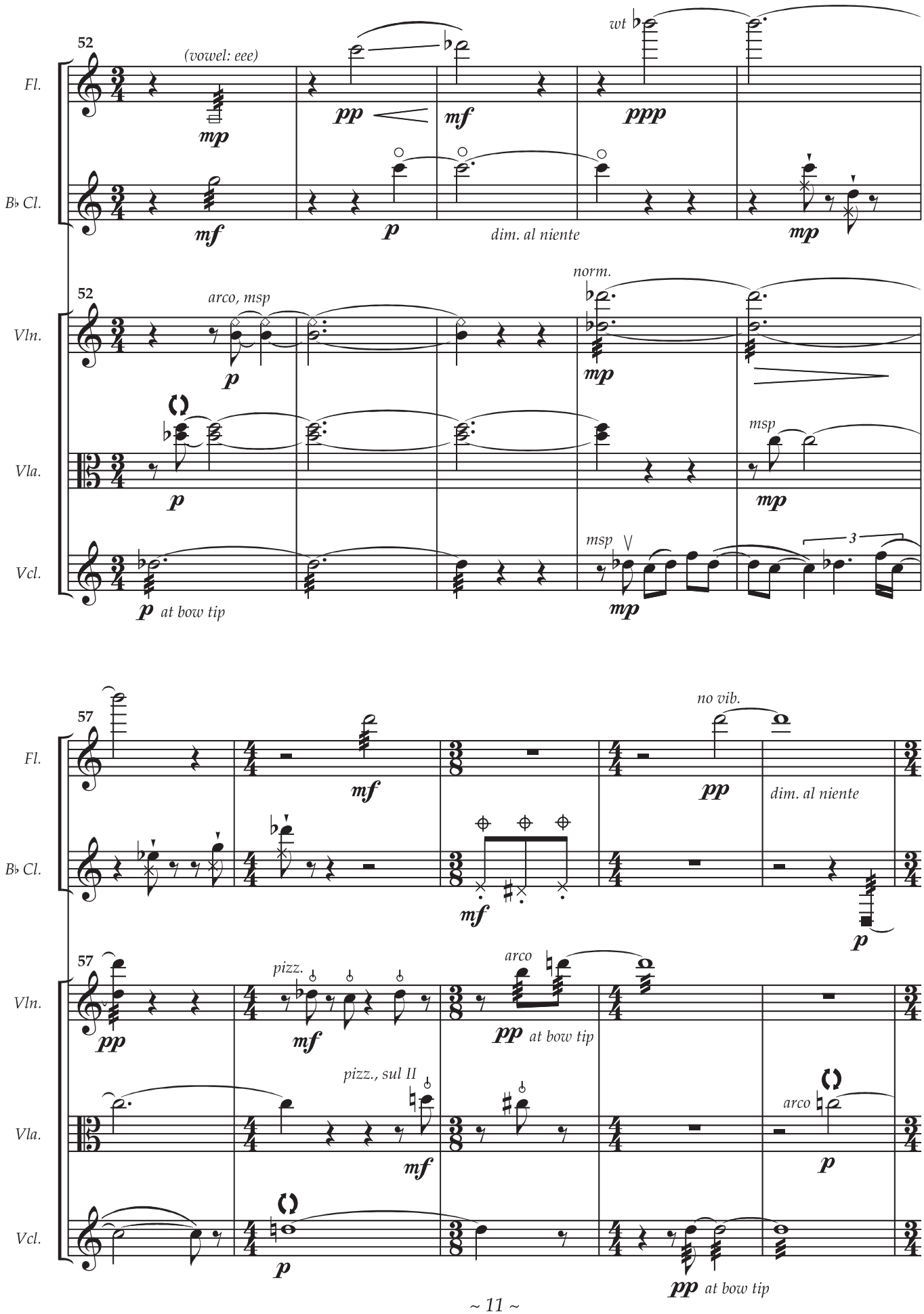

10
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
pp dim. al niente
pizz.
arco, msp
3
mp
p at bow tip
dim. al niente
arco
ppp
14
(air; vowel: eee)
0
arco, norm.
pp

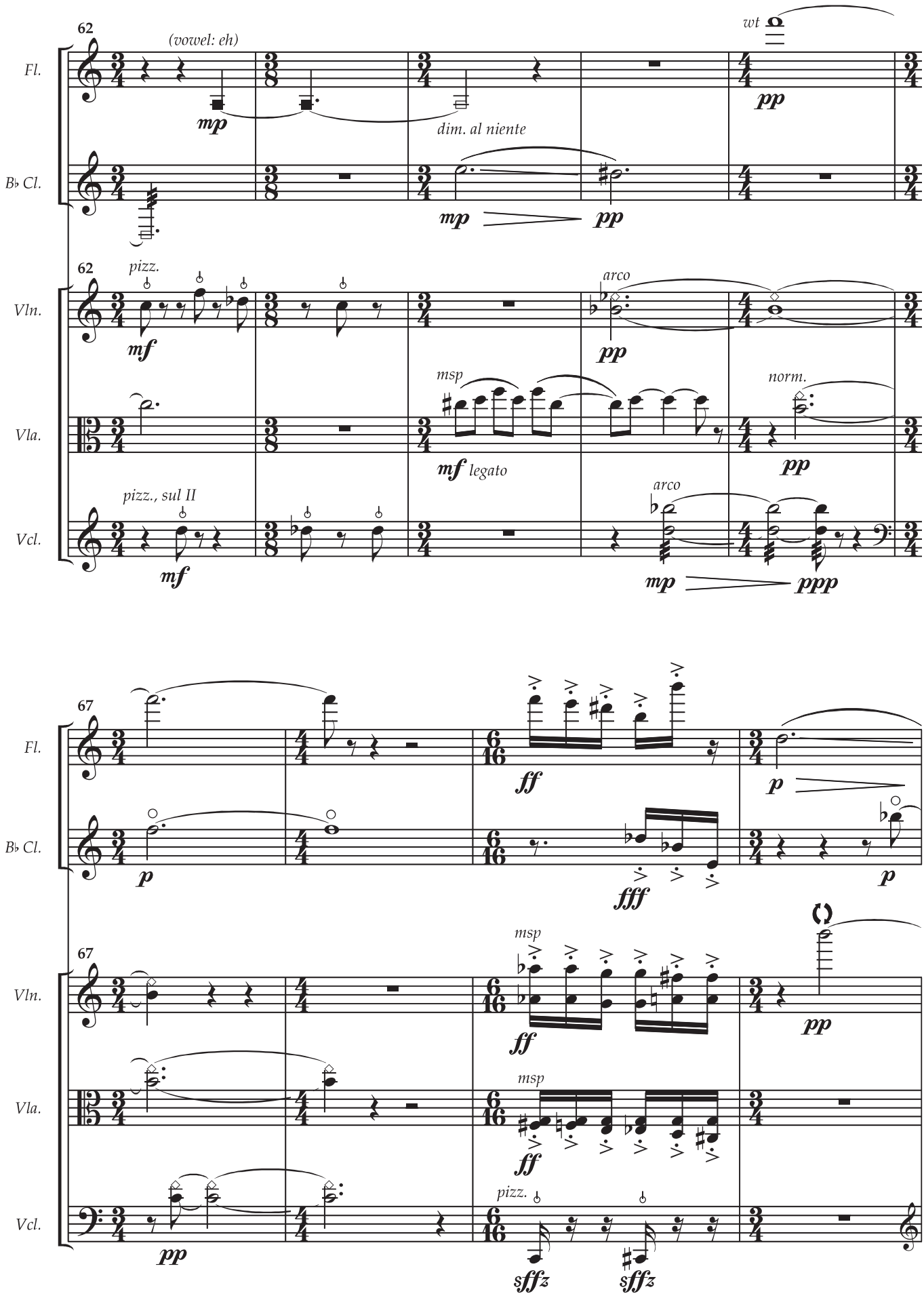

18
Fl.
dim. al niente
(vowel: ooo)
mp
wt
pp
B♭ Cl.
mp
18
Vln.
pizz.
mp
arco, msp
Vla.
p
at bow tip
flautando
pp
arco, norm.
Vcl.
pp
23
Fl.
dim. al niente
no vib.
mp
dim. al niente
B♭ Cl.
pp
23
Vln.
p
pp
Vla.
p
Vcl.
mp
pp

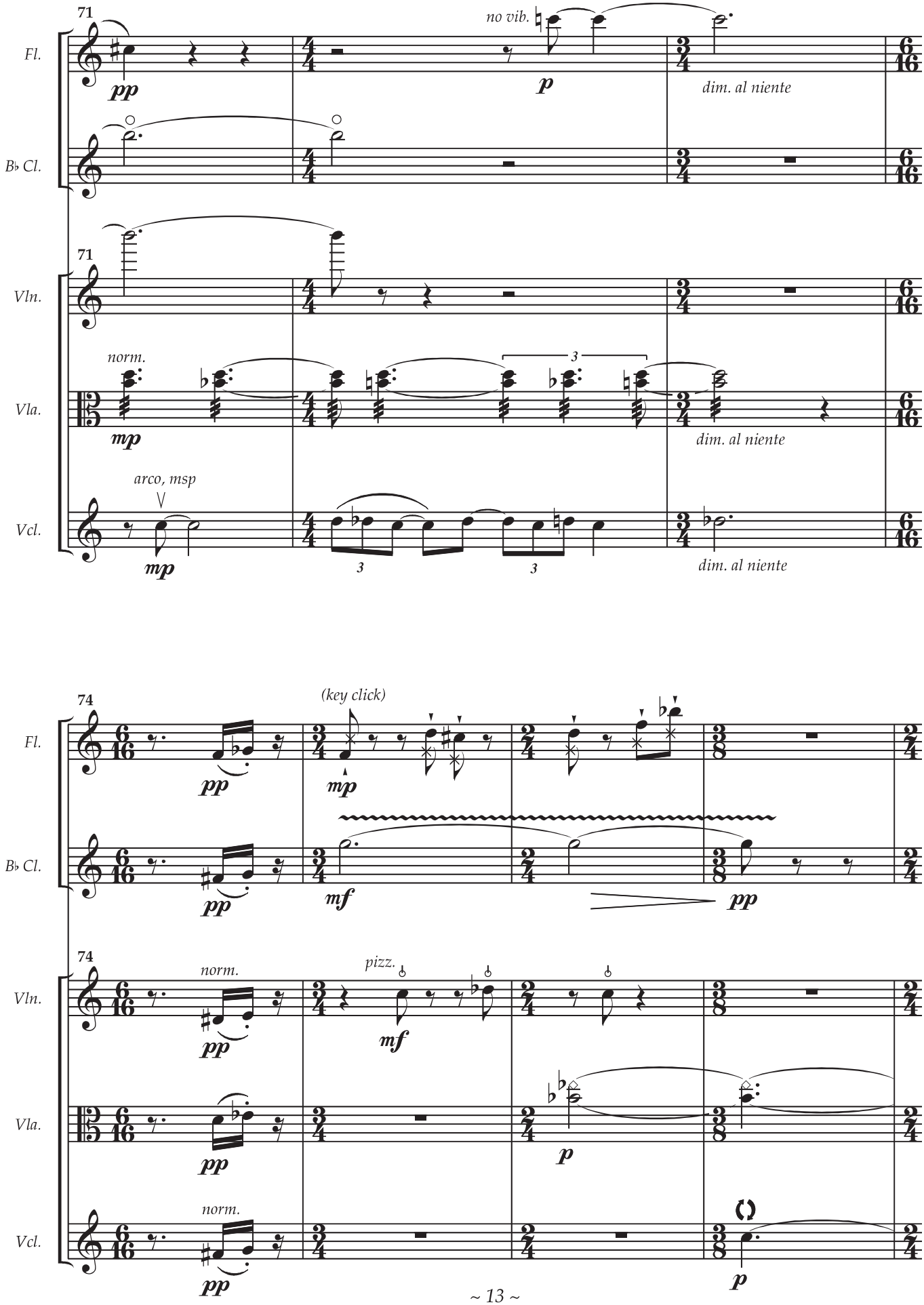

28
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
(air)
mp
ff
no vib.
pp
dim. al niente
pizz.
sffz
msp
32
(vowel: eee - - - - - - - ooo)
p
arco, norm.

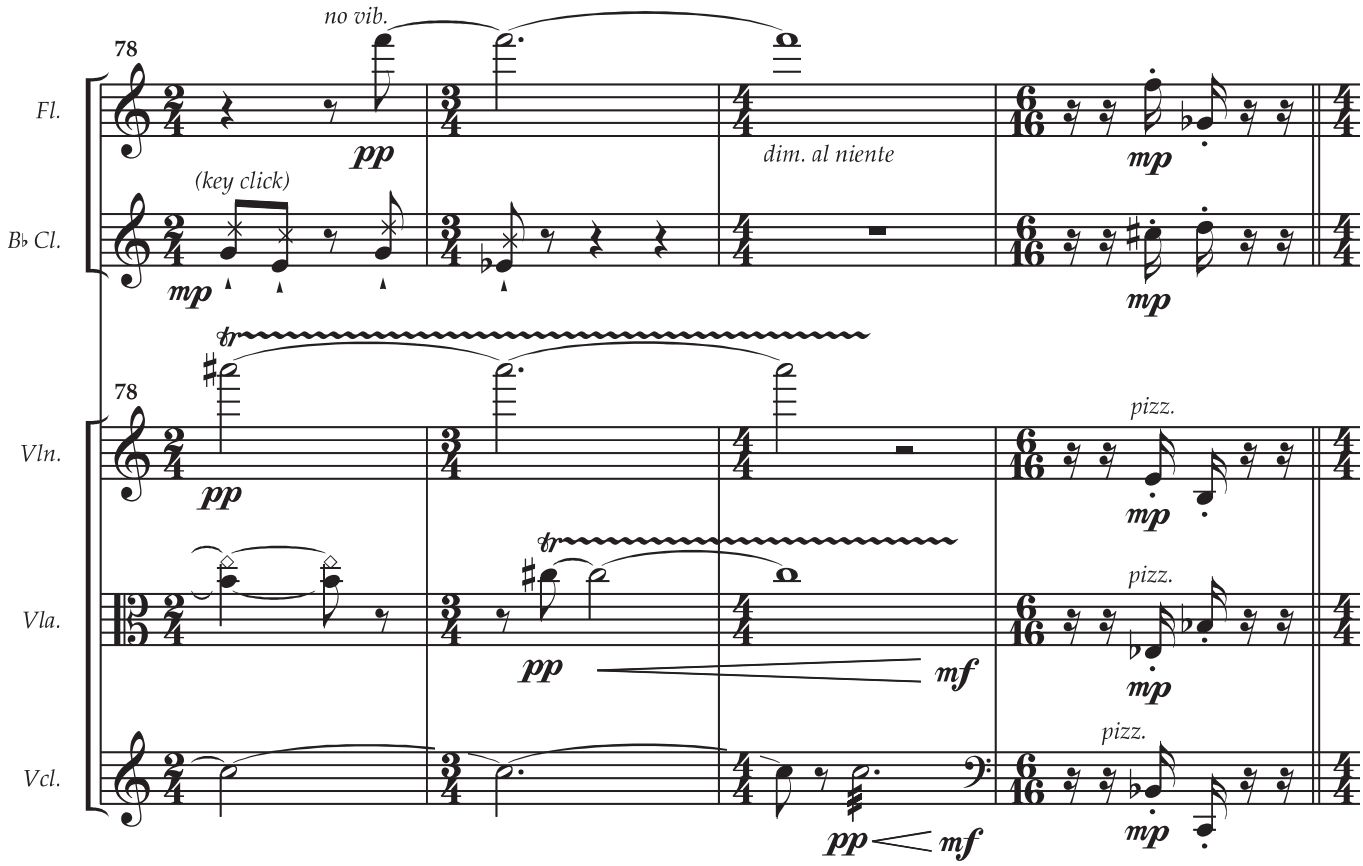

36
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
no vib.
dim. al niente
p
dim. al niente
36
p
dim. al niente
pizz.
mp
pizz.
mp
pizz.
mp
39
(key click)
mp
p
mp
39
(msp)
p
norm.
pp
arco, msp
ppp
arco
pp

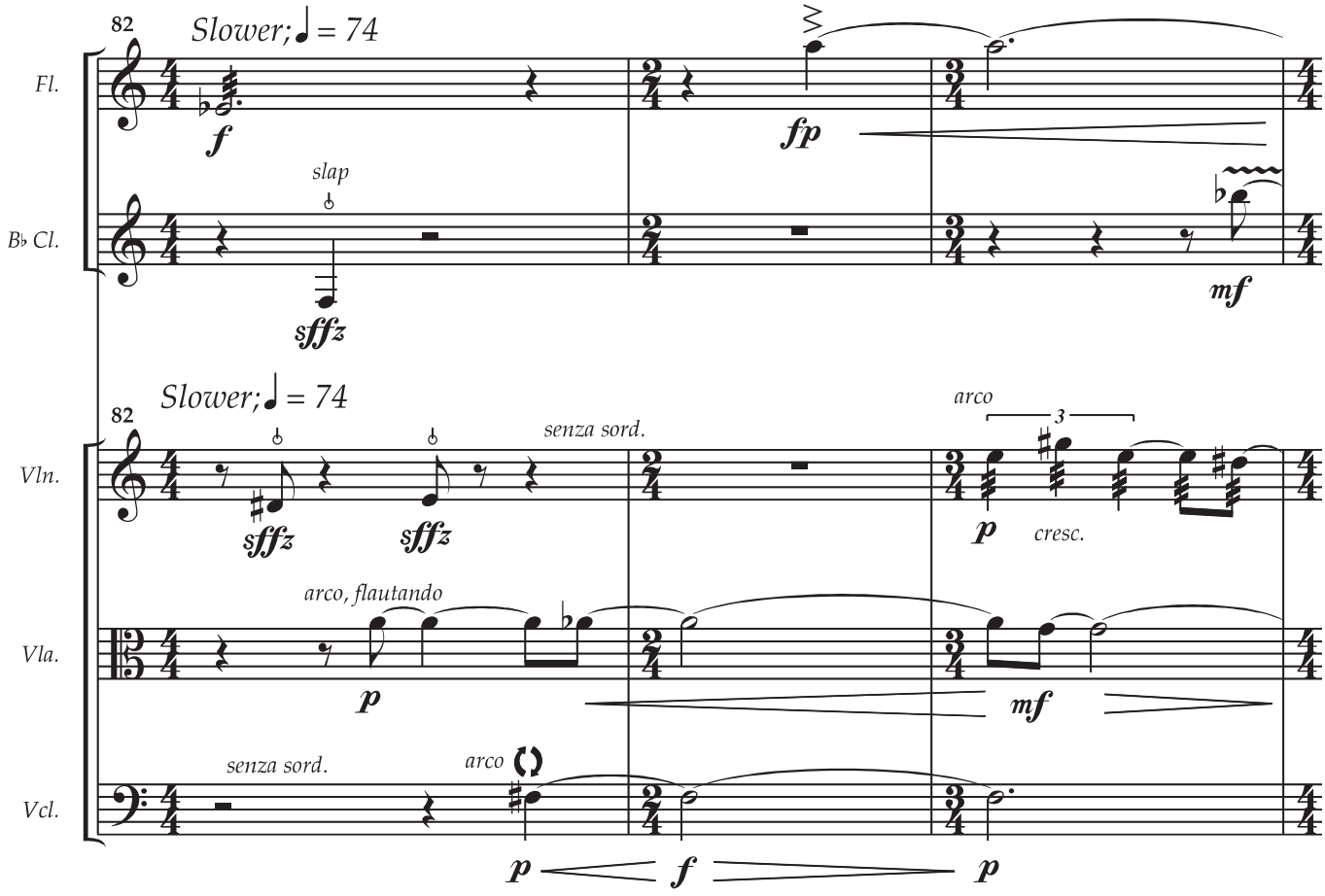

43
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
wt
fp
fff
ppp
dim. al niente
p
mp
pizz.
norm.
pp
msp
pizz., sul II
arco, norm.
at bow tip
48
(vowel: eee - - - - - - ooo)
f
ff
arco
sffz
dim. al niente

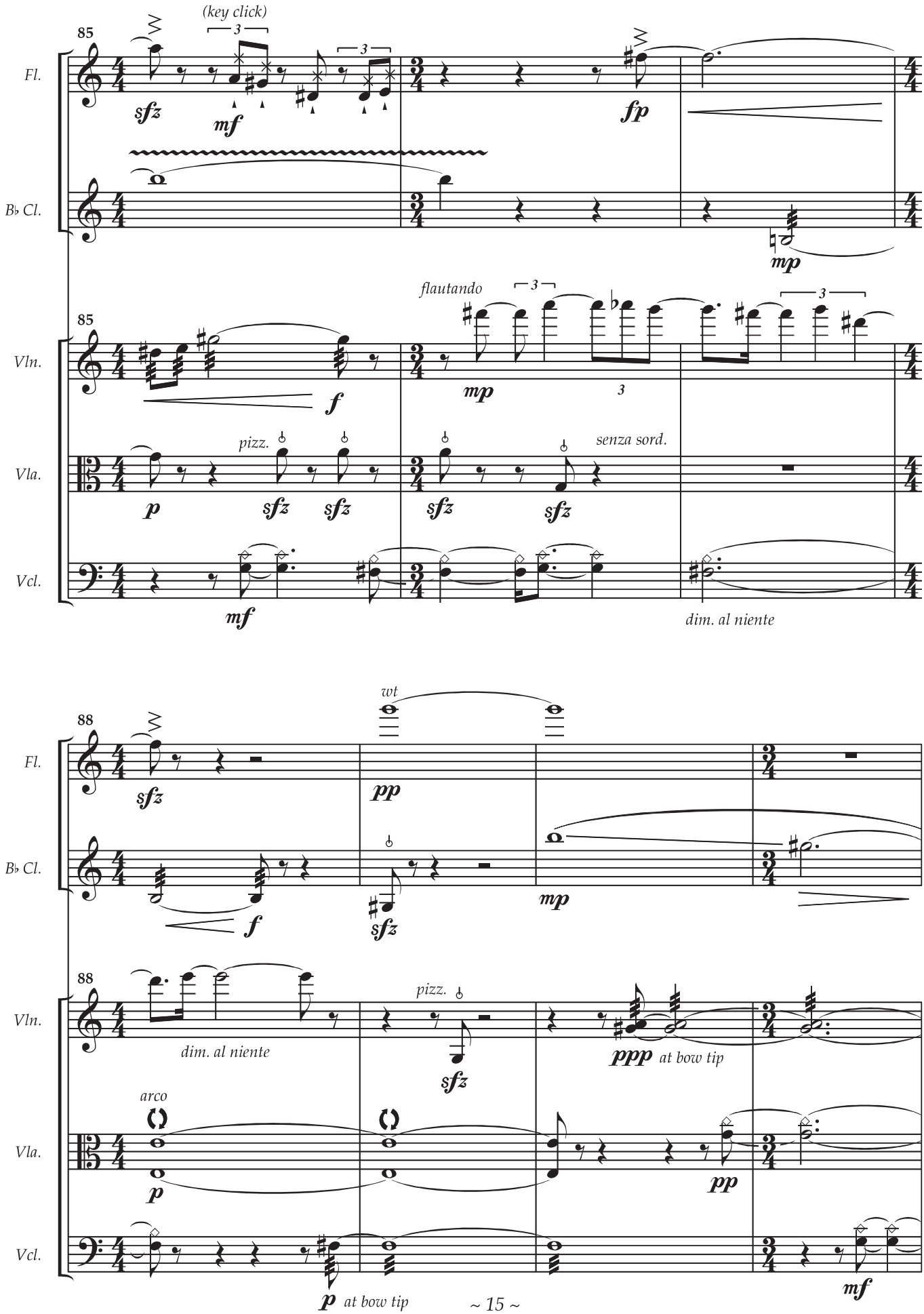

52
(vowel: eee)
wt
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
arco, msp
norm.
msp
dim. al niente
at bow tip
57
no vib.
pizz.
arco
pizz., sul II
at bow tip

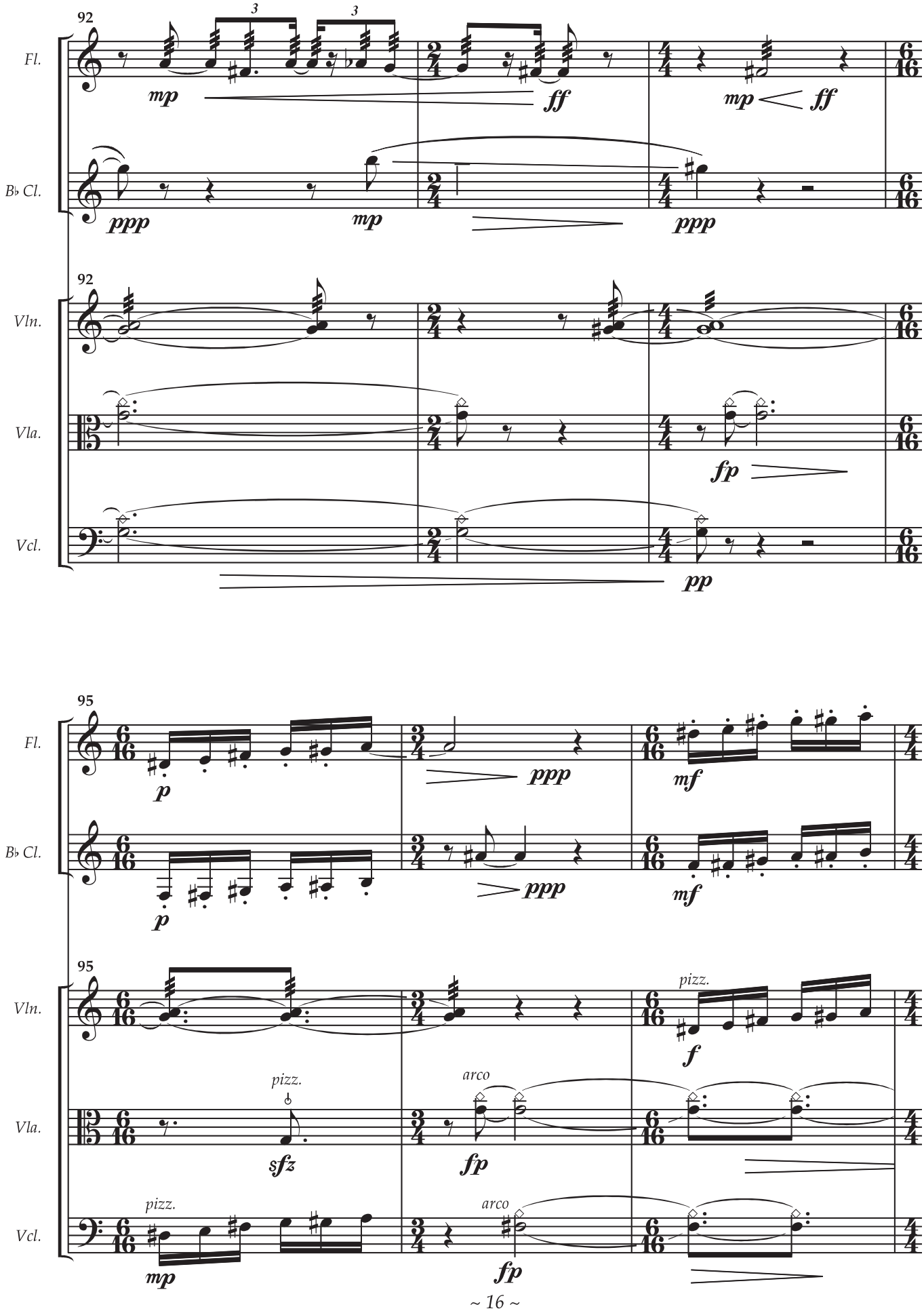

62
(vowel: eh)
wt
Fl.
mp
pp
dim. al niente
B♭ Cl.
mp
pp
62
pizz.
arco
Vln.
mf
pp
msp
norm.
Vla.
mf legato
pp
pizz., sul II
arco
Vcl.
mf
mp
ppp
67
Fl.
ff
p
B♭ Cl.
p
fff
p
67
msp
Vln.
ff
pp
msp
Vla.
ff
pizz.
Vcl.
pp
sffz
sffz

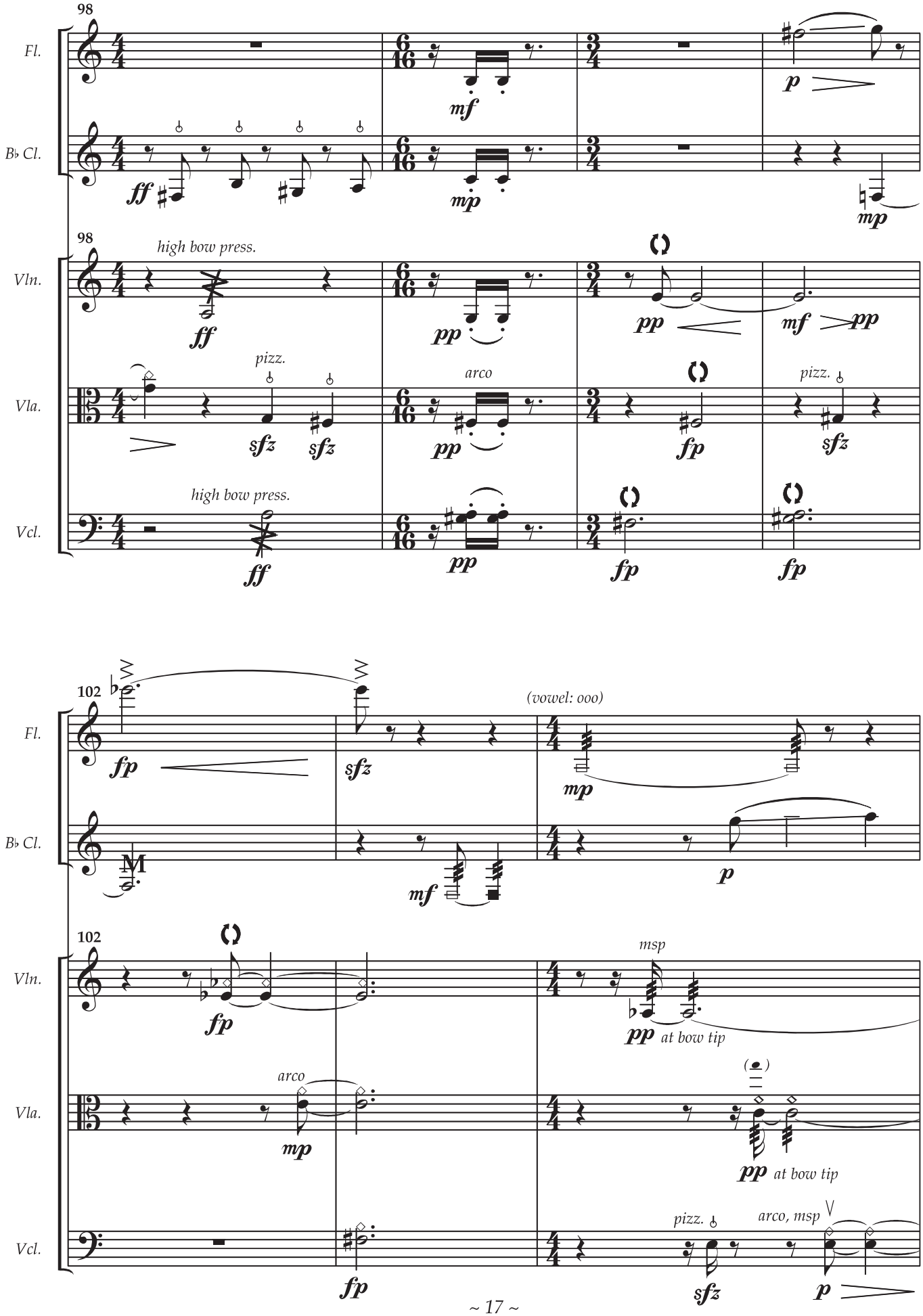

71
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
pp
no vib.
p
dim. al niente
norm.
mp
3
arco, msp
74
(key click)
mf
pizz.
( )

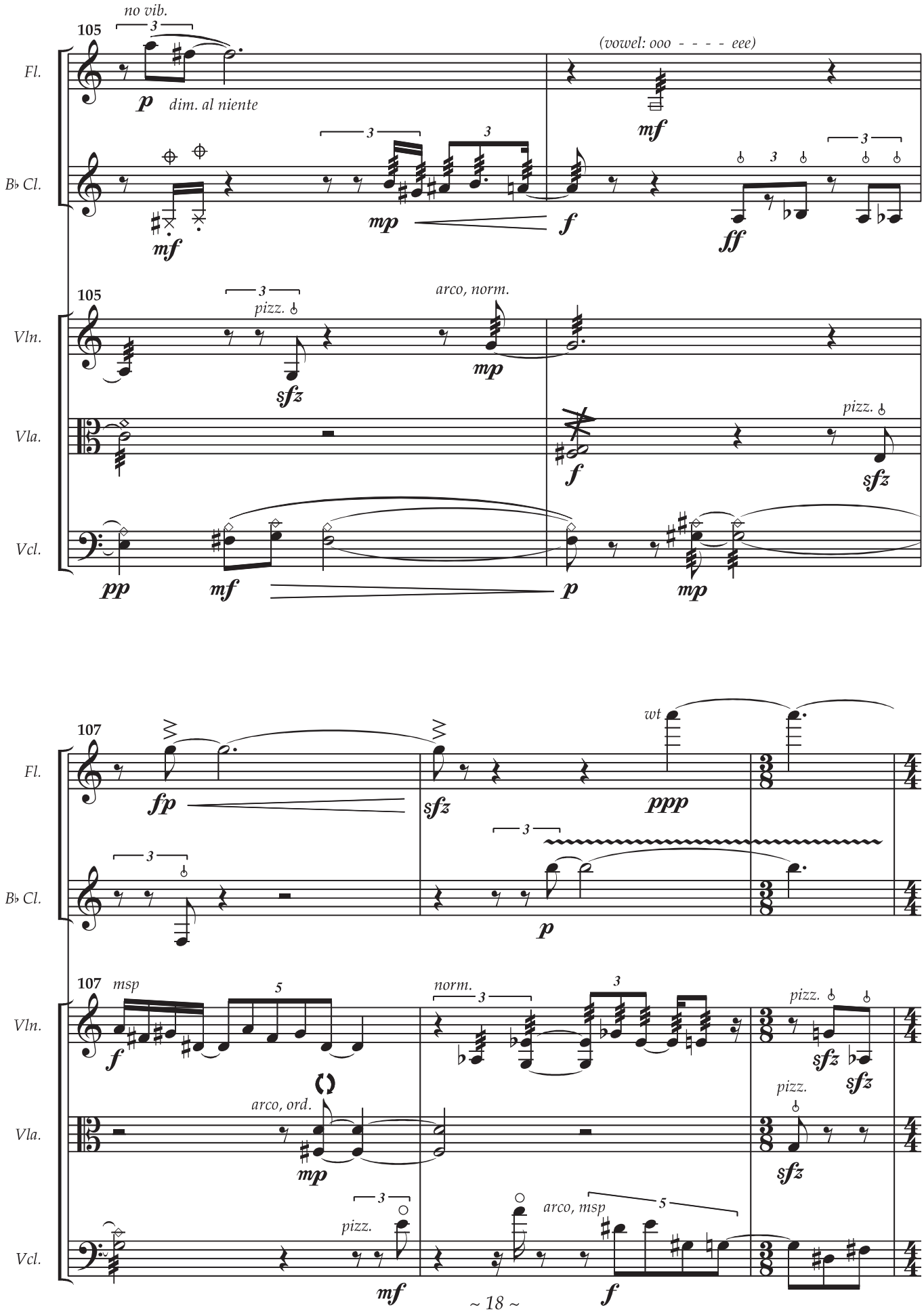

78
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
no vib.
(key click)
dim. al niente
pizz.

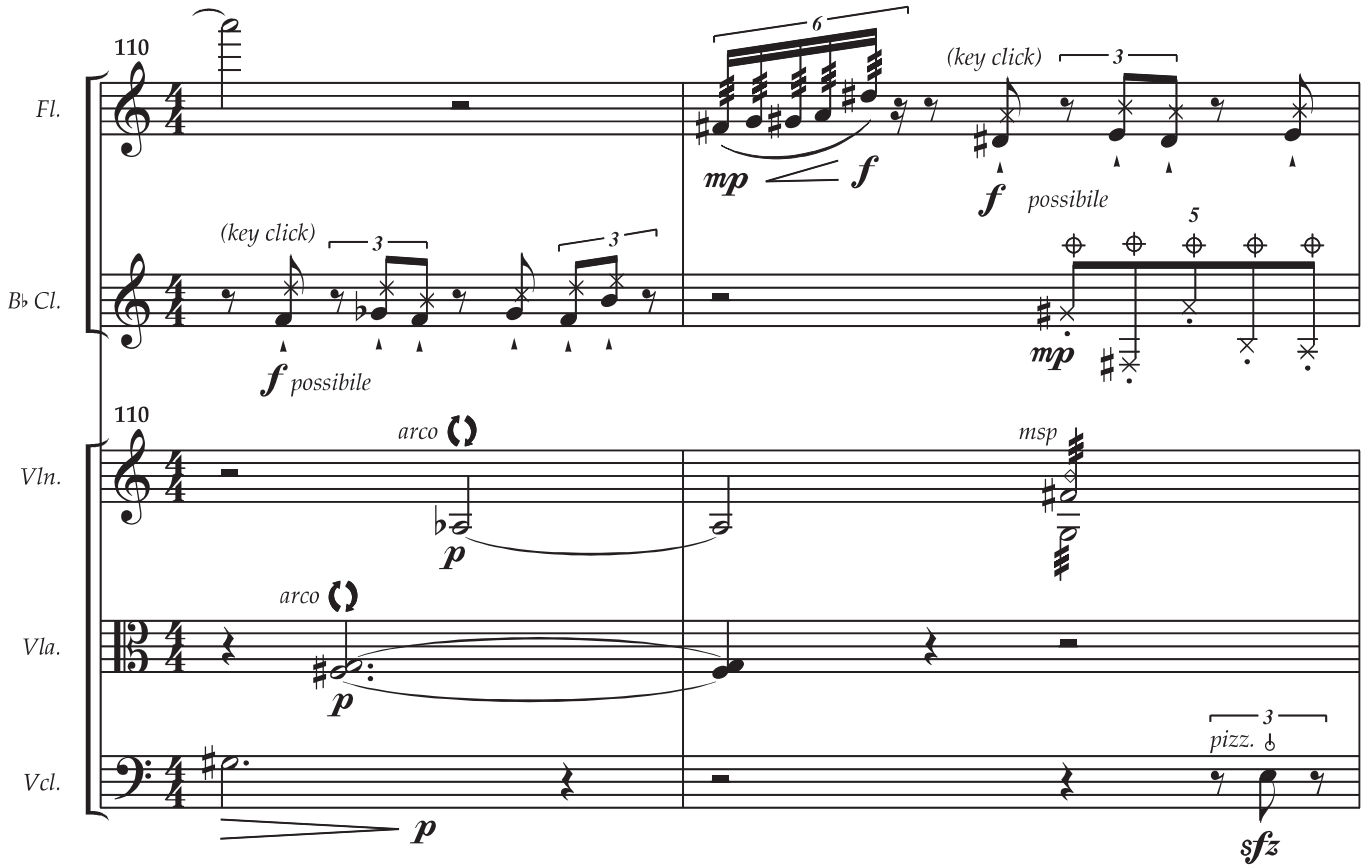

82
Slower; ♩ = 74
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
slap
senza sord.
arco
arco, flautando
cresc.

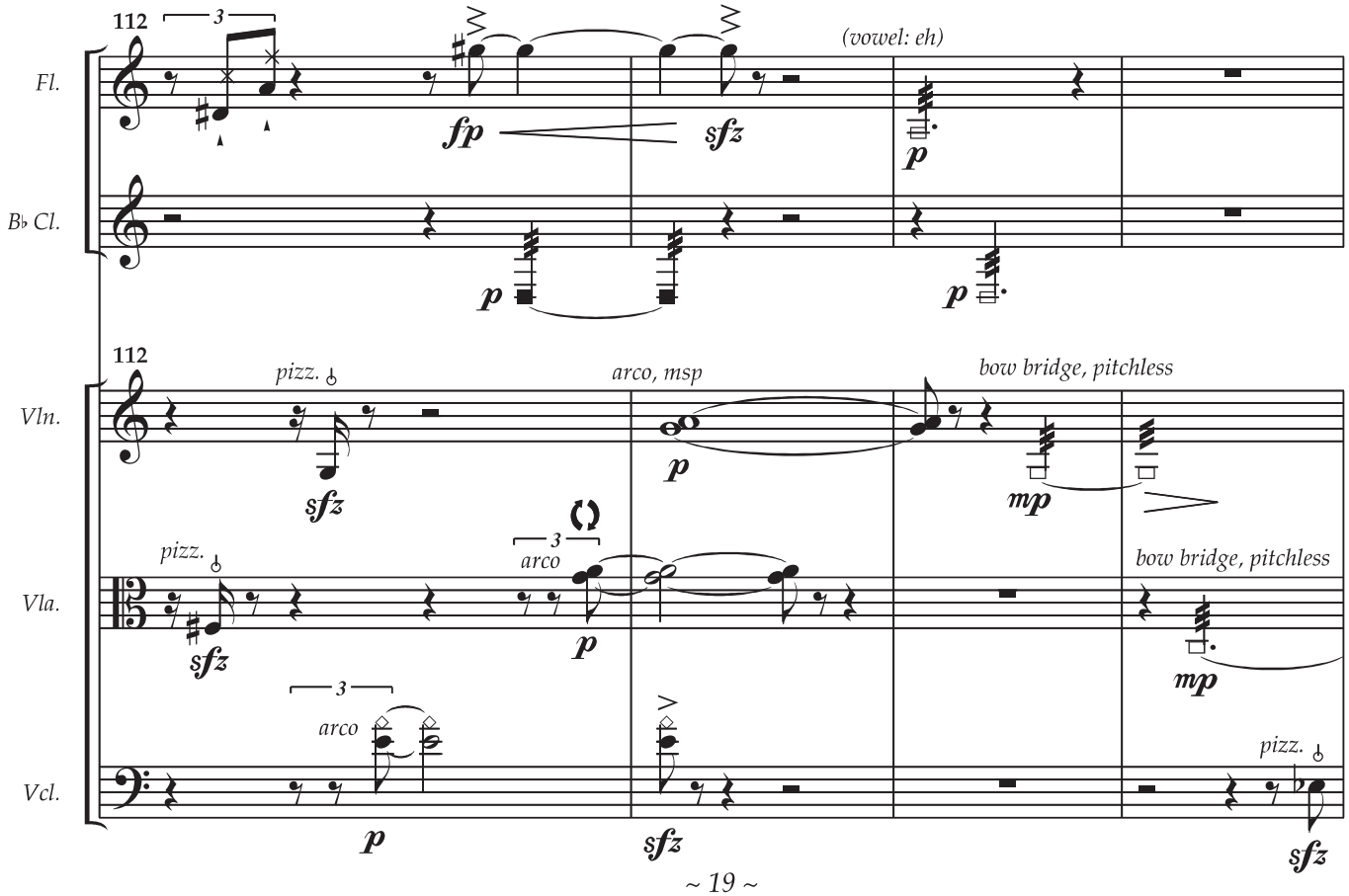

85
(key click)
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
flautando
pizz.
senza sord.
dim. al niente
88
wt
arco
at bow tip

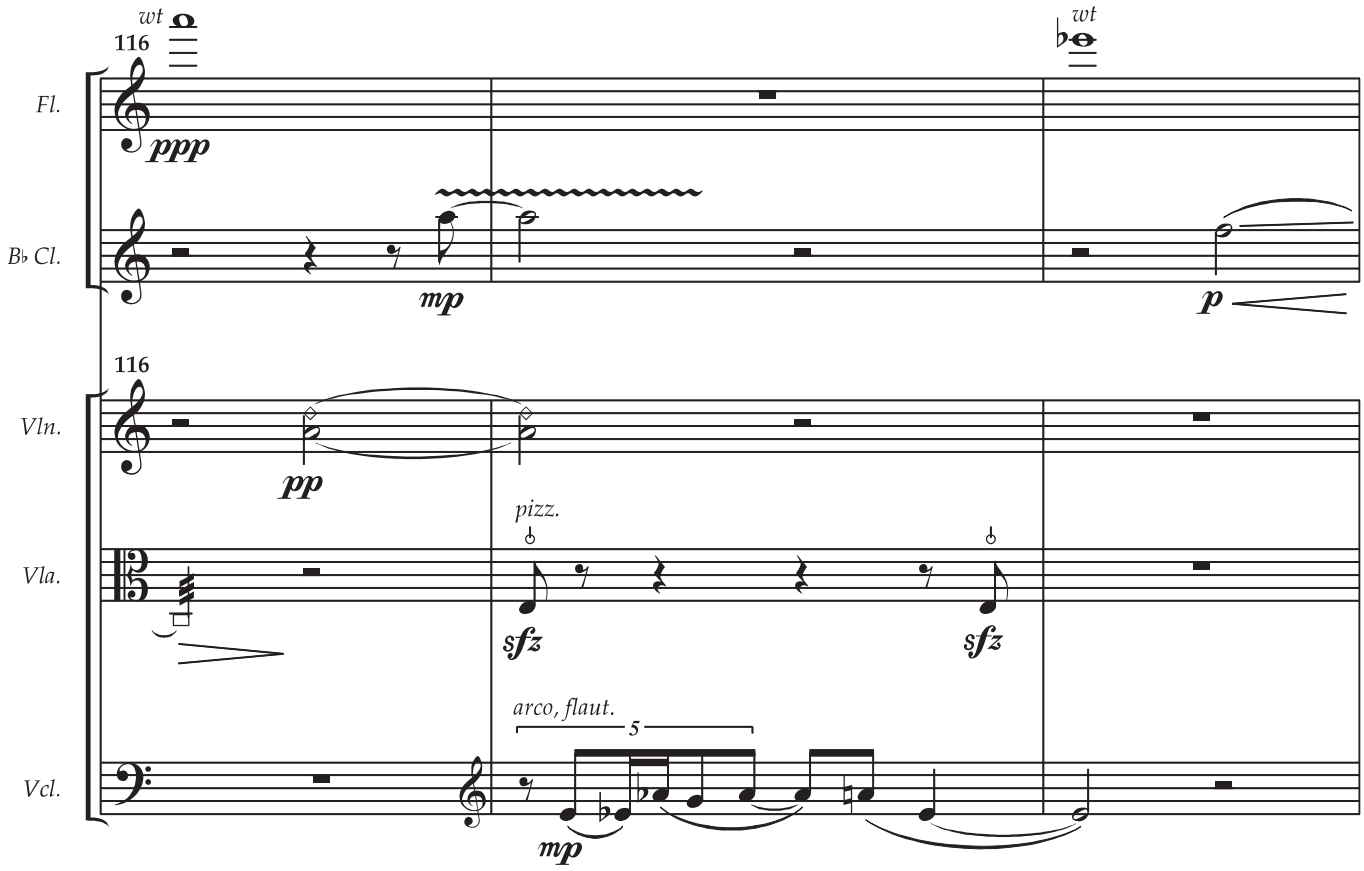

92
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
mp
ff
ppp
fp
pp
95
p
mf
pizz.
f
sfz
arco

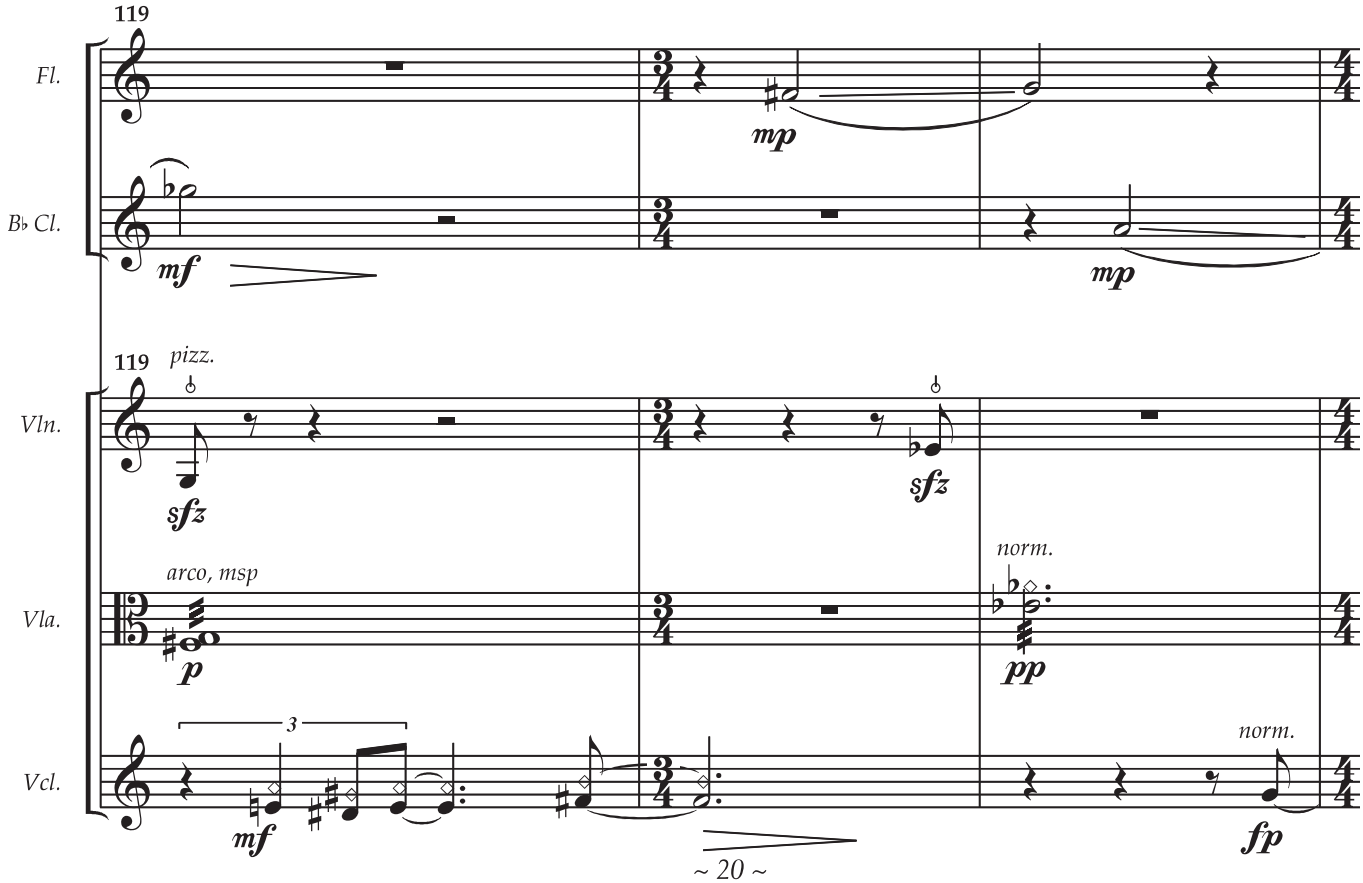

98
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
high bow press.
pizz.
arco
102
(vowel: ooo)
msp
at bow tip
arco, msp

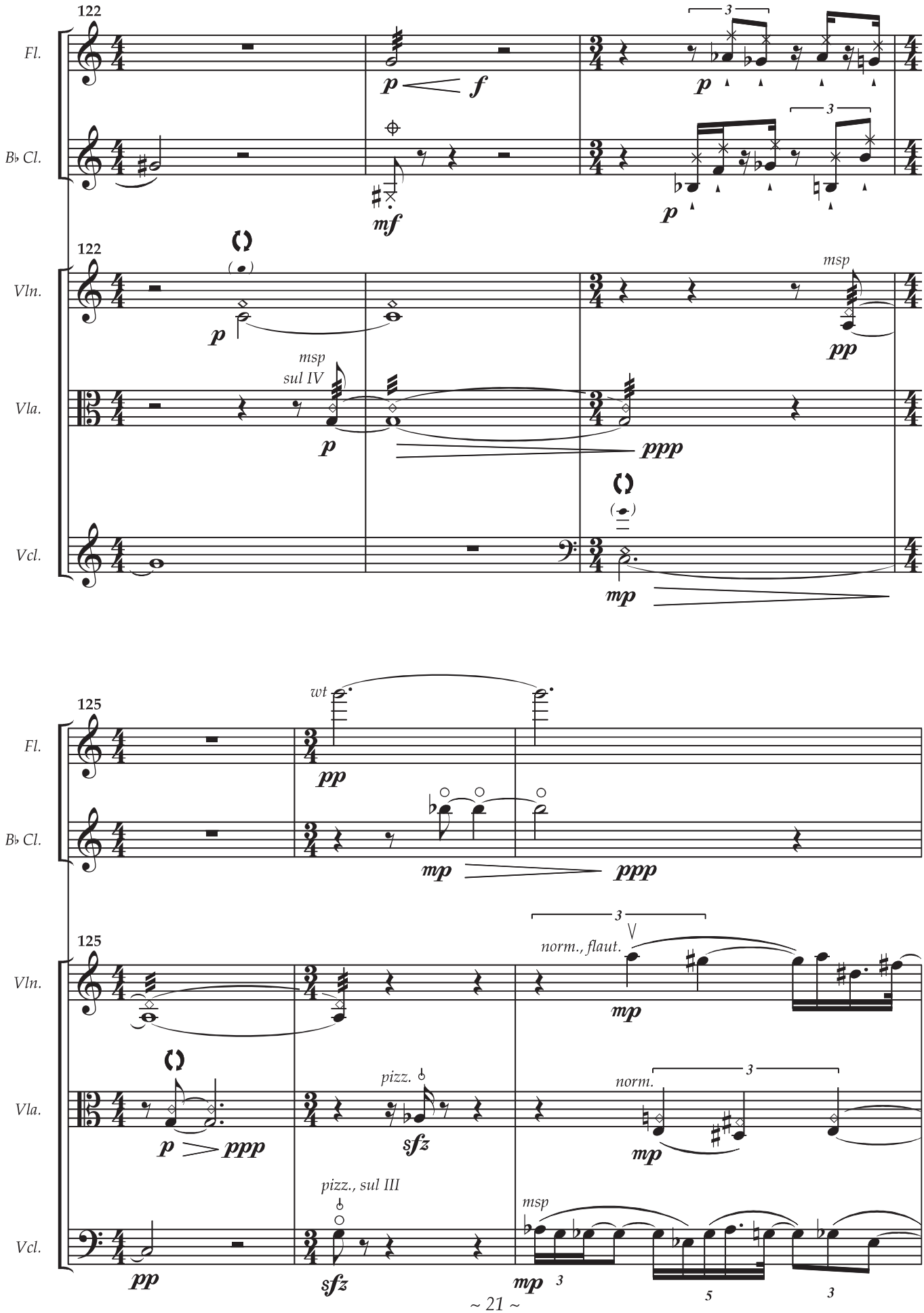

105
no vib.
(vowel: ooo - - - - eee)
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
pizz.
arco, norm.
107
msp
norm.
arco, ord.
arco, msp
wt

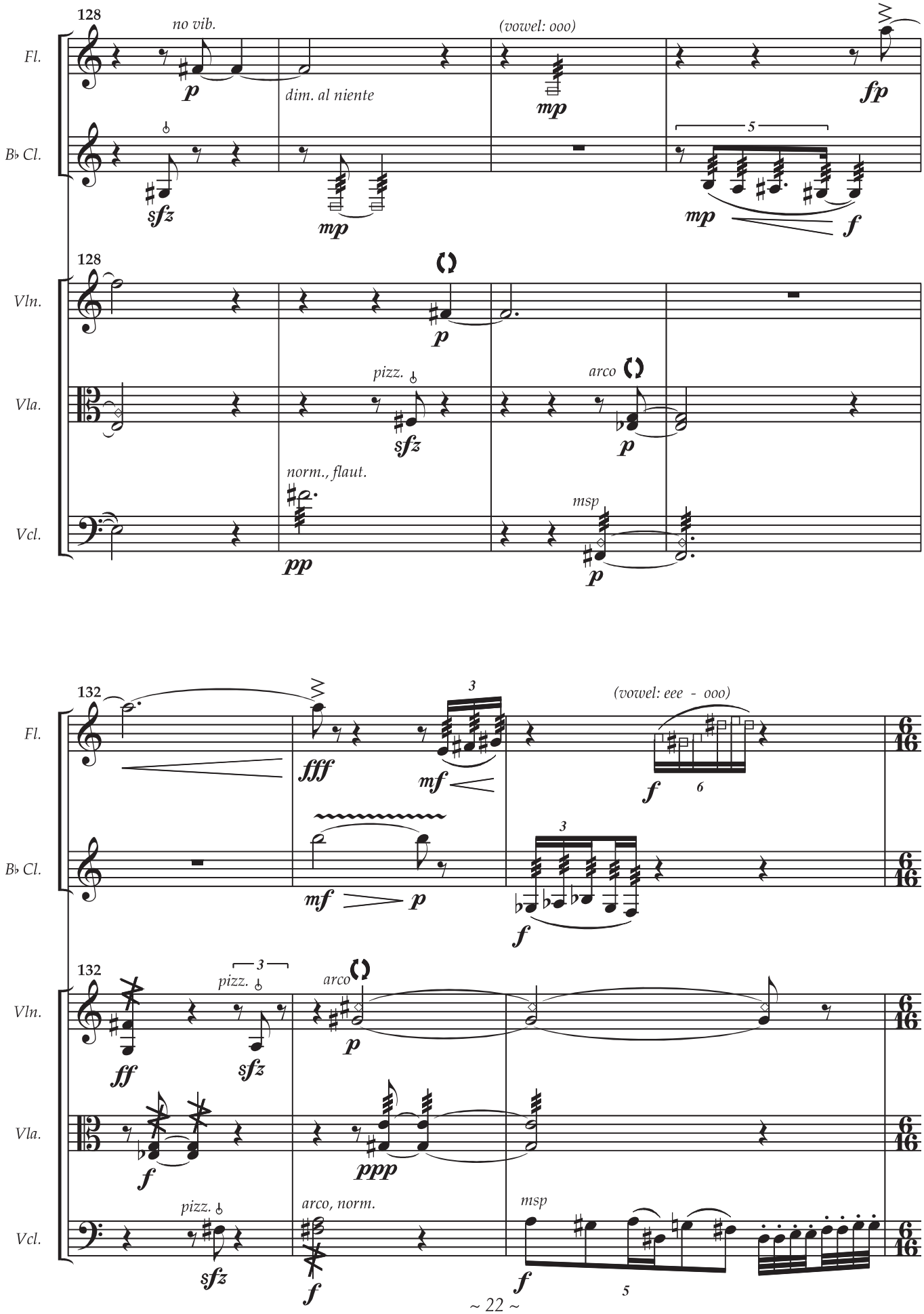

110
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
(key click)
possibile
arco
msp
pizz.

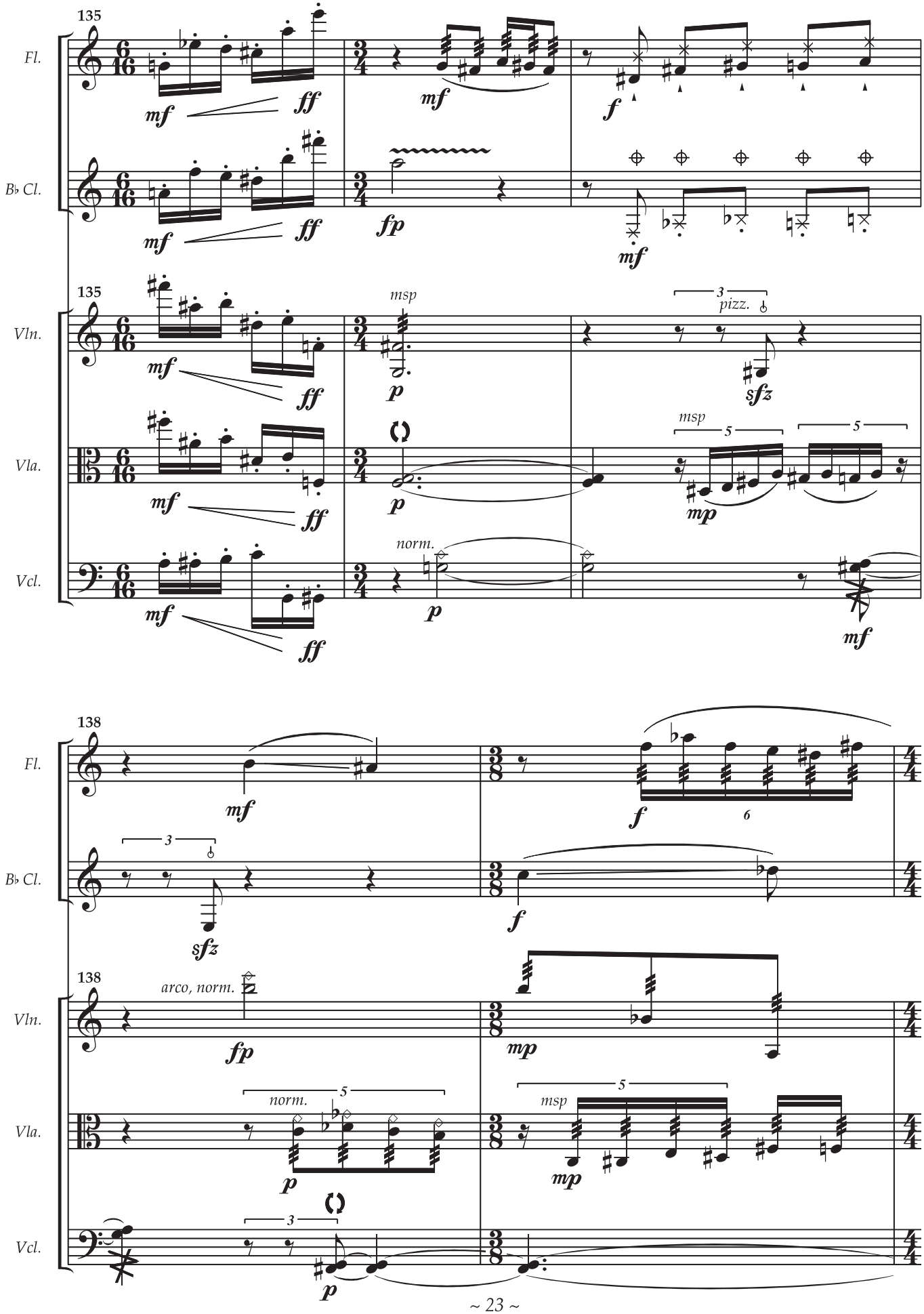

112
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
(vowel: eh)
pizz.
arco, msp
bow bridge, pitchless
arco

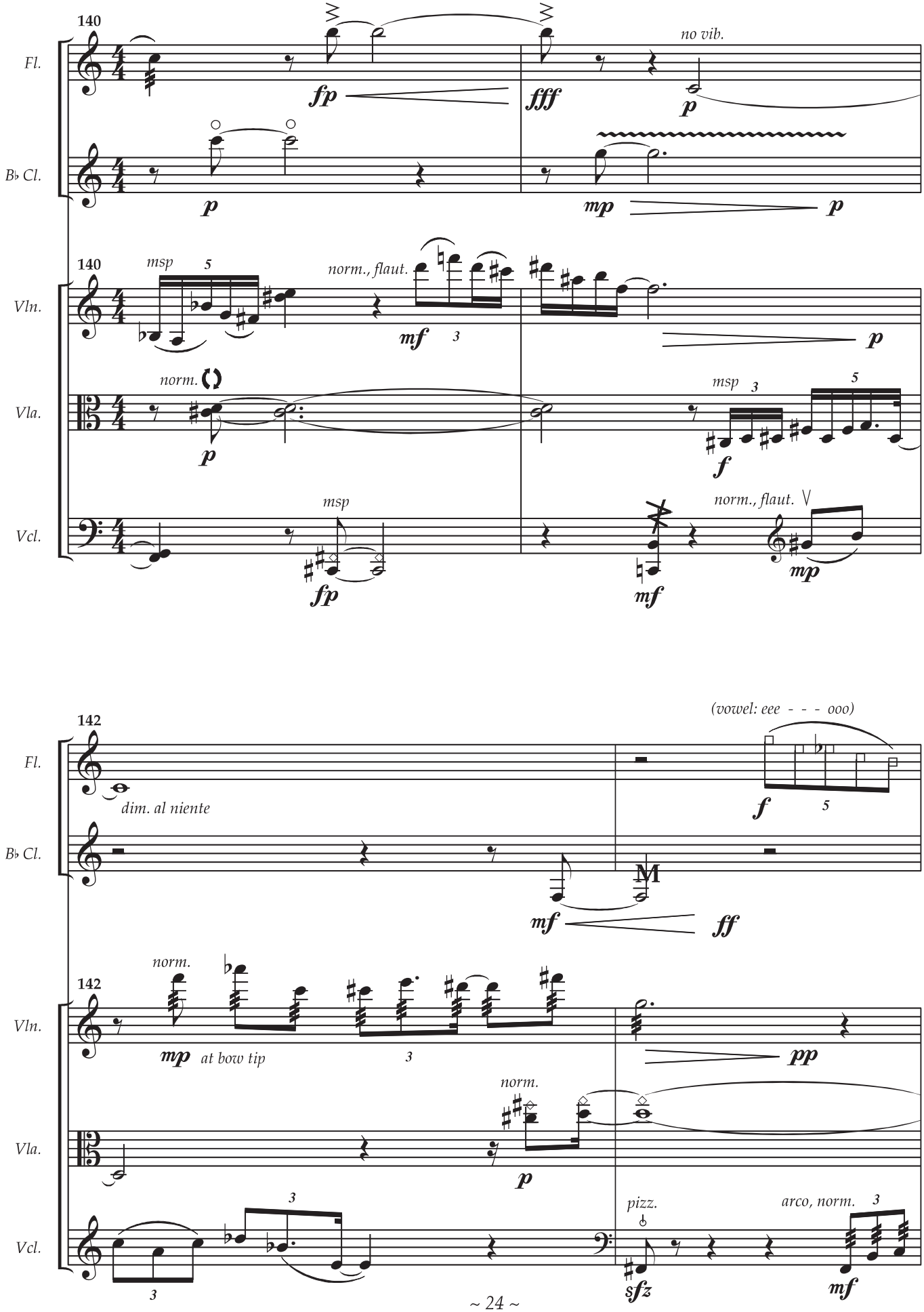

wt
116
Fl.
ppp
B♭ Cl.
mp
wt
p
116
Vln.
pp
pizz.
Vla.
sfz
sfz
arco, flaut.
5
Vcl.
mp

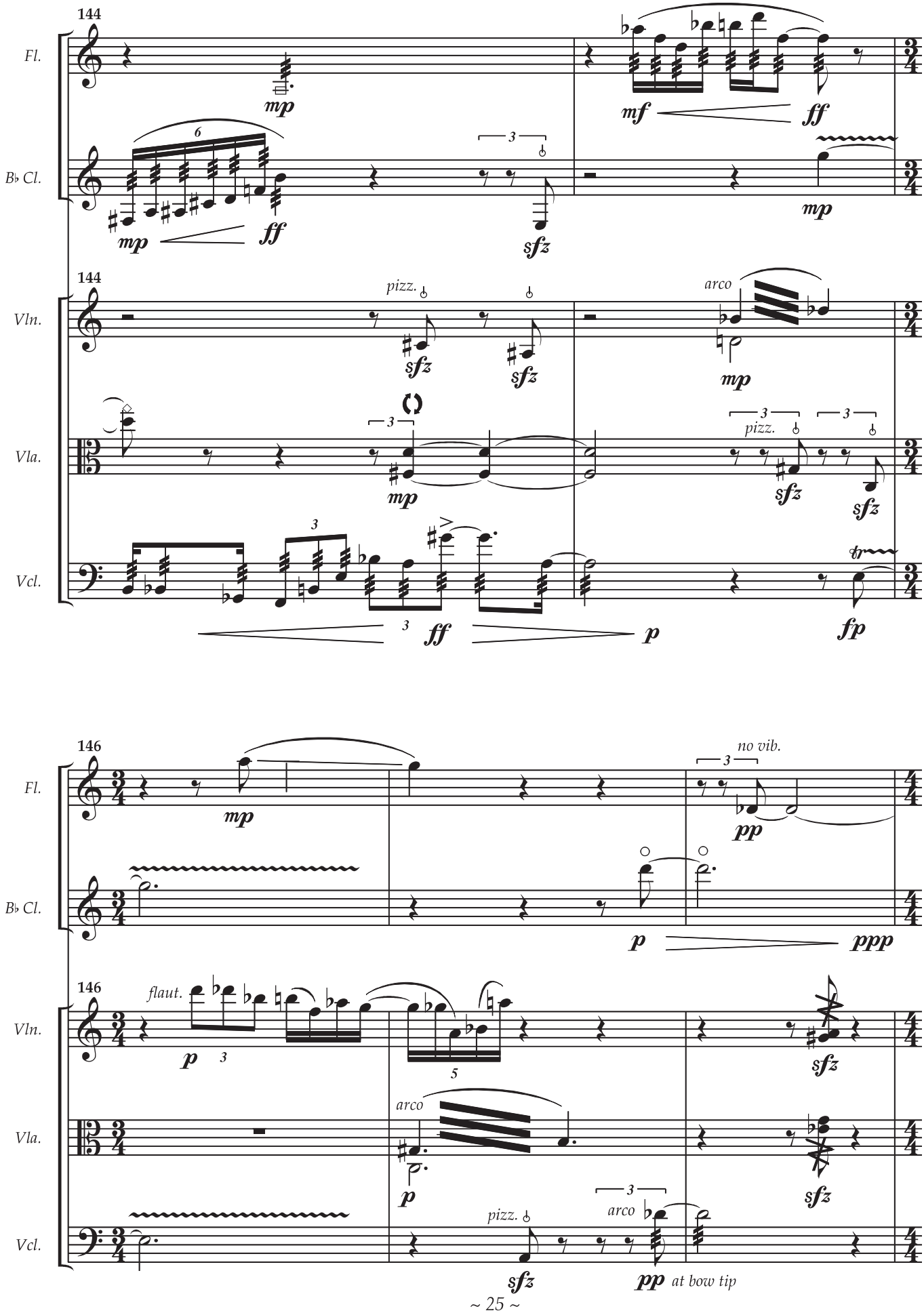

119
Fl.
mp
B♭ Cl.
mf
mp
119
pizz.
Vln.
sfz
sfz
arco, msp
Vla.
p
norm.
pp
3
Vcl.
mf
norm.
fp

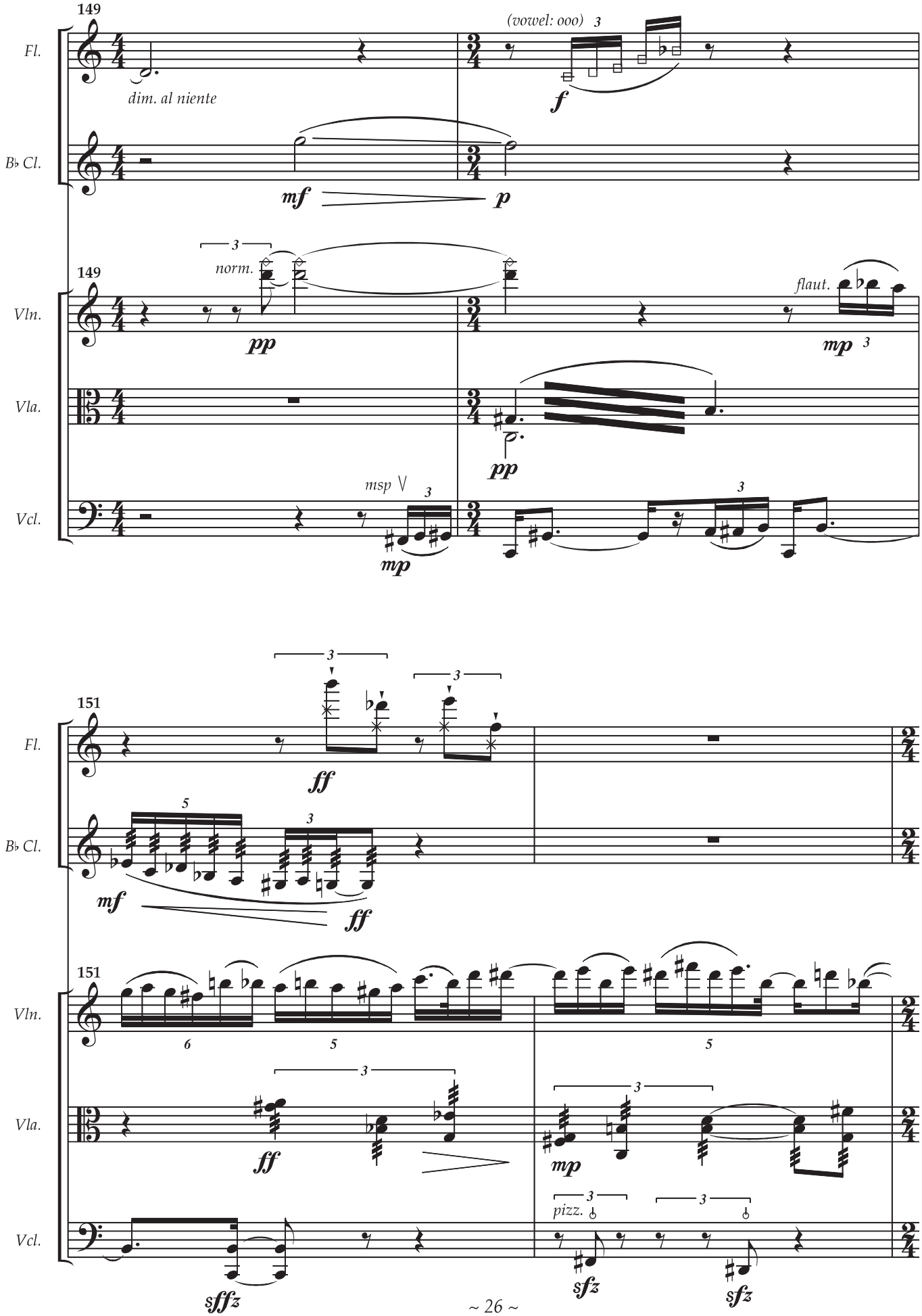

122
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
msp
sul IV
125
wt
norm., flaut.
pizz.
norm.
pizz., sul III

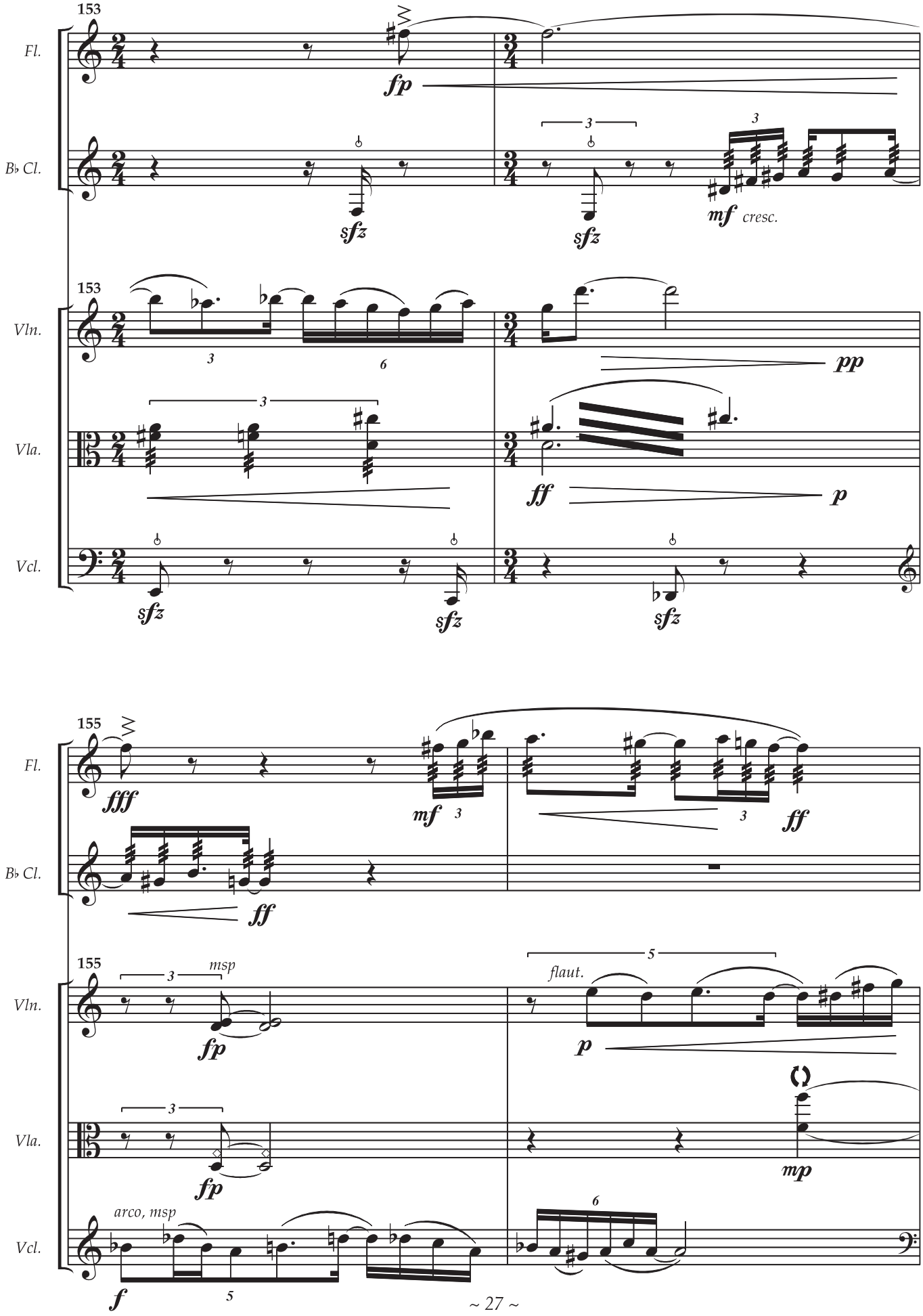

128
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
no vib.
(vowel: ooo)
dim. al niente
pizz.
arco
norm., flaut.
msp
132
(vowel: eee - ooo)
arco, norm.

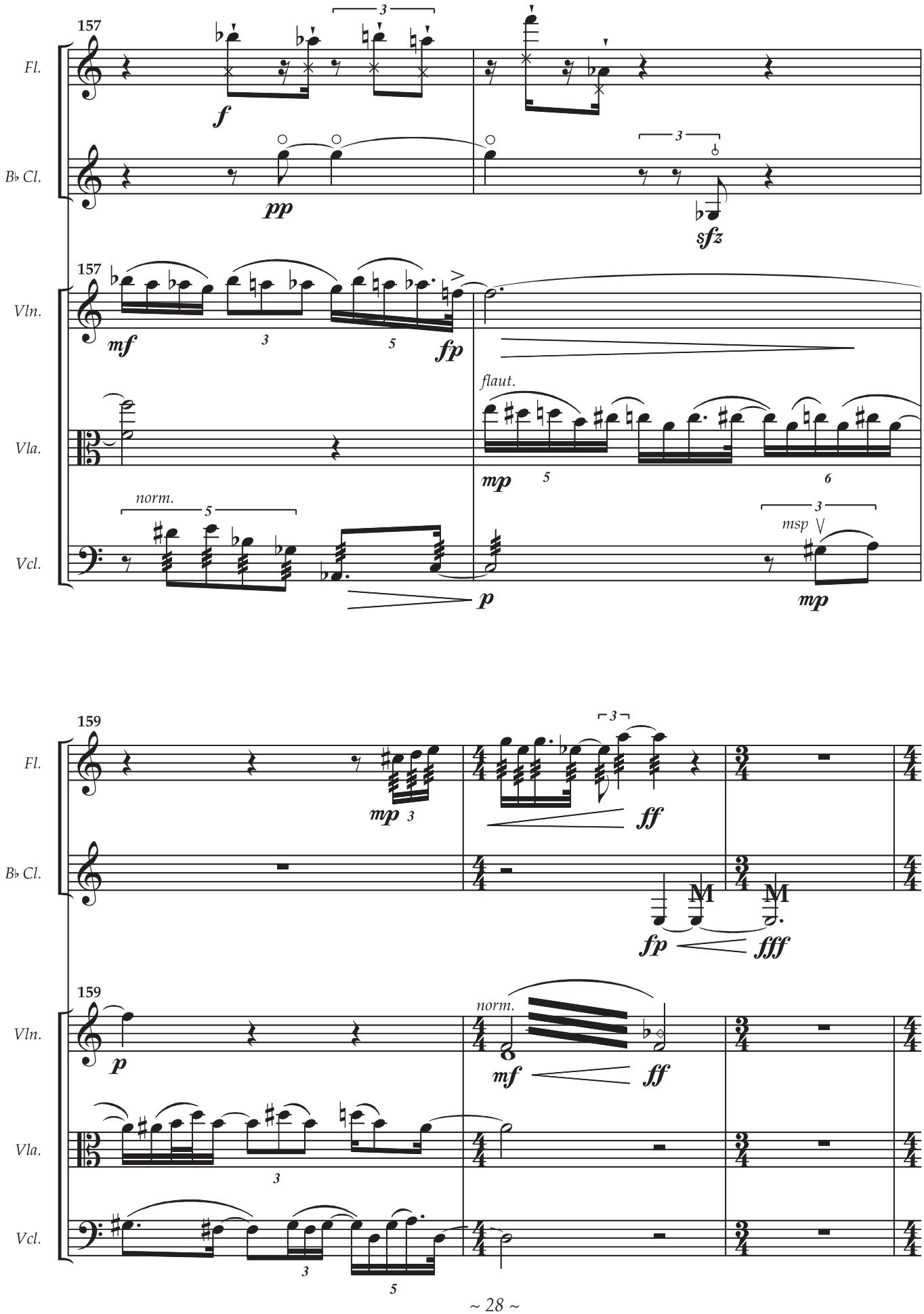

135
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
mf
ff
fp
f
msp
p
pizz.
sfz
mp
norm.
138
arco, norm.

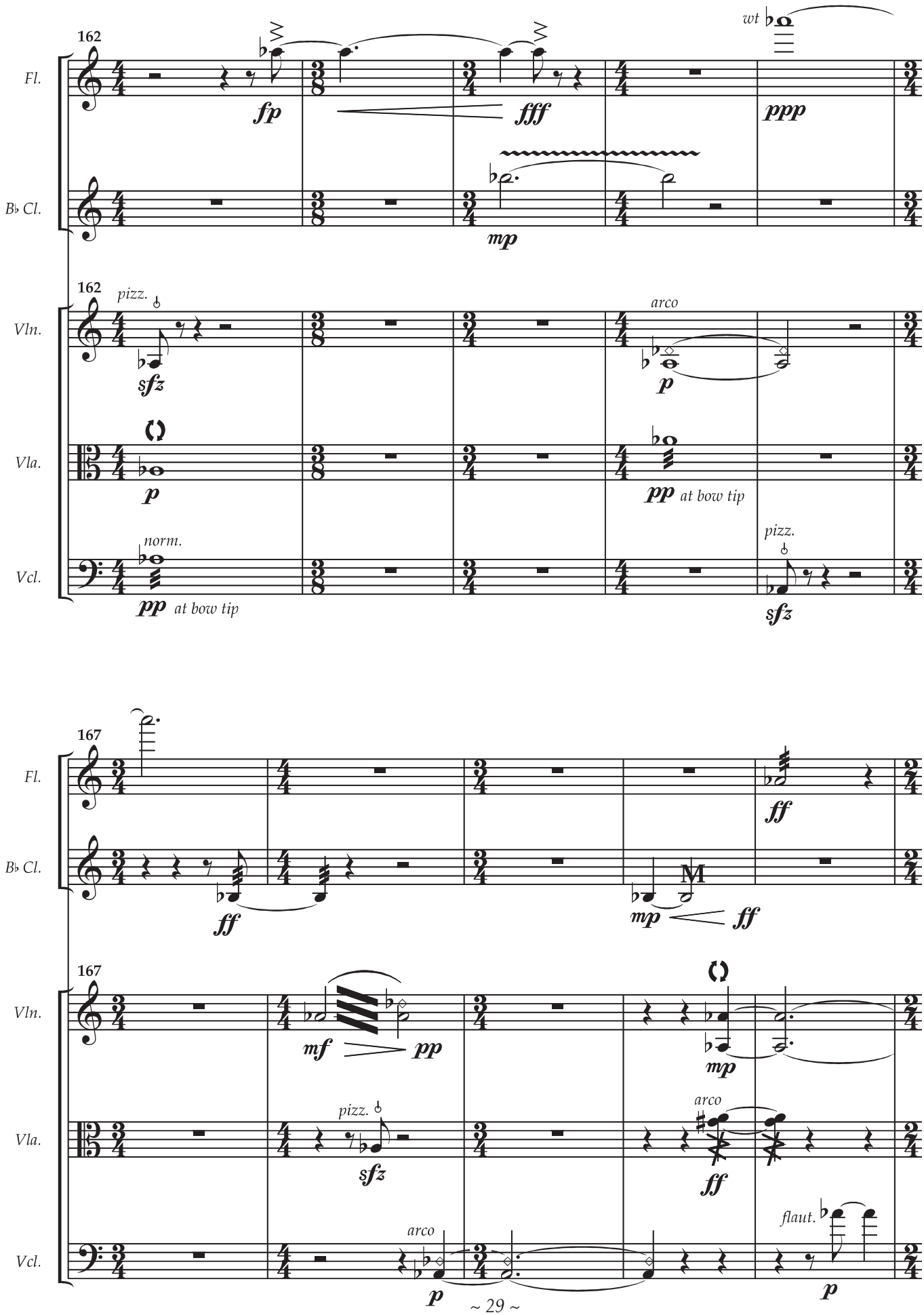

140
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
fp
fff
no vib.
p
mp
msp
norm., flaut.
mf
norm.
f
142
dim. al niente
(vowel: eee - - - ooo)
M
ff
at bow tip
pp
pizz.
arco, norm.
sfz

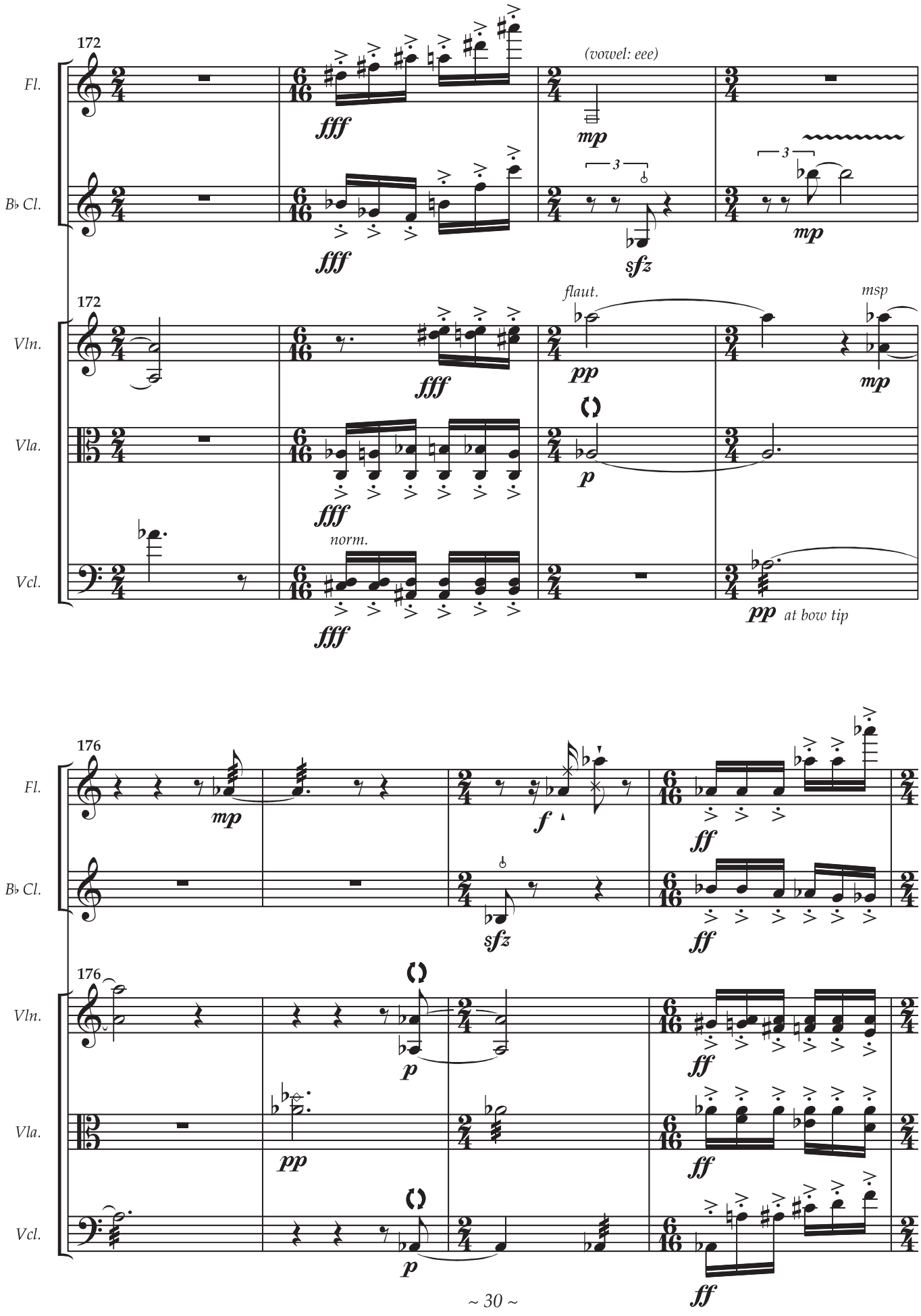

144
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
mp
mf
ff
sfz
pizz.
arco
p
fp
146
no vib.
pp
ppp
flaut.
at bow tip

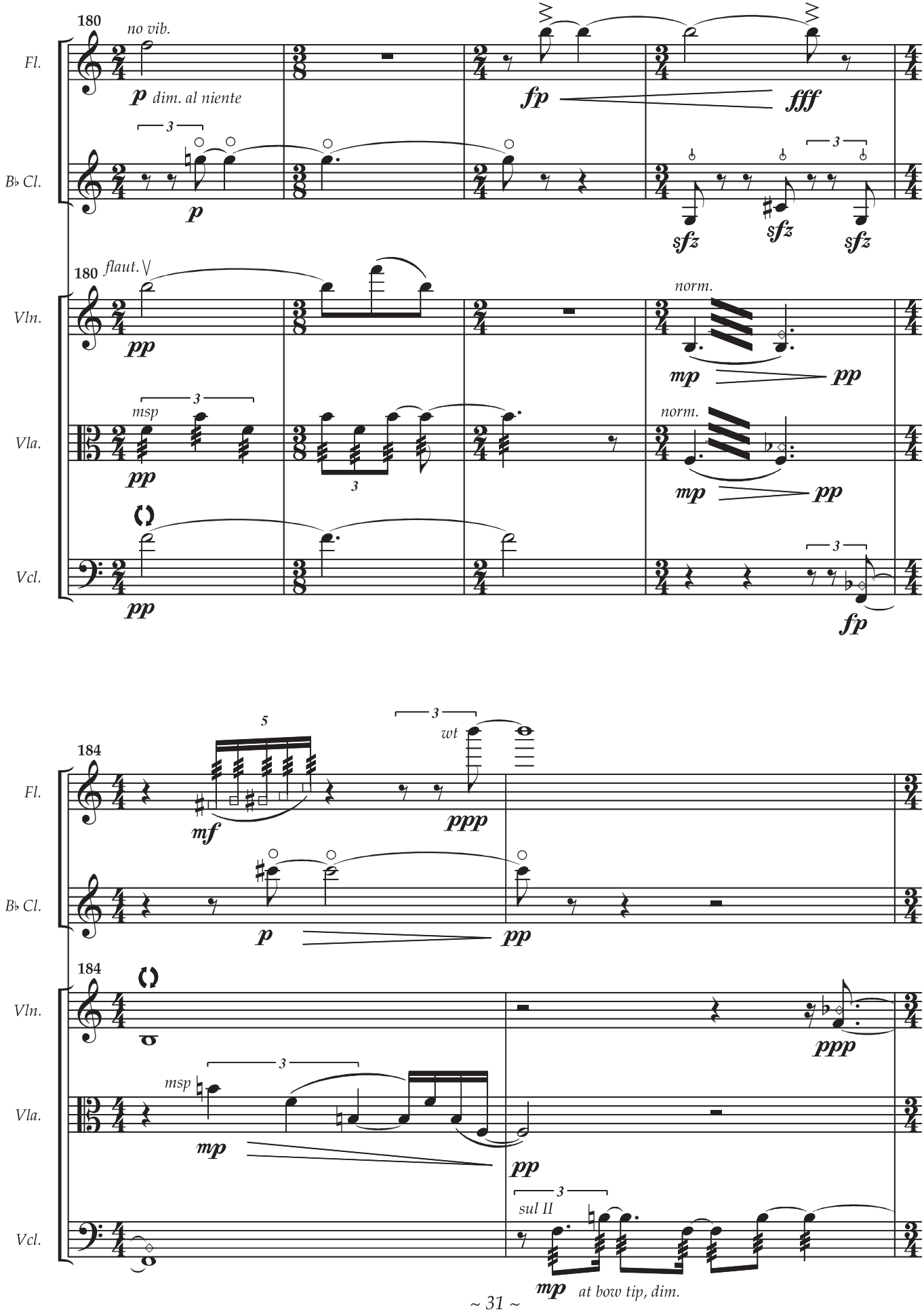

149
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
dim. al niente
(vowel: ooo)
f
mf
p
norm.
pp
flaut.
mp
msp
151
ff
mf
sffz
sfz
pizz.

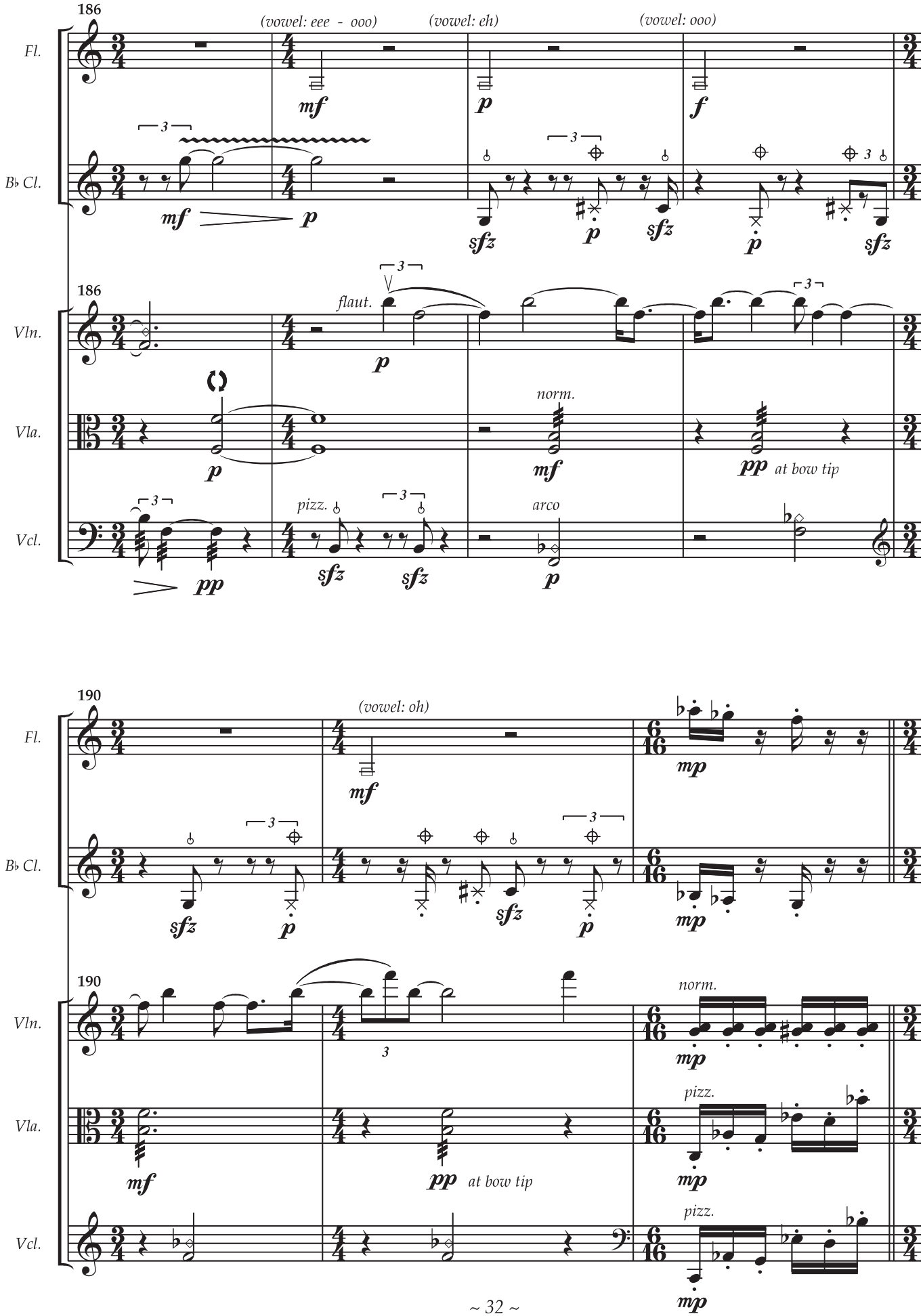

153
Fl.
B♭ Cl.
fp
sfz
sfz
mf cresc.
153
Vln.
Vla.
Vcl.
pp
ff
p
sfz
sfz
sfz
155
Fl.
B♭ Cl.
fff
mf
ff
ff
155
Vln.
Vla.
Vcl.
msp
fp
fp
flaut.
p
mp
arco, msp
f

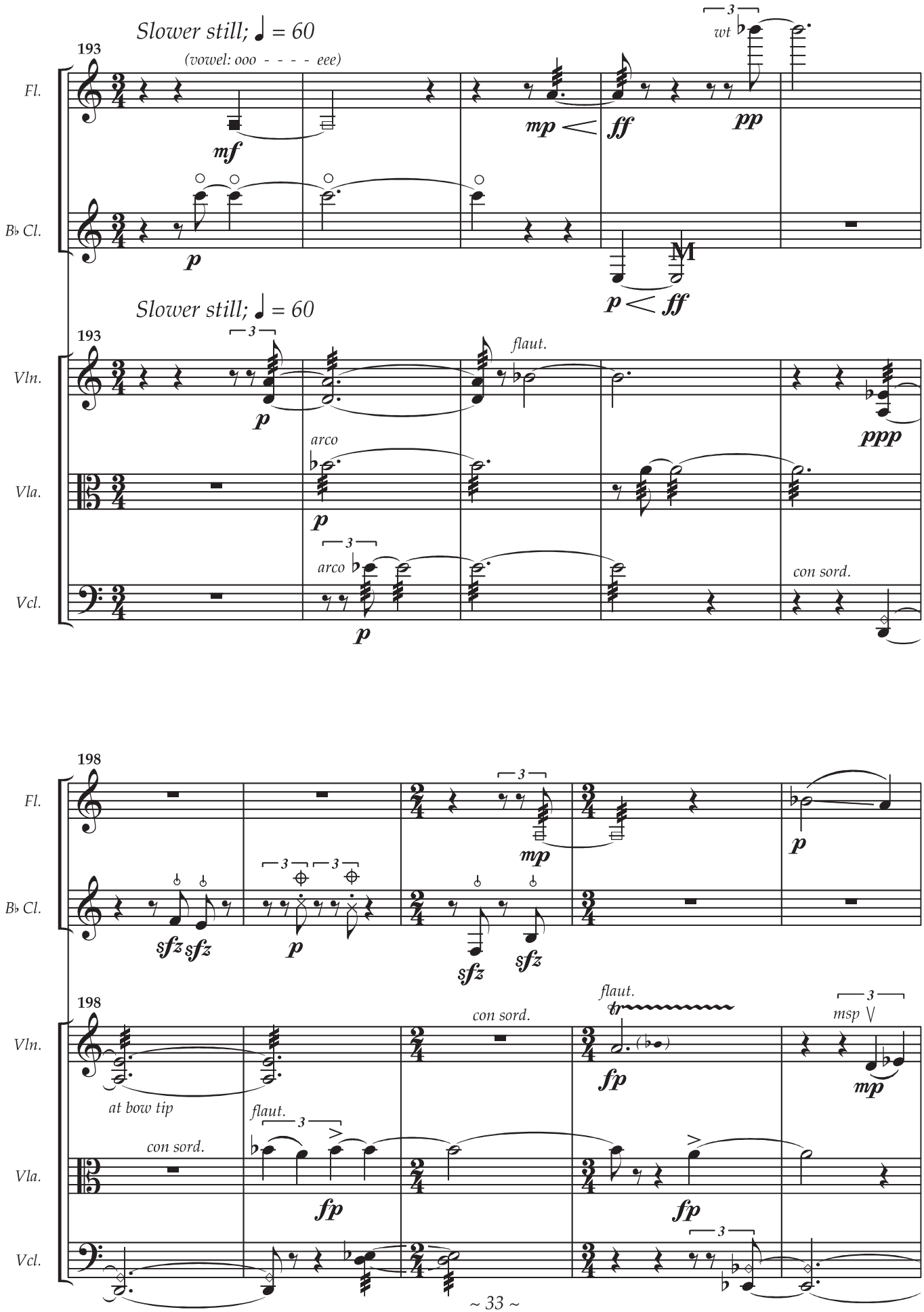

157
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
f
pp
sfz
mf
fp
flaut.
mp
norm.
p
msp
159
ff
fp
fff
mf

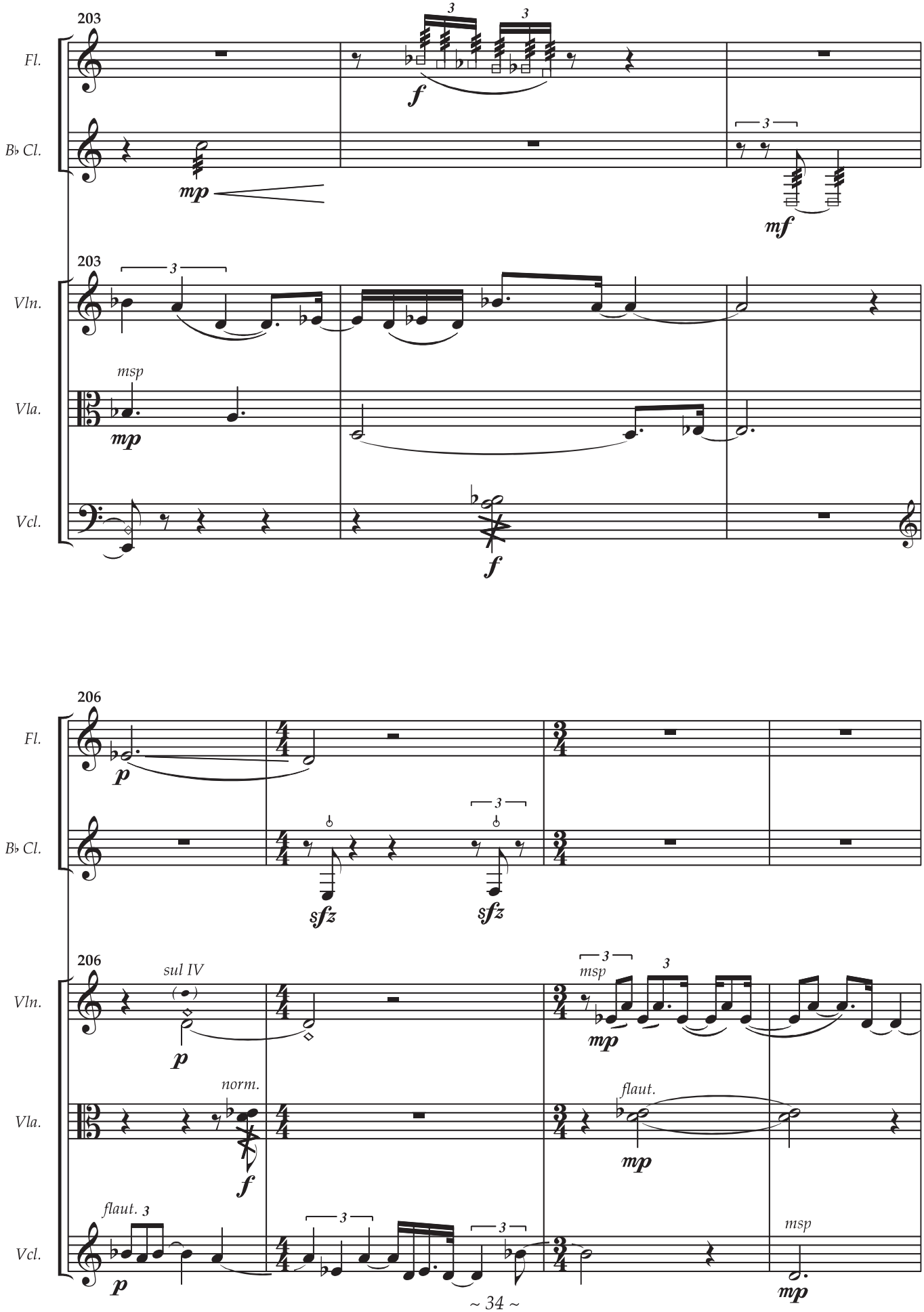

162
Fl.
fp
fff
wt
ppp
B♭ Cl.
mp
162
pizz.
Vln.
sfz
arco
p
Vla.
p
pp at bow tip
Vcl.
norm.
pp at bow tip
pizz.
sfz
167
Fl.
ff
B♭ Cl.
ff
M
mp
ff
167
Vln.
mf
pp
mp
Vla.
pizz.
sfz
arco
ff
Vcl.
arco
p
flaut.
p

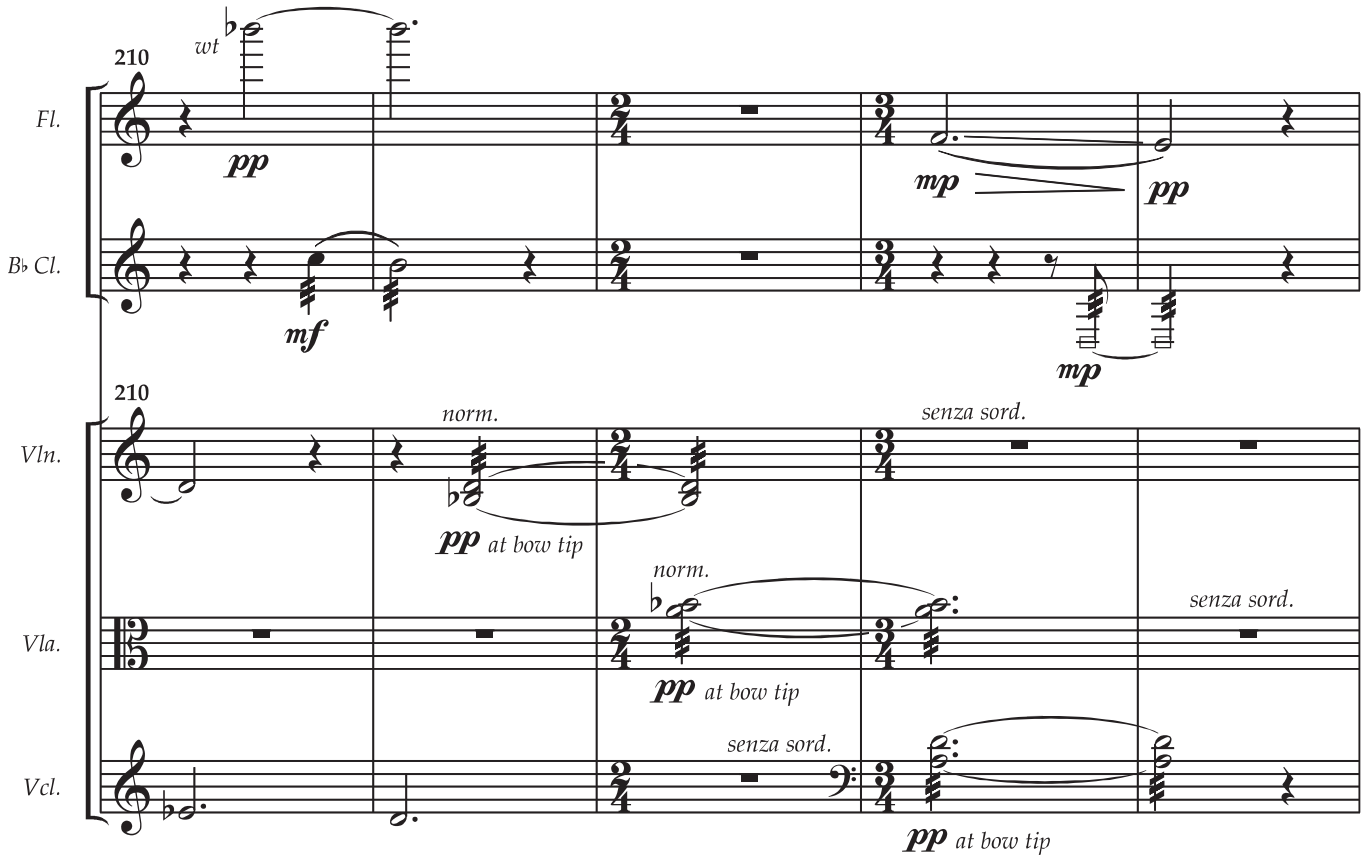

172
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
(vowel: eee)
flaut.
msp
norm.
at bow tip
176
fff
mp
pp
p
sfz
f
ff

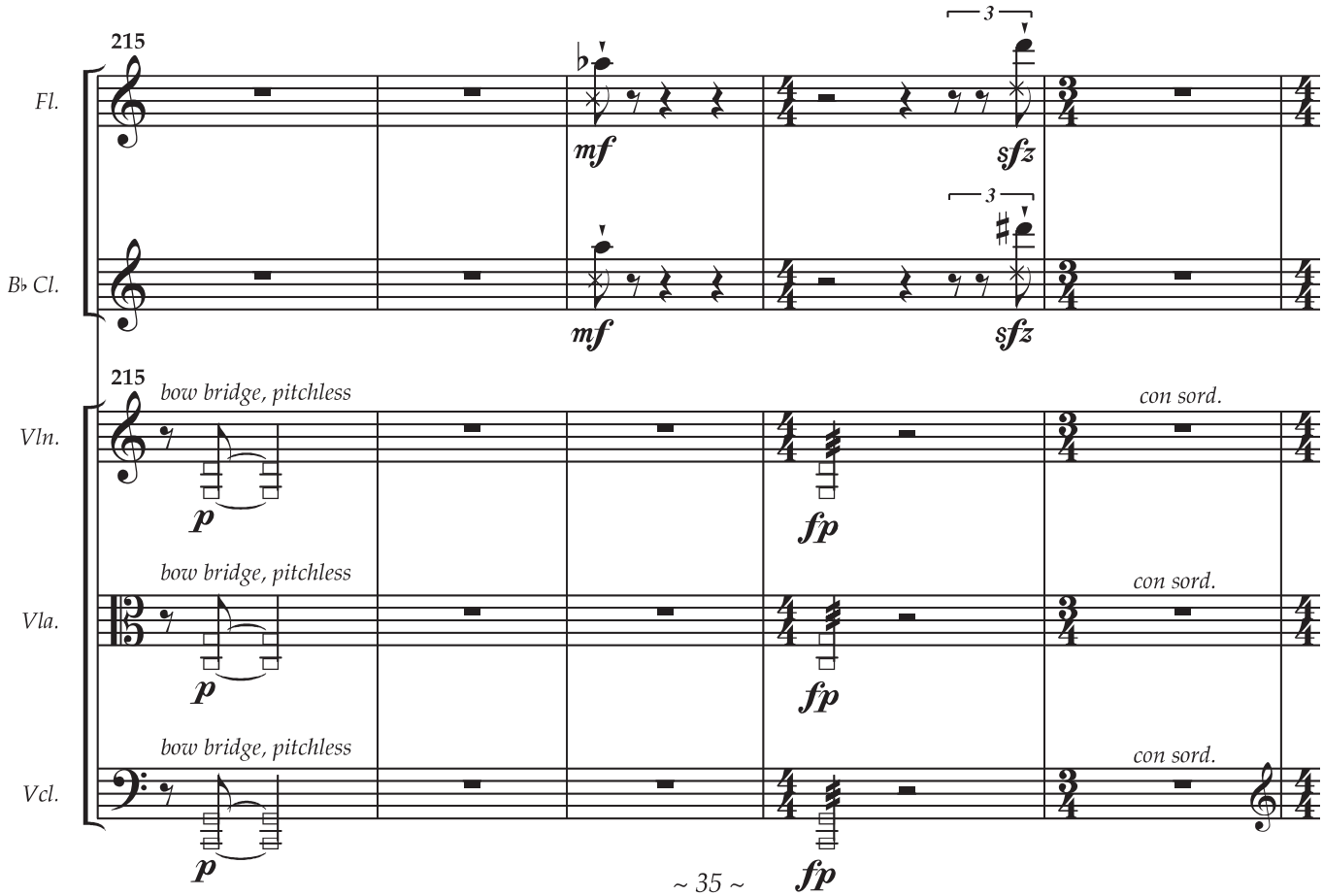

180
Fl.
no vib.
p dim. al niente
fp
fff
B♭ Cl.
p
sfz
sfz
sfz
180
Vln.
flaut.
pp
norm.
mp
pp
Vla.
msp
pp
norm.
mp
pp
Vcl.
pp
fp
184
Fl.
5
mf
wt
ppp
B♭ Cl.
p
pp
184
Vln.
ppp
Vla.
msp
mp
pp
Vcl.
sul II
mp
at bow tip, dim.

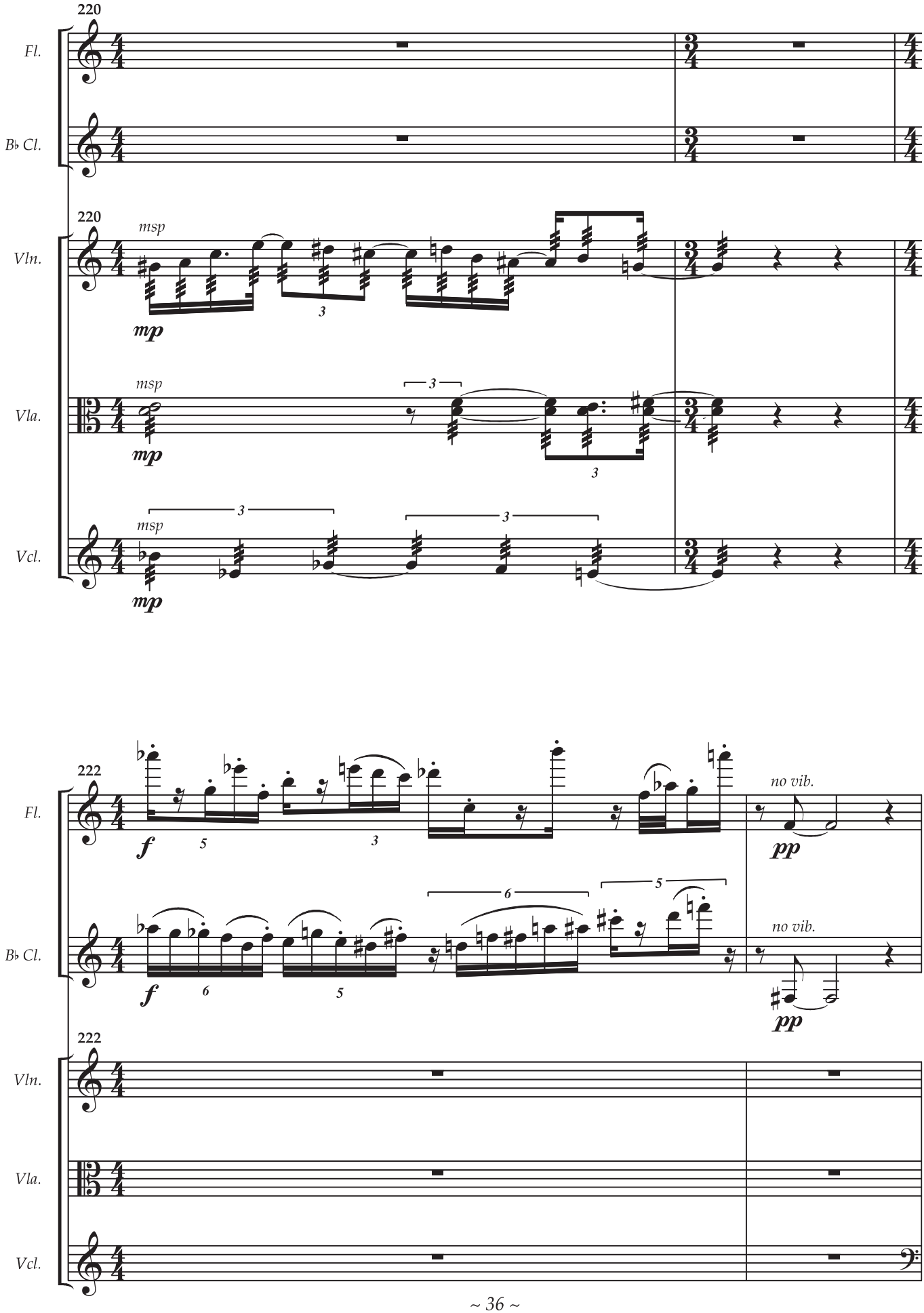

186
(vowel: eee - ooo)
(vowel: eh)
(vowel: ooo)
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
flaut.
norm.
pizz.
arco
at bow tip
190
(vowel: oh)
mf
p
f
mp
pp
sfz

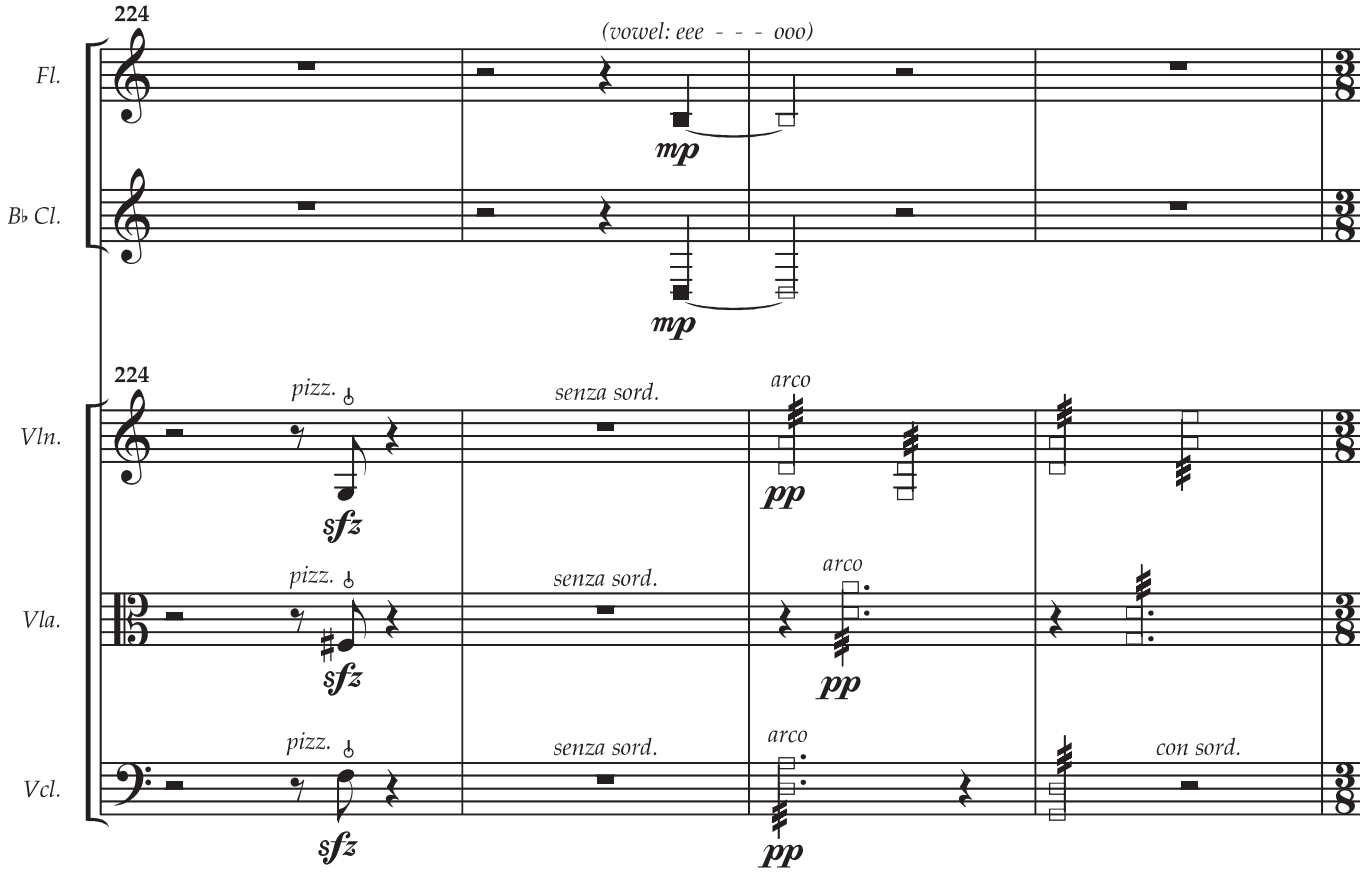

Slower still; ♩ = 60
193
(vowel: ooo - - - - eee)
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
wt
flaut.
arco
con sord.
198
at bow tip
msp

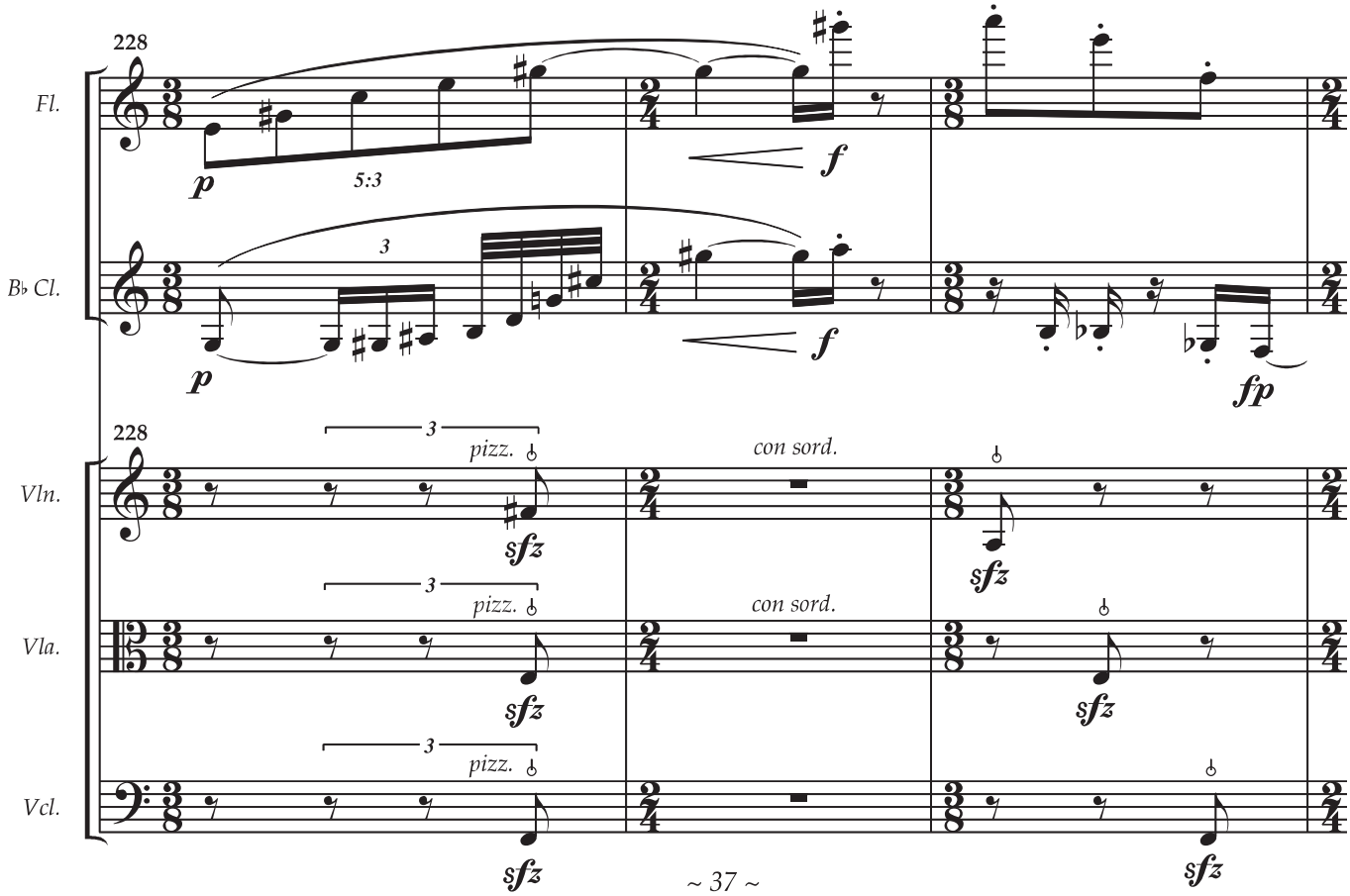

203
Fl.
B♭ Cl.
Vln.
Vla.
Vcl.
msp
206
sul IV
norm.
flaut.
msp

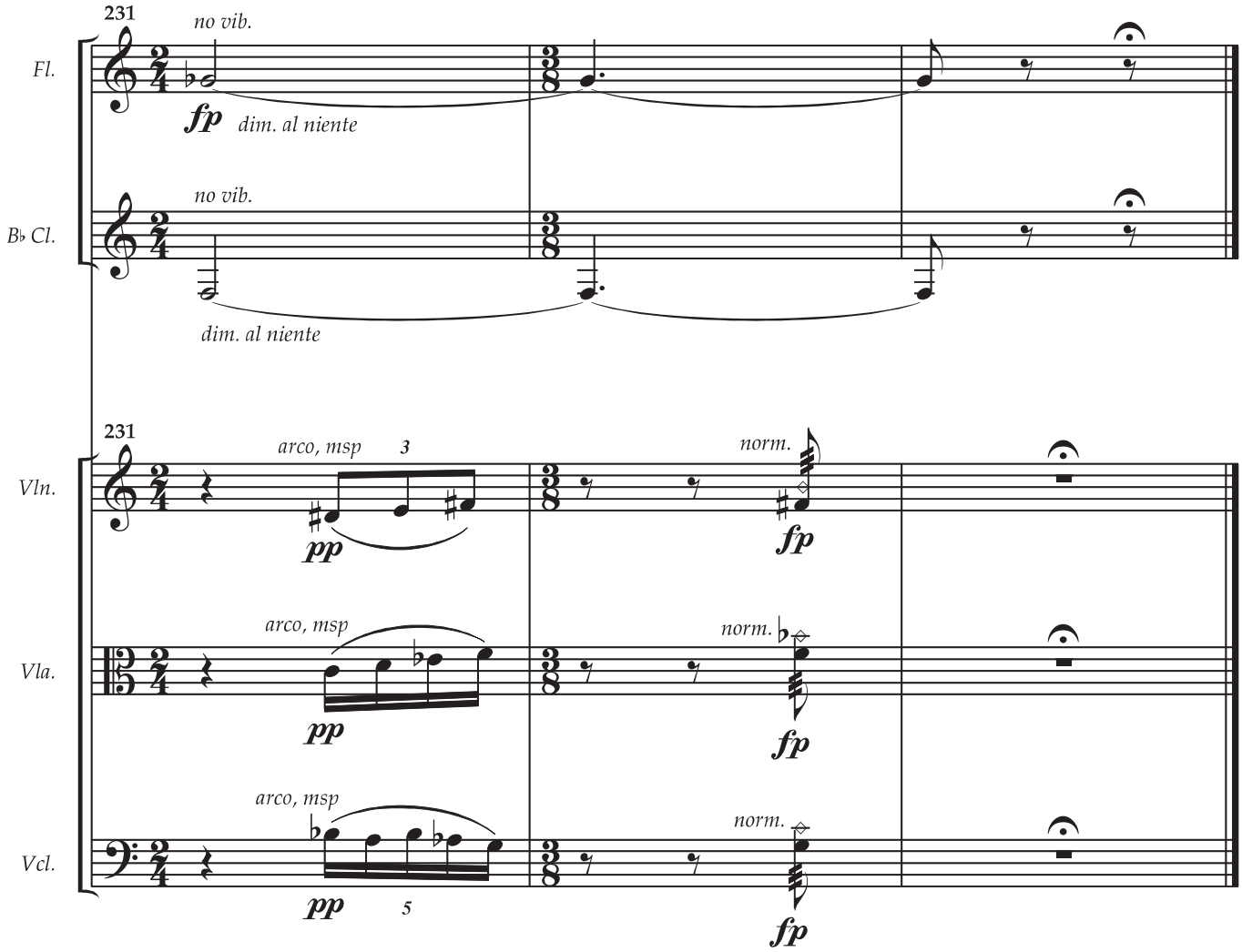

210
wt
Fl.
pp
mp
pp
B♭ Cl.
mf
mp
210
Vln.
norm.
senza sord.
pp at bow tip
norm.
Vla.
pp at bow tip
senza sord.
senza sord.
Vcl.
pp at bow tip


215
3
Fl.
mf
sfz
3
B♭ Cl.
mf
sfz
215
bow bridge, pitchless
con sord.
Vln.
p
fp
bow bridge, pitchless
con sord.
Vla.
p
fp
bow bridge, pitchless
con sord.
Vcl.
p
fp


220
Fl.
B♭ Cl.
220
msp
Vln.
mp
3
msp
Vla.
mp
3
3
msp
Vcl.
mp
3
3
222
Fl.
f
5
3
no vib.
pp
6
5
B♭ Cl.
f
6
5
no vib.
pp
222
Vln.
Vla.
Vcl.


224
(vowel: eee - - - ooo)
Fl.
mp
B♭ Cl.
mp
224
Vln.
pizz.
senza sord.
arco
sfz
pp
Vla.
pizz.
senza sord.
arco
sfz
pp
Vcl.
pizz.
senza sord.
arco
con sord.
sfz
pp


228
Fl.
p
5:3
f
B♭ Cl.
3
p
f
fp
228
Vln.
3
pizz.
sfz
con sord.
sfz
Vla.
3
pizz.
sfz
con sord.
sfz
Vcl.
3
pizz.
sfz
sfz



7 May 2019;
USA: Seaside (FL) & Gettysburg (PA),
Montréal (Canada), Berlin (Germany),
The Netherlands: Amsterdam & Leiden