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Title

dodecaphony (evening song of the many throated bird-beast)

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Author

Bowman, Tim

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dodecaphony

(evening song of the many throated bird-beast)

(for piccolo, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, violoncello, double bass)

tim bowman 2019

duration ca. 6 minutes

Notes:

this is a concert score.

accidentals should be read in the usual way, in more chromatic passages extra accidentals have been notated.

the instruments should be spacially arranged more-or-less in a standard orchestral configuration.

dodecaphony

(evening song of the many throated bird-beast: tim bowman 2019)

A

♩=60

Piccolo

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Violin

Viola

Violoncello

Contrabass

mp *mf* *p*

arco, non vib.

mp *mf*

pizz.

B

Picc. ⁵ *mf* ³

Ob.

Cl.

Bsn.

Hn. *mp* ⁵

Tpt.

Tbn. *mf* ³

Tba.

Vln.

Vla.

Vc.

Cb. arco sul pont. *p* *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features twelve staves, each labeled with an instrument: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The Piccolo part begins in the second measure with a triplet of eighth notes (B-flat, B-flat, B-flat) marked *mf*. The Horn part begins in the first measure with a triplet of eighth notes (B-flat, B-flat, B-flat) marked *mp*. The Trombone part has a triplet of eighth notes (B-flat, B-flat, B-flat) marked *mf* in the fourth measure. The Contrabass part has a long note in the fourth measure, marked *p*, with a dynamic curve showing a crescendo to *f* and a decrescendo back to *p*. The instruction "arco sul pont." is written above the note. A section marker **B** is located at the top right of the page.

Musical score for page 5, measures 9-12. The score is arranged in a system with 12 staves, each representing a different instrument. The instruments are: Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Vln., Vla., Vc., and Cb. The score is divided into four measures. Measure 9 (marked with a '9' above the Picc. staff) shows a Clarinet (Cl.) playing a quarter note with a five-measure slur and a dynamic marking of *mp*. Measure 10 is mostly silent. Measure 11 features a Bassoon (Bsn.) playing a triplet of eighth notes starting with a dynamic of *p*, and a Trombone (Tbn.) playing a triplet of eighth notes with a dynamic of *mp*. Measure 12 shows a Bassoon (Bsn.) playing a long note with a dynamic of *p* that crescendos to *f*, and a Tuba (Tba.) playing a long note with a dynamic of *p* that crescendos to *f*. The Violoncello (Vc.) staff shows a pizzicato passage in measure 11 with a dynamic of *mf* and a five-measure slur.

C
13

Picc. *mf* $\overset{5}{\curvearrowright}$

Ob.

Cl.

Bsn. *mf* $\overset{7}{\curvearrowright}$ *f* \curvearrowright *p*

Hn. *mf* $\overset{7}{\curvearrowright}$ *f* \curvearrowright *p*

Tpt.

Tbn. *p*

Tba. *p*

Vln. *f*

Vla. *mf* $\overset{6}{\curvearrowright}$

Vc.

Cb.

17 **D**

Picc. *f*

Ob. *f*

Cl. *f* *mp* 3

Bsn. *mf* *f*

Hn. *pp* *f* *ppp*

Tpt. *ff* *pp*

Tbn. *ff* *pp* *ff* *mp*

Tba. *mf* *f* *mf*

Vln. *mp* *mf* *f*

Vla. *mp* *mf* 7 *f*

Vc.

Cb.

21

Picc. *mf*

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mp*

Tbn. *mf* *f*

Tba. *mf* *f*

Vln. *mp* *ff* *p*

Vla. *pp* *f* *p*
non vib.

Vc. *pp* *f* *p*
arco
non vib.

Cb.

Detailed description: This page of a musical score, numbered 8, contains measures 21 through 24. The Piccolo part (Picc.) has a triplet of eighth notes in measure 24, marked *mf*. The Horn (Hn.) and Trumpet (Tpt.) parts have triplets of eighth notes in measure 24, also marked *mf*. The Trombone (Tbn.) and Tuba (Tba.) parts have a quintuplet of eighth notes in measure 23, marked *mf* and *f*. The Violin (Vln.) part has a quintuplet in measure 22 (*mp*), a sextuplet in measure 23, and a trill in measure 24, with dynamics *ff* and *p*. The Viola (Vla.) and Violoncello (Vc.) parts have triplets of eighth notes in measure 24, marked *pp*, *f*, and *p*, with the instruction "arco non vib.".

E

25

Picc. *mp* *f* *mf* *f* *mf*

Ob. *mp* *f*

Cl. *mp* *f* *f* *mf* *p*

Bsn. *mp*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba.

Vln. *pizz.* *mp* *mf*

Vla. *pizz.* *mp* *mf* *arco* *sfp* *ff*

Vc.

Cb. *arco, normale* *sfp* *ff*

F

29

Picc. *ff* *mp* *f* *p*

Ob. *ff* *mp* *f*

Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

Hn. *mf* *ff* *mf* *mp* *f*

Tpt. *mp* *f* *mp* *f*

Tbn. *mp* *f* *mf* *f*

Tba. *mf* *mf* *f* *mf*

Vln. *mp* *f* *pp* *f*

Vla. *mp* *mp* *ff*

Vc. *mf* *ff* *mp* *mp* *ff*

Cb. *mp* *mp* *ff* *mf*

pizz. *arco*

3 *7*

This musical score page features 12 staves for various instruments. The Piccolo staff begins with a measure number of 33 and includes dynamic markings of *mf*, *f*, *mf*, *f*, and *mf*. The Oboe staff has a five-measure rest followed by a six-measure rest, then a melodic line with *mf* and *f* dynamics. The Clarinet staff starts with a five-measure rest, followed by a melodic line with *f*, *ff*, and *mf* dynamics. The Bassoon staff has a five-measure rest, then a melodic line with *f*, *ff*, and *mp* dynamics. The Horn staff has a five-measure rest, then a melodic line with *mf*, *f*, and *mf* dynamics. The Trumpet staff has a five-measure rest, then a melodic line with *p*, *mf*, and *p* dynamics. The Trombone staff has a five-measure rest, then a melodic line with *ff*, *ff*, and *mf* dynamics. The Tuba staff has a five-measure rest, then a melodic line with *p* and *mf* dynamics. The Violin staff has a five-measure rest, then a melodic line with *p* and *mf* dynamics. The Viola staff has a five-measure rest, then a melodic line with *ff* dynamics. The Violoncello staff has a five-measure rest, then a melodic line with *p* and *ff* dynamics. The Contrabass staff has a five-measure rest, then a melodic line with *p*, *f*, and *mp* dynamics. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

G
37

Picc. *mp* *mf* *mf*

Ob. *mf* *f* *mp* *mf*

Cl. *mp* *f* *mp* *mf* *mp*

Bsn. *mf* *f* *mp* *mf*

Hn. *mf* *ff*

Tpt. *mf* *mp* *f* *mf*

Tbn. *mp* *f* *mf* *ff* *mf* *f*

Tba. *mf* *mf* *f* *mp* *f*

Vln. non vib. *mp* *f* *ff* *mf* *pizz.* *ff* *arco non vib.* *mp* *f*

Vla. non vib. *mp* *f* *tr* (no tril) *mp* *f* *mp* *pizz.* *ff* *6*

Vc. non vib. *mp* *f* *f* *fff* *pizz.* *ff* *5* *arco* *f* *5* *6*

Cb. non vib. *mp* *f* *f* *fff*

H

This musical score page, numbered 13, features a rehearsal mark 'H' at the top. It contains staves for the following instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The Piccolo part begins at measure 41 and includes a five-measure rest in the first measure, followed by a dynamic shift from *mf* to *ff*. The Oboe part starts with a *p* dynamic, moving to *mf* and then *p*. The Clarinet and Bassoon parts also feature dynamic changes from *p* to *mf* and back to *p*. The Horn part starts with *mf* and *f*, then moves to *f* and *ff*. The Trumpet part begins with *mp* and moves to *f* and *ff*. The Trombone part starts with *mp* and moves to *f*. The Tuba part has *mf*, *f*, and *mp* dynamics. The Violin and Viola parts include *pizz.* (pizzicato) markings and dynamic changes from *mf* to *f* and *ff*. The Violoncello part starts with *ff* and moves to *mp* and *ff*. The Contrabass part begins with *ff* and moves to *ff*. The score includes various musical notations such as rests, slurs, and articulation marks.

45

Picc. *f* 7 (fluttersongue) *mf* *f*

Ob. *f* 5 6 *f* 3 *p*

Cl. *mf* *f* *mp* *mf* 5 *f* *mp* *mf* *p*

Bsn. *mf* *f* *mf* 3 *f* *mp* *mf* *p*

Hn. *mf* *f* *f* 3 3

Tpt. *mf* *f* *mf* *f* 3

Tbn. *mf* *f* *ff* 3 3

Tba. *mf* 3 *ff* *fff* 3

Vln. *mf* *f* *mf* *ff* *mf* *f* *ff*

Vla. *pizz.* *ff* 5 *mf* *f* *mp* *mf* *non vib.* *f*

Vc. *pizz.* *ff* 5 *mf* *arco non vib.* *f*

Cb. *pizz.* *ff* 6 *arco* *ff*

I
49

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: Picc., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba., Vln., Vla., Vc., and Cb. The score is divided into four measures. Measure 49 shows the Clarinet (Cl.) and Bassoon (Bsn.) playing. The Clarinet part has a dynamic marking of *mf* and a fingering of 7. The Bassoon part has three triplet markings with dynamics *mf*, *f*, and *mf*. Measure 50 shows the Oboe (Ob.) and Horn (Hn.) playing. The Oboe part has a dynamic marking of *mf* and a crescendo to *f*. The Horn part has a dynamic marking of *mp* and a crescendo to *f*. Measure 51 shows the Trombone (Tbn.) and Trombone (Tba.) playing. The Trombone part has a dynamic marking of *mp*. Measure 52 shows the Cello (Vc.) and Contrabass (Cb.) playing. The Cello part has a dynamic marking of *mf* and a *pizz.* marking.

J

53

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln.

Vla.

Vc.

Cb.

5 6 7

pizz. 3

arco 5

non vib.

57

Picc. *mf* *f* *tr*

Ob. *mf* *f*

Cl. *p* *mf* *f*

Bsn.

Hn. *mf* *f*

Tpt. *f* *p* *mp* *f*

Tbn. *mf* *f* *mp*

Tba. *mf* *f* *mf* *mp* *f* *mp*

Vln. *ff*

Vla. *mf* *ff*

Vc. *f* *ff* *p* *arco*

Cb.

61

Picc. *f* *mp* *f* *mp* (no trill)

Ob. *mp* *f* *mf* *f* *mf* *f* *f* *5*

Cl. *mf* *5* *6* *7* *ff* *mf* *f* *ff* *f* *5*

Bsn. *mp* *f* *7* *mf* *f*

Hn. *f* *ff* *mf* *f*

Tpt. *f* *3* *f* *mp*

Tbn. *mf* *f* *mp* *mf* *f* *5* *f* *mp*

Tba. *mf* *f* *mf* *ff* *f* *mp*

Vln. *ff* *7* *mf* *ff* *fff*

Vla. *ff* *6* *mf* *ff* *7*

Vc. *f* *pizz.* *arco* *mf* *ff* *mf*

Cb. *ff* *f* *pizz.* *arco* *3* *ff*

64

Picc. *mf* *f* *mf* *f* *mp*

Ob. *mf* *ff* *mf* *mf* *f*

Cl. *mf* *f* *mf* *mp*

Bsn. *mf* *ff* *mp*

Hn. *mf* *f* *mp* *f* *mf*

Tpt. *mf* *ff* *mp* *f*

Tbn. *mf* *f* *mp* *f* *mf*

Tba. *f* *ff* *f*

Vln. *mf* *f* *ff* *ff*

Vla. *f* *fff*

Vc. *mf* *f* *mf* *ff* *ff* *non vib.*

Cb. *ff*

5 6 7 5 7

3 3 3

6 6

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

L

Picc. *f* *mp* *mf* *ff* *mf* *ff* *mf* *f* *ff*

Ob. *f* *mf* *ff* *mf* *ff* *mf* *ff* *6*

Cl. *mp* *f* *mf* *ff* *f*

Bsn. *mp* *f* *ff* *ff* *f*

Hn. *f* *ff* *mf* *f* *mp* *ff*

Tpt. *mf* *f* *mp* *mf* *ff* *mf*

Tbn. *f* *ff* *f* *3* *ff* *mf* *f* *mf*

Tba. *mf* *f* *mp* *ff* *f* *5* *ff* *5*

Vln. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vla. *ff* *6* *ff* *f* *fff* *mf* *mf* *ff* *mf*

Vc. *ff* *ff* *7* *mf* *ff* *f* *7*

Cb. *ff* *7* *mf* *non vib.* *add vib.* *ff* *pizz* *5* *ff*

70

Picc. *mf* *mf* *ff* *mp*

Ob. *f* *mf* *ff* *mp*

Cl. *ff* *mf* *ff* *f* *ff* *fff* *mf* *fff*

Bsn. *mf* *ff* *f* *mf* *f* *mp*

Hn. *mf* *f* *mp* *mp* *f* *ff* *fff*

Tpt. *f* *ff* *mp* *mf* *ff* *mf* *f* *ff* *fff*

Tbn. *ff* *mp* *ff* *mp* *f*

Tba. *mf* *f* *mf* *mp* *f* *ff* *fff*

Vln. *mf* *ff* *fff* *5* *6* *tr*

Vla. *f* *5* *6* *fff* *tr* *fff*

Vc. *ff* *pizz.* *3* *ff*

Cb. *f* *arco non vib* *add vibrato* *non vib.* *fff* *mf*