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UNIVERSITY OF CALIFORNIA

Los Angeles

*La Vita Nuova*

A thesis submitted in partial satisfaction  
of the requirements for the degree Master of Arts in Music

by

Morgan Kelly Moss

2024



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## ABSTRACT OF THE THESIS

*La Vita Nuova*

by

Morgan Kelly Moss

Master of Arts in Music

University of California, Los Angeles, 2024

Professor Richard Dane Danielpour, Chair

*La Vita Nuova* is a new orchestral work written over the course of the 2023-24 school year. Standing at about nine minutes in length, it is the most substantial work I have written for orchestra, and is also my most drafted work with 9 complete drafts. The purpose of my thesis was not just to write an orchestral piece, but to amend the problem of leaving works less-than-perfect. I have found that the process of drafting my music is an incredibly necessary one, and went in three stages: writing, proportions, and details.

The writing process was the fastest, which flew by in only a couple of weeks. My main goal was to let the entire work sprout from one single idea, a characteristic of some of the best musical works that we know in the 21st century. My very first draft did not do this at all, and it was only after studying Stravinsky's *Variations for Orchestra* that I realized it was simply not good enough. Therefore, I kept the sections that I felt strongly about, and re-wrote the rest in a matter of days. While expanding on a single musical motive was a difficult feat for me, I finally let myself expand upon one idea, rather than bouncing to multiple different ones.

The proportion stage was much more difficult. I felt that my introduction and coda were not the right lengths and, through the study of other scores (Beethoven Symphony no. 2 specifically), I found that the most successful ratio of the introduction to the rest of the work is

about 1 to 14. The coda can be proportional to the introduction or slightly longer, depending on how long the listeners need to feel stability after the body of the work, and thus, applied this idea to my own music. I additionally wanted to incorporate the golden mean ratio, and managed to fit that into the proportions of the work by including one moment of much-needed musical rest, creating a small golden section. Through the use of rough arc diagrams of my own work, I also concluded there was a large segment of new material which needed to be replaced by the development of earlier material. This, I believe, was what made the biggest difference in the entire work, and was an epiphany only reached because of the number of times I drafted the piece.

The details stage was where the work became much more refined, and took it from being a student piece to a true, professional work. This included articulation changes, refinement in orchestration, dynamic considerations, and the like, which will help the piece speak the way it should when it is premiered in Siena, Italy in June of 2024.

The thesis of Morgan Kelly Moss is approved.

David S. Lefkowitz

Ian Krouse

Richard Dane Danielpour, Committee Chair

University of California, Los Angeles

2024

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## ACKNOWLEDGEMENTS

I would be remiss if not to thank the people in my life which made this possible.

Thank you to my teachers, David S. Lefkowitz, Ian Krouse, Kay Rhie, and Richard Danielpour, who have transformed me into a composer and artist that my past self would not even recognize. Thank you for being patient, for pushing me in all the right ways, and for sharing your knowledge and wisdom in music with me and my classmates.

Thank you to my Mom, Dad, Step-Dad, grandparents and siblings, who are unfailingly supportive. It is not something every composer has, and I am so exceedingly grateful that I know you are always rooting for me from afar.

Thank you Zack, for the constant patience, support, and help staying up through all-nighters to get this piece of music finished. You lost as much sleep over this as I did, and I truly could not have done it without you.

Thank you, lastly, to UCLA Herb Alpert School of Music, for giving me a place to make my compositional aspirations become a reality.

A decorative border with a repeating scrollwork pattern surrounds the text.

MORGAN KELLY MOSS

LA VITA NUOVA

*for Orchestra*

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MORGAN KELLY MOSS

# LA VITA NUOVA

*for Orchestra*

*Full Transposed Score*

*(2024)*

# INSTRUMENTATION

2 Flutes (2nd Flute doubling Piccolo)

Oboe

English Horn

2 Clarinets in Bb

2 Bassoons

2 French Horns in F

2 Trumpets in C

Trombone

Bass Trombone

Timpani

Percussion (2-3 players) (Bass Drum, Clash Cymbal, Mounted Clash Cymbal, Side Drum

(Snare), Tambourine, Toms, Triangle, Gong, Glockenspiel, Crotales, Xylophone)

Piano + Celeste (one player)

Harp

Strings

(min. 7, 6, 4, 4, 2)

(recommended 10, 10, 8, 6, 4)

*Duration ~ ca. 8.5 minutes*

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"By the darkness, the stars are revealed."

Evette Carter

# LA VITA NUOVA

MORGAN KELLY MOSS  
2024

**Con brio** ♩ = 108

LA VITA NUOVA

Fl. 1.2  
 Ob.  
 C. A.  
 Cl. in B♭ 1.2  
 Bsn 1.2  
 Hn in F 1.2  
 Tpt in C 1.2  
 Tbn.  
 B. Tbn.  
 Timp.  
 Glock.  
 Pno  
 Hp  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B.

Musical score for "LA VITA NUOVA" featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* and *brush*, and performance instructions like "(rip) a 2 full cuivré" for the Horn and "non-div" for the Cello.

LA VITA NUOVA

8

Fl. 1.2

Ob.

C. A.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn in F 1.2

Tpt in C 1

Tpt in C 2

Tbn.

B. Tbn.

Timp.

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*, *ff*, *sf*, *a 2*

LA VITA NUOVA

This musical score is for the piece "LA VITA NUOVA". It is written for a large orchestra and includes the following parts:

- Fl. 1**: Flute 1, starting at measure 12 with a **Picc.** (piccato) instruction.
- Picc.**: Piccolo.
- Ob.**: Oboe.
- C.A.**: Clarinet in A.
- Cl. in B♭ 1&2**: Clarinet in B-flat 1 and 2.
- Bsn. 1&2**: Bassoon 1 and 2.
- Hrn in F 1&2**: Horn in F 1 and 2.
- Tpt in C 1**: Trumpet in C 1.
- Tpt in C 2**: Trumpet in C 2.
- Tbn.**: Tenor Trombone.
- B. Tbn.**: Baritone Trombone.
- Timp.**: Timpani.
- Cl. Cym.**: Cymbal (held).
- Glock.**: Glockenspiel.
- Pno**: Piano.
- Hrp**: Harp.
- Vln I**: Violin I (1 and 2).
- Vln II**: Violin II (1 and 2).
- Vla**: Viola.
- Vc.**: Violoncello.
- D. B.**: Double Bass.

The score is in 2/4 time and features a variety of dynamics including *mf*, *ff*, *p<sup>iu</sup>ff*, and *pp*. It includes performance instructions such as **Picc.**, **unis.**, **a 2**, and **div.** (divisi). A section marked **A** begins at measure 12. The harp part includes a **dim.** (diminuendo) instruction. The string parts feature complex rhythmic patterns with many sixteenth notes.



LA VITA NUOVA

17

Fl. 1

Picc.

Ob.

C. A.

Cl. in B♭ 1 & 2

Bsn 1 & 2

Hn in F 1

Hn in F 2

Tpt in C 1 & 2

Tbn.

B. Tbn.

Timp.

Cl. Cym.

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*(rip)*

*sf*

*f*

*a 2*

*mf*

*ff*

*gma*

*16ma*

unis.

*mf*

*ff*

non div.

*mf*

*ff*

LA VITA NUOVA

**B**

23

**B**

*f cantabile*

To Fl. [11]

*f cantabile*

soli *f cantabile*

*p sub.* *f* *f cantabile*

1. *p*

2. *p*

*mf sub.* *p*

*mf sub.* *p*

Hn in F 1.2

Tpt in C 1.2

Tbn.

B. Tbn.

(choke) *ff*

[Cl. Cym.] (choke)

Cl. Cym.

Hp

*f* [12]

**B**

Gl. Cl.

**B**

*mf dolce* *mf dolce*

uniso. pizz. *mf dolce* solo arco

Vln I *mf dolce*

gli altri *mf dolce*

*mf dolce*

Vln II *mf dolce*

gli altri *mf dolce*

*mf dolce*

Vla. *mf dolce*

gli altri *mf dolce*

*mf dolce*

Vc. *mf dolce*

D. B.

LA VITA NUOVA

30 a 2

**C**

Fl. 1.2 *f* *sf*

Ob. *f* *sf*

C. A. *f* *sf*

Cl. in B♭ 1.2 *mf* *f* *sf*

Bsn 1 *mf* *p sub.* *f*

Bsn 2 *mf* *p sub.* *f*

Hn in F 1 *secco* *p* *f* *sf*

Hn in F 2 *secco* *p* *f* *sf*

Tpt in C 1.2 *mf* *f* *sf*

Tbn. *secco* *p* *f* *sf*

B. Tbn. *sf*

Timp. *sf*

Cl. Cym. *sf*

Cel. *p* **Cel.** *f*

Hp *ff* *p*

D. B. *mf* *f* *p sub.* *sf*

**C**

solo *f* *mf* *div. pizz.*

Vln I tutti unison arco *f* *mf* *div. pizz.*

gli altri *f* *mf*

solo *f* *mf* *pizz.*

Vln II tutti unison arco *f* *mf* *pizz.*

gli altri *f* *mf*

solo *f* *mf* *pizz.*

Vla tutti unison arco *f* *mf* *pizz.*

gli altri *f* *mf*

Vc. *mf* *f* *sf*

LA VITA NUOVA

37 *a 2*

Fl. 1.2

Ob.

C. A.

Cl. in B $\flat$  1.2

Bsn 1.2 *a 2 soli*  
*f*

Hn in F 1.2 *a 2*  
*f*

Tpt in C 1.2 *a 2*  
*f*

Tbn.

B. Tbn.

Timp.

Cl. Cym. *[Xyl]*  
*f* *mf* *ff*

Cel. *arco*  
*f*

Vln I *unison arco*  
*f*

Vln II *arco*  
*f* *spicc.* *p sub.* *f*

Vla. *arco*  
*f* *spicc.* *p sub.* *f*

Vc. *f* *p* *f*

D. B. *p* *f*

LA VITA NUOVA

42 **D** solo

Fl. 1.2 *f* *p*

Ob. *f* *p*

C. A. *p*

Cl. in B $\flat$  1.2 *f* *p*

Bsn 1.2

Hn in F 1.2 *a 2* *mf*

Tpt in C 1.2 *a 2* *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Cl. Cym. mounted crash cymbal, hard yarn mallet *f*

Si. Dr. *f*

Glock. solo *mf*

Xyl.

Cel. *f*

Hp. *f*

Vln I **D**  $\begin{matrix} \text{E} \text{B} \text{F} \text{C} \text{G} \text{A} \\ \text{D} \text{A} \text{C} \text{F} \text{B} \end{matrix}$  *p* sul E

Vln II 1 *p* 2 *p*

Vla 1 *p* 2 *p*

Vc. 3 solo celi *f*

D. B. *mf*

LA VITA NUOVA

E

48

FL. 1  
FL. 2  
Ob.  
C. A.  
Cl. in Bb 1.2  
Bsn 1.2  
Hn in F 1.2  
Tpt in C 1.2  
Tbn.  
B. Tbn.  
Timp.  
Sn. Dr.  
Xyl.  
Cel.  
Hp.

*f*  
*mf*  
*p*  
*ff*  
*f*  
*ff*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*

soli  
To Picc.

1.  
a 2.  
1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
9.  
10.  
11.  
12.  
13.  
14.  
15.  
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17.  
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28.  
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31.  
32.  
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34.  
35.  
36.  
37.  
38.  
39.  
40.  
41.  
42.  
43.  
44.  
45.  
46.  
47.  
48.  
49.  
50.  
51.

E

Vln I  
1  
Vln II  
2  
Vla  
1  
2  
Vc.  
D. B.

*p*  
*mf*  
*p*  
*ff*  
*ff*  
*ff*  
*p*  
*ff*

68  
DX C5

LA VITA NUOVA

53

Fl. 1

Picc.

Ob.

C. A.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in C 1.2

Tbn.

B. Tbn.

Timp.

Si. Dr.

Xyl.

Cel.

Hp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*ff*

*fp*

*p*

*rim shot*

*15ma*

*1 pizz.*

*2*

*arco*

*div. 2-part*

*tutti unison*

LA VITA NUOVA

58

Fl. 1

Picc.

Ob.

C. A.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in C 1.2

Tbn.

B. Tbn.

Timp.

Si. Dr.

Xyl.

Pno

Hp

Vln I

Vln II

Vla

Vcl.

D. B.

**F**

To Fl.

To Cel.

pizz.

unis. arco

div. pizz.

f cantabile

gli altri

p sub. cantabile

unis.

p sub. cantabile

unis.

pizz.

unis. arco

arco

f

p

mf

ff

rim shot

a 2



LA VITA NUOVA

62

Fl. 1

Fl. 2 To Picc.

Ob.

C. A. solo *f cantabile*

Cl. in Bb 1. *p* a 2.

Bsn. 1. 2. *p*

Hn in F 1. *p* straight mute a 2. *f*

Tpt in C 1. *f* a 2. *f*

Tbn. *f*

B. Tbn. *f*

Cl. Cym. Cl. Cym. (held clash cymbal) To Tamb. *f*

Cel. solo w/ English Horn *mf* *f cantabile*

Hp. *Gd*

solo *pp* *f*

Vln I unis. tutti unison *f*

gli altri unis. tutti unison *f*

Vln II *mp* *pp* *f*

Vla. arco *p* *f sub.* *p sub.*

Vc. *p* *f sub.*

D. B. *p* *f sub.*



LA VITA NUOVA

**G** Subito piu mosso  $\text{♩} = 126$

Musical score for woodwinds and percussion. The score is in 4/4 time and begins at measure 74. The instruments are Fl. 1, Picc., Ob., C. A., Cl. in B♭ 1.2, Bsn. 1.2, Hn in F 1.2, Tpt in C 1.2, Tbn., and B. Tbn. The percussion part includes a Tambourine. The woodwind parts feature various dynamics such as *f*, *mf*, and *p*, along with articulation like accents and slurs. The Cl. in B♭ 1.2 part includes first and second endings. The Hn in F 1.2 and Tbn. parts also include first endings and a *secco* marking. The Tambourine part is marked *p sub.* and *ppp*.

**G** Subito piu mosso  $\text{♩} = 126$

Musical score for strings. The score is in 4/4 time and begins at measure 74. The instruments are Vln I, Vln II, Vla., Vc., and D. B. The string parts feature various dynamics such as *f* and *p*, along with articulation like accents and slurs. The Vla. and Vc. parts include *pizz.* and *unis. pizz.* markings. The D. B. part includes *div. pizz.* and *sempre marcato* markings.

LA VITA NUOVA

81

Fl. 1  
Picc.  
Ob.  
C. A.  
Cl. in B $\flat$  1.2  
Bsn. 1.2  
Hn in F 1.2  
Tpt in C 1.2  
Tbn.  
B. Tbn.  
Tamb.  
Cel.  
Hp.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

*f*, *staccatissimo*, *a2*, *mf*, *f*, *p*, *unison arco*, *To St. Dr.*, *15*

LA VITA NUOVA

86

Fl. 1 *staccatissimo*  
*mf* *f*

Picc. *staccatissimo*  
*mf* *f*

Ob. *staccatissimo*  
*mf* *f*

C. A. *staccatissimo*  
*p* *mf* *f*

Cl. in B♭ 1.2 *staccatissimo*  
*p* *mf* *f*

Bsn 1.2 *staccatissimo*  
*p* *f*

Hn in F 1.2 *staccatissimo*  
*p* *f*

Tpt in C 1.2 *staccatissimo*  
*p* *f*

Tbn. *staccatissimo*  
*fp* *f*

B. Tbn. *staccatissimo*  
*fp* *f*

Cel.  
(Xa)

Hp

Vln I *div. staccatissimo*  
*p* *unison*  
*f*

Vln II *div. staccatissimo*  
*p* *unison*  
*f*

Vla. *staccatissimo*  
*mf* *f*

Vc. *staccatissimo*  
*mf* *f*

D. B. *staccatissimo*  
*fp* *f*

LA VITA NUOVA

H

93

Fl. 1 *ff* *f* *fff* *p* *ff*

Picc. *ff* *f* *fff* *p* *ff*

Ob. *ff* *f* *fff* *p* *ff*

C. A. *ff* *f* *fff* *p* *ff*

Cl. in B 1.2 *ff* *f* *fff* *p* *ff*

Bsn 1.2 *ff* *fff* *p* *ff*

Hn in F 1.2 *ff* *fff*

Tpt in C 1.2 *ff* *fff*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Timp. *f* *ffp* *ff*

Cl. Cym. (held clash cymbal) *ff*

Sl. Dr. *p* *ff*

Vln I *ff* *div.* *tutti* *f* *fff* *p* *ff*

Vln II *ff* *f* *fff* *p* *ff*

Vla. *ff* *f* *fff* *p* *ff*

Vc. *ff* *f* *fff* *ff*

D. B. *ff* *f* *fff* *ff*

LA VITA NUOVA

This page of a musical score for "LA VITA NUOVA" contains staves 97 through 106. The instruments and their parts are:

- Fl. 1:** Flute 1, starting with a melodic line marked *ff* and *p* → *ff*.
- Picc.:** Piccolo, mirroring the Fl. 1 part.
- Ob.:** Oboe, mirroring the Fl. 1 part.
- C. A.:** Clarinet in A, mirroring the Fl. 1 part.
- Cl. in Bb 1, 2:** Clarinet in Bb, mirroring the Fl. 1 part.
- Bsn 1, 2:** Bassoon, mirroring the Fl. 1 part.
- Hn in F 1, 2:** Horn in F, playing a sustained chord with dynamics *p*, *ff*, *p sub.*, *pp*, and *p*.
- Tpt in C 1, 2:** Trumpet in C, playing a sustained chord with dynamics *p*, *ff*, *p sub.*, *pp*, and *p*.
- Tbn.:** Trombone, playing a sustained chord with dynamics *p*, *ff*, *p sub.*, *pp*, and *p*.
- B. Tbn.:** Bass Trombone, playing a sustained chord with dynamics *p*, *ff*, *p sub.*, *pp*, and *p*.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *ffp*, *ff*, *p sub.*, *pp*, and *p*.
- Cl. Cym.:** Clarinet Cymbal, playing a short burst of notes marked *ff*.
- Si. Dr.:** Snare Drum, playing a rhythmic pattern with dynamics *ffp*, *ff*, *mf*, and *p*.
- Tamb.:** Tom-tom, playing a rhythmic pattern with dynamics *p*, *pp*, and *p*.
- Vln I, II:** Violins I and II, mirroring the Fl. 1 part.
- Vla.:** Viola, mirroring the Fl. 1 part.
- Vc.:** Violoncello, playing a sustained chord with dynamics *p sub.*, *pp*, and *p*.
- D. B.:** Double Bass, playing a sustained chord with dynamics *p sub.*, *pp*, and *p*.

LA VITA NUOVA

104

FL. 1  
*ff sub.*

Picc.  
*ff sub.*

Ob.  
*ff sub.*

C. A.  
*ff sub.*

Cl. in B $\flat$  1.2  
*ff sub.*

Bsn. 1.2  
*ff sub.*

Hn in F 1.2  
*ff sub.*

Tpt in C 1.2  
*ff sub.*

Tbn.  
*ff sub.*

B. Tbn.  
*ff sub.*

Timp.  
*ff sub.*

Cl. Cym. (mounted)  
*ff sub.*

Tamb.  
*ff sub.*

Toms  
*ff*

Cel.  
*f*  
8va  
(non-Stacc)

Hp  
*ff*  
E $\flat$  F $\sharp$  G $\sharp$  A $\flat$   
D $\sharp$  G $\sharp$  B $\flat$

Vln I  
*ff sub.*

Vln II  
*ff sub.*

Vla.  
*ff sub.*

Vc.  
*ff sub.*

D. B.  
*ff sub.*



LA VITA NUOVA

I

111

Fl. 1

Picc.

Ob.

C. A.

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn in F 1.2

Tpt in C 1.2

Tbn.

B. Tbn.

Cel.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

*mf*

*pp*

*p*

*ppp*

To Fl.

To Pno

*div.*

LA VITA NUOVA

J

119

Fl. 1 2 *f* *p*

Ob. *p*

C. A. *p* *ff* *solistic, brash*

Cl. in Bb 1 2 *p* *ff* *solistic, brash*

Bsn. 1 2 *f* *ff* *mf*

Hn in F 2 1 *p* *mf* *f* *p*

Tpt in C 1 2 *p* *mf* *f* *p*

Tbn. *p* *mf* *f* *p*

B. Tbn. *p* *mf* *f*

Crot. *p* *secco* *To Xyl.*

Vln I *ff* *ff* *solistic, brash*

Vln II *div* *ff* *mf*

Vla. *ff* *ff* *solistic, brash*

Vc. *non-div* *ff* *mf*

D. B. *ff* *mf*

LA VITA NUOVA

128

Fl. 1.2

Ob.

C. A.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Tpt in C 1.2

Tbn.

B. Tbn.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*p<sup>v</sup>*

LA VITA NUOVA

K

135

Fl. 1 2 *ff* soloistic, brush

Ob. *f*

C. A. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *ff* soloistic, brush

Bsn 1.2 *f*

Hn in F 1 2 *mp*

Tpt in C 1 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Timp. *p*

Xyl. *f* [Xyl.] To Si. Dr.

Vln I *mf*

Vln II *ff* soloistic, brush

Vla. *mf*

Ve. *f*

D. B. *f*

K



LA VITA NUOVA

150

FL. 1  
*p sub.*

FL. 2  
To Fl.  
*f cantabile*

Ob.  
bell tones  
*p*

C. A.  
bell tones  
*p*

Cl. in B $\flat$  1  
bell tones  
*p*

Bsn. 1.2  
*p*  
*f cantabile*

Hn in F 1.2

Tpt in C 1.2

Tbn.

B. Tbn.  
*p*

Timp.  
*ff*

Sn. Dr.  
*p sub.*

Cel.  
*mf*  
To Pno

Hp  
*mf*

Vln I

Vln II

Vla.  
unison  
*f cantabile*

Vc.  
div., 2 solo celli  
*f*

D. B.  
*p*

LA VITA NUOVA

158

Fl. 1

Fl. 2 To Picc. Picc.

Ob.

C. A.

Cl. in B $\flat$  1, 2

Bsn 1

Bsn 2

Hn in F 1, 2 a 2

Tpt in C 1, 2

Tbn.

B. Tbn.

Si. Dr.

Pno Pno *ff*

Vln I

Vln II

Vla.

Vc. tutti unison

D. B.

LA VITA NUOVA

165

Fl. 1  
 Picc.  
 Ob.  
 C. A.  
 Cl. in Bb 1  
 Bsn 1 2  
 Hn in F 1. 2  
 Tpt in C 1. 2  
 Tbn.  
 B. Tbn.  
 Si. Dr.  
 B. Dr.  
 Pno  
 Hp  
 Vln I  
 Vln II  
 Vla  
 Vcl.  
 D. B.

165

*f* *ff* *f* *solis*

*f* *ff*

*f* *ff* *solis*

*f* *ff* *solis*

*f* *ff* *solis*

*f* *ff* *solis* *a 2*

*f* *ff* *solis* *1. 2.* *a 2*

*f* *sub.* *p*

*f* *sub.* *p*

*f* *sub.* *p*

*f* *sub.* *p*

*f* *sub.* *p*

*f* *sub.* *p*

*f* *sub.* *p*

*mf* *8va*

*pizz.* *f*

*pizz.* *f*

*pizz.* *f*

*pizz.* *f*

*ff* *f*

*ff* *f*

*rimshot, snare on* *ff*

*ff*





LA VITA NUOVA

177

Fl. I *ff* *f* *ff*

Picc. *ff* *f* *ff*

Ob. *ff* *f* *ff*

C. A. *ff* *ff*

Cl. in Bb 1 *ff* *f* *ff*

Bsn 1.2 *ffpp* *ff* *ffpp* *ff* *ff*

Hn in F 1.2 *ffpp* *ff* *ffpp* *f* *ff*

Tpt in C 1.2 *ffpp* *ff* *ffpp* *f* *ff*

Tbn. *ffpp* *ff* *ffpp* *f* *ff*

B. Tbn. *ffpp* *ff* *ffpp* *f* *ff*

Timp. *ffpp* *ff* *ffpp* *f* *ff* (retune C->C#)

Cl. Cym. (mounted crash cymbal) *f* *ff*

Si. Dr. *ffpp* *ff* *ffpp* *ff*

Xyl. *f* *ff*

Hp. *ff*

Vln I *ff* *f* *ff* *div.*

Vln II *ff* *f* *ff* *ff*

Vla. *ff* *f* *ff* *ff* *non-div.*

Vc. *ffpp* *ff* *f* *ff*

D. B. *ffpp* *ff* *ffpp* *p* *ff*

LA VITA NUOVA

181

rall....Grave ♩ = 40

Fl. 1  
Picc.  
Ob.  
C. A.  
Cl. in Bb 1  
2  
Bsn 1  
2  
Hn in F 1,2  
Tpt in C 1,2  
Tbn.  
B. Tbn.  
Timp.  
Cl. Cym.  
B. Dr.  
L. G.  
Xyl.  
Hp  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

To Fl.  
a 2  
p haunted  
a 2  
p haunted  
pp  
pp p pp pp p  
pp  
p p  
secco  
arco  
mf  
p haunted  
pp  
unison  
pizz.  
mf  
pizz.  
mf  
pizz.  
mf  
fp  
fp  
rall....Grave ♩ = 40  
(approximate pitch and time)  
sul tasto  
arco  
pp  
sul tasto  
arco  
pp

LA VITA NUOVA

**L**

192 **Hastening, with tenacity**  $\text{♩} = 80$

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe, Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone, Bass Trombone, Timpani, Bass Drum, and Cymbal. The music is marked with dynamics such as *pp*, *mf*, *f*, and *ff*. Performance instructions include *flutter tongue*, *straight mute*, and *solo, setting new tempo*. A *Cel.* (Cello) part is also present.

**L**

**Hastening, with tenacity**  $\text{♩} = 80$

Musical score for strings. The score includes parts for Violin I & II, Viola 1 & 2, Violoncello 1 & 2, and Double Bass. The music is marked with dynamics such as *p*, *mf*, *f*, and *ff*. Performance instructions include *div. sul pont.*, *arco*, and *(double stop)*.

LA VITA NUOVA

199 **M**

Fl. 1 2  
*p* *pp*

Ob.  
*p* *pp* solo *f*

C. A.  
*p* *pp*

Cl. in B♭ 1 2  
*pp* *p*

Bsn. 1 2  
*pp* *p*

Hn in F 1 2  
*p* 1. solo *f*

Tpt in C 1 2  
*p*

Tbn.  
*p*

B. Tbn.  
*p*

Timp.  
*p*

Tri.  
 solo *p*

Vln I  
 solo, al ord. *f cantabile* *port.* *ff*

Vln II  
 unison ord. *p cantabile* *port.* *ff*

Vla. 1  
 (div.) *p* *ff*

Vla. 2  
 (div.) *p* *ff*

Vc. 1  
 solo al *f* *n*

Vc. 2

D. B.  
*p* *ff*

**M**

LA VITA NUOVA

207 N

FL. 1 *ff*

Picc. *ff*

Ob. *ff*

C. A. *ff*

Cl. in Bb 1.2 *ff* a2

Bsn. 1.2 *ff*

Hn in F 1.2 *ff*

Tpt in C 1.2 *ff* (straight mute)

Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Timp. *ff*

Cl. Cym. *ff* (mounted crash cymbal)

Si. Dr. *ff* (rim shot)

B. Dr. *ff*

Cel. *f*

Vln I 1 *ff* non-div.

Vln I 2 *ff*

Vln II *ff* unis. (non div.)

Vla. *p* *ff* unis.

Vc. *p* *ff* tutti unison (non div.)

D. B. *p* *ff* *ff*

LA VITA NUOVA

215

This page of a musical score, titled "LA VITA NUOVA", covers measures 215 through 219. The score is arranged for a large orchestra and includes several woodwind, brass, and percussion instruments, along with strings. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet in B-flat 1.2 (Cl. in B♭ 1.2), Bassoon 1.2 (Bsn 1.2), Horn in F 1.2 (Hn in F 1.2), Trumpet in C 1.2 (Tpt in C 1.2), Tenor Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Celesta (Cel.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score begins with a first ending bracket at measure 215. Dynamics range from piano (p) to fortissimo (ff). There are various performance markings such as accents, slurs, and "non-div." (non-divisive). Specific instructions for the Xylophone include "To Xyl." at measure 215 and "[Xyl]" at measure 217. The Celesta and Horn in F 1.2 parts have "To Pno" markings at the end of the section. The string parts feature "unis." (unison) markings at measure 219. The score is written in a key with one flat and a 4/4 time signature.

Fl. 1  
Picc.  
Ob.  
C. A.  
Cl. in B♭ 1.2  
Bsn 1.2  
Hn in F 1.2  
Tpt in C 1.2  
Tbn.  
B. Tbn.  
Timp.  
Xyl.  
Cel.  
Hp  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

LA VITA NUOVA

O

222 a little faster...  $\text{♩} = 86$

A page of a musical score for a symphony or concert overture, titled "LA VITA NUOVA". The page contains two systems of staves. The first system includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in B-flat 1 and 2 (Cl. in Bb 1 2), Bassoon 1 and 2 (Bsn 1.2), Horn in F 1 and 2 (Hn in F 1.2), Trumpet in C 1 and 2 (Tpt in C 1.2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The second system includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is in 2/4 time with a tempo of 86 bpm and a dynamic marking of "a little faster...". The key signature has one flat. The first system starts at measure 222. The second system starts at measure 246. Dynamics range from ppp to mf. Performance markings include accents and breath marks. The piece ends with a final **O** measure.



LA VITA NUOVA

229

Fl. 1 *mf* *ff pesante* *ff - ff*

Picc. *mf* *ff pesante* *ff - ff*

Ob. *ff pesante* *ff - ff*

C. A. *ff pesante* *ff - ff*

Cl. in B $\flat$  1/2 *ff pesante* *ff - ff*

Bsn. 1,2 *a 2* *ff pesante* *ff - ff*

Hn in F 1,2 *a 2* *ff pesante* *ff - ff*

Tpt in C 1,2 *mf* *ff pesante* *ff - ff*

Tbn. *mf* *ff pesante* *ff - ff*

B. Tbn. *ff pesante* *ff - ff*

Timp. (retune A->G#) *ff pesante* *ff - ff*

Tamb. *mf*

Vln I *ff pesante* *ff - ff*

Vln II *ff pesante* *ff - ff* unison

Vla. *ff pesante* *ff - ff*

Vc. *ff* *ff - ff*

D. B. *ff pesante* *ff - ff*

LA VITA NUOVA

230

**P Slower, steady ♩ = 80**

Fl. 1

Picc.

Ob.

C. A.

Cl. in B♭ 1.2

Bsn 1.2

Hn in F 1.2

Tpt in C 1.2

Tbn.

B. Tbn.

Timp. (retune G#->G)

Cl. Cym.

B. Dr.

Toms

Glock.

Pno (cluster played with forearms in low and middle range of piano) execute it with great frustration, just before orchestra cuts off To Cel.

Hp (approximate pitch and time)

Vln I

Vln II

Vla

Vc.

D. B.

**P Slower, steady ♩ = 80**

LA VITA NUOVA



ac . . . . ce . . . . le . . . . ran

250

Fl. 1

Picc.

Ob.

C. A.

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1 2

Tpt in C 1.2

Tbn.

B. Tbn.

*solo*  
*mf cantabile*

*f cantabile*

*p cantabile*

*p dolce*



ac . . . . ce . . . . le . . . . ran .

Vln I

Vln II

Vla

Vc.

D. B.

*unison*  
*mf cantabile*

*pp*

*p*

*mp*

*div.*  
*mp*

LA VITA NUOVA

264 do . . . . . **Faster** ♩ = 100

Fl. 1 *f cantabile*

Picc. *f cantabile*

Ob. *f cantabile*

C. A. *f cantabile*

Cl. in B♭ 1 *p cantabile*

Cl. in B♭ 2 *f cantabile*

Bsn 1 *f cantabile*

Bsn 2 *mf*

Hn in F 1 *mf nobilmente* *f cantabile*

Hn in F 2 *mf*

Tpt in C 1 *mf cantabile* open

Tpt in C 2 *p cantabile* open

Tbn. *f cantabile*

B. Tbn.

Hp *mf dolce*

Vln I *mf*

Vln II *mf* div.

Vla. *mf*

Vc. *mf*

D. B. *mf*

**R**  
molto rall. .... a tempo

275

Fl. 1 *f cantabile*

Picc. *f cantabile*

Ob. *ff cantabile*

C. A. *f cantabile*

Cl. in B $\flat$  1 *f*

Bsn 1 *piu f*

Bsn 2 *f*

Hn in F 1 *ff cantabile*

Hn in F 2 *f cantabile*

Tpt in C 1 (non-legato) *f*

Tpt in C 2 *f*

Tbn. *mf*

B. Tbn. *f*

Timp. *p*

Cl. Cym. (held clash cymbal) *ff*

Cel. *f* Lh. r.h. sim.

Hp *f*

**R**  
molto rall. .... a tempo

Vln I unison *f cantabile*

Vln II unison *f cantabile*

Vla. *f cantabile*

Vc. *f*

D. B. *f*

LA VITA NUOVA

281 **rallentando.... a tempo**

Fl. 1  
Picc.  
Ob.  
C. A.  
Cl. in Bb 1  
2  
Bsn 1. 2  
Hn in F 1. 2  
Tpt in C 1  
Tpt in C 2  
Tbn.  
B. Tbn.  
Timp.  
Cl. Cym.  
Cel.  
Hp.  
Vln I  
Vln II  
Vla.  
Vc.  
D. B.

**rallentando.... a tempo**

*p*  
*ff*

LA VITA NUOVA

287 **S** Tempo I (♩ = 112)

Fl. 1 *p*

Picc. *p*

Ob. *p*

C. A. *p*

Cl. in Bb 1 2 *mf*

Bsn 1 2 *mf*

Hn in F 1 2 *p*

Tpt in C 1 *p*

Tpt in C 2 *p*

Tbn. *p*

B. Tbn. *p*

Timp. solo, setting new tempo *p* *mf*

Cel. *p* (with harp)

Hp. *mf* *p*

**S** Tempo I (♩ = 112)

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

D. B. *p*

293

Fl. 1

Picc.

Ob.

C. A.

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1, 2

Hn in F 1, 2

Tpt in C 1, 2

Tbn.

B. Tbn.

Timp.

Xyl.

Cel.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*n*

*f*

*p with excitement*

*with excitement*

*GRAB Db*

1

2

1 (div.)

2

1

2

1

2

1

2





LA VITA NUOVA

This musical score page, numbered 52, is for the piece 'LA VITA NUOVA'. It features a variety of instruments and includes the following details:

- Woodwinds:** Flute 1 (Fl. 1), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn in F 1 & 2 (Hn in F 1, 2), Trumpet in C 1 & 2 (Tpt in C 1, 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.).
- Percussion:** Cymbals (Cl. Cym.), Glockenspiel (Glock.), and Celesta (Cel.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key performance markings include **305** at the top left, **a 2 (rip)** for the Horns, and **non-div.** for the Cello. The score is heavily marked with **ff** (fortissimo) throughout, with some instances of **ffp** (fortissimissimo) for the Timpani and Glockenspiel. The piece is in a 4/4 time signature and features complex rhythmic patterns, particularly in the woodwind and string sections.