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Title

CUENTOS SONOROS

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El cenizante, el león,
el burro y
la zorra

Flautín, 2 flautas,
2 oboes, 2 clarinetes(Bb)*,
2 fagots, 4 Cornos*,
3 Trompetas (Bb)*,
3 trombones,tuba,
percusiones, arpa,
cuerdas

*escrito en notas reales

El cenizote, el león, el burro y la zorra

J.CARRANZA

Vivo ♩ = 206

The musical score is arranged in a system with the following parts and details:

- Bass Drum:** Indicated by a double bar line and a drum symbol.
- Snare Drum:** Indicated by a double bar line and a drum symbol.
- Harp:** Two staves (treble and bass clef) with notes and rests.
- Violin I:** Treble clef, 5/8 time signature, playing a series of chords marked *ppp*.
- Violin II:** Treble clef, 5/8 time signature, playing a series of chords marked *ppp*.
- Viola:** Alto clef, 5/8 time signature, playing notes and rests, with a *pizz.* marking.
- Violoncello:** Bass clef, 5/8 time signature, playing chords marked *pp*.
- Contrabass:** Bass clef, 5/8 time signature, playing rests.

8

Picc.

Fl.

Cl.

B. D.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sf* *p* *sf*

a 2

a 2

p

arco

Detailed description: This page of a musical score covers measures 8 through 12. The Piccolo and Flute parts play a melodic line with accents and dynamic markings of *p* and *sf*. The Clarinet part has a *p* dynamic marking. The Drums (B. D. and S. D.) and Harp (Hp.) parts are mostly silent, with some initial notes in the Harp. The Violin I (Vln. I) part has a tremolo-like texture. The Violin II (Vln. II) and Viola (Vla.) parts play a sustained melodic line with a slur and the instruction *arco*. The Cello (Vc.) part plays a sustained chordal texture. The Bassoon (Cb.) part is silent.

13

Ob.

Cl. *mf*

Bsn. *p*

B. D.

S. D.

Hp. *pp*

Vln. I

Vln. II *mf* *sf*

Vla.

Vc.

Cb.

a 2

pp

a 2

18

Picc.

mf

Ob.

Hn. I y II

Hn. III y IV

Hp.

Vln. I

Vln. II pizz. mf pizz.

Vla. mf

Vc. pizz. mf

Cb. pizz. mf

24 7

Picc.

Hn.

Hn.

Hn.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc.

Ob.

Cl.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2

I y II

arco

f

Detailed description: This page of a musical score covers measures 29 through 33. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 29 features a Piccolo entry with a melodic line. Measures 30-31 are mostly rests for the woodwinds. Measure 32 is marked 'a 2' for both Oboe and Clarinet, with a dynamic marking of *f*. Measure 33 is marked 'a 2' for both Oboe and Clarinet, with a dynamic marking of *f*. The Horn part in measure 32 is marked 'I y II'. The Harp part consists of chords in measures 32 and 33. Violin I plays a rhythmic pattern of eighth notes. Violin II and Viola play a melodic line starting in measure 32, marked 'arco' and *f*. The Violoncello and Contrabass parts play a simple harmonic accompaniment of eighth notes.

(fuga) A tempo ♩ = 200

34

rit.

Picc.

Fl. a 2

Ob.

Cl.

Xyl.

Hp.

(fuga) A tempo ♩ = 200

rit.

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

This musical score page contains measures 34 through 38. The woodwind section includes Piccolo (Picc.), Flute (Fl. a 2), Oboe (Ob.), Clarinet (Cl.), and Xylophone (Xyl.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. arco), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo of 200 beats per minute and a 'fuga' character. A 'rit.' (ritardando) marking is present above measures 34-35 and 37-38. The dynamic marking 'mf' (mezzo-forte) is used for the Piccolo and Xylophone parts. The Piccolo part features a melodic line with accents and slurs. The Flute part has a melodic line with slurs and a crescendo hairpin. The Clarinet part has a melodic line with slurs and a crescendo hairpin. The Xylophone part has a rhythmic pattern with accents. The Harp part has a simple accompaniment. The Violin I part has a rhythmic pattern with accents. The Viola part has a rhythmic pattern with accents. The Violoncello part has a rhythmic pattern with accents. The Contrabass part has a rhythmic pattern with accents.

10

40

Picc.

Fl.

Tamb.

Tri.

Xyl.

f

Detailed description: This system covers measures 40 to 44. The Piccolo part (top staff) features a melodic line with eighth and sixteenth notes, including accents and slurs. The Flute part (second staff) is silent. The Tambourine part (third staff) has a dotted quarter note in measure 42, marked with a forte dynamic. The Triangle part (fourth staff) is silent. The Xylophone part (bottom staff) has a rhythmic pattern of eighth notes with accents and a forte dynamic.



45

Picc.

Fl.

Tamb.

Xyl.

a 2

Detailed description: This system covers measures 45 to 49. The Piccolo part (top staff) has a melodic line with slurs and accents. The Flute part (second staff) has a melodic line with accents and a marking 'a 2'. The Tambourine part (third staff) has a dotted quarter note in measure 45. The Xylophone part (bottom staff) has a rhythmic pattern with accents.

57

Picc.

Fl.

Ob.

Tamb.

Xyl.

Musical score for measures 57-60. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Tambourine (Tamb.), and Xylophone (Xyl.). Measure 57 is marked with a '57'. The Oboe part has a marking 'a 2' with a downward-pointing triangle. The music is written in treble clef with various notes, rests, and articulation marks.

61

Picc.

Fl.

Ob.

Cl.

Tamb.

Xyl.

Musical score for measures 61-64. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tambourine (Tamb.), and Xylophone (Xyl.). Measure 61 is marked with a '61'. The Clarinet part has a marking 'a 2' with a downward-pointing triangle. The music is written in treble clef with various notes, rests, and articulation marks.

65

Picc.

Fl.

Ob.

Cl.

Tamb.

Xyl.

68

Picc.

Fl.

Ob.

Cl.

Tamb.

Xyl.

cresc.

cresc.

cresc.

cresc.

72

Picc.

Fl.

Ob.

Cl.

Cym.

S. D.

Tamb.

Xyl.

This musical score page, numbered 14, contains measures 72 through 74. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef. The Piccolo and Flute parts feature a melodic line of eighth notes with a slur across the three measures. The Oboe part has a rhythmic pattern of eighth notes with accents. The Clarinet part has a melodic line with a slur and a fermata. The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Tambourine (Tamb.), which are mostly silent with occasional rests. The Xylophone (Xyl.) part is also silent. The score is written on a grand staff with five systems of staves.

75

Picc.

Fl.

Ob.

Cl.

Bsn.

Cym.

S. D.

Tamb.

f

pp

f

f

a 2

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 75 at the top left and 15 at the top right. The score is arranged in eight staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom three staves are for percussion: Cymbal (Cym.), Snare Drum (S. D.), and Tambourine (Tamb.). The Piccolo part starts with a treble clef and a key signature of one sharp (F#). The Flute, Oboe, and Clarinet parts also use treble clefs. The Bassoon part uses a bass clef and includes a '2' above the first measure, indicating a second ending. The Cymbal part starts with a double bar line and a dynamic marking of *f*. The Snare Drum part starts with a double bar line and a dynamic marking of *f*, then changes to *pp* in the third measure. The Tambourine part starts with a double bar line and a dynamic marking of *f*. The music consists of rhythmic patterns and melodic lines for each instrument, with various dynamics and articulations.

78

Picc.

Fl.

Ob.

Cl.

Bsn.

Cym.

S. D.

Tamb.

Xyl.

This musical score page contains measures 78, 79, and 80. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cymbal (Cym.), Snare Drum (S. D.), Tambourine (Tamb.), and Xylophone (Xyl.). The woodwinds and bassoon have melodic lines with various articulations and dynamics. The percussion instruments play rhythmic patterns: Cym. has rests, S. D. and Tamb. play eighth-note patterns, and Xyl. has rests.

81

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It begins with a whole rest, followed by a melodic line of eighth notes in the second measure, and another melodic line in the third measure.

Fl.

Musical staff for Flute (Fl.) in treble clef. It features a melodic line of eighth notes in the first and second measures, and a more complex melodic line in the third measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It contains a melodic line of eighth notes in the first and second measures, and a melodic line in the third measure.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It features a melodic line of eighth notes in the first and second measures, and a melodic line in the third measure.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains a melodic line of eighth notes in the first and second measures, and a melodic line in the third measure.

Cym.

Musical staff for Cymbal (Cym.) with a double bar line at the beginning, indicating it is silent throughout the passage.

S. D.

Musical staff for Snare Drum (S. D.) with a double bar line at the beginning. It features a rhythmic pattern of eighth notes in the first and second measures, and a whole rest in the third measure.

Tamb.

Musical staff for Tom-tom (Tamb.) with a double bar line at the beginning. It features a rhythmic pattern of eighth notes in the first and second measures, and a whole rest in the third measure.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef with a double bar line at the beginning, indicating it is silent throughout the passage.

84

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Cym.

S. D.

Tri.

This musical score page contains measures 84, 85, and 86. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The Piccolo part features a melodic line with slurs and accents, starting on a B-flat. The Flute part has a similar melodic line, starting with a whole rest in measure 84. The Oboe part plays a sustained note in measure 84, followed by a melodic line in measure 85. The Clarinet part has a continuous eighth-note pattern. The Bassoon part has a continuous eighth-note pattern. The Horn (Hn.), Cymbal (Cym.), Snare Drum (S. D.), and Triangle (Tri.) parts are shown as empty staves with rests, indicating they are silent in these measures.

87

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Cym.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f > pizz.

f > pizz.

f > pizz.

f > pizz.

f div. pizz.

pizz.

pizz.

preciso

preciso

preciso

preciso

preciso

92

Cl.

Musical staff for Clarinet (Cl.) in 4/4 time, showing a whole rest across the entire measure.

B. D.

Musical staff for Bass Drum (B. D.) in 4/4 time, showing a whole rest across the entire measure.

S. D.

Musical staff for Snare Drum (S. D.) in 4/4 time, showing a whole rest across the entire measure.

Tri.

Musical staff for Triangle (Tri.) in 4/4 time, showing a whole rest across the entire measure.

Vln. I

Musical staff for Violin I (Vln. I) in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Vln. II

Musical staff for Violin II (Vln. II) in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Viola (Vla.) in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Vc.

Musical staff for Violoncello (Vc.) in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

Cb.

Musical staff for Contrabass (Cb.) in 4/4 time, featuring a melodic line with eighth and sixteenth notes.

99 ♩ = 100

Cl.

Tbn.

Tba.

B. D.

S. D.

♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Cl.

Tpt.

Tbn.

Tba.

Vln. I

arco

Vln. II

arco

Vla.

Vc.

Cb.

109

Hn. *sf* > *pp* < *ff*

Tpt. *sf* > *pp* < *ff* *sf* > *pp* < *ff*

Tbn. *sf* > *pp* < *ff* *sf* > *pp* < *ff* *sf* > *pp* <

Tba. *sf* > *pp* < *ff* *sf* > *pp* < *ff* *sf* > *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 109, features a 4/4 time signature. The upper section contains staves for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The lower section contains staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass instruments play a melodic line with dynamic markings of *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The woodwinds and strings provide harmonic support with sustained notes and rests.

Moderato gracioso

120

Picc. *mf*

Fl. *mf* a.2

Bsn. *mf*

Hn. *sf > pp < ff*

Tpt. *ff sf > pp < ff*

Tbn. *sf pp < ff p*

Tba. *sf > pp < ff p*

Tri.

Vc. *f* arco

Cb. *f* arco

Moderato gracioso

134 **Tempo**

Picc.

Fl.

Ob.

Bsn.

Hn. *p* I

Tpt.

Tbn.

Tba.

B. D.

Cym.

S. D.

Vc. *mf* *div.*

Cb. *f* *col legno*

138

Picc.

Fl.

Ob.

Cl.

Bsn. (Imposible) 3

Hn. I y II

Hn. f III

Tpt. a 3 f

Tba.

Cym.

S. D.

Vln. I arco

Vla.

Vc.

Cb. f

141

Picc. Fl. Ob. Cl. Hn. Hn. Tpt. Tbn. Tba. Vln. I Vln. II Vc. Cb.

arco arco *tremolando*

a.3

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves for various instruments. The Piccolo and Flute parts are in the top two staves, both playing a melodic line with grace notes. The Oboe and Clarinet parts are in the next two staves, playing a similar melodic line. The Horns (two staves) play a sustained harmonic accompaniment. The Trumpet part has a melodic line with a triplet of eighth notes. The Trombone part has a melodic line with a triplet of eighth notes. The Tuba part plays a simple rhythmic pattern. The Violin I part has a melodic line with accents. The Violin II part has a melodic line with accents. The Viola and Cello parts play a rhythmic accompaniment. The score includes dynamic markings like 'arco' and 'tremolando'.

145

Picc.

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vc.

Cb.

(tr)

arco

tr

158

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 38, covers measures 158 through 161. The score is for a full orchestra. The top section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part (measure 158) features a melodic line with eighth notes and dotted rhythms. The Clarinet and Bassoon parts have more complex rhythmic patterns with slurs and accents. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment with slurs and fingering (5) indicated. The Horns, Trumpets, Trombones, and Tubas are currently silent, indicated by a horizontal line with a bar through it.

159

This musical score page contains measures 159 and 160 for a symphony. The key signature has one flat (B-flat), and the time signature is 5/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl.**: Flute, plays a melodic line in measure 159 with a fifth fingering (5) on the final note, then rests in measure 160.
- Ob.**: Oboe, plays a melodic line in measure 159 with accents, then a triplet in measure 160.
- Cl.**: Clarinet, rests in measure 159, then plays a triplet in measure 160.
- Bsn.**: Bassoon, plays a rhythmic pattern in measure 159, then rests in measure 160.
- Cym.**: Cymbal, rests in measure 159, then plays a single cymbal stroke in measure 160.
- Vln. I**: Violin I, plays a melodic line in measure 159 with a fifth fingering (5) on the final note, then rests in measure 160.
- Vln. II**: Violin II, plays a sixteenth-note pattern in measure 159 with a fifth fingering (5) on the final note, then rests in measure 160.
- Vla.**: Viola, plays a sixteenth-note pattern in measure 159 with a fifth fingering (5) on the final note, then rests in measure 160.
- Vc.**: Violoncello, plays a sixteenth-note pattern in measure 159 with a fifth fingering (5) on the final note, then rests in measure 160.
- Cb.**: Contrabass, plays a sixteenth-note pattern in measure 159 with a fifth fingering (5) on the final note, then rests in measure 160.

162

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: two Horns (Hn.), one Trumpet (Tpt.), one Trombone (Tbn.), and another Trombone (Tba.). The bottom section contains the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 162-165 are in 3/4 time. The brass instruments play a rhythmic pattern of eighth notes, with measures 163 and 164 featuring triplets. The strings play a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *sf=pp* (sforzando-pianissimo).

♩ = 100

170

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

♩ = 100

Vln. I Vln. II Vla. Vc. Cb.

175 **Tempo primo jugando** ♩ = 206

Picc. *f*

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f*

Hn. I y II *f* con sord.

Hn. III y IV *f* con sord.

Xyl. *f*

Vln. I *f* pizz. arco

Vln. II *f* arco

Vla. *f* arco pizz.

Vc. *f* arco pizz.

Cb. *f* pizz. arco

Tempo primo jugando ♩ = 206

Detailed description: This page of a musical score contains measures 175 through 180. The woodwind section includes Piccolo, Flute (a 2), Oboe (a 2), Clarinet (a 2), Bassoon, Horns I & II, Horns III & IV, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is marked with a tempo of 'Tempo primo jugando' and a metronome marking of ♩ = 206. Dynamics are consistently marked as *f* (forte). Performance instructions include 'con sord.' (con sordina) for the horns and 'pizz.' (pizzicato) and 'arco' (arco) for the strings. Arrows indicate specific articulation or dynamic changes for various instruments.

180

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Cym. S. D. Xyl. Hp. Vln. I Vln. II Vla. Vc. Cb.

arco

arco

Detailed description: This page of a musical score covers measures 180 to 184. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), Xylophone (Xyl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The strings are marked 'arco' (arco). The Piccolo part begins in measure 181 with a quarter note G4. The Flute part has a quarter note G4 in measure 181. The Oboe part has a quarter note G4 in measure 181. The Clarinet part has a quarter note G4 in measure 181. The Bassoon part has a quarter note G4 in measure 181. The Horns part has a quarter note G4 in measure 181. The Trumpet part has a quarter note G4 in measure 181. The Trombone part has a quarter note G4 in measure 181. The Tuba part has a quarter note G4 in measure 181. The Cymbal part has a quarter note G4 in measure 181. The Snare Drum part has a quarter note G4 in measure 181. The Xylophone part has a quarter note G4 in measure 181. The Harp part has a quarter note G4 in measure 181. The Violin I part has a quarter note G4 in measure 181. The Violin II part has a quarter note G4 in measure 181. The Viola part has a quarter note G4 in measure 181. The Violoncello part has a quarter note G4 in measure 181. The Contrabass part has a quarter note G4 in measure 181.

Picc. *cresc.* *ff*
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 Cl. *cresc.* *tutti* *ff*
 Bsn. *tutti* *cresc.* *tutti* *ff*
 Hn. *tutti* *cresc.* *tutti* *ff*
 Hn. *tutti* *cresc.* *tutti*
 Tpt. *cresc.* *tutti*
 Tbn. *tutti* *cresc.* *tutti*
 Tba. *tutti* *cresc.* *tutti*
 Cym. *ff* *cresc.*
 S. D. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

191

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It contains a whole rest.

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a whole rest.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It contains a whole rest.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains a whole rest.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of one sharp (F#). It contains a whole note chord (F#4, A4), a quarter note (B4), and a half note chord (F#4, A4).

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of one sharp (F#). It contains a whole note chord (F#4, A4), a quarter note (B4), and a half note chord (F#4, A4).

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of one sharp (F#). It contains a whole note chord (F#4, A4), a quarter note (B4), and a half note chord (F#4, A4).

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of one sharp (F#). It contains a whole note chord (F#2, A2), a quarter note (B2), and a half note chord (F#2, A2).

Cb.

Musical staff for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#). It contains a whole note chord (F#1, A1), a quarter note (B1), and a half note chord (F#1, A1).

Cuando una abeja joven recogía...

J. Carranza

Moderato

Glockenspiel *mf*

Vibraphone *mf*

Celesta *mf*

Moderato

Violin I *pp* pizz.

Violin II *pp* pizz.

Viola *pp* pizz.

Violoncello *pp* pizz.

Contrabass *pp*

5

Fl. *dolce legato*

Fl. *dolce legato*

Glock.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains seven staves. The top two staves are for Flutes (Fl.), both marked with a '5' above the first staff and the performance instruction 'dolce legato'. The third staff is for Glockenspiel (Glock.), showing a rhythmic pattern of eighth notes with rests. The fourth staff is for Vibraphone (Vib.), with a similar rhythmic pattern. The fifth staff is for Cello (Cel.), featuring a melodic line with slurs and a key signature change to one flat in the fourth measure. The bottom three staves are for Violins I (Vln. I), Violins II (Vln. II), and Viola (Vla.), all playing a simple rhythmic accompaniment of quarter notes with rests. The bottom-most staff is for Cello (Cb.), which is mostly silent with rests.

9

Fl. Fl. Glock. Vib. Cel. Vln. I Vln. II Vla. Vc. Cb.

pp *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a system with seven staves. The top two staves are for Flutes (Fl.), the third for Glockenspiel (Glock.), the fourth for Vibraphone (Vib.), the fifth for Cello (Cel.), the sixth for Violin I (Vln. I), the seventh for Violin II (Vln. II), the eighth for Viola (Vla.), the ninth for Violoncello (Vc.), and the tenth for Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The Flutes play a melodic line starting on G4, moving to F4, E4, and D4. The Glockenspiel plays a rhythmic pattern of eighth notes. The Vibraphone plays a simple harmonic accompaniment. The Cello has a melodic line in the right hand and rests in the left hand. The Violins I and II play a simple harmonic accompaniment. The Viola, Violoncello, and Contrabass play a simple harmonic accompaniment. The dynamic marking *pp* (pianissimo) is indicated for the Violins, Viola, and Violoncello.

13

Fl. Fl. Glock. Vib. Cel. Vln. I Vln. II Vla. Vc. Cb.

Detailed description of the musical score: The score is for measures 13 through 17. It features two Flute parts (Fl.), a Glockenspiel (Glock.), a Vibraphone (Vib.), a Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello/Double Bass (Vc.), and a separate Cello/Double Bass line (Cb.). The Flute parts play a melodic line with a slur over measures 14 and 15. The Glockenspiel and Vibraphone play rhythmic patterns of eighth notes. The Cello part has a melodic line in the right hand and rests in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello/Double Bass part plays a rhythmic pattern of eighth notes. The Cello/Double Bass line (Cb.) has rests throughout the measures.

18

Hn. *mp*

Tri.

Vln. I arco con sord. arco

Vln. II arco con sord. arco

Vla. senza sord. arco *pp*

Vc. arco div.

Cb.

25

Picc. *pp*

Fl. *pp*

Fl. *pp*

Hn. *pp*

Tri.

Glock. *mf*

Vib. *mf*

Cel. *mf*

Vln. I *pp* senza sord.

Vln. II *pp* senza sord.

Vla. *pp*

Vc. *pp* pizz.

Cb.

Detailed description: This page of a musical score covers measures 25 to 30. The instrumentation includes Piccolo, two Flutes, Horn, Triangle, Glockenspiel, Vibraphone, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 25-26 show the Piccolo and Flutes playing a melodic line with a dynamic marking of *pp*. The Horns play a similar line. The Triangle provides a rhythmic accompaniment. The Glockenspiel and Vibraphone enter in measure 27 with a *mf* dynamic. The Cello and Violin I also play in measure 27. The Violin I part includes the instruction "senza sord." (without mutes). The Viola and Violoncello play a sustained harmonic accompaniment. The Contrabass provides a rhythmic base. The score concludes in measure 30 with a repeat of the initial melodic figures.

31

Picc. *f*

Fl. *f*

Fl. *f*

Hn.

Hn.

Tri.

Glock.

Vib.

Cel.

Vln. I

Vln. II

Vln. II

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 31 through 35. The Piccolo, Flute I, and Flute II parts feature a melodic line starting in measure 32 with a forte (*f*) dynamic, marked with a slur. The Horn I and Horn II parts play a rhythmic pattern of eighth notes in measures 31 and 32, then rest. The Trumpet part plays a rhythmic pattern of eighth notes in measures 31 and 32, then rests. The Glockenspiel part plays a rhythmic pattern of eighth notes in measures 31 and 32, then rests. The Vibraphone part plays a rhythmic pattern of eighth notes in measures 31 and 32, then rests. The Cello part plays a rhythmic pattern of eighth notes in measures 31 and 32, then rests. The Violin I and Violin II parts play a melodic line starting in measure 32 with a slur. The Viola part plays a rhythmic pattern of eighth notes in measures 31 and 32, then rests. The Violoncello part plays a rhythmic pattern of eighth notes in measures 31 and 32, then rests. The Contrabass part plays a rhythmic pattern of eighth notes in measures 31 and 32, then rests. The score includes various musical notations such as slurs, dynamics, and rests.

36

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Glock.

Vib.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

f

p

f

p

f

p

f

p

mf

b₀

b₀

b₀

b₀

b₀

Detailed description: This page of a musical score, numbered 8, covers measures 36 to 40. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Glockenspiel (Glock.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 36 and 37 feature Piccolo and Flute parts with a melodic line. The Oboe and Clarinet parts enter in measure 37 with a dynamic of *f* (forte), transitioning to *p* (piano) in measure 38. The Glockenspiel and Vibraphone provide rhythmic accompaniment. The Violin II and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part consists of a series of chords, each marked with *b₀*. Dynamics include *f*, *p*, and *mf* (mezzo-forte).

41

Bsn. *p* *pp*

Hn.

Cym.

Vln. I *p* *pp*

Vln. II *p* *pp* *f*

Vla. *p* *pp* *f*

Vc. *p* *pp*

Cb. *arco* *p* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, starting at measure 41. The score includes parts for Bassoon (Bsn.), Horns (Hn.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bsn. part features a melodic line with dynamics *p* and *pp*. The Horns play a rhythmic pattern with accents. The Cym. part has a simple rhythmic figure. The Violin I part has dynamics *p* and *pp*. The Violin II part has dynamics *p*, *pp*, and *f*. The Viola part has dynamics *p*, *pp*, and *f*. The Violoncello part has dynamics *p* and *pp*. The Contrabass part is marked *arco* and has dynamics *p* and *pp*. The score is written in a key with one flat and a 4/4 time signature.

47

Picc.

Fl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 47 through 50. The Piccolo, Flute I, and Flute II parts play sustained notes with long breath marks. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts have rhythmic patterns with accents. The Horn part has a long note with a breath mark. The Cymbal part has a single hit in measure 47. The Violin I and II parts play eighth-note patterns. The Viola part plays eighth-note patterns in 3/8 time. The Violoncello part plays eighth-note patterns, marked 'pizz.'. The Contrabass part plays dotted half notes.

51

Picc.

Fl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn. I y II

Hn. III y IV

Tpt.

Tbn.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

pp

p dolce

pp

66

Fl.

Ob. *I solo*
mf espress.

Cl.

Bsn.

Hp. *mf*

Vln. I *con sord.*
p

Vln. II *con sord.*
p

Vc. *senza sord. solo*
f dolce cant.

Cb.

70

Picc.

Fl. I

Fl. II

Ob. II

Cl. I

Bsn.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

f

Detailed description: This page of a musical score covers measures 70 through 73. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe II (Ob. II), Clarinet I (Cl. I), and Bassoon (Bsn.). The string section includes Trumpet (Tri.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 70, Flute I and Clarinet I play a melodic line starting with a first finger fingering (I). Oboe II plays a sustained note with a piano (*p*) dynamic. Bassoon and Violoncello also play melodic lines. In measure 71, Flute I and Clarinet I continue their melodic lines. Oboe II remains on a sustained note. Bassoon and Violoncello continue their parts. In measure 72, Flute I and Clarinet I play a melodic line. Oboe II plays a sustained note. Bassoon and Violoncello continue their parts. In measure 73, Flute I and Clarinet I play a melodic line. Oboe II plays a sustained note. Bassoon and Violoncello continue their parts. Dynamics include piano (*p*) and forte (*f*).

74

Picc. *f* *mf*

Fl. *f* *mf*

Fl.

Ob.

Cl. *mf*

Cl.

Bsn.

Tri.

Vln. I *f*

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb. *f* *arco*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The Piccolo part (measures 74-76) features a complex rhythmic pattern of eighth notes, with the first two measures containing triplets. The Flute I part (measures 74-76) begins with a forte (*f*) dynamic and a melodic line, transitioning to mezzo-forte (*mf*) in measure 76. The Flute II part (measures 74-76) plays a sustained note in measure 74, then rests. The Oboe part (measures 74-76) is silent in measure 74 and enters in measure 76 with a melodic line. The Clarinet I part (measures 74-76) is silent in measure 74 and enters in measure 76 with a melodic line. The Clarinet II part (measures 74-76) is silent in measure 74 and enters in measure 76 with a melodic line. The Bassoon part (measures 74-76) is silent in measure 74 and enters in measure 76 with a melodic line. The Triangle part (measures 74-76) is silent. The Violin I part (measures 74-76) begins with a forte (*f*) dynamic and a melodic line. The Violin II part (measures 74-76) plays a sustained note in measure 74, then rests. The Viola part (measures 74-76) is silent in measure 74 and enters in measure 76 with a sustained note. The Violoncello part (measures 74-76) begins with a pizzicato (*pizz.*) dynamic in measure 74, then switches to arco in measure 76. The Contrabass part (measures 74-76) begins with a forte (*f*) dynamic in measure 74, then switches to arco in measure 76.

rit. Vivo

77

Picc. *mf*

Fl. *mf*
a 2

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn.

Hn. *p*

Hn. *p*

rit. Vivo

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.* *pizz.* *mf pizz.*

Cb. *f* *dim.* *mf*

93

Picc.

Fl.

Fl.

Ob.

Cl.

Hn. II

Hn. III

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

3

3

2

2

Detailed description: This page of a musical score covers measures 93 to 100. The instrumentation includes Piccolo, two Flutes, Oboe, Clarinet, two Horns (II and III), Cymbals, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo and Flutes play melodic lines with triplets in measures 95 and 96. The Oboe and Clarinet play similar melodic lines. The Horns play a sustained harmonic line starting in measure 95, marked *pp*. The Cymbals and Glockenspiel provide rhythmic accompaniment. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Contrabass playing a bass line with doublets in measures 93 and 94.

20 101

Picc.
Fl.
Cl.
Cl.
Hn. I
Hn. II
Hn. III
S. D.
Cym.
Clv.
Mrcs.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
f
f
f

Detailed description: This page of a musical score covers measures 101 to 106. The instrumentation includes Piccolo, Flute, two Clarinets, three Horns (I, II, III), Snare Drum, Cymbal, Clavichord, Maracas, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinets play a sustained harmonic accompaniment, with the second clarinet part starting in measure 102 at a piano (*p*) dynamic. The Horns play a similar sustained accompaniment, with the first horn part starting in measure 102. The Percussion section consists of Snare Drum, Cymbal, Clavichord, and Maracas. The Snare Drum and Maracas play a rhythmic pattern of eighth notes. The Cymbal plays a series of accents, with dynamics ranging from piano (*p*) to forte (*f*). The Clavichord plays a steady eighth-note accompaniment. The String section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a sustained harmonic accompaniment, with the Violoncello and Contrabass parts starting in measure 102. The overall texture is a combination of melodic lines and sustained harmonies.

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Flutes (Fl.):** The first flute has a melodic line with slurs and accents. The second flute is silent.
- Clarinets (Cl.):** The first clarinet has a melodic line with slurs and accents. The second clarinet is silent.
- Bassoons (Bsn.):** The first bassoon has a melodic line with slurs and accents. The second bassoon has a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** The first horn has a melodic line with slurs and accents. The second and third horns are silent.
- Drum (S. D.):** Plays a rhythmic pattern of eighth notes.
- Clavichord (Clv.):** Plays a rhythmic pattern of eighth notes.
- Mirrored Cymbals (Mrcs.):** Plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Has a melodic line with slurs and accents.
- Violin II (Vln. II):** Has a melodic line with slurs and accents.
- Viola (Vla.):** Has a melodic line with slurs and accents.
- Violoncello (Vc.):** Has a melodic line with slurs and accents.
- Double Bass (Cb.):** Has a rhythmic accompaniment of eighth notes.

Measure 113 contains a section labeled "III" for the first horn and "IV" for the second horn. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with a slur and accents.
- Fl.** (Flute): Two staves, both with treble clef and rests.
- Ob.** (Oboe): Treble clef, melodic line with a slur and accents.
- Hn.** (Horn): Two staves, both with treble clef and rests.
- Clv.** (Clarinet): Alto clef, rhythmic accompaniment.
- Mrcs.** (Maracas): Alto clef, rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, melodic line.
- Vln. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Alto clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabass): Bass clef, melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

126

Fl. *mf*

Cl. *mf*

B. Cl. *f*

Hn. *f*

Cym.

Cel. *ppp* *f*

Hp. *pp*

Vln. I *f*

Vln. II *f*

Vla. *arco*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 126 through 129. The key signature is one sharp (F#) and the time signature is 6/8. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) part is also present. Dynamics range from *ppp* (pianississimo) to *f* (forte). The score features various articulations such as accents and slurs. The woodwinds and strings play rhythmic patterns, while the piano provides a melodic accompaniment.

Fl. *psf* *p*

Ob. *p*

Cl. *psf*

Bsn. *psf*

Hn. *psf* *sf*

Vib. *p dolce* 2

Hp. *p dolce* 2

Vln. I *f* 2

Vln. II *f* 2

Vla. *p* pizz. arco pizz. arco pizz. arco pizz.

Vc. *p*

Detailed description: This page of a musical score covers measures 26 through 30, beginning at rehearsal mark 134. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The percussion section includes Vibraphone (Vib.) and Harp (Hp.). The Flute part starts with a *psf* dynamic and a slur over measures 26-28, followed by a *p* dynamic in measure 29. The Oboe part is mostly silent, with a *p* dynamic in measure 30. The Clarinet and Bassoon parts have *psf* dynamics in measure 26. The Horn part has *psf* in measure 26 and *sf* in measure 27. The Vibraphone and Harp parts play a rhythmic pattern of chords with a *p dolce* dynamic and a '2' marking. The Violin I and II parts play a rhythmic pattern of eighth notes with a *f* dynamic and a '2' marking. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with a *p* dynamic, alternating between *pizz.* and *arco* markings.

147

Picc.

Musical staff for Piccolo, showing rests in the first three measures and a melodic phrase in the fourth measure starting with a *mf* dynamic.

Fl.

Musical staff for Flute, showing rests in the first and third measures and melodic phrases in the second and fourth measures starting with a *mf* dynamic.

Ob.

Musical staff for Oboe, featuring a continuous melodic line with slurs and accents throughout the four measures.

Cl.

Musical staff for Clarinet, featuring a continuous melodic line with slurs and accents throughout the four measures.

Bsn.

Musical staff for Bassoon, showing a sustained low note with a *p* dynamic and a *a 2* marking.

Vln. I

Musical staff for Violin I, showing rests in the first and third measures and melodic phrases in the second and fourth measures starting with a *f* dynamic.

Vln. II

Musical staff for Violin II, showing rests in the first and third measures and melodic phrases in the second and fourth measures starting with a *f* dynamic.

Vla.

Musical staff for Viola, featuring a continuous melodic line with slurs and accents throughout the four measures, starting with a *p* dynamic.

Vc.

Musical staff for Violoncello, showing a sustained low note with a *p* dynamic and a *pizz.* marking.

Cb.

Musical staff for Contrabass, showing a sustained low note with a *p* dynamic.

151

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. I *mf*

Hn. II *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

155

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vln. II

Vla.

Vc.

mf

f

Detailed description of the musical score: The score is for page 31, measures 155-157. It features eight staves for woodwinds and strings. The key signature is one sharp (F#) and the time signature is 3/8. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with some notes in measures 156 and 157. The Clarinet (Cl.) and Bassoon (Bsn.) parts have more activity, with the Bsn. starting in measure 155 with a *mf* dynamic. The Horn (Hn.) parts have some notes in measure 155. The Violin II (Vln. II) part starts in measure 155 with a *f* dynamic. The Viola (Vla.) and Violoncello (Vc.) parts have notes in measures 156 and 157. The score includes various musical notations such as slurs, accents, and dynamic markings.

158

Fl. *f* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Vln. I *f* *cresc.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score contains measures 158, 159, and 160. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes two horns, two trumpets, and a trombone. The string section includes first and second violins, viola, violin, and cello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 158 starts with a dynamic of *f*. Measure 159 features a *cresc.* marking. Measure 160 continues with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains 15 staves for various instruments. The top staff is Piccolo (Picc.), followed by two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), two Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. Measure 161 shows a complex melodic line in the Piccolo and Flutes, with supporting parts in the other instruments. Measure 162 features a dramatic shift in dynamics, with many instruments playing fortissimo (fff) and some playing fortissimo (ff). The Piccolo and Flutes continue their melodic lines, while the strings and brass provide a powerful harmonic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

163

Cl. (Two staves)
Bsn.
Hn. (Two staves)
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

div.

Detailed description: This page of a musical score covers measures 163 to 166. The woodwind section (Clarinets, Bassoon, Horns) has melodic lines in measures 163 and 164, with rests in 165 and 166. The string section (Violins I and II, Viola, Cello, and Double Bass) has rests in measures 163 and 164. In measure 165, the strings enter with a forte (*f*) dynamic. In measure 166, the strings play a sustained chord with a sforzando (*sf*) dynamic. The double bass part includes a 'div.' (divisi) marking in measure 165. The page number '34' is in the top left, and the measure number '163' is at the start of the first staff.

Picc. Fl. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Cym. Vln. I Vln. II Vla. Vc. Cb.

p. *f* *p* *p* *p* *ff* *p* *ff* *ff* *pizz.* *f*

Detailed description of the musical score: The score is for measures 167, 168, and 169. The Piccolo part has rests in measures 167 and 168, then enters in measure 169 with a melodic line. The Flute and Oboe parts play a rhythmic pattern of eighth notes in measure 167, then a melodic line in measure 168, and are silent in measure 169. The Clarinet parts have various rhythmic patterns and melodic lines. The Bass Clarinet part has a long note in measure 167 and a melodic line in measure 168. The Bassoon parts have a melodic line in measure 167 and a long note in measure 168. The Horn parts have various melodic lines. The Cymbal part has a single strike in measure 169. The Violin I and II parts have a melodic line in measure 167 and a rhythmic pattern in measure 168. The Viola part has a melodic line in measure 167 and a long note in measure 168. The Violoncello part has a melodic line in measure 167 and a long note in measure 168. The Contrabass part has a melodic line in measure 167 and a rhythmic pattern in measure 168. Dynamics include piano (p), fortissimo (ff), and pizzicato (pizz.).

170

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

arco

172

Fl.

Ob.

Cl.

Hn.

Hn.

Hn.

Hn.

pp

pp

pp

pp

Hp.

Vln. II

Vla.

Vc.

Cb.

7

Detailed description: This page of a musical score covers measures 172 and 173. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Horns (Hn.) section consists of four staves, each with a single note and a *pp* dynamic marking. The Piano (Hp.) part is split into two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The Violin II (Vln. II) part has a few notes. The Viola (Vla.) part has a single note. The Violoncello (Vc.) part has a single note with a *7* fingering. The Contrabass (Cb.) part has a single note with an accent (>). The page number 172 is at the top left, and 37 is at the top right.

173

Picc.

Fl.

Ob.

Cl.

Bsn.

Bsn.

S. D.

Tri.

Cym.

Harp.

Vln. II

Vla.

Cb.

ff

ff

ff

175

Picc.

Fl. *fff* *p subito*

Ob. *p subito*

Cl. *p subito*

Bsn. *p subito*

Bsn. *fff* *p subito*

S. D. *fff*

Tri. *fff*

Cym. *fff*

Hp.

Vln. I *div.*

Vln. II *p*

Vla. *p subito*

Vc. *p subito*

Cb. *fff* *p subito*

2

22

2

2

2

179

Picc.

Fl.

Ob.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tri.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

ff

l.v.

III y IV

2

Detailed description: This page of a musical score covers measures 179, 180, and 181. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon (two parts), Horn (two parts), Triangle, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Measure 179 features a Piccolo rest, Flute and Oboe playing chords marked *f*, Clarinet and Bassoon playing chords, Horns playing a melodic line with fingering III y IV, Triangle playing a single note, Harp playing chords marked *ff*, Violin I playing chords marked *f*, Violin II playing a melodic line with fingering 2, Viola playing a melodic line, Violoncello playing a melodic line, and Contrabass playing a melodic line. Measure 180 shows Piccolo rest, Flute and Oboe playing chords marked *f*, Clarinet and Bassoon playing chords with *cresc.* marking, Horns playing a melodic line, Triangle playing a single note marked *l.v.*, Harp playing chords marked *ff*, Violin I playing chords marked *cresc.*, Violin II playing a melodic line with *cresc.* marking, Viola playing a melodic line, Violoncello playing a melodic line, and Contrabass playing a melodic line. Measure 181 features Piccolo playing a melodic line, Flute and Oboe playing chords marked *f* with *cresc.* marking, Clarinet and Bassoon playing chords marked *f* with *cresc.* marking, Horns playing a melodic line, Triangle playing a single note marked *l.v.*, Harp playing chords marked *ff*, Violin I playing chords marked *f* with *cresc.* marking, Violin II playing a melodic line, Viola playing a melodic line, Violoncello playing a melodic line, and Contrabass playing a melodic line.

182

Picc. *ff* *tr*

Fl. *a 2#* *ff* *tr*

Ob. *ff* *tr*

Cl. *ff* *tr*

Tpt. *ff* *tr*

Tbn. *ff* *tr*

Tri. *ff* *l.v.*

Cym. *ff* *l.v.*

Hp. *sf sf sf sf ff*

Vln. I *sf sf sf sf ff*

Vln. II *ff*

Vla. *ff*

Vc. *pizz.* *ff*

Cb. *ff*

Picc. Fl. Ob. Cl. Tpt. Tbn. Tri. Cym. Hp. Vln. I Vln. II Vla. Vc. Cb.

sfff *p* *con dolor* *con sord.* *sf*

sfff *p* *con dolor* *con sord.* *sf*

sfff *p* *con sord.* *sf*

sfff *p* *pizz.* *pp*

191

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sf

pp

sf

sf

sf

sf

p

pp

arco

div.

Detailed description: This is a page of a musical score for page 43, starting at measure 191. The score is arranged in a system with seven staves. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Bassoon parts are mostly silent, with a *pp* dynamic marking in the final measure. The Violin I and II parts play a melody with *sf* dynamics. The Viola part plays a similar melody with *sf* dynamics and a *div.* instruction in the final measure. The Violoncello part plays a melody with *sf* dynamics, then *p* in the final measure. The Contrabass part is mostly silent, with *pp* dynamics and an *arco* instruction in the final measure.

197

Cl.

Bsn.

Hn.

Glock.

Vib.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

JPabloCarranza Sahagún

El piojo y las hormigas

Piccolo
2 flautas
2 oboes
2 clarinetes Bb *
clarinete bajo Bb *
2 fagots
4 cornos F *
3 trompetas Bb *
3 trombones
percusión
celesta,xilófono,vibráfono
arpa
cuerdas

El piojo y las hormigas

JPabloCarranza Sahagún

The musical score is divided into two systems. The first system includes Bass Clarinet in Bb, Castanets, Maracas, Xylophone, and Vibraphone. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Above the staves, tempo markings indicate a sequence of 66, 198, 66, and 198. The Bass Clarinet part starts with a *p* dynamic. Castanets and Maracas play at *mf*. The string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays *mf* with *pizz.* (pizzicato) markings. The Violoncello and Contrabass parts have *pizz.* markings at the end of the piece.

Cl.

B. Cl.

Cast.

Mrcs.

Xyl.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

6/8, 4/8, 6/8, 4/8, 5/8

This musical score page contains measures 11 through 14. The instruments are arranged as follows:

- Cl.** (Clarinet): Treble clef, playing eighth notes in measures 11-12 and quarter notes in measures 13-14.
- B. Cl.** (Bass Clarinet): Bass clef, playing eighth notes in measures 11-12 and quarter notes in measures 13-14.
- Bsn.** (Bassoon): Two staves, both in bass clef. The upper staff has rests in measures 11-12 and eighth notes in measures 13-14. The lower staff has eighth notes in measures 11-12 and rests in measures 13-14.
- Cast. Mrs.** (Castanets/Mr. Tambourine): Two staves, both in C-clef. They play a rhythmic pattern of eighth notes in measures 11-12 and have rests in measures 13-14.
- Xyl.** (Xylophone): Treble clef, playing eighth notes in measures 11-12 and quarter notes in measures 13-14.
- Vib.** (Vibraphone): Treble clef, playing eighth notes in measures 11-12 and quarter notes in measures 13-14.
- Vln. I** (Violin I): Treble clef, playing eighth notes in measures 11-12 and quarter notes in measures 13-14.
- Vln. II** (Violin II): Treble clef, playing eighth notes in measures 11-12 and rests in measures 13-14.
- Vla.** (Viola): Bass clef, playing eighth notes in measures 11-12 and rests in measures 13-14.
- Vc.** (Violoncello): Bass clef, playing eighth notes in measures 11-12 and rests in measures 13-14.
- Cb.** (Contrabass): Bass clef, playing eighth notes in measures 11-12 and rests in measures 13-14.

The score is in 4/8 time and features a key signature of one sharp (F#). Measure 11 begins with a double bar line and a repeat sign. Measure 13 contains a double bar line and a 6/8 time signature change. Measure 14 ends with a double bar line and a 4/8 time signature.

Picc. *ff*
 Fl. *ff*
 Fl. *ff*
 Ob. *ff*
 Ob. *ff*
 Cl. *ff*
 Cl. *ff*
 B. Cl.
 Bsn. *ff*
 Bsn. *ff*
 Timp.
 Xyl.
 Vib.
 Vln. I *ff* pizz.
 Vln. II *ff* pizz.
 Vla. *ff* pizz.
 Vc. *ff* pizz.
 Cb. *ff* pizz.

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, treble clef, 4/8 time signature.
- Fl.**: Flute, treble clef, 4/8 time signature.
- Fl.**: Flute, treble clef, 4/8 time signature.
- Ob.**: Oboe, treble clef, 4/8 time signature.
- Ob.**: Oboe, treble clef, 4/8 time signature.
- Cl.**: Clarinet, treble clef, 4/8 time signature.
- Cl.**: Clarinet, treble clef, 4/8 time signature.
- B. Cl.**: Bass Clarinet, bass clef, 4/8 time signature.
- Bsn.**: Bassoon, bass clef, 4/8 time signature.
- Bsn.**: Bassoon, bass clef, 4/8 time signature.
- Timp.**: Timpani, bass clef, 4/8 time signature.
- B. D.**: Bass Drum, percussion clef, 4/8 time signature.
- Cym.**: Cymbal, percussion clef, 4/8 time signature.
- Vln. I**: Violin I, treble clef, 4/8 time signature.
- Vln. II**: Violin II, treble clef, 4/8 time signature.
- Vla.**: Viola, alto clef, 4/8 time signature.
- Vc.**: Violoncello, bass clef, 4/8 time signature.
- Cb.**: Contrabass, bass clef, 4/8 time signature.

The score features complex rhythmic patterns with frequent rests and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/8. The page number 18 is at the top left, and the rehearsal mark 7 is at the top right.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 26-35. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time. Key features include:

- Measures 26-35:** The first section of the score. Dynamics include *sf*, *ff*, and *fff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The Horns part includes the instruction *I y IV*.
- Measures 36-45:** The second section of the score. Dynamics include *ff* and *fff*. Performance instructions include *gliss.* (glissando) and *arco*. The Bassoon part includes the instruction *I y IV*.

28 $\text{♩} = 80$

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, treble clef, 3/4 time.
- Fl.**: Flute, treble clef, 3/4 time.
- Ob.**: Oboe, treble clef, 3/4 time. Features a triplet of eighth notes.
- Cl.**: Clarinet, treble clef, 3/4 time. Features a triplet of eighth notes.
- B. Cl.**: Bass Clarinet, bass clef, 3/4 time. Features a triplet of eighth notes.
- Hn.**: Horns, two staves, treble clef, 3/4 time.
- Tpt.**: Trumpets, treble clef, 3/4 time.
- Tbn.**: Trombones, bass clef, 3/4 time.
- Vln. I**: Violin I, treble clef, 3/4 time. Features a triplet of eighth notes.
- Vln. II**: Violin II, treble clef, 3/4 time. Features a triplet of eighth notes and a *ff* dynamic marking.
- Vla.**: Viola, alto clef, 3/4 time. Features a triplet of eighth notes and a *ff* dynamic marking.
- Vc.**: Violoncello, bass clef, 3/4 time. Features a triplet of eighth notes and a *ff* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings. The *ff* (fortissimo) dynamic is prominently used in the string parts. The tempo is marked as $\text{♩} = 80$. The key signature has one sharp (F#).

31

Picc. 3/4 3

Fl. 3/4 6

Cl. 3/4 6

Hn. 3/4 3 *ff*

Tbn. 3/4 *gliss.*

Vln. I 3/4 *arco* *sfff* *gliss.*

Vln. II 3/4 *sfff*

Vla. 3/4 3/4 *arco* *sfff* *gliss.*

Vc. 3/4 *gliss.* *fff*

Detailed description: This page of a musical score covers measures 31 to 34. The Piccolo part (measures 31-34) features a triplet of eighth notes on a G-sharp. The Flute and Clarinet parts (measures 31-34) feature a sextuplet of eighth notes on a G-sharp. The Horn part (measures 31-34) features a triplet of eighth notes on a G-sharp, marked *ff*. The Trombone part (measures 31-34) features a glissando. The Violin I part (measures 31-34) features a glissando, marked *arco* and *sfff*. The Violin II part (measures 31-34) features a glissando, marked *sfff*. The Viola part (measures 31-34) features a glissando, marked *arco* and *sfff*. The Violoncello part (measures 31-34) features a glissando, marked *fff*. The time signature is 3/4.

32 ♩ = 80

13

Picc.

Musical staff for Piccolo in 3/4 time, featuring a whole rest followed by a quarter rest and a quarter note.

Fl.

Musical staff for Flute in 3/4 time, featuring a whole rest followed by a quarter rest and a quarter note.

Ob.

Musical staff for Oboe in 3/4 time, featuring a triplet of eighth notes with a slur and a dynamic marking.

Cl.

Musical staff for Clarinet in 3/4 time, featuring a triplet of eighth notes with a slur and a dynamic marking.

B. Cl.

Musical staff for Bass Clarinet in 3/4 time, featuring a triplet of eighth notes with a slur and a dynamic marking.

Hn.

Musical staff for Horn in 3/4 time, featuring a quarter note with a dynamic marking.

Hn.

Musical staff for Horn in 3/4 time, featuring a quarter note with a dynamic marking.

Tpt.

Musical staff for Trumpet in 3/4 time, featuring a quarter note with a dynamic marking.

Tbn.

Musical staff for Trombone in 3/4 time, featuring a whole rest followed by a quarter rest and a quarter note.

Vln. I

Musical staff for Violin I in 3/4 time, featuring a triplet of eighth notes with a slur, a dynamic marking of *ff*, and a tempo marking of ♩ = 80.

Vln. II

Musical staff for Violin II in 3/4 time, featuring a triplet of eighth notes with a slur and a dynamic marking of *ff*.

Vla.

Musical staff for Viola in 3/4 time, featuring a triplet of eighth notes with a slur and a dynamic marking of *ff*.

Vc.

Musical staff for Violoncello in 3/4 time, featuring a triplet of eighth notes with a slur and a dynamic marking of *ff*.

14 $33 \text{ } \text{♩} = 100$

Picc. ff $\text{a} 2$ 3 3

Fl. ff $\text{a} 2$ 3 3

Cl. ff $\text{a} 2$ 3 3

B. Cl. ff 3

Tpt. 3 3

Tbn. ff

Tba. ff

Timp. ff 3

$\text{♩} = 100$
pizz. 3 3

Vln. I pizz. 3 3

Vln. II pizz. 3 3

Vla. pizz. 3 3

Vc. ff 3

Cb. ff 3

16

40

This musical score page contains eight staves for various instruments, starting at measure 16. The instruments are Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of *sf* (sforzando) is present in each staff, indicating a strong accent. The notation includes clefs (treble and bass), key signatures, and time signatures. The staves are grouped together with a large bracket on the left side.

45

Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains measures 45 through 48. The score is arranged in a system with eight staves. The woodwind section (Cl., B. Cl., Bsn., Hn., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc.) are all playing a similar rhythmic pattern of quarter notes. The woodwinds and strings (except for the Viola) play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The Viola part is written in a lower register, playing a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter). The double bass (Vc.) part is written in the bass clef, playing a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter). The score is in 3/4 time and features a key signature of one sharp (F#). The measure number '45' is written above the first staff. The system concludes with a double bar line and repeat signs.

♩ = 100

46

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Xyl.

Vib.

Hp.

Musical score for woodwinds and strings. The score includes parts for Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trombone, Xylophone, Vibraphone, and Harp. The tempo is marked as ♩ = 100. The score includes dynamic markings such as *f* and *pizz.* and various musical notations including notes, rests, and articulation marks.

♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked as ♩ = 100. The score includes dynamic markings such as *f* and *pizz.* and various musical notations including notes, rests, and articulation marks.

Picc. *f*
 Ob. *f* a 2
 Cl. *f*
 Cl. *f*
 B. Cl. *mf*
 Bsn. *f* a 2
 Hn. *f*
 Tbn. *f*
 Vib. *f*
 Hp. *p*
 Vln. I *f*
 Vln. II *f*
 Vla. *pizz.* *arco*
 Vc. *pizz.* *p* *pizz.*
 Cb. *pizz.* *mf* *mf*

58

Picc.

Fl.

Fl.

B. Cl.

Bsn.

Hn.

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 58 through 61. The score is for a full orchestra. The woodwind section includes Piccolo, two Flutes, Bass Clarinet, Bassoon, Horns, and Trombones. The string section includes Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment with slurs and accents. The key signature changes from one sharp (F#) to one flat (Bb) between measures 59 and 60. The page number 21 is in the top right corner, and the measure number 58 is at the top left.

62

Picc. *ff*

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Hn. *f*

Tbn.

Timp.

Vib. *ff*

Hp. *ff*

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 62, 63, and 64. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet) and Horns play a melodic line starting in measure 63 with a forte (*ff*) dynamic. The Trombones and Timpani are silent. The Vibraphone and Harp play a complex, rhythmic accompaniment in measure 62, marked *ff*. The Violin I part has a pizzicato (*pizz.*) section in measure 62 and a *ff* section in measure 63. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with *ff* dynamics throughout.

68

Picc.

Fl.

Cl.

Cl.

B. Cl.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I y III

f

f

arco

arco

arco

71

Picc.

Fl.

Fl.

B. Cl.

Hn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II y IV

arco

legato

p dolce

I

76

cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

p cresc.

$\text{♩} = 66$ $\text{♩} = 196$ $\text{♩} = 66$

82 $\text{♩} = 196$

Fl.

B. Cl.

Bsn.

Bsn.

Detailed description: This block contains the first three staves of the score. The Flute part is mostly silent. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with accents. The key signature changes from one sharp to two sharps at the beginning of the third measure.

Hn. I y III

Hn. II y IV

Tpt.

Tbn.

Tba.

$\text{♩} = 196$

Detailed description: This block contains the next five staves. Horn I and II play a single note with a forte dynamic. The Trumpet part has a triplet of eighth notes. The Trombone and Tuba parts play a rhythmic pattern of eighth notes with accents. The key signature changes from two sharps to one sharp at the beginning of the third measure.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the final four staves. The Violin I and II parts are silent. The Viola and Violoncello parts are also silent. The Contrabass part plays a rhythmic pattern of eighth notes with accents. The key signature changes from one sharp to two sharps at the beginning of the third measure.

88

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

ff

ff

a 2

91

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

Detailed description: This page of a musical score contains measures 91, 92, and 93. The woodwind section includes Piccolo, Flute (first and second), Oboe (first and second), Clarinet (first and second), Bass Clarinet, Bassoon, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/8 time with a key signature of one sharp (F#). Measures 91 and 92 are in 6/8 time, and measure 93 is in 3/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The word 'arco' is written above the Violin I staff in measure 93.

94

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Juan Pablo
Carranza Sahagún

"Las dos gallinas"

PICCOLO
2 FLAUTAS
2 OBOES
2 CLARINETES EN SIb
CLARINETE BAJO EN SIb
2 SAXÓFONES ALTOS EN MIb
2 FAGOTS
4 CORNOS EN FA
3 TROMPETAS EN SIb
3 TROMBONES
TIMBALES (G,Eb,Ab)
PERCUSIÓN(Triángulo, platillos,
pandero,tarola,wood blocks,glockenspiel)
CUERDAS

8

Alto Sax.

Alto Sax.

W.B.

Glock.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

arco

gliss.

gliss.

gliss.

gliss.

12

W.B. [Mute]

Glock. [Musical notation]

Vln. I [Musical notation, dynamics: *sf*, *sf*, *sf pp*]

Vln. II [Musical notation, dynamics: *sf*, *sf*, *sf pp*, *tr*]

Vln. II [Musical notation, dynamics: *sf*, *pp*, *arco*, *tr*]

Vla. [Musical notation, dynamics: *gliss.*, *gliss.*]

Vc. [Musical notation, dynamics: *gliss.*]

Cb. [Mute]

17

Alto Sax.

Alto Sax.

W.B.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

(tr)

(tr)

21

Alto Sax.

Alto Sax.

W.B.

Glock.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 21-23. The score includes parts for Alto Sax., W.B., Glock., Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. I and Vln. II parts feature dynamics of *dim.* and *ppp*, and include trill markings. The Vla. part is marked *arco sul pont.* and features a *pp* dynamic. The Glock. part has a *pp* dynamic. The Vc. and Cb. parts also feature *pp* dynamics. The Alto Sax. and W.B. parts are mostly silent with rests.

24

Alto Sax.

Alto Sax.

Cym.

S. D.

W.B.

Glock.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

pizz.

pizz.

28

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing rests for measures 28-30 and a melodic phrase in measure 31.
- Alto Sax. (Alto Saxophone):** Two staves, both playing a rhythmic eighth-note pattern in measures 28-30, followed by a melodic phrase in measure 31.
- Timp. (Timpani):** One staff, showing rests for measures 28-30 and a trill in measure 31.
- Anv. (Anvil):** One staff, showing rests for measures 28-30 and a rhythmic pattern in measure 31.
- S. D. (Snare Drum):** One staff, showing rests for measures 28-30 and a rhythmic pattern in measure 31.
- W.B. (Wood Block):** One staff, showing rests for measures 28-30 and a rhythmic pattern in measure 31.
- Glock. (Glockenspiel):** One staff, playing a melodic line with eighth notes throughout measures 28-31.
- Vln. I (Violin I):** One staff, playing a melodic line with eighth notes in measures 28-30 and a rhythmic pattern in measure 31.
- Vln. II (Violin II):** One staff, playing a melodic line with eighth notes in measures 28-30 and a rhythmic pattern in measure 31.
- Vc. (Viola):** One staff, playing a rhythmic eighth-note pattern throughout measures 28-31.
- Cb. (Cello):** One staff, playing a rhythmic eighth-note pattern throughout measures 28-31.

The time signature is 3/4, and the key signature has one sharp (F#).

32

Picc.

Fl.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Timp. (tr)

Cym.

S. D.

Tamb.

Glock.

Vc.

Cb.

37

Picc.

Cl.

Cl.

Bsn.

Bsn.

Timp.

Anv.

Cym.

S. D.

Tamb.

Vc.

Cb.

trm

trm

Detailed description: This page of a musical score covers measures 37 through 41. The Piccolo part is mostly silent, with some notes in measure 41. The Clarinet and Bassoon parts feature melodic lines with accents and slurs. The Bassoon parts have a rhythmic pattern of eighth notes. The Timpani part is silent until measure 41, where it plays a single note with a trill. The Anvil and Cymbal parts are silent until measure 41, where they play a trill. The Snare Drum part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

$\text{♩} = 110$

42

Picc.

Fl.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Timp.

Cym.

S. D.

$\text{♩} = 110$
arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

(tr)

(tr)

47

Picc.

Fl.

Fl.

Ob.

Cl.

B. Cl.

Hn.

Cym.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

6 6

3

arco *p*

arco

pizz.

pizz.

tr

Detailed description: This page of a musical score contains measures 47, 48, and 49. The instruments are arranged in a standard orchestral layout. Measure 47 features a Piccolo part with eighth notes, Flutes with eighth notes and slurs, Oboe with sixteenth-note runs, Bass Clarinet with a triplet, and Horn with a single note. Measure 48 continues the flute and oboe parts, with the Bass Clarinet playing a triplet. Measure 49 shows the Piccolo, Flutes, and Oboe playing sustained notes, while the Cymbal has a tremolo, Violins I and II play arco notes, Violins II and Viola play pizzicato, and the Violoncello and Contrabass play eighth notes. Dynamics include *p* for piano and *pizz.* for pizzicato.

50

Picc.

Fl.

Fl.

Cl.

Cl.

Hn.

Cym.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

I y III

tr

p

f

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 50. The Piccolo, Flutes, and Violins I and II play a melodic line with accents and slurs. The Clarinets play a rhythmic pattern. The Horns are silent until measure 52, where they enter with a note marked 'I y III'. The Cymbal has a trill in measure 51. The Viola and Violoncello/Contrabass parts provide harmonic support with various rhythmic patterns and dynamics. The overall texture is complex and dynamic.

53

Fl.

Fl.

Hn. I y III

Hn.

Anv.

W.B.

Vln. I

Vln. II arco

Vc.

Cb.

Detailed description: This page of a musical score contains measures 53, 54, and 55. The Flute parts (Fl.) feature melodic lines with triplets and slurs. The Horn parts (Hn.) include a horn line with accents and slurs, and a second horn line with sustained notes. The Anvil (Anv.) part has a rhythmic pattern of eighth notes. The W.B. (Wood Bass) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with accents. The Viola (Vc.) and Cello (Cb.) parts have a rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

56

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Hn. 1

Hn. 2

Anv.

Vln. I

Vln. II

Vc.

Cb.

tr

mp

pizz.

mf

mf

60

Fl.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Bsn.

Vln. I

Vc.

Cb.

(tr)

3

3

3

63

Fl.
Fl.
Ob.
Cl.
B. Cl.
Alto Sax.
Anv.
Cym.
Tamb.
W.B.
Vln. I
Vln. II
Vc.
Cb.

Detailed description: This page of a musical score covers measures 63 through 66. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Anvil (Anv.), Cymbal (Cym.), Tambourine (Tamb.), and Wood Block (W.B.). In measure 63, the first Flute has a melodic line starting with a grace note and an accent. The Oboe and Clarinet have rests. The Bass Clarinet and Alto Saxophone have rests. In measure 64, the first Flute has a rest, while the second Flute and Oboe have melodic lines. The Clarinet has a rest. The Bass Clarinet and Alto Saxophone have rests. In measure 65, the Oboe has a melodic line with a grace note and an accent. The first Flute has a rest. The second Flute, Clarinet, Bass Clarinet, and Alto Saxophone have rests. In measure 66, the first Flute has a rest. The second Flute has a melodic line. The Oboe has a rest. The Clarinet has a rest. The Bass Clarinet and Alto Saxophone have rests. The string section (Vln. I, Vln. II, Vc., Cb.) has a rhythmic accompaniment throughout. The percussion section (Anv., Cym., Tamb., W.B.) has rests in all measures.

67

Ob.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Timp.
Cym.
S. D.
Glock.
Vln. I
Vln. II
Vln. II
Vc.
Cb.

Detailed description: This page of a musical score covers measures 67 through 71. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and two Alto Saxophones. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), and Glockenspiel (Glock.). The string section consists of Violin I (Vln. I), two Violin II (Vln. II) parts, Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 67 with various melodic and rhythmic entries across the instruments. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

72

Cl.

Cl.

B. Cl.

W.B.

Glock.

Vln. I

Vln. II

Vc.

Cb.

This musical score page contains measures 72 through 75. The instruments are arranged as follows:

- Cl. (Clarinets):** Two staves. Measures 72-74 are silent. In measure 75, they play a melodic line starting on G4 (C4 clef, one sharp).
- B. Cl. (Bass Clarinet):** One staff, silent throughout.
- W.B. (Wood Bass):** One staff, silent throughout.
- Glock. (Glockenspiel):** One staff, silent throughout.
- Vln. I (Violin I):** One staff. Measures 72-74 feature a rhythmic pattern of eighth notes with accents. Measure 75 features a triplet of eighth notes.
- Vln. II (Violin II):** One staff. Similar to Vln. I, with a triplet in measure 75.
- Vc. (Violoncello):** One staff. Features a rhythmic pattern of eighth notes with accents.
- Cb. (Contrabass):** One staff. Features a rhythmic pattern of eighth notes with accents.

76

Fl. Fl. Cl. Cl. B. Cl. Bsn. Vln. I Vln. II Vla. Vc. Cb.

This musical score page contains measures 76, 77, and 78. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 76 and 77 feature a complex rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios). The Flute and Bassoon parts are mostly rests in these measures. The Clarinet parts play a melodic line with triplets. The Bass Clarinet part has a triplet in measure 78. The Violin and Viola parts play a similar melodic line with triplets. The Cello and Contrabass parts play a rhythmic accompaniment.

Measure 78 shows a change in texture. The Flute and Bassoon parts play a melodic line with eighth notes. The Clarinet parts have rests. The Bass Clarinet part has a triplet. The Bassoon part has a long note with a slur. The Violin and Viola parts play a melodic line with eighth notes, with the Violin I part marked *pizz.* (pizzicato). The Viola part is marked *arco* (arco). The Cello and Contrabass parts play a rhythmic accompaniment with triplets.

82

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

W.B.

Vln. I

Vln. II

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 82, 83, and 84. The woodwind section includes Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and two Alto Saxophones (Alto Sax.). The brass section consists of a Bassoon (Bsn.) and a Wood Bass (W.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The woodwinds and strings play complex rhythmic patterns, with many triplets. The woodwinds feature accents and slurs. The wood bass part is marked with a forte (*f*) dynamic. The score is written in a key with one sharp (F#) and a common time signature.

85

Fl. Fl. Ob. Ob. Cl. Cl. Alto Sax. Alto Sax. W.B. Vln. I Vln. II Vc. Cb.

The score consists of 11 staves. The first two staves are for Flute (Fl.), the next two for Oboe (Ob.), the next two for Clarinet (Cl.), the next two for Alto Saxophone (Alto Sax.), the next one for Wood Bass (W.B.), and the final four for Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings. Dynamics such as *mf* and *ff* are indicated throughout the piece.

88

Fl. 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 3 3 3 3 3 3 3 3 3 3 3 3

B. Cl.

Glock.

Vln. I

Vln. II

Vla. pizz.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, contains measures 88 through 90. The score is arranged in a multi-staff format. The top section includes two Flute (Fl.) parts, two Clarinet (Cl.) parts, a Bass Clarinet (B. Cl.), and a Glockenspiel (Glock.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 88 and 89 feature complex woodwind passages with frequent triplets, while the strings play a steady accompaniment. The Viola part is marked 'pizz.' (pizzicato). The Glockenspiel part has a rhythmic pattern of eighth notes. The woodwinds and strings conclude the passage in measure 90.

91

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Tpt.

Tpt.

Cym.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

con sord.

con sord.

arco

f arco

f pizz.

94

Picc.

Ob.

Tpt.

Tpt.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 94 and 95. The Piccolo (Picc.) and Oboe (Ob.) parts play a melodic line with slurs and accents. The Trumpet (Tpt.) parts feature triplet patterns. The Cymbal (Cym.) and Snare Drum (S. D.) parts provide a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line.

96

Fl. *tr.*

Fl. *tr.*

Ob. *tr.*

Ob. *tr.*

Cl. *tr.*

Cl. *tr.*

Alto Sax. *tr.*

Alto Sax. *tr.*

W.B.

Glock. *tr.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 96 through 99. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Alto Saxophones (Alto Sax.), each with a trill (tr.) in the first measure. The percussion section features a Wood Block (W.B.) with a rhythmic pattern of eighth notes and a Glockenspiel (Glock.) with a trill (tr.) in the first measure. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins I and II parts are marked *pizz.* (pizzicato) and play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, with the Cb. part including a sharp sign (#) in the second measure.

100

Picc.

Fl.

Fl.

Ob.

Cym.

S. D.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

104

Picc.
Fl.
Fl.
Ob.
Cl.
Hn.
W.B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3
3
3
a 2
a 2
I y III
tr
p
pizz.
3
3
pizz.
pizz.
pizz.

Detailed description: This page of a musical score covers measures 104 to 107. The Piccolo, Flute I, and Flute II parts play a triplet of eighth notes in measures 104 and 105, followed by a quarter note in measure 106. The Oboe and Clarinet parts are silent in measures 104 and 105, then play a half note in measure 106 and a quarter note in measure 107. The Horn part plays a half note in measure 106 and a quarter note in measure 107. The Wood Bass part plays a steady eighth-note pattern. The Glockenspiel part has a tremolo in measure 106 and a half note in measure 107. The Violin I and Violin II parts play a triplet of eighth notes in measures 104 and 105, followed by a quarter note in measure 106 and a half note in measure 107. The Viola, Violoncello, and Contrabass parts play a half note in measure 106 and a quarter note in measure 107. The score includes various performance markings such as 'pizz.', 'tr', and 'p'.

126

Picc.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Tpt.

Tpt.

con sord.

Tbn.

a 3

W.B.

Vln. I

pizz.

3 pizz. 3

Vln. II

3 3 3

Vla.

Vc.

arco

Cb.

130

Fl. *p*

Fl. *p*

Ob. *mf* a 2

Cl. *mf* a 2

Bsn. a 2

Cym.

S. D.

Vln. I *arco*

Vln. II *arco* 3

Vln. II *arco* *p*

Vla. *arco* *p*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 130 to 133. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Cymbal (Cym.) and Snare Drum (S. D.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Performance instructions like *arco* and *a 2* are present. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

134

Picc. *mf*

Fl.

Fl.

Ob.

Cl.

Bsn.

I y III

Hn.

Hn. II y IV

S. D.

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

38

144 (tr)

Picc.

Fl.

Fl.

Ob.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pizz.

ff pizz.

ff pizz.

ff

JPCarranzaS

El neblí y el guajolote

El neblí y el guajolote

JPCarranzaS

Allegro ♩ = 100
a 4

Horn in F
Musical notation for Horn in F, starting with a *ff* dynamic marking.

Timpani
Musical notation for Timpani, showing rests throughout the piece.

Tam-tam
Musical notation for Tam-tam, showing rests and a *f* dynamic marking.

Snare Drum
Musical notation for Snare Drum, showing rests and a *f* dynamic marking.

Violin I
Musical notation for Violin I, including a *pizz.* marking and a *ff* dynamic marking.

Violin II
Musical notation for Violin II, including a *pizz.* marking and a *ff* dynamic marking.

Viola
Musical notation for Viola, including a *pizz.* marking and a *ff* dynamic marking.

Violoncello
Musical notation for Violoncello, including a *pizz.* marking and a *ff* dynamic marking.

Contrabass
Musical notation for Contrabass, including a *pizz.* marking and a *ff* dynamic marking.

8

Vln. I arco *p* *f*

Vln. II arco *p* *f*

Vla. arco *p* *f*

Vc. arco *p* *f*

Cb. arco *ff*

Detailed description: This is a page of a musical score for a string quartet, specifically measures 8 through 11. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). All instruments are marked 'arco' (arco). The dynamics range from piano (*p*) to fortissimo (*ff*). The Violin I part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violin II part starts with a half note G4, followed by a half note A4, and then a half note B4. The Viola part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part starts with a half note G3, followed by a half note A3, and then a half note B3. The Contrabasso part starts with a half note G2, followed by a half note A2, and then a half note B2. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

17

Picc. *pp*

Fl. *pp*

Ob. *cantabile ff* I

C. A. *cantabile ff*

Cl. *pp*

Hn. I y II *pp*

Tri. *cantabile mf*

Arpa *pp* *cantabile ff* II

Vln. I *p* 5 *leggero*

Vln. II *p* 5 *leggero*

Vla. *p* 5 *leggero*

Vc.

Cb.

21

Picc.

Fl.

Ob.

C. A.

Cl. *a 2*

mf

Tri.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 21, contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl. a 2), Triangle (Tri.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds and Arpa have melodic lines with some rests. The Clarinet in B-flat has a dynamic marking of *mf*. The Triangle has a rhythmic pattern. The strings (Vln. I, Vln. II, and Vla.) play a consistent eighth-note accompaniment with fingerings of 5. The Vc. and Cb. staves are empty.

24

Cl. *mf*

B. Cl. *mf*

Hn. *mf*

T.-t.

Tri.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 24 through 27. The woodwind section includes Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.), all playing a melodic line in the key of B-flat major with a mezzo-forte (*mf*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, with the first three measures in the key of B-flat major and the last three in the key of B major. The percussion section includes Tom-tom (T.-t.) and Triangle (Tri.). The Arpa (Harp) part is marked with rests. The score is written in a standard orchestral format with multiple staves for each instrument.

26

Cl.

B. Cl.

Hn.

T.-t.

Tri.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

28

Timp. *ff*

T.-t. *ff*

Tri. *ff*

Arpa *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature has one sharp (F#) and the time signature is 7/8. The dynamics are consistently fortissimo (ff) for most instruments. The Timp., T.-t., Tri., and Arpa parts are marked with a single eighth note followed by a rest in measure 28, and then rests in measures 29 and 30. The Vln. I, Vln. II, and Vla. parts play a rhythmic eighth-note pattern starting in measure 28, marked 'arco'. The Vc. and Cb. parts play a single eighth note in measure 28, followed by a half note in measure 29, and a dotted half note in measure 30.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of five staves. The first three staves are for Violin I, Violin II, and Viola. The last two staves are for Violoncello and Contrabasso. The score is divided into three measures. The Violin I part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a trill in the first measure, followed by a slur over the second and third measures. The Violin II part has a similar melodic line. The Viola part has a more rhythmic line with a trill in the first measure. The Violoncello and Contrabasso parts play a simple harmonic accompaniment of dotted half notes.

Fl. *a 2*
mf

Ob.
mf

C. A.
mf
3

B. Cl.
ff

Vln. I
tr
ff
legato

Vln. II
tr
ff
legato
tr tr

Vla.
tr
ff *legato*
3

Vc.
legato
ff

Cb.
legato
ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 34 of 10. The score is arranged in a system with nine staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts have a dynamic marking of *mf* and a first fingering (*I*). The Clarinet in A part has a dynamic marking of *mf* and a triplet of eighth notes. The Bass Clarinet part has a dynamic marking of *ff*. The Violin I and II parts have dynamic markings of *ff* and *legato*, with trills (*tr*) indicated. The Viola part has a dynamic marking of *ff* and *legato*, with a trill (*tr*) and a triplet of eighth notes. The Violoncello and Contrabass parts have dynamic markings of *legato* and *ff*. The score includes various musical notations such as notes, rests, slurs, and trills.

This musical score page contains measures 40 through 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 40-42 have a melodic line with a slur. Measure 43 has a rest, followed by a dynamic marking of *f* and a melodic phrase in measure 44.
- Oboe (Ob.):** Measures 40-42 have a melodic line with a slur. Measure 43 has a rest, followed by a dynamic marking of *f* and a melodic phrase in measure 44.
- Clarinet in A (C. A.):** Measures 40-42 have a melodic line with a slur and a triplet of eighth notes in measure 40. Measure 43 has a rest, followed by a dynamic marking of *f* and a melodic phrase in measure 44.
- Bass Clarinet (B. Cl.):** Measures 40-42 have a melodic line with a slur and a triplet of eighth notes in measure 40. Measure 43 has a rest, followed by a dynamic marking of *f* and a melodic phrase in measure 44.
- Horn (Hn.):** Measures 40-42 are silent. Measure 43 has a rest, followed by a melodic phrase in measure 44.
- Trumpet (Tpt.):** Measures 40-42 are silent. Measure 43 has a dynamic marking of *p* and a rhythmic pattern of eighth notes. Measure 44 continues this pattern.
- Tuba (Tbn.):** Measures 40-42 are silent. Measure 43 has a dynamic marking of *p* and a rhythmic pattern of eighth notes. Measure 44 continues this pattern.
- Violin I (Vln. I):** Measures 40-42 have a melodic line with a slur. Measure 43 has a rest, followed by a dynamic marking of *ff* and a melodic phrase in measure 44.
- Violin II (Vln. II):** Measures 40-42 have a melodic line with a slur. Measure 43 has a dynamic marking of *ff* and a melodic phrase in measure 44.
- Viola (Vla.):** Measures 40-42 have a melodic line with a slur and a triplet of eighth notes in measure 40. Measure 43 has a dynamic marking of *f* and a melodic phrase in measure 44.
- Violoncello (Vc.):** Measures 40-42 have a melodic line with a slur and a triplet of eighth notes in measure 40. Measure 43 has a dynamic marking of *f* and a melodic phrase in measure 44.
- Contrabass (Cb.):** Measures 40-42 have a melodic line with a slur. Measure 43 has a dynamic marking of *f* and a melodic phrase in measure 44.

46 rit. $\text{♩} = 200$

Bsn. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

Arpa *mf*

rit. $\text{♩} = 200$

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

53

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Bsn.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

I

Detailed description: This page of a musical score covers measures 53 through 58. The instrumentation includes Flute (Fl.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part begins in measure 55 with a forte (*f*) dynamic and a melodic line. The Clarinet in A and Bass Clarinet parts have melodic lines starting in measure 54. The Bassoon parts play a rhythmic pattern of eighth notes. The Arpa part features a complex rhythmic accompaniment of eighth and sixteenth notes. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provides harmonic support with sustained notes and rhythmic patterns. A first ending bracket labeled 'I' is present in the Clarinet and Bass Clarinet parts for measures 57 and 58.

59

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl. II
B. Cl.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 59 through 63. The woodwind section is active, with Piccolo, Flutes, Oboes, Clarinets (including a second clarinet), and Bass Clarinet. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are mostly silent, with some activity in measures 62 and 63. The score is written in a key with one flat and a common time signature. Measure 59 is marked with a '59' above the Piccolo staff. The woodwinds play various melodic and rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment in the later measures.

64 Allegro ♩ = 83

This musical score page contains measures 64 through 70. The instruments and their parts are as follows:

- Oboe (Ob.):** Two staves. Both parts are marked *f* and play a melodic line starting in measure 65.
- Clarinet (Cl.):** Two staves. Both parts are marked *f* and play a melodic line starting in measure 65.
- Bassoon (Bsn.):** Two staves. Both parts are marked *f* and play a rhythmic accompaniment.
- Horn (Hn.):** Two staves. Both parts are marked *f* and play a rhythmic accompaniment.
- Violin I (Vln. I):** One staff. Marked *arco* and *ff*, playing a melodic line.
- Violin II (Vln. II):** One staff. Marked *arco* and *ff*, playing a melodic line.
- Viola (Vla.):** One staff. Marked *f*, playing a rhythmic accompaniment.
- Violoncello (Vc.):** One staff. Marked *f*, playing a rhythmic accompaniment.
- Contrabass (Cb.):** One staff. Marked *f*, playing a rhythmic accompaniment.

The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked *Allegro* with a metronome marking of ♩ = 83. The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the oboes and clarinets play a melodic line. The violins play a melodic line with a *trill* in measure 65.

71 rit. . .

Bsn. (Bassoon) - Two staves, bass clef. Measure 71 starts with a rest, followed by eighth notes and quarter notes.

Hn. (Horn) - Two staves, treble clef. Measure 71 starts with eighth notes. From measure 72, the horns play a sustained chordal texture marked *p* (piano).

Tbn. (Tuba) - One staff, bass clef. Measure 71 has a rest, followed by a quarter note in measure 76.

Tba. (Euphonium) - One staff, bass clef. Measure 71 has a rest, followed by a quarter note in measure 76.

Timp. (Timpani) - One staff, bass clef. Measure 71 has a rest, followed by a quarter note in measure 76.

Vln. I (Violin I) - One staff, treble clef. Features a melodic line with eighth and sixteenth notes.

Vln. II (Violin II) - One staff, treble clef. Features a melodic line with eighth and sixteenth notes, mirroring the first violin.

Vla. (Viola) - One staff, alto clef. Features a rhythmic accompaniment of eighth notes.

Vc. (Violoncello) - One staff, bass clef. Features a rhythmic accompaniment of eighth notes.

Cb. (Contrabass) - One staff, bass clef. Measure 71 starts with a rest, followed by eighth notes and quarter notes.

83

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

T.-t.

Arpa *cresc.* *seco*

Vln. I *f* *arco*

Vln. II *f*

Vla. *f* *arco*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 83 to 86. The music is in 5/8 time. The woodwind section (Ob. and Cl.) plays a melodic line starting in measure 84 with a forte (*f*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with Vln. I and Vla. marked *f* and *arco*, and Vc. and Cb. marked *mf*. The Arpa (harp) plays a complex arpeggiated pattern in measure 83, marked *cresc.*, and then rests in measures 84-86, marked *seco*. The Tuba (T.-t.) has a few notes in measure 83. The score is written for a full orchestra.

88

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

T.-t.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Detailed description: This page of a musical score covers measures 88 to 92. The woodwind section includes Flute (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of Trumpets in C (T.-t.) and Trombones (S. D.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained, melodic lines with various articulations and dynamics. The brass instruments have rests for most of the passage, with some activity in measures 90 and 91. The score is written in a key signature of one flat and a common time signature.

94

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description: This page of a musical score, numbered 20 and starting at measure 94, features eight staves. The Piccolo (Picc.), Flute I (Fl.), and Flute II (Fl.) parts are in treble clef and play a rhythmic pattern of eighth notes with various accidentals. The Oboe I (Ob.) and Oboe II (Ob.) parts are in treble clef and play a simple melodic line. The Clarinet I (Cl.) and Clarinet II (Cl.) parts are in treble clef and play a similar simple melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef and play a complex, fast-moving melodic line. The Viola (Vla.) part is in alto clef and plays a similar complex melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef and play a simple rhythmic pattern of eighth notes, marked with 'pizz.' (pizzicato).

98

Picc. *f*

Fl. *f*

Fl. *f*

Tpt. *f* con sord.

Tpt. *f* con sord.

Tpt. *f* con sord.

B. D. *mf*

T.-t. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

103

Picc. *f*

Fl. *f*

Fl. *f*

B. D.

T.-t.

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc. *arco.* *f*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 103 to 106. The Piccolo part begins in measure 103 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Flute parts enter in measure 104 with a similar pattern, also marked *f*. The Bass Drum and Tom-tom parts play a consistent eighth-note pattern from measure 103 to 106. The Violin I and II parts play a pizzicato (*pizz.*) accompaniment. The Viola, Violoncello, and Contrabass parts play an *arco* accompaniment, with the Cello and Contrabass marked *f*. The score is in 4/8 time and features a key signature of one flat.

108

Picc. *mf* *f*

Fl. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Tpt. *f* a 3

Tbn. *f* a 3

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

119

Picc. *f*

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* a 2

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

T.-t. *f*

Vln. I *ff* pizz.

Vln. II *ff*

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff* pizz.

Detailed description: This page of a musical score, numbered 119, contains measures 119 through 123. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Piccolo (Picc.), two Flutes (Fl.), two Clarinets (Cl.), Bassoon (B. Cl.), two Horns (Hn.), two Trumpets (Tpt.), Trombone (T.-t.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 119 and 120 feature a complex woodwind and string texture. In measure 119, the Piccolo, Flutes, and Clarinets play a rapid sixteenth-note pattern. The Bassoon and Horns play a more melodic line. The Trumpets and Trombone play a rhythmic pattern of eighth notes. The Violins and Viola play a similar rhythmic pattern. In measure 120, the woodwinds continue their patterns, and the strings play a similar rhythmic pattern. In measure 121, the woodwinds play a more melodic line, and the strings play a similar rhythmic pattern. In measure 122, the woodwinds play a more melodic line, and the strings play a similar rhythmic pattern. In measure 123, the woodwinds play a more melodic line, and the strings play a similar rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as *pizz.* (pizzicato). The page number 119 is written at the top left of the first staff. The page number 25 is written at the top right of the page.

125

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn.

Hn.

Hn.

Timp.

T.-t.

Vln. I *arco* *ff* 3

Vln. II *arco* *ff* 3

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 125, 126, and 127. The key signature has one flat (B-flat) and the time signature is 5/8. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Tom-tom (T.-t.). The woodwinds play a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment with slurs and accents, starting with a fortissimo (*ff*) dynamic. The violins play a triplet figure. The percussion instruments have specific rhythmic patterns.

128

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Hn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

T.-t. *ff*

S. D. *ff*

Tri. *ff*

Vln. I *ff*

Vln. II *ff* arco

Vla. *ff*

Vc. arco *ff* arco

Cb. *ff*

133

Picc. Fl. Fl. Ob. Ob. B. Cl. Bsn. Hn. Hn. Tpt. Vln. I Vln. II Vla. Vc. Cb.

f *f* *p* *f* *p* *f*

III IV

Detailed description: This page of a musical score covers measures 133 to 136. The instrumentation includes Piccolo, two Flutes, two Oboes, Bassoon, two Horns, Trumpets, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measure 133 features a Piccolo entry with a melodic line, while the Flutes and Bassoon play rhythmic patterns. The Horns and Trumpets have rests. Measures 134 and 135 show the Piccolo and Flutes continuing their parts, with the Bassoon and Horns/Trumpets remaining mostly silent. Measure 136 is a full orchestral tutti, with all instruments playing. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

139

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Hn. I y II
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 139 through 143. It features a variety of woodwind and string instruments. The Piccolo (Picc.) part begins in measure 139 with a series of eighth notes. The Flutes (Fl.) and Oboes (Ob.) have more complex rhythmic patterns, including sixteenth notes and eighth notes. The Clarinets (Cl.) and Bass Clarinet (B. Cl.) play sustained notes with some movement. The Bassoons (Bsn.) have a more active role in the lower register. The Horns (Hn.) are mostly silent until measure 143, where they play a short phrase. The Violins (Vln. I and II) and Viola (Vla.) play sustained chords and moving lines. The Violoncello (Vc.) and Contrabass (Cb.) provide a solid harmonic foundation with sustained notes and some movement.

144

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Hn.
Timp.
B. D.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 144 through 148. The woodwind section includes Piccolo, two Flutes, two Oboes, two Clarinets, Bass Clarinet, Bassoon, and Horn. The brass section includes Timpani, Bells, and Tom-toms. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various rests and articulations throughout.

149

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 149, 150, and 151. The score is for a full orchestra. The Piccolo part (Picc.) starts with a rhythmic pattern of eighth notes in measure 149, followed by a melodic phrase in measure 150 and a final note in measure 151. The Flute parts (Fl.) have various melodic and rhythmic contributions. The Oboe parts (Ob.) play sustained notes and short phrases. The Clarinet parts (Cl.) and Bass Clarinet (B. Cl.) provide harmonic support. The Bass Drum (B. D.) has a steady rhythmic pattern. The Violin parts (Vln. I and II) play long, sustained notes with a melodic line. The Viola (Vla.) and Cello (Vc.) parts play sustained notes. The Double Bass (Cb.) part plays a rhythmic pattern. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

I y II

I y II

I y II

Hn.

a 4

ff

I y III

f

Tbn.

I Λ

T.-t.

Timp.

pizz. ff

Vln. I

ff

pizz.

Vln. II

ff

pizz.

Vla.

ff

pizz.

Vc.

ff

pizz.

Cb.

ff

pizz.

p

p

158

Picc. Fl. Fl. Hn. Hn. Tpt. Tbn. S. D. W. B. Vln. I Vln. II Vla. Vc. Cb.

f *a 3* *f* *a 3* *f* *p* *f*

Detailed description: This page of a musical score covers measures 158 to 161. The instrumentation includes Piccolo, Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Woodwind Bass (W. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Piccolo, Flute, and Violin parts are mostly silent, indicated by rests. The Horns play a melodic line with slurs and accents. The Trumpet and Trombone parts feature triplets (marked 'a 3') and a forte (*f*) dynamic. The Snare Drum plays a rhythmic pattern of eighth notes with accents, starting at a piano (*p*) dynamic. The Woodwind Bass part plays a complex rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Cello and Double Bass parts play a simple eighth-note accompaniment.

162

Picc.

Fl.

Fl.

Hn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

W. B.

Vc.

Cb.

mf

Detailed description: This page of a musical score contains measures 162 through 165. The instrumentation includes Piccolo, Flute (two parts), Horn (two parts), Trumpet, Trombone, Tuba, Snare Drum, Wood Bass, Violoncello, and Contrabass. Measures 162 and 163 feature a melodic line in the Horns and a rhythmic pattern in the Snare Drum and Wood Bass. Measures 164 and 165 continue these patterns, with the Tuba part marked *mf*. The Piccolo and Flute parts are silent throughout this section.

171

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *p*

B. Cl. *p*

Hn. *f*

Hn. *f*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Hn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 174, 175, and 176. The key signature has two sharps (F# and C#). The Piccolo part starts with a quarter note G4, followed by a quarter rest in measure 174, and then a triplet of eighth notes (G4, A4, B4) in measure 175, and a quarter note G4 in measure 176. The Flute parts have a melodic line in measure 174, followed by a quarter rest in measure 175, and then a triplet of eighth notes (G4, A4, B4) in measure 176. The Oboe parts have a quarter rest in measure 174, followed by a quarter rest in measure 175, and then a triplet of eighth notes (G4, A4, B4) in measure 176. The Clarinet parts have a melodic line in measure 174, followed by a quarter rest in measure 175, and then a triplet of eighth notes (G4, A4, B4) in measure 176. The Bass Clarinet, Bassoon, and Horn parts have a quarter note G4 in measure 174, followed by a quarter rest in measure 175, and then a quarter note G4 in measure 176. The Violin, Viola, Violoncello, and Contrabass parts have a melodic line in measure 174, followed by a quarter rest in measure 175, and then a triplet of eighth notes (G4, A4, B4) in measure 176.

177

Picc.

Fl.

Ob. a 2

Cl. a 2

B. Cl.

Bsn. a 2

Hn. I y III

Hn. II y IV

Tpt. I, II III

Tbn.

Tba.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

179

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

T.-t.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fff

ff

pizz.

pizz.

ff

JPCarranzaS

El perro grande y el chico

Piccolo, 2 flautas, 2 oboes, 2 clarinetes Bb *,
clarinete bajo Bb*, 2 fagots, 4 cornos F*,
3 trompetas Bb*
3 trombones, tuba, percusión, cuerdas

* escrito en notas reales

El perro grande y el chico

J.CARRANZA

Allegro ♩ = 94

Piccolo

Flute

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Caja

Platillos

Pandereta

Violin I

Violin II

Violin II

Viola

Violoncello

Double Bass

arco

pizz.

arco

6

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Caja

Plat.

Pdta.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

pp

p

arco

pizz.

12

Picc. Fl. Ob. Cl. B. Cl. Bsn. Caja Plat. Pdta. Vln. I Vln. II Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 12 through 16. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Caja (Caja), Platillo (Plat.), and Panderilla (Pdta.). In measure 12, the Clarinet and Bass Clarinet play a melodic line. The Clarinet part features a sequence of eighth and sixteenth notes, while the Bass Clarinet provides a harmonic accompaniment with dotted eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. Measures 13-16 continue these patterns with some melodic development in the woodwinds and strings.

23

Picc.

Fl.

Fl.

Cl.

B. Cl.

Plat.

Pdta.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

f

mp

mf

mf

mf

Detailed description: This page of a musical score covers measures 23 through 27. The instrumentation includes Piccolo, two Flutes, Clarinet, Bass Clarinet, Percussion (Plat. and Pdta.), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo, Flutes, and Bass Clarinet parts are mostly silent, indicated by rests. The Clarinet part begins in measure 24 with a dynamic marking of *f* and features a melodic line with various intervals and accidentals. The Percussion parts consist of rhythmic patterns of eighth and sixteenth notes. The String section (Violins, Viola, Cello, and Double Bass) provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano) for the strings and *mf* (mezzo-forte) for the cello and double bass. The page number '23' is located at the top left, and the page number '6' is at the top right.

32

Picc. Fl. Fl. Ob. Ob. Cl. B. Cl. Bsn. Bsn. Plat. Vln. I Vln. II Vln. II Vla. Vc. Db.

mf *mf* *p* *p*

37

This musical score page contains measures 37 through 42. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Cajon (Caja), Platillo (Plat.), Pandeiro (Pdta.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system contains measures 37-40, and the second system contains measures 41-42. The time signature changes from 3/4 to 2/4 at measure 38 and returns to 3/4 at measure 41. The woodwind parts (Ob., Bsn., and Db.) feature complex rhythmic patterns with many accidentals. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with various rhythmic figures. The percussion parts (Caja, Plat., Pdta.) are mostly silent, indicated by rests.

43

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 43 through 47. The score is for a symphony orchestra. The woodwind section includes Piccolo, two Flutes, two Oboes, and a Bassoon. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The time signature changes from 3/4 to 2/4 and back to 3/4. The Piccolo, Flutes, and Bassoon parts are mostly rests. The Oboes play a melodic line with a triplet in measure 44. The Violins II, Viola, Violoncello, and Double Bass parts have active lines, while the Violins I part is a rest.

48

Picc. Fl. Fl. Ob. Ob. Bsn. Vln. I Vln. II Vln. II Vla. Vc. Db.

cresc.

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in two systems. The first system includes Piccolo (Picc.), two Flutes (Fl.), two Oboes (Ob.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature changes from 3/4 to 2/4 and back to 3/4. The Oboe parts feature complex rhythmic patterns with slurs and accents, and are marked with a *cresc.* (crescendo) starting in measure 50. The Bassoon part has a similar pattern. The string parts (Vln. II, Vla., Vc., Db.) provide a harmonic foundation with various rhythmic values and rests. The Piccolo and Flute parts are mostly silent, indicated by whole rests.

Picc.
 Fl.
 Fl.
 Cl.
 Cl.
 B. Cl.
 Bsn.
 Bsn.

Vln. I
 Vln. II
 Vln. II
 Vla.
 Vc.
 Db.

div. arco
 con sord.
 tr
 arco
 mf arco
 mf
 arco
 mf

67

Picc.

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

(tr)

p

p

p

p

70

Picc. *p*

Fl. *p* *mf*

Fl. *p* *mf*

Cl. *dim.* *p*

Cl. *dim.* *p*

B. Cl.

Bsn. *p*

Bsn. *p*

Plat. *p*

Vln. I *gliss.* *dim.* *p* arco *tr* *p*

Vln. II *pizz.* *dim.* *p* arco *tr* *p*

Vla. *dim.* *p* *f* *p*

Vc. *dim.* *p* *f* *p*

Db. *f* *p*

76

Picc.

Fl.

Fl.

Cl.

Cl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

staccato

tr

pizz.

f

arco

80

Fl. *sf* *mf*

Fl. *sf* *mf*

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* pizz. *p* arco

Vla. *f* *p* pizz.

Vc. *mf* *p* *mf*

Db.

83

Fl. *f* *mf*

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Caja

Plat.

Pda.

Vln. I *p*

Vln. II *f* pizz. *p*

Vla. arco *p*

Vc. *p*

Db. *mf*

87

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *cresc.*

mf *cresc.*

ff

ff

p *mf*

f non div.

f

pizz.

arco

mf

f arco

f arco

f

f

91

Fl.

Fl.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

pp

pizz.

pp

Detailed description: This page of a musical score covers measures 91 through 94. The woodwind section (Flutes, Clarinets, Bass Clarinet, Bassoons) is mostly silent, with some notes in the first two measures. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active throughout. The Viola part includes a 'pizz.' (pizzicato) instruction in measure 93. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes with a descending melodic line. Dynamics include 'pp' (pianissimo) in measures 93 and 94.

95

Cl.

Cl.

B. Cl.

Tpt. *con sord.*
p

Tpt. *con sord.*
p

Caja

Vln. I *con sord.*
div. a 2

Vln. II *con sord.*

Vln. II *con sord.*
pp
gliss.

Vla.

Vc.

Db.

101

Cl.
Cl.
B. Cl.
Tpt.
Tpt.
Caja
Plat.
Pdta.
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Db.

pizz. *arco* *pizz.*
pizz. *arco* *pizz.*
pizz.
arco *arco*
arco *pizz.*
pizz.

Detailed description: This page of a musical score covers measures 101 through 108. The woodwind section (Clarinets and Bass Clarinet) is mostly silent, with rests. The trumpet section (two parts) plays a rhythmic pattern of eighth and sixteenth notes, with some melodic lines. The percussion section (Caja, Platillo, and Panderilla) has minimal activity, with a single note on the Platillo in measure 102. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is highly active, featuring a mix of pizzicato and arco playing. The Violin I and II parts have complex rhythmic patterns, while the Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation with sustained notes and rhythmic figures.

110

Cl.
Cl.
B. Cl.

Tpt.
Tpt.

Caja
Plat.
Pdta.

Vln. I
Vln. II
Vla.
Vc.
Db.

arco
arco
arco

117 senza sord. (lo stesso tempo)

Instrumentation and Performance Instructions:

- Tpt. (Trumpet):** Measures 117-119: *p*. Measure 120: *p*. Instructions: *senza sord.*
- Tbn. (Tuba):** Measures 117-119: *p*. Measure 120: *p*. Instructions: *senza sord.*
- Tba. (Tuba):** Measures 117-119: *p*. Measure 120: *p*. Instructions: *senza sord.*
- Caja (Cajon):** Measures 117-119: *p*. Measure 120: *p*. Instructions: *senza sord.*
- Vln. I (Violin I):** Measures 117-119: *p*. Measure 120: *p*. Instructions: *senza sord.*
- Vln. II (Violin II):** Measures 117-119: *p*. Measure 120: *p*. Instructions: *senza sord.*
- Vla. (Viola):** Measures 117-119: *p*. Measure 120: *p*. Instructions: *senza sord.*
- Vc. (Violoncello):** Measures 117-119: *p*. Measure 120: *p*. Instructions: *senza sord.*
- Db. (Double Bass):** Measures 117-119: *p*. Measure 120: *p*. Instructions: *senza sord.*

125

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Caja

Plat.

132

Hn. I y III

Hn. II

Hn. IV

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Caja

Plat.

142

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tba. *p* *pp*

Caja

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

148

This musical score page features several staves for different instruments. The top section includes three Horn (Hn.) staves and one Trombone (Tba.) staff. The middle section contains a single staff for the Drum set (Caja). The bottom section includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Horn parts are characterized by long, sweeping melodic lines with various accidentals. The Trombone part has a few notes in the first two measures. The Drum set part shows a simple rhythmic pattern. The Violin II and Viola parts have melodic lines starting in the second measure, marked with 'arco' and 'f'. The Violoncello part has a melodic line starting in the fourth measure, also marked with 'arco' and 'f'. The Double Bass part has a few notes in the final two measures, marked with 'arco' and 'f'. The page concludes with a double bar line and a fermata over the final notes.