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Title

Daize

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For Tyler Whitehead

Daize

for solo marimba

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Daize

M Joseph Willette (ASCAP)

warmly and freely (♩=52)

Marimba

f *mp*

Mrb.

p

Mrb.

mf *poco f*

not too fast, very delicate (♩=88)

Mrb.

mp *rit.*

Mrb.

mp *rit.*

Mrb. *a tempo* *mf* *rit.*

Mrb. *a tempo* *p* *mp* *rit.*

36 a little quicker

Mrb. *mf* *mp* *rit.*

Mrb. *a tempo* *mf* *mp* *rit.*

Mrb. *a tempo* *mp* *mf*

52

51

rit.

a tempo

Mrb.

Musical score for Mrb. measures 51-54. The score is written in a grand staff with treble and bass clefs. Measure 51 starts with a 9/8 time signature and a key signature of one sharp (F#). The tempo marking is *rit.* (ritardando). Measure 52 is marked with a box containing the number 52 and the tempo marking *a tempo*. The dynamic marking *mp* (mezzo-piano) is present in measure 52, and *poco f* (poco fortissimo) is present in measure 53. The score includes various rhythmic patterns and articulation marks.

55

rit.

Mrb.

Musical score for Mrb. measures 55-58. The score is written in a grand staff with treble and bass clefs. Measure 55 starts with a 9/8 time signature and a key signature of one sharp (F#). The tempo marking is *rit.* (ritardando). The score includes various rhythmic patterns and articulation marks.

59

a tempo

Mrb.

Musical score for Mrb. measures 59-63. The score is written in a grand staff with treble and bass clefs. Measure 59 starts with a 3/4 time signature and a key signature of one sharp (F#). The tempo marking is *a tempo*. The dynamic marking *mp* (mezzo-piano) is present in measure 59, and *poco f* (poco fortissimo) is present in measure 60. The score includes various rhythmic patterns and articulation marks.

64

subito p

Mrb.

Musical score for Mrb. measures 64-67. The score is written in a grand staff with treble and bass clefs. Measure 64 starts with a 3/4 time signature and a key signature of one sharp (F#). The dynamic marking is *subito p* (subito piano). The score includes various rhythmic patterns and articulation marks.

Mrb. *sfz*

Mrb. *sfz* *sub. p*

74 *molto rit.*

Mrb. *f* *mp*

77 *not too fast, very delicate* (♩=88) *rit.*

Mrb. *mp*

82 *a tempo* *rit.*

Mrb. *mp*

Mrb. 87 *a tempo*

p *pp* *mp*

Mrb. 94 *slower, warmly*

mp *poco f* *mp*

Mrb. 98

f

Mrb. 101 *poco rit.*

mp *f*