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**Title**

Cycles

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# Cycles

*Percussion Trio*

Gabriel Almazan

2017

*Cycles:*

*I.*

*II.*

For Percussion Trio

Vibraphone

Güiro

Maracas

Tam-Tam

Triangle

Mark Tree

Tubular Bells

Castanets

Drum Kit

Piano

Duration: approx. 8'

*Cycles* is in two movements; the first movement is strictly an exploration of overlapping, non-matching rhythmic patterns played by the three performers. Each performer plays their cycle until all performers reach the downbeat together, at which time they continue the next set of rhythmic patterns. The second movement follows the same outline but also contains an added narrative: the patterns represent the cyclical patterns of abuse that were brought to light around the time that this composition was being written, and as the movement continues, the performers attempt to stifle the patterns by saying "stop." Each time the patterns continue, the gestures become louder and more chaotic to overpower the dissenting "stops." The piece ends with the three performers shouting one last "stop" as loud as they can, ending the cyclical patterns for good.

Percussion I

Vibraphone: Player needs String Bow along with Vibraphone Mallets

Percussion II

Miscellaneous Percussion: Legend

Tubular Bells

Piano & Castanets

					Triangle		
					Open	Closed	Mark
	Güiro	Low	High	Tam-tam	○	+	Tree
	●	●	●	x	x	x	x

Percussion III

Drum Kit: Attach Tambourine to Hi-Hat; Player needs Drum Sticks and Yarn Mallets

Tubular Bells

# Cycles I

Gabriel Almazan

♩ = 70-80

The musical score is arranged in three systems. The first system includes Vibraphone, Misc. Percussion, and Drum Set. The Vibraphone part is in treble clef with a 4/4 time signature, starting with a forte (*f*) dynamic. The Misc. Percussion part is in a similar clef and time signature, also starting with a forte (*f*) dynamic. The Drum Set part is in a similar clef and time signature, starting with a mezzo-forte (*mf*) dynamic. The second system includes Vib. (Vibraphone), Misc. Perc., and Dr. (Drum Set). The Vib. part continues with a mezzo-forte (*mf*) dynamic. The Misc. Perc. part continues with a mezzo-forte (*mf*) dynamic. The Dr. part continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

A

9

Vib.

Misc. Perc.

Dr.

12

Vib.

Misc. Perc.

Dr.

3 3 3 3

accel./rall. ad libitum

16

Vib.

Misc. Perc.

Dr.

*ppp*

*mf*

L.V.

*p*

**B**

19

Vib.

Misc. Perc.

Dr.

Play triangle on top for mute,  
on right for open

*mf*

22


Vib. 


Misc. Perc. 


Dr. 

Detailed description: This system covers measures 22-24. The vibraphone part features a continuous sequence of eighth-note triplets, each marked with a '3' and a 'v' (vibrato). The melodic line moves through various chords, including triads and dyads. The miscellaneous percussion part consists of a series of plus signs and circles, some of which are grouped under long horizontal slurs. The drum part features a steady eighth-note pattern with 'x' marks above the notes, indicating specific drum sounds.

25

Vib. 

Misc. Perc. 

Dr. 

Detailed description: This system covers measures 25-27. The vibraphone part continues with eighth-note triplets, marked with '3' and 'v'. The melodic line concludes with a sustained note in the final measure. The miscellaneous percussion part shows a continuation of the plus and circle symbols, with some slurs. The drum part maintains the eighth-note pattern with 'x' marks.



**C**

Musical score for measures 28-32, featuring Vibraphone (Vib.), Misc. Percussion (Misc. Perc.), and Drums (Dr.).

**Measure 28:** Vib. part begins with a *ff* dynamic and a five-measure phrase. Misc. Perc. and Dr. parts also feature *f* dynamics.

**Measure 29:** Vib. part continues with a five-measure phrase. Misc. Perc. and Dr. parts continue with *f* dynamics.

**Measure 30:** Vib. part continues with a five-measure phrase. Misc. Perc. and Dr. parts continue with *f* dynamics.

**Measure 31:** Vib. part continues with a five-measure phrase. Misc. Perc. and Dr. parts continue with *f* dynamics.

**Measure 32:** Vib. part begins with a *f* dynamic and a five-measure phrase. Misc. Perc. and Dr. parts continue with *mf* dynamics.

36

Vib.

Misc. Perc.

Dr.

single buzz stroke

Detailed description: This system covers measures 36 to 39. The vibraphone part begins with a whole rest in measure 36, followed by a melodic line in measure 37 with notes G4, A4, Bb4, and C5. The misc. percussion maintains a consistent eighth-note pattern. The drum part includes a triplet of eighth notes in measure 36, followed by a single buzz stroke in measure 37, and continues with a pattern of eighth notes and buzz strokes through measure 39.

40

Vib.

Misc. Perc.

Dr.

**D**

Detailed description: This system covers measures 40 to 43. A box containing the letter 'D' is positioned above measure 40. The vibraphone part has a whole rest in measure 40, followed by a melodic line in measure 41 with notes G4, A4, Bb4, and C5. The misc. percussion maintains a consistent eighth-note pattern. The drum part includes a triplet of eighth notes in measure 40, followed by a single buzz stroke in measure 41, and continues with a pattern of eighth notes and buzz strokes through measure 43.

44

Vib.

Misc. Perc.

Dr.

single buzz stroke

Detailed description: This system covers measures 44 to 48. The vibraphone part starts with a whole rest in measure 44, followed by a series of chords with slurs and ties. The misc. percussion part consists of a continuous eighth-note pattern. The drum part features a triplet in measure 44, a quintuplet in measure 45, and another triplet in measure 46. A 'single buzz stroke' is indicated in measure 47.

49

Vib.

Misc. Perc.

Dr.

Detailed description: This system covers measures 49 to 53. The vibraphone part has a whole rest in measure 49, followed by chords with slurs and ties. The misc. percussion part continues with the eighth-note pattern. The drum part includes a triplet in measure 50, a triplet in measure 51, and a triplet in measure 52.

**E**

53

Vib. *ff* *mp* Switch to bow arco

Misc. Perc. as fast as possible *ppp*

Dr. *f* Switch to yarn mallets

**F**

59

Vib. *ff* *mp* *fff*

Tub. B. Tubular Bells

Misc. Perc.

Dr. *pp* *mf* *pp* *f* *pp*

**G**

Musical score for four instruments: Vib. (Vibraphone), Tub. B. (Tuba), Misc. Perc. (Miscellaneous Percussion), and Dr. (Drums). The score is in 4/4 time and begins at measure 71. The Vib. part starts with a *mp* dynamic and a *fff* dynamic marking. The Tub. B. part starts with a *f* dynamic. The Dr. part features a series of snare drum hits with a *fff* dynamic marking. Performance instructions include "Switch back to Mallets" for the Vib. and "Move to Piano" for the Tub. B. and "Move to Tubular Bells" for the Dr. The score ends with a double bar line.

71

Vib. *mp* *fff* Switch back to Mallets

Tub. B. *f* Move to Piano

Misc. Perc.

Dr. *fff* Move to Tubular Bells

II

82 Hand Claps Speak with very open mouth

Vib. *mp*

Pno. Castanets *f* *mf*

Tub. B. Hit drum sticks together *mf*

86 and round. Round and round. Round and round. Round and round. Round and round. Round and

Pno. Speak with semi open mouth

Tub. B. *mf*

O - ver and o -

**H**

**Vib.**  
90  
round. Round and round. Round and round. Round and round. Round and round. Round and round. Round and round.

**Pno.**  
ver. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver.

**Tub. B.**  
It is what it is, they say. It is what it is, they say. It is  
*mf*

Speak with closed teeth

**Vib.**  
94  
Round and round. Round and round. Round and round. Round and round. Stop

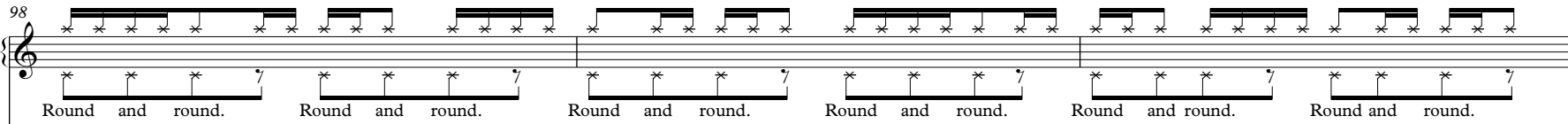
**Pno.**  
O - ver and o - ver. O - ver and o - ver. O - ver Stop

**Tub. B.**  
what it is, they say. It is what it is, they say. Stop

I

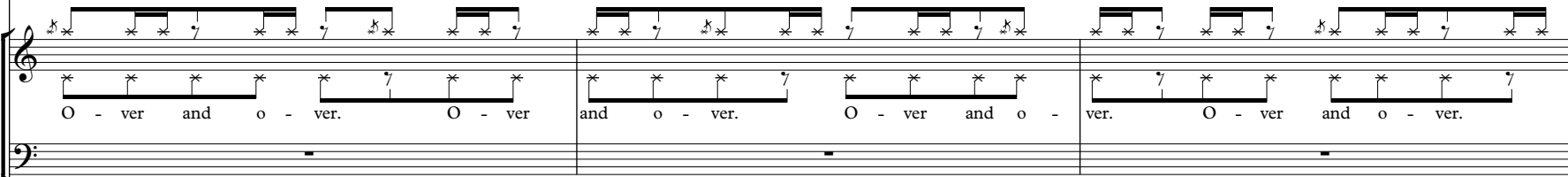
Spoken as before, but add the word "stop" intermittently

98

Vib. 

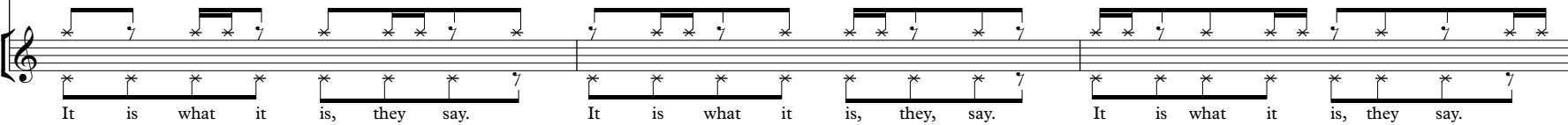
Round and round. Round and round. Round and round. Round and round. Round and round. Round and round.

Spoken as before, but add the word "stop" intermittently

Pno. 

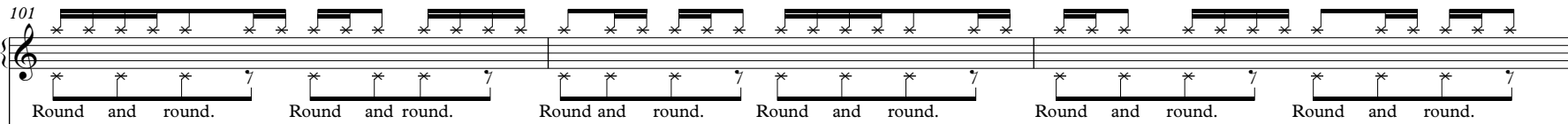
O - ver and o - ver. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver.

Spoken as before, but add the word "stop" intermittently

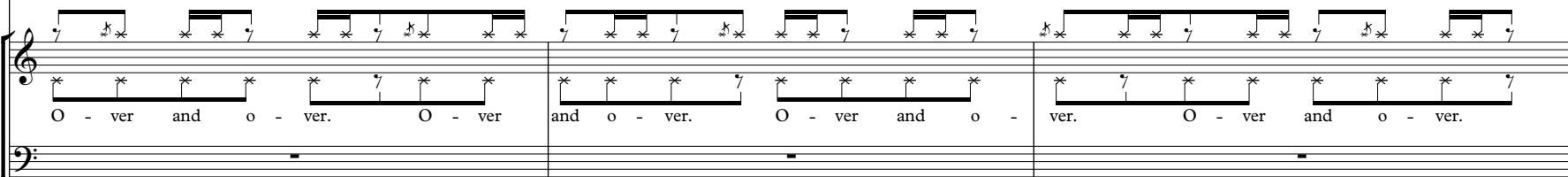
Tub. B. 

It is what it is, they say. It is what it is, they say. It is what it is, they say.

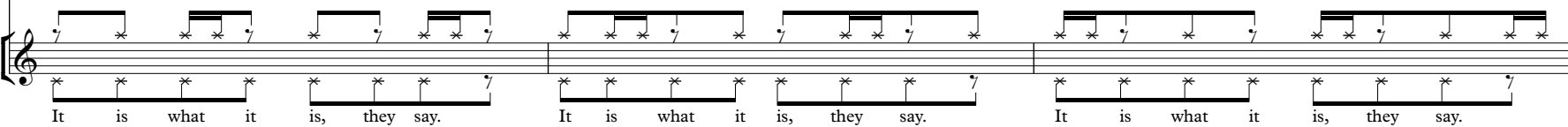
101

Vib. 

Round and round. Round and round. Round and round. Round and round. Round and round. Round and round.

Pno. 

O - ver and o - ver. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver.

Tub. B. 

It is what it is, they say. It is what it is, they say. It is what it is, they say.



## J

104

Vib. Round and round. Round and round. Round and round. Round and round. Round and round. Round and round.

Pno. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver.

Tub. B. It is what it is, they say. It is what it is, they say. It is what it is, they say.

107

Vib. Round and round. Round and round. Round and round. Round and round. Round and round. Round and round.

Pno. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver. O - ver and o - ver.

Tub. B. It is what it is, they say. It is what it is, they say. It is what it is, they say.

**K**

Notes do not have to be played at exact rhythm

110

Vib. *mf* Stop Spoken slightly louder *f*

Pno. *mf* Stop Spoken slightly louder *f*

Tub. B. *mf* Stop Spoken slightly louder *f*

Ped. \*


Play ranges/pitches of headless stems ad libitum; septuplets do not have to be exact

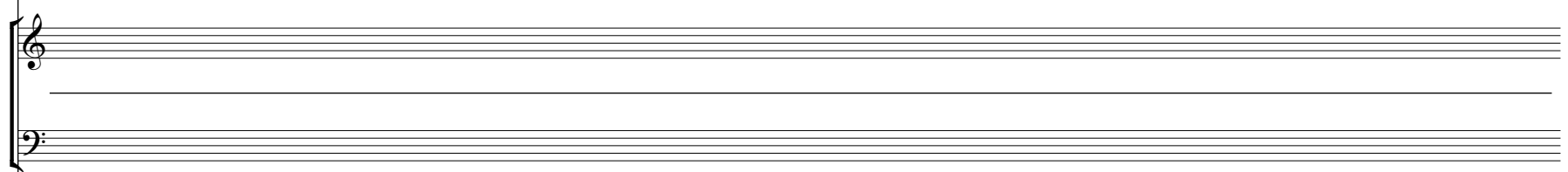
Play given notes with rhythm ad libitum


Vib. *mf*

Pno.


Tub. B.

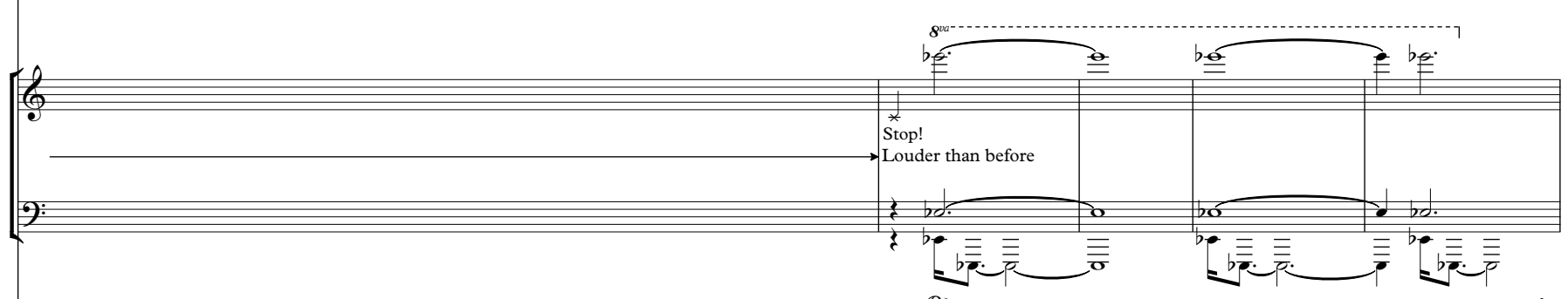
Vib. 

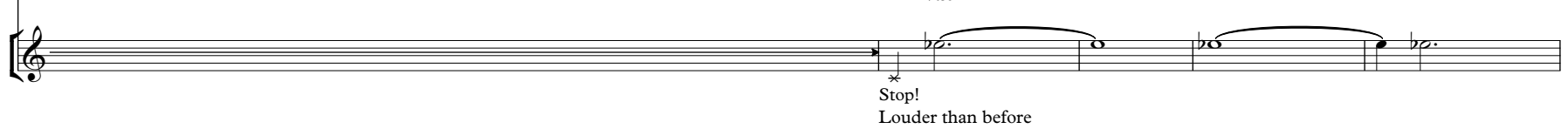
Pno. 

Tub. B. 

**L**

Vib. 

Pno. 

Tub. B. 

\*

