

UC Irvine

LAUC-I and Library Staff Research

Title

Diversity Awards -- Presentation to ALA Core Catalog Form and Function Interest Group

Permalink

<https://escholarship.org/uc/item/4pf8m5vd>

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Publication Date

2021-02-05

Supplemental Material

<https://escholarship.org/uc/item/4pf8m5vd#supplemental>

Peer reviewed

Diversity Awards

- ALA Core Catalog Form and Function Interest Group
- February 5, 2021
 - Cynthia Johnson, Kelsey Brown, Josh Hutchinson, Alyssa Hernandez



Outline

- 1. Defining the problem - Cynthia
- 2. Discovering the workflow - Kelsey
- 3. Solution 1: tags - Josh
- 4. Solution 2: collections - Alyssa
- Conclusions – benefits of the current approach - Josh


1. Diversity Committee

lib.uci.edu/diversity-in-the-libraries

Diversity in the Libraries

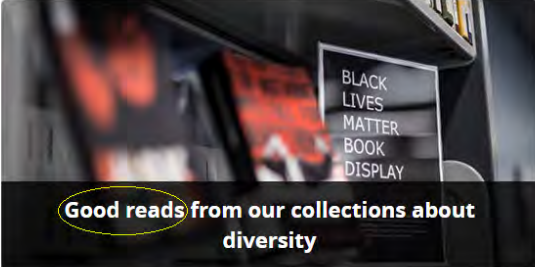
"The UCI Libraries celebrates diversity in its users, staff, collections and resources. We are dedicated to providing an environment where everyone feels welcomed, valued and respected. As the intellectual crossroads for the campus, we work diligently to develop, and make available, collections and services that support the diverse needs of the UCI community."
-- Lorelei Tanji, University Librarian

Our Commitment



UCI Libraries' Diversity Statement and Plan

From our Collections



Good reads from our collections about diversity

Diversity at UCI

- [UCI launches sexual violence prevention & response website](#)
- [UC releases results of systemwide survey of students, faculty and staff](#)
- [Faculty and staff diversity affinity groups](#)

Articulating the problem: diversity

- How do we determine which titles in our collections are about “diversity?”
- Can we define “diversity” in a way that makes it easy to retrieve titles from Alma?
- How do we determine “worthiness?,” e.g. this title is worth highlighting?
- How do we identify and present the titles in a way that (hopefully) is part of a sustainable workflow that doesn’t require huge amounts of effort once the system is in place?



ALA's definition of diversity

Diversity

Diversity can be defined as the sum of the ways that people are both alike and different. Visible diversity is generally those attributes or characteristics that are external. However, diversity goes beyond the external to internal characteristics that we choose to define as 'invisible' diversity. Invisible diversity includes those characteristics and attributes that are not readily seen. When we recognize, value, and embrace diversity, we are recognizing, valuing, and embracing the uniqueness of each individual. (Adapted from [National Education Association](#)) Adopted by ALA Council in 2017 per the [recommendation](#) of the ALA Task Force on Equity, Diversity, and Inclusion.

"ODLOS Glossary of Terms", American Library Association, September 7, 2017.

<http://www.ala.org/aboutala/odlos-glossary-terms> (Accessed January 20, 2021)

Document ID: 7f5014c8-ea23-4f6e-8449-dc956119ab1

Articulating the problem: "worthiness"

- How do we determine “worthiness?,” e.g. this title is worth highlighting?
- How do we identify and present the titles in a way that (hopefully) is part of a sustainable workflow that doesn’t require huge amounts of effort once the system is in place?

2. Identifying the titles

Diversity & Inclusion on Campus @ UToledo Libraries: Diversity Book Awards

A guide to ethnic and diversity related resources in and around the UToledo community for students, staff, faculty and librarians.

Books on Book Awards



Ethnic book awards :
a directory of
multicultural literature
for young readers by
Sherry York

Call Number:
 CARLSON General (4th

f) Z1037.A2 Y67 2005

Selected books about award-winning books
 for young readers. Many have explicit
 diversity categories or feature multicultural or

Table of Diversity-Related Book Awards

Award Name & Description	Diversity Category	Fiction	Non-Fiction	Adults	Children
American Indian Youth Literature Award "...to identify and honor the very best writing and was created as a way to identify and honor the very best writing and illustrations by and about American Indians."	Native American	*			*
The Americas Award "...given in recognition of U.S. works ... in English or Spanish that authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States."	Latino/Hispanic	*	*		*
Anisfeld-Wolf Book Awards "...recognizes recent books that have made important contributions to our understanding of racism and our appreciation of the rich diversity of human culture."	Racial Diversity	*	*	*	



Setting up the project

- Standardize award names and format
 - All awards end with "award"
- Create Google sheet for award tracking
 - Name of the award, website link, tag, active dates, and subjects
 - Begin with the first prize for each award
- Give students access to community user account "Petra the Anteater"
 - Want all tags created on the same account

Initial Workflow

- Open award website
- Search award winning title in our discovery system (Primo VE)
- If UCI owns title: add "diversity award" tag and award name tag
- If we don't
- Mark on spreadsheet the last year that has been tagged

Unexpected Decisions

- Tag only books we own
- Tag all versions/editions of the winning book? NO
- Tag multiple copies of the same book? NO DECISION
- More lists!
- Create a spreadsheet of award winners not owned to potentially purchase
 - Remove all children's books

Expectations

Arab American Book Award					
About the award			Instructions: tagging process		
Award tag (library search)	# of award winners				
Last update: (date)					
New Winners					
Month: _____	Link to new winners				
Books to tag (delete when done)					
Books to purchase (delete when done)					
Title	ISBN	Amazon			

Reality

Lambda Literary Awards *USE "LAMBDA LITERARY AWARD" TAG*

Tomás Rivera Mexican American Children's Book Award

APAAL: Asian/Pacific American Award for Literature

NOTE: REMOVE HONORABLE MENTIONS; ALSO, DON'T CONFUSE WITH ASIAN AMERICAN STUDIES ASSOCIATION AWARD

awards

Randy Shilts Award for Gay Nonfiction - HOLD (Check overlap with Stonewall Award)

South Asia Book Award

????????????????????



Complications

- Students ignored assignments
 - Worked on each other's awards – mistakes and duplication
- Disorganized spreadsheet
 - Students rarely marked where they left off
 - Students didn't follow the key for the highlight colors



3. Tags are the future!

- Tag Team
 - Goal of evaluating the use of tags in our discovery layer (Primo VE)
 - Variety of different 'beta' projects, of which diversity tagging was the biggest (in terms of titles)
 - Students used a catalog login for a community user (Petra the Anteater) in order to create these tags within Primo/Library Search
 - Each title was assigned two tags:
 - "Diversity Awards"
 - The name of the award

3. Tags are great, but...

- Benefits to this tagging:
 - Democratic
 - Unlimited (as far as we know!) number of tags
 - Easy to view list of all titles
- Problems:
 - hard to delete a tag (needs to go to our Primo administrator);
 - it's hard to gather any stats or collect a list of all award winners;
 - tags can be inconsistent

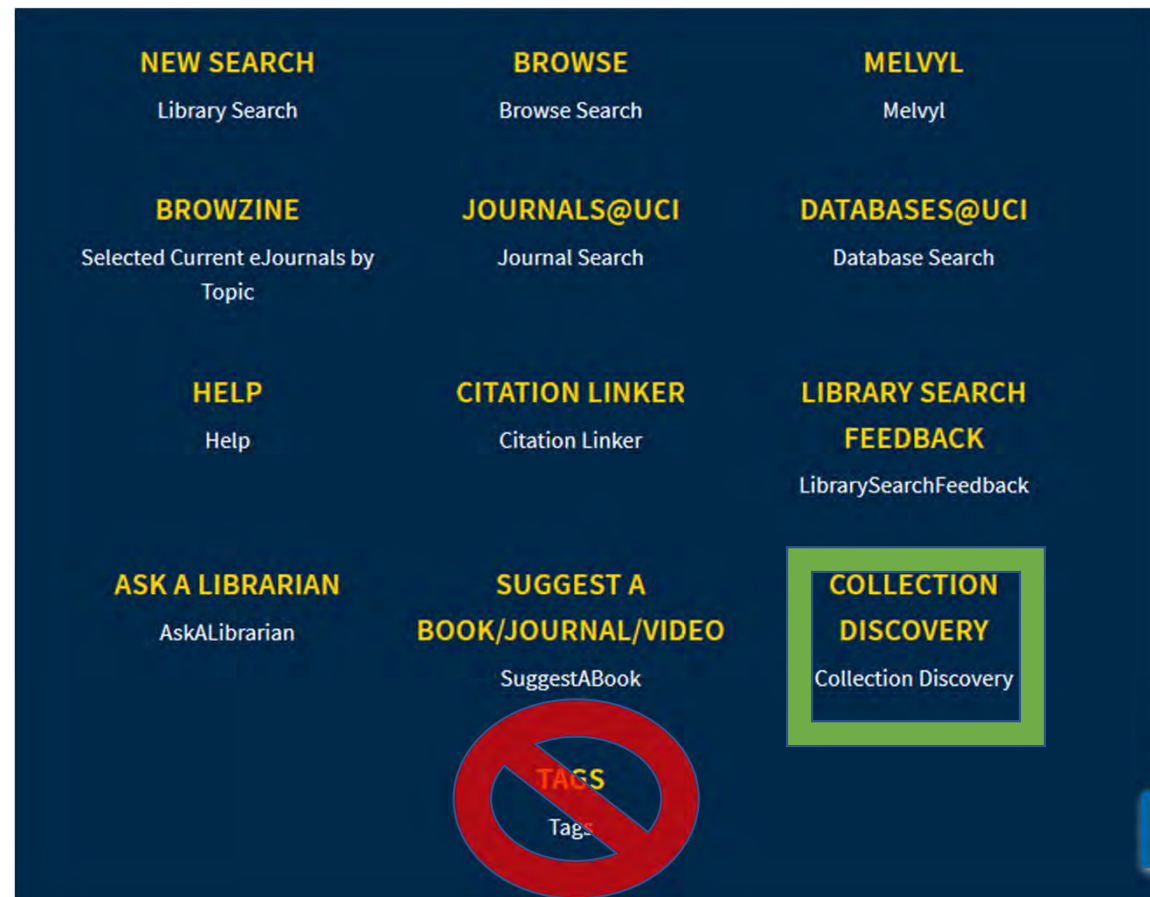


The screenshot shows a search interface with a yellow header bar containing the text 'SEARCH TAGS' and a search input field with the text 'playwright'. A magnifying glass icon is visible in the top right corner. Below the header, the text '19 Tags found' is displayed, followed by a hamburger menu icon and a grid icon. The main content area shows a list of search tags and their corresponding record counts:

Tag	Records
african american playwright	4 Records
african-american playwright	18 Records
asian american playwright	2 Records
asian-american playwrights	

3. Tags begone

- Our next solution:
 - Collection Discovery feature in Primo
 - Turned off the tagging



4. Solution 2: Collection Discovery

The screenshot shows a web browser displaying the UCI Libraries website. The URL in the address bar is uci.primo.exlibrisgroup.com/discovery/collectionDiscovery?vid=01CDL_IRV_INST:UCI&collectionId=81983838920004701. The page header includes the UCI Libraries logo and navigation links: NEW SEARCH, BROWSE, MELVYL, BROWZINE, JOURNALS@UCI, and DATABASES@UCI. The main heading is "Diversity Award Winning Books" under the "COLLECTIONS" section. Below the heading, there is a search bar and a "Sort items by Relevance" dropdown menu. The page displays a grid of 10 book items, each with a cover image, a title, and a brief description. The items are:

- BOOK: Essential dykes to watch out for / Alison Bechdel.
- BOOK: Wuvable oaf : blood & metal / Ed Luce.
- BOOK: Writing captivity in the early modern Atlantic : circulations of knowledge and authority in the Iberian and English imperial worlds / Lisa Voigt.
- BOOK: The less than epic adventures of TJ and Amal / by E.K. Weaver.
- BOOK: My favorite thing is monsters / Emil Ferris.
- BOOK: Second Avenue career : when
- BOOK: As the crow flies / by Melanie
- BOOK: A + F. A never : a graphic novel / by I.
- BOOK: Black, Queer, Southern, Women. :
- BOOK: Witness : lessons from Elie Wiesel's



Lists, lists and more lists....

- Using award information from lists created by Kelsey and her team of students, 586 notes were added to bibliographic records in ALMA
- Discrepancies in award note names and dates were further searched to eliminate mistakes and inaccuracies
- Once bibliographic records were updated with awards notes a note was also added in the OCLC record for each title we have holdings set on and the record upgraded
- Updating each OCLC record makes the note information available to other libraries and enhances the record

UCI

All titles Title

MD Editor

Templates

Records

- Dublin Core
- MARC21 Bibliographic
- MeXicana encoun... (9910)
- MARC21 Holdings

File Edit Tools

You have 1 warning(s) in your record

Bibliographic Working on - MeXicana encounters (991013060569704701), Created by import (07/18/2018 12:04:23 AM PDT), Modified by 00000013

010	‡a 2003000594
015	‡a GBA3-U8051
020	‡a 0520229975 (cloth : alk. paper)
020	‡a 0520238907 (Paper : alk. paper)
035	‡a (cui)b30664858-01cdl_irv_inst
035	‡a (OCoLC)51518564 ‡9 ExL
040	‡a DLC ‡c DLC ‡d YDX ‡d UKM ‡d CUI ‡d UtoRBLW
043	‡a n-us--- ‡a n-mx--- ‡a n-ust--
050 0 0	‡a F790.M5 ‡b F75 2003
100 1	‡a Fregoso, Rosa Linda.
245 1 0	‡a MeXicana encounters : ‡b the making of social identities on the borderlands / ‡c Rosa Linda Fregoso.
260	‡a Berkeley : ‡b University of California Press, ‡c c2003.
300	‡a xix, 219 p. : ‡b ill. ; ‡c 24 cm.
490 1	‡a American crossroads ; ‡v 12.
504	‡a Includes bibliographical references (p. 199-209) and index.
586	‡a MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Winner, 2003.
650 0	‡a Mexican American women ‡z Mexican-American Border Region ‡x Social conditions.
650 0	‡a Women ‡z Mexican-American Border Region ‡x Social conditions.
650 0	‡a Women in popular culture ‡z Mexican-American Border Region.
650 0	‡a Women in motion pictures.
650 0	‡a Mexican American women ‡x Ethnic identity.
650 0	‡a Group identity ‡z Mexican-American Border Region.
650 0	‡a Popular culture ‡z Mexican-American Border Region.
651 0	‡a Mexican-American Border Region ‡x Civilization.
651 0	‡a Mexican-American Border Region ‡x Social conditions.
651 0	‡a Mexican-American Border Region ‡x Ethnic relations.
830 0	‡a American crossroads ; ‡v 12.

Example of
Marc 586
Award note
in Alma

Example of OCLC record with 586 Award note

OCLC	51518564	Held by CUI - 445 other holdings
		1 CUI holding in GLIMIR cluster, 468 other holdings in GLIMIR cluster of 9
050	0 0	F790.M5 #b F75 2003
082	0 0	305.48/868720721 #2 21
084		LB 57625 #2 rvk
090		#b
049		CUIM
100	1	Fregoso, Rosa Linda
245	1 0	MeXicana encounters : #b the making of social identities on the borderlands / #c Rosa Linda Fregoso.
260		Berkeley : #b University of California Press, #c ©2003.
300		xix, 219 pages ; #c 24 cm.
336		text #b txt #2 rdacontent
337		unmediated #b n #2 rdamedia
338		volume #b nc #2 rdacarrier
490	1	American crossroads ; #v 12
504		Includes bibliographical references (pages 199-209) and index.
505	0	1. Toward a planetary civil society -- 2. Cross-border feminist solidarities -- 3. Gender, multiculturalism, and the missionary position on the borderlands -- 4. The Chicano familia romance -- 5. Familia matters -- 6. "Fantasy heritage": tracking Latina bloodlines -- 7. Haunted by miscegenation -- 8. Ghosts of a Mexican past.
586		MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Winner, 2003.
650	0	Mexican American women #z Mexican-American Border Region #x Social conditions .
650	0	Women #z Mexican-American Border Region #x Social conditions .

LINKS

Format xix, 219 p. : ill. ; 24 cm.
 Publication Date c2003

COLLECTION

Publisher Berkeley : University of California Press
 Series American crossroads ; 12. >
 Subject Mexican American women -- Mexican-American Border Region -- Social conditions >
 Women -- Mexican-American Border Region -- Social conditions >
 Women in popular culture -- Mexican-American Border Region >
 Women in motion pictures >
 Mexican American women -- Ethnic identity >
 Group identity -- Mexican-American Border Region >
 Popular culture -- Mexican-American Border Region >
 Mexican-American Border Region -- Civilization >
 Mexican-American Border Region -- Social conditions >
 Mexican-American Border Region -- Ethnic relations >

Related titles Available in other form: MeXicana encounters : the making of social identities on the borderlands >

Identifier ISBN : 0520229975 (cloth : alk. paper)
 ISBN : 0520238907 (Paper : alk. paper)

Language English


Source Library Catalog


Awards note MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies Winner, 2003.


Collection Path [COLLECTIONS](#) / [Diversity Award Winning Books](#) /


Virtual Browse


<



 Archives of dispossession : recovering the testimonios of ...
 2017



 Qué onda?: urban youth culture and border identity ...
 2005


 Researching Chicano communities : social-historical, ...
 1995


 MeXicana encounters : the making of social identities on ...
 c2003


 El movimiento chicano en el paradigma del multiculturalis mo de los ...
 2007


 Gender on the borderlands : the Frontiers reader ...
 c2007


 Global Mexican cultural productions ...
 2011

>

Example of 586 Award note in Primo

From lists to creating a visual collection of Award-winning books in Primo

- Manage collections feature in Alma is used to create a Top-level collection
- Sub-collections are then created
- Discovery thumbnails are selected and the images are visible in the Primo Collections Discovery feature
- Currently 15 sub-collections have been created
- Each is listed under the main collection and have a distinct collection URL




Example of Sub-collections in ALMA

The screenshot displays the ALMA Collection Resource Editor interface. The top navigation bar includes the UCI logo, search filters (All titles, Title), and a search icon. The main header shows the collection name 'Diversity Award Winning Books' and tabs for General, Sub-collections (15), Title List, Discovery, and History. The Sub-collections tab is active, showing a list of 15 sub-collections. The table below lists three sub-collections with their respective IDs, names, descriptions, and creation dates.

Collection ID	MMS ID	Name	Description	Creation Date
81991138870004701	991035241419004701	ALA Black Caucus Award	First presented at the Second National Conference of African American Librarians in 1994, the BCALA Literary Awards acknowledge outstanding works of fiction and nonfiction for adult audiences by African American authors.	01/19/2021 5:43:21 PM PST
81991138860004701	991035241418904701	Anisfield Wolf Award	The only juried American book prize focusing on works that address racism and diversity. The Anisfield-Wolf Book Awards recognize books that have made important contributions to our understanding of racism and human diversity.	01/19/2021 5:51:39 PM PST
81991138850004701	991035241418804701	Arab American Awards	The Arab American Book Awards is a literary program created to honor books written by and about Arab Americans. The program generates greater awareness of Arab	01/19/2021 5:54:21 PM PST

Example of Discovery thumbnails in ALMA

The screenshot displays the ALMA Collection Resource Editor interface. The top navigation bar includes the UCI logo, a search bar with 'All titles' and 'Title' dropdowns, and a search icon. The main header shows the collection name 'Diversity Award Winning Books' and tabs for 'General', 'Sub-collections (15)', 'Title List', 'Discovery', and 'History'. The 'Discovery' tab is active, showing a 'Display' section with a 'Sort titles by' dropdown set to 'Title'. Below this is the 'Manage Discovery Thumbnails' section, which contains a table of thumbnails. The table has columns for a grid icon, a checkbox, a thumbnail image, and a 'Creation Date' column. Three thumbnails are visible, each with a '...' menu icon to its right. The table also includes action buttons: 'Delete Selected', 'Delete All', 'Select', and 'Upload'.

			Creation Date	
⋮	<input type="checkbox"/>		2020-07-16 18:28:49	⋮
⋮	<input type="checkbox"/>		2020-07-16 18:28:57	⋮
⋮	<input type="checkbox"/>		2020-07-16 18:29:03	⋮

Collections in Primo Discovery

15 subcollections currently
891 titles with more to be
added

The screenshot displays the UCI Libraries Primo Discovery interface. At the top, the navigation bar includes 'UCI Libraries', 'NEW SEARCH', 'BROWSE', 'MELVYL', 'BROWZINE', 'JOURNALS@UCI', 'DATABASES@UCI', and a menu icon. Below the navigation bar, the page title is 'Diversity Award Winning Books'. Underneath the title, there are sorting options: 'Sort sub-collections by Relevance', 'Sort items by Title', and a search box. The main content area is titled 'Sub-collections (15)' and features a grid of 15 sub-collection cards. Each card displays the award name, a 'SUB-COLLECTION' label, and a representative book cover. The awards shown are: ALA Black Caucus Award (with book 'MARRIAGE'), Anisfield Wolf Award (with book 'OF MY CARTOR'), Arab American Awards (with book 'FEEL TO BE'), Asian/Pacific American Award for Literature (with book 'GUIDE TO'), Carter G. Woodson Book Award (with book 'MARCH BOOK TWO'), Emily Toth Award (with book 'MARCH'), Ferro-Grumley Award (with book 'in the'), Frederick Douglass Book Prize (with book 'INSIDE THE BUSINESS OF MODERN SLAVERY'), and National Jewish Book Award (with book 'MARCH').

Sub-collections in Primo Discovery

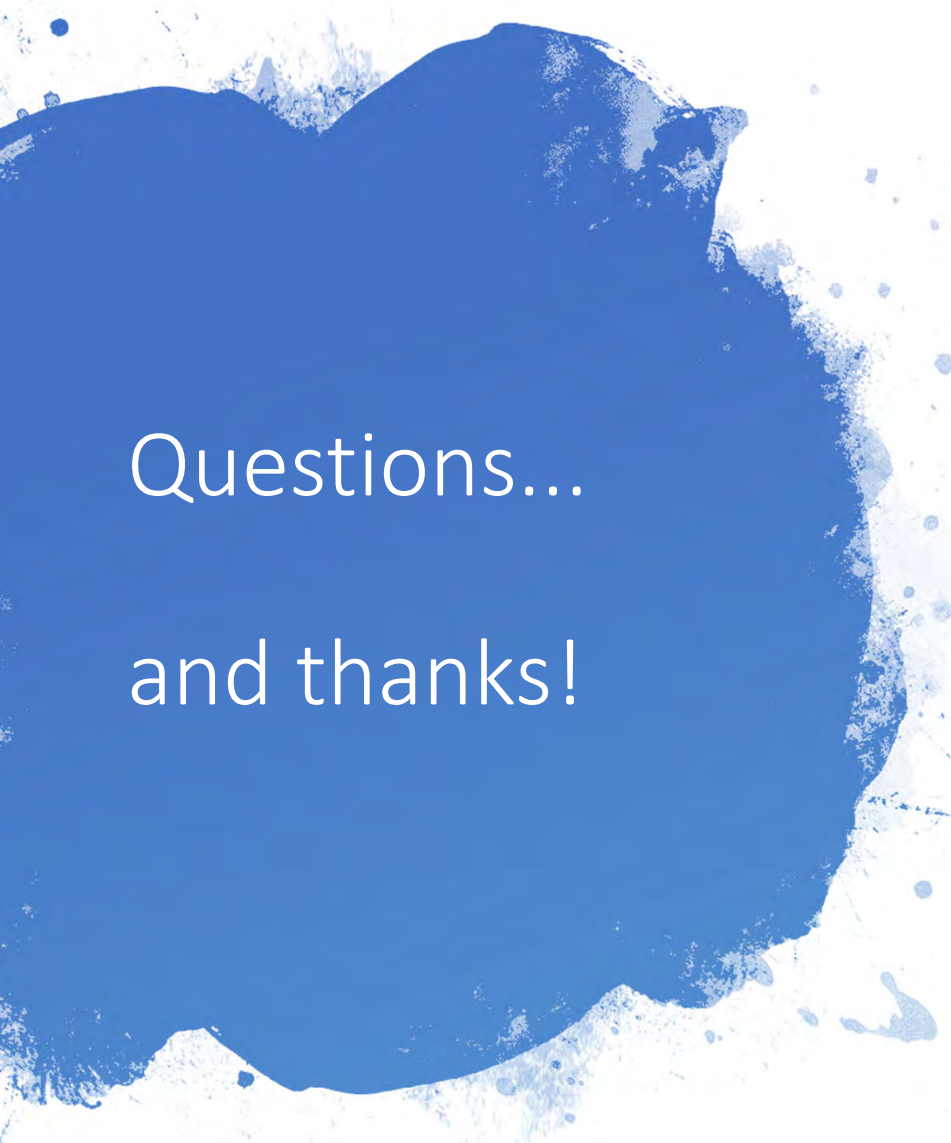
The screenshot displays the UCI Libraries Primo Discovery interface. At the top, the navigation bar includes 'UCI Libraries', 'NEW SEARCH', 'BROWSE', 'MELVYL', 'BROWZINE', 'JOURNALS@UCI', and 'DATABASES@UCI'. Below this, a breadcrumb trail shows 'COLLECTIONS / Diversity Award Winning Books / Lambda Literary Award'. A descriptive paragraph explains that the Lambda Literary Awards, also known as the 'Lammys', are awarded yearly by the U.S.-based Lambda Literary Foundation to published works which celebrate or explore LGBT themes. Categories include Humor, Romance and Biography. To qualify, a book must have been published in the United States in the year current to the award.

Below the description, there is a 'Sort items by Relevance' dropdown and a search input field. The main content area is titled 'Items (23)' and shows a grid of 10 book covers with their titles and authors. Each item has a small star icon to its right, indicating it is a favorite or bookmarked item.

Book Title	Author
Call me by your name	André Aciman
Love and other hot beverages	Laurie Loft
Transcendent 2: the year's best transgender speculative fiction	edited by Bogi Takács
Mouth to mouth	Abigail Child
Night drop: a Pinx Video mystery	Marshall Thornton
Huntress	A. E. Radley
Gay comics	edited and with an introduction by Robert Triptow
Aristotle and Dante discover the secrets of the universe	Benjamin Alire Sáenz
The new fuck you: adventures in Lesbian reading	edited by Eileen Myles and Liz Kotz
My own country: a doctor's story	Abraham Verghese

Conclusion

- Looking back:
 - Perfect remote working project!
 - We're happy with the solution we've ended up with. We're starting to use Collection Discovery for other purposes as well.
 - Relying more on the MARC record rather than information that is siloed in Primo feels more comfortable for us.
- Ongoing issues:
 - Are we spotlighting the right books? Did we identify the correct awards? Did we take a critical look at the lists we're using?
- The project is actually pretty quick and easy. We took a long time getting there, but it could be a remarkably efficient project.



Questions...
and thanks!

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