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Contemporary Music Score Collection

Title

To The Lighthouse

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To The Lighthouse

(2019)

solo violin and live electronics

Anuj Bhutani

Technical Notes:

You will need Max/MSP (available to download for free, without saving capabilities) a computer audio interface, a mic preamp, and a reasonably good microphone positioned close to the violinist (a mini clip mic works very well), as well as an amplifier and a stereo pair of speakers placed on stage.

Open the file “_To_The_Lighthouse_Main.maxpat” and verify audio settings (Option->Audio Status). Click the “MIDI LEARN” toggle in the center of the patch, then use your MIDI foot pedal to send a message; that message will become the “Next/Go” control. In the upper left section of the patch interface, you may click on “Restart from Cue” and type the number of the cue you wish to start from, followed by the <return> key. You may set a number of levels, including the input level, the general reverb level, and the soundfile output level. Adjust these by ear to achieve a good balance, or reference the recording available at the composer’s website to get a general idea. These will also be saved when you save the patch (if you have saving capabilities). The patch window will display the current cue, and the next cue.

Contact the composer at abhutani@utexas.edu with any questions about setup.

"She felt... how life, from being made up of little separate incidents which one lived one by one, became curled and whole like a wave which bore one up with it and threw one down with it, there, with a dash on the beach."

- Virginia Woolf, *To The Lighthouse*

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To The Lighthouse

for solo violin and live electronics

Anuj Bhutani

Passionate, with freedom ♩ = 76-80

Cue #: 0

Violin

Electronics

mp

p

pluck

pluck

harmonics

Vln.

Eltncs.

f

many plucks

harmonics

Vln.

mp

p

Vln.

f

ff

Vln.

mp

Very slow, detached ♩ = 40-44

gradually faster and smoother

Vln.

Eltncs.

pp gradually crescendo

clicks gradually crescendo and become steady drone

Bold ♩ = 208
(in tempo)

Vln. 41

f

Vln. 43

Vln. 45

6

Vln. 47

Eltncs.

Vln. 49

7

Vln. 51

Eltncs.

53 Vln.

8 Vln. Eltncs.

57 Vln.

59 Vln.

9 Vln. Eltncs.

ff

gradually becomes noise

63 Vln.

Delicate, mysterious ♩ = 104

Ethereal, floating ♩ = 52

slowly move to trill

66

Vln. *sneak in* **pp**

Eltncs. (noise) **ff**

10 **11**

mp > *p* *mp* > *p*

p

12

13

Simple, melancholy ♩ = 88

sul tasto

Vln. *mp* > *p* *mp* > *p*

Eltncs. *mp*

texture continues

80

Vln. *mf*

88

Vln. *mp* *mf*

97

Vln. *f*

Questioningly ♩ = 84-88

15

pizz., ord., non vib.

14

105

Vln. *mp* *mf*

Eltncs. texture fades out

harmonics

16

Vln.

Eltncs.

17

f

harmonics

121

Vln.

Eltncs.

18

mf

harmonics

130

Vln.

19

f more confidently

inf. reverb
arco, normal vibrato

138

Vln.

mf

pizz., non vib.

mp

Very slow, detached ♩ = 40-44

20

gradually faster and smoother

arco
IV ○

pp

gradually crescendo

Eltncs.

clicks gradually crescendo and become steady drone

Bold ♩ = 208
(in tempo)

Vln. 150

f

Vln. 153

Vln. 155

(21)

Eltncs.

Vln. 157

Vln. 160

Eltncs.

(22)

Vln. 163

Eltncs.

Vln. 165

Vln. 167

23

Eltncs.

Vln. 169

Vln. 171

Vln. 173

24

Eltncs.

ff

gradually becomes noise

Vln. 175

Vln. 177

8

Delicate, mysterious ♩ = 104

Vln. 180

sneak in *pp* *mp* *p*

Eltncs. (noise) *ff*

Ethereal, floating ♩ = 52

slowly move to trill

25 26 27 28

Vln. 187

mp > *p* *mp* > *p* *mp* > *p* *mp* > *p*

Eltncs. *p* texture continues

Ghostly ♩ = 88

29 non vib., follow computer 30 31

Vln. *p*

Eltncs.

202 32 33 34

Vln.

Eltncs.

210 35 36

Vln.

Eltncs.

218

(37)

Vln.

Eltncs.

226

(38)

Vln.

texture fades out

Passionate, with freedom ♩ = 76-80

233

sul tasto

(39)

Vln.

Eltncs.

mp

p

mf

pp

echoes...

(40)

(41)

Vln.

Eltncs.

p

mp

p

246

(42)

(43)

Vln.

Eltncs.

mf

p

p

252

Vln.

Eltncs.

Measures 252-256. Violin part (Vln.) has a long note with a fermata. Euphonium part (Eltncs.) has a melodic line with a fermata at the end.

257

V

44

Vln.

Eltncs.

pp

Measures 257-261. Violin part (Vln.) has a long note with a fermata. Euphonium part (Eltncs.) has a melodic line with a fermata at the end. The measure number 44 is circled.

(Denton, TX
December 2019)