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Y?

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**Y?**

***FOR STRING ORCHESTRA***

**FRANCISCO GUZMÁN CID  
2020**

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2020

**A** VERY SLOW AND FREE

Musical score for measures 1-5. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Tape (Rain Sounds). Violin I has notes with dynamics *ppp*, *p*, *p*, *pp*, and *p*. Violin II has a melodic line with dynamics *p* and *mp*. Viola, Violoncello, and Contrabass have rests. Tape (rain sounds) has a vertical bar.

NOTE: NEVER USE VIBRATO

Musical score for measures 6-10. Includes a "RIT." marking. The score includes staves for Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (Cb.), and Tape. Violin I has notes with dynamics *p*, *p*, *p*, *pp*, and *p*. Violin II has a melodic line with dynamics *mf* and *p*. Viola, Violoncello, and Contrabass have rests. Tape has a vertical bar. Measure numbers 2, 5, 5, 5, 5, 12 are indicated on the right.

**8** = 10

3

VLN. I *p*

VLN. II *p*

VLA. *p*

VC.

Cb.

TAPE 5/2

5

VLN. I

VLN. II

VLA.

VC.

Cb.

TAPE

7 C  $\text{♩} = 15$

VLN. I *mp*

VLN. II *mp*

VLA. *p*

VC. *pp*

Cb. *pp*

TAPE

9

VLN. I *p*

VLN. II *mp*

VLA. *p*

VC. *p*

Cb. *p*

TAPE

11

VLN. I

VLN. II

VLA.

VC.

CB.

TAPE

12

VLN. I

VLN. II

VLA.

VC.

CB.

TAPE

$\text{♩} = 30$

*f*

*f*

*f*

*f*

*f*

14

VLN. I

VLN. II

VLA.

VC.

CB.

TAPE

Detailed description: This system of musical notation covers measures 14 and 15. It features five staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabasso (CB.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 begins with a treble clef and a key signature change to three sharps. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a similar melodic line. The Viola part has a bass line with eighth notes. The Violoncello part has a bass line with eighth notes and a half note. The Contrabasso part has a bass line with eighth notes and a half note. The Tape track shows a double bar line at the start of measure 14 and a single bar line at the end of measure 15.

16

VLN. I

VLN. II

VLA.

VC.

CB.

TAPE

Detailed description: This system of musical notation covers measures 16 and 17. It features five staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabasso (CB.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 16 begins with a treble clef and a key signature change to three sharps. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a similar melodic line. The Viola part has a bass line with eighth notes and a half note. The Violoncello part has a bass line with eighth notes and a half note. The Contrabasso part has a bass line with eighth notes and a half note. The Tape track shows a double bar line at the start of measure 16 and a single bar line at the end of measure 17.

RIT. . . . .

17

VLN. I

VLN. II

VLA.

VC.

CB.

TAPE

**E** ♩ = 60

19

VLN. I

VLN. II

VLA.

VC.

CB.

TAPE



23

VLN. I

VLN. II

VLA.

VC.

CB.

TAPE

25

RIT. . . . .

$\text{♩} = 20$

VERY LONG FADE AWAY

VLN. I

VLN. II

VLA.

VC.

CB.

TAPE