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Un Voyage Vers Poseidon

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Author

Parisella, Mariano

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MARIANO PARISELLA

Un Voyage Vers Poseidon

'A Voyage Towards Poseidon'

INSTRUMENTATION

WOODWINDS

1 PICCOLO
1 FLUTE
2 OBOES
2 CLARINETS IN A
2 BASSOONS

BRASS

HORN IN F (I)
HORN IN F (II)
2 TRUMPETS IN B \flat
2 TROMBONES
1 TUBA

STRINGS

VIOLINS I
VIOLINS II
VIOLAS
VIOLONCELLOS
CONTRABASSI

PERCUSSION I

MARK TREE
BASS DRUM

PERCUSSION II

SUSPENDED CYMBAL
CRASH CYMBAL

PROGRAM NOTE

Four ships embark on a journey to find a legendary island named after the Greek God of the Sea, *Poseidon*. This piece depicts the journeys of each vessel. Each ship takes a different route and to each their own unique experiences.

*Four vessels, one goal.
These are their journeys toward **Poseidon!***

Un Voyage Vers Poseidon

A 'Introduction'

'A Voyage Towards Poseidon'

Mariano Parisella

Like calm winds and soft waves

$\text{♩} = 72$

Maestoso

The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The second system includes Horn in F (I), Horn in F (II), Trumpet in B \flat , Trombone, and Tuba. The third system includes Timpani, Percussion 1 (Bass Drum and Mark Tree), and Percussion 2 (Sus. Cym.). The fourth system is for Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a 4/4 time signature and a key signature of one sharp (F#). At the 11-measure mark, the time signature changes to 3/4. The percussion parts feature dynamic markings: *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mf*, *ppp*, and *ff*. The piano part includes a *ff rubato* marking. The string parts are mostly rests, with some activity in the piano part.

12

Ob. *ff*

Cl. *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Perc. *ppp* *ff* Crash Cym.

Pno. *p* *ff*

Vln. I *ppp* *ff*

Vln. II *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ff* non div.

19

Picc. *mf* *ff* *mf*

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mp*

Cl. *mf* *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ffp* *ff* *ffp* *ff*

Perc. *mf* *ff* *mf* *ff*

Perc. *mf* *ff* *mf* *ff*

Pno. *p*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *ff*

B 'Smooth Sailing'
Peacefully

Musical score for 'Smooth Sailing' (Section B), marked 'Peacefully'. The score is in 4/4 time and features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Cl.**: Clarinet, Solo starting at measure 28, marked *mp*.
- Hn.**: Horn, Solo starting at measure 28, marked *mp*.
- Timp.**: Timpani, rests until measure 28, then plays a rhythmic pattern marked *pp*.
- Pno.**: Piano, rests until measure 28, then plays chords marked *p*.
- Vln. I**: Violin I, Solo starting at measure 28, marked *pp*.
- Vc.**: Viola, Solo starting at measure 28, marked *p*.
- Cb.**: Cello, Solo starting at measure 28, marked *p*.

Section B begins at measure 28. The tempo is 'Peacefully'. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include 'Solo' and 'Unis.' (unison).

38

Cl.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

mp

mp

mp

pp *mf*

mp

mp

mp

mp

mp

mp

46

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Perc. *p* *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

52

Picc. *pp*
 Fl.
 Ob. *tr* *< ffp*
 Cl. *tr* *< ffp*
 Bsn. *pp < fp*
 Hn.
 Tbn.
 Tba.
 Timp. *p*
 Perc. *pp* — *f*
 Vln. I *pizz.* *pp*
 Vln. II *pizz.* *pp*
 Vla. *tr* *< ffp*
 Vc. *pp < fp*
 Cb. *pp < fp*

C 'Exploring an unknown sea'

59

Picc.

Ob.

Hn.

Timp.

Perc.

Pno.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Picc. *tr*
pp

Fl. *tr*
pp

Ob. *tr*
ppp *p*

Cl. *tr*
ppp *p*

Bsn. *tr*
p

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *p* *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Pno. *ppp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Full sail ♩ = 168

68

Picc. *tr* *fp* *ff*

Fl. *tr* *fp* *ff*

Ob. *tr* *fp* *ff mp*

Cl. *tr* *fp* *ff mp*

Bsn. Solo *ff* *rubato* *pp* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt.

Tbn.

Tba.

Timp. *ppp* *ff* *p* *ff* *p*

Perc. *ppp* *ff* *p* *ff*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full sail ♩ = 168

74

Ob. *mp*

Cl.

Hn. *mp*

Tpt. *p*

Timp.

Perc. *ppp* *mp* *ppp*

Pno. *pp*

Vc. (pizz.) *mp*

Cb. (pizz.) *mp*

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The Oboe part (Ob.) plays a steady eighth-note pattern in measures 74 and 75, followed by a quarter rest in measure 76. The Clarinet (Cl.) has a quarter rest in measure 74, followed by a quarter note in measure 75, and a quarter-note eighth-note pattern in measure 76. The Horn (Hn.) plays a half note in measure 74, a quarter note in measure 75, and a half note in measure 76. The Trumpet (Tpt.) has a half rest in measures 74 and 75, and a half note in measure 76. The Timpani (Timp.) plays a steady eighth-note pattern. The Percussion (Perc.) part features three measures of a single note, each with a different dynamic: *ppp* in measure 74, *mp* in measure 75, and *ppp* in measure 76. The Piano (Pno.) part is highly technical, featuring triplets and sextuplets in both hands, with a *pp* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a half note in measure 74, a quarter note in measure 75, and a half note in measure 76, both marked *mp* and *(pizz.)*.

77

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Perc. *ppp* *mf* *ppp*

Perc. *mp* *ppp* *mp*

Pno. *mf*

Vc. *mf*

Cb. *mf*

80

Picc. *p* *mp*

Ob.

Cl.

Bsn. *mf*

Hn.

Hn.

Tpt. *ppp*

Tbn. *ppp*

Timp.

Perc. *ppp* *mf*

Perc. *ppp* *mp* *ppp*

Pno.

Vln. I *mf* arco. (pizz.)

Vln. II *mf* arco.

Vla. *mf* arco. sul tasto

Vc. *ppp* arco. sul tasto

Cb. *mp*

83

Picc. *mp* *ppp* *mp*

Bsn. *mp* *ppp* *mp*

Hn. *mp* *ppp* *mp*

Tbn. *mp* *ppp* *mp*

Timp.

Perc. *ppp* *mp*

Pno. *mp* *ppp* *mp*

Vln. I

Vln. II

Vla.

Vc. *mp* *ppp* *mp*

Cb. *mp* *ppp* *mp*

Detailed description: This page of a musical score covers measures 83, 84, and 85. The key signature is three flats (B-flat major or D-flat minor). The Piccolo (Picc.) part has a melodic line with a slur over measures 83-85. The Bassoon (Bsn.) and Trombone (Tbn.) parts play a steady eighth-note accompaniment. The Horns (Hn.) and Trombones (Tbn.) have long notes with dynamic markings of *mp*, *ppp*, and *mp*. The Timpani (Timp.) and Percussion (Perc.) parts provide rhythmic support. The Piano (Pno.) part features complex textures with triplets and sextuplets. The Violins (Vln. I and II) play chords and single notes. The Viola (Vla.) has a steady eighth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts have long notes with dynamic markings of *mp*, *ppp*, and *mp*.

86

Picc. *ppp* *mp* *ppp*

Bsn.

Hn. *ppp* *mp* *ppp*

Tbn. *ppp* *mp* *ppp*

Timp.

Perc. *ppp* *ppp*

Pno.

Vln. I

Vln. II

Vla.

Vc. *ppp* *mp* *ppp*

Cb.

Detailed description: This page of a musical score, numbered 86, contains ten staves. The Piccolo staff has a long note with a hairpin crescendo from *ppp* to *mp* and then a hairpin decrescendo back to *ppp*. The Bassoon staff plays a steady eighth-note pattern. The Horn and Trombone staves have long notes with similar hairpin dynamics as the Piccolo. The Timpani staff has a steady eighth-note pattern. The Percussion staff has two *ppp* accents. The Piano staff features complex rhythmic patterns with triplets and sixteenth-note runs, some with slurs. The Violin I and II staves have sparse notes. The Viola staff has a steady eighth-note pattern. The Violoncello and Contrabass staves have long notes with hairpin dynamics similar to the Piccolo and Horn/Trombone staves.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *mp* *ff*

Tbn. *mp* *ff*

Tba. *ff*

Timp. *ff*

Perc. *ppp* *ff* *ff*

Perc. *mp* *ppp* *ff* *pp* *ff*

Pno. *ff*

Vln. I *ff* (pizz.) *arco.* *rit.*

Vln. II *ff* *arco.*

Vla. *ff* *arco.*

Vc. *mp* *ff* *pizz.*

Cb. *ff* *pizz.*

D 'Damaged Vessel'

96 $\text{♩} = 68$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and two Percussion parts. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *fff*, *pp*, and *p*. A section marked **D** begins at measure 96. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked $\text{♩} = 68$. The score includes various musical notations such as slurs, accents, and articulation marks.

104

Picc. *ppp* *mp*

Fl. *ppp* *mp*

Ob. *pp* *mp*

Cl. *ppp* *mp*

Bsn. *ppp* *mp*

Hn. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp. *pp*

Perc. *ppp*

Detailed description: This page of a musical score, numbered 104, features a woodwind and percussion ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play melodic lines with dynamics ranging from *ppp* to *mp*. The Oboe part includes triplet markings. The brass section (Horn, Trumpet, Trombone, Tuba) and Timpani play rhythmic accompaniment, mostly at the *ppp* level. The Percussion part has a single *ppp* dynamic marking. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

113

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *p*

Pno. *p*

Vln. I *pp* sul tasto

Vln. II *pp* sul tasto

Vla. *pp* sul tasto

Vc. *pp* sul tasto

Cb. *pp* sul tasto

120

'Repairing the ship'

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Timp. *mp*

Pno. *mp*

127

Picc. *ff*

Fl. *ff*

Ob. *ff* Solo *fp*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Pno. *mf* *ff*

Vln. I *mf* *ff* natural arco.

Vln. II *mf* *ff* natural arco.

Vla. *mf* *ff* natural arco.

Vc. *mf* *ff* natural arco.

Cb. *mf* *ff* natural arco.

132 **E** 'Interlude I'

Musical score for 'Interlude I' (measures 132-136). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Piano. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 146. Dynamics include *p*, *ppp*, and *mp*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

F 'A New Journey'

137 $\text{♩} = 146$

Musical score for 'A New Journey' (measures 137-141). The score includes parts for Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Piano, Violoncello, and Contrabass. The key signature changes to two sharps (F#, C#). The tempo is marked with a quarter note equal to 146. Dynamics include *pp*, *mp*, and *mf*. The piano part continues with triplet patterns. The timpani part has a *fp* dynamic marking.

molto rit. ♩ = 124

145

Picc. *p* *mp* *ff*

Fl. *p* *mp* *ff*

Ob. *p* *mp* *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*

molto rit. ♩ = 124

Vln. I *p* *mp* *ff*

Vln. II *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* arco.

152

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page of a musical score, page 25, begins at measure 152. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and two Percussion parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady drum pattern and timpani rolls. The score concludes with a final measure marked with a double bar line and a fermata.

162 $\text{♩} = 86$

Hn.

Tbn.

Tba.

Vla.

Vc.

Cb.

170 $\text{♩} = 72$

Cl.

Pno.

Vla.

Vc.

187

Picc. *ff* *mf*

Fl. *ppp* *ppp* *mp* *ppp* *ff* *mf*

Cl. *ppp* *ppp* *mp* *ppp*

Bsn. *ff* *mf*

Hn. *mf* *ppp*

Tbn. *mf* *ppp*

Timp. *ff* *mp*

Perc. *ff*

Perc. *ppp* *ff*

Pno. *mf* *ppp*

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mp* *mf* *ppp*

Vc. *mp* *mf* *ppp*

Cb. *mp* *mf* *ppp*

193

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Timp. *ff* *mp*

Perc.

Perc.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

197

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *ff* *mp*

Perc. *ff*

Perc. *ff*

Pno. *ff* *mf* *8va*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.*

Cb. *mf*

201

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *ff* *mf*

Hn. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mp*

Perc. *mf*

Perc. *p*

Pno. *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

This page contains the musical score for measures 205 through 210. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and features a complex, changing time signature: 2/4, 3/4, 4/4, and 5/4. The score includes various dynamic markings such as *mf*, *ff*, *ppp*, and *p*, along with performance instructions like accents, slurs, and trills. The percussion section includes a snare drum and a cymbal, with specific playing techniques indicated. The piano part features a dense, rhythmic accompaniment. The string parts are highly active, with the violins playing sixteenth-note patterns and the cellos and contrabasses providing a steady bass line.

210

The musical score is arranged in a standard orchestral format. It begins at measure 210 with a 5/4 time signature. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line with trills and slurs, starting at *mp* and increasing to *ff*. The brass section (Horn I, Horn II, Trumpet, Trombone, Tuba) provides harmonic support, with Horn I and II playing sustained notes and the other instruments playing rhythmic patterns. The piano part features a complex texture with chords and arpeggios. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment, with the Viola, Cello, and Contrabasso marked *arco*. The score concludes at measure 212 with a *rit.* marking and a repeat sign.

Fl. *mp* *mf* *ff*

Ob. *p* *mp* *mf* *ff*

Cl. *p* *mp* *mf* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*

Pno. *mf* *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *arco.* *mf* *ff*

Vc. *arco.* *mf* *ff*

Cb. *arco.* *mf* *ff*

rit.

H 'The Mysterious March'

214 $\text{♩} = 68$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H $\text{♩} = 68$

mf

f *mf*

ff *f* *mf*

This page of a musical score, numbered 35 and 222, contains the following parts and markings:

- Ob. (Oboe):** *pp* (pianissimo) dynamic.
- Cl. (Clarinet):** *pp* (pianissimo) dynamic.
- Bsn. (Bassoon):** *pp* (pianissimo) dynamic.
- Hn. (Horn):** *pp* (pianissimo) dynamic, with a *Soli* marking above the staff and a crescendo leading to *p* (piano).
- Tpt. (Trumpet):** *p* (piano) dynamic.
- Tbn. (Tenor Trombone):** *p* (piano) dynamic, then *pp* (pianissimo).
- Tba. (Tuba):** *p* (piano) dynamic, then *pp* (pianissimo).
- Timp. (Timpani):** Rhythmic pattern with accents.
- Perc. (Percussion):** *ppp* (pianississimo) dynamic at the end.
- Vln. I (Violin I):** *pp* (pianissimo) dynamic, with a *Soli* marking above the staff and a crescendo leading to *p* (piano).
- Vln. II (Violin II):** *pp* (pianissimo) dynamic.
- Vla. (Viola):** *pp* (pianissimo) dynamic, with a *div.* (divisi) marking above the staff.
- Vc. (Violoncello):** *pp* (pianissimo) dynamic, with a *div.* (divisi) marking above the staff.
- Cb. (Cello):** *pp* (pianissimo) dynamic.

231

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Unis. *f*

Vln. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

I 'Interlude II'

240

Meno mosso

♩ = 80

Fl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

Tbn.

Tba.

Timp.

Perc. *pp* Mark Tree

Perc. *mf*

Pno. *pp* *ppp*

Vln. I *ppp* *p* *ppp* Solo

Vln. II *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp* Unis.

Vc. *ppp* Unis.

Cb. *ppp*

249

rit.

$\text{♩} = 84$

Picc. $mp < ff$ $mp < ff$

Fl. $mp < ff$ $mp < ff$

Cl. p ppp $mp < ff$ $mp < ff$

Bsn. p ppp

Hn. $mp < ff$ $mp < ff$

Pno. pp mf

Vln. p mp ppp rit. Unis. $\text{♩} = 84$ ff ppp ff ppp

Vln. II p ppp ff ppp ff ppp

Vla. p ppp

Vc. p ppp

Cb. p ppp

256

Picc. *mp* < *ff* *mp* < *ff* *mp* < *ff*

Fl. *mp* < *ff* *mp* < *ff* *mp* < *ff*

Ob. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Cl. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Bsn. *ff*

Hn. *mp* < *ff* *mp* < *ff* *mp* < *ff*

Hn. *mp*

Perc. *p* *ff* *p* *ff*

Perc. *mp*

Pno. *pp*

Vln. I *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vln. II *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vc. pizz. *pp* *p*

Cb. pizz. *pp* *p*

259

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *mf*

Hn. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Tba. *mf*

Timp. *ff* *mf*

Perc. *ff*

Perc. *ff*

Pno. *ff*

Vln. I *ff* arco. *tr*

Vln. II *ff* arco. *tr*

Vla. *ff* pizz. arco. *tr*

Vc. *ff* arco. *mf*

Cb. *ff* arco. *mf*

262

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *mf*

Perc. *ppp* *mf* *ppp* *mf*

Vla. *mf*

Vc.

Cb.

265

Picc. *ff*

Fl. *ff* *mf*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *mf*

Tba. *ff* *mf*

Timp. *mf* *ff*

Perc. *ff*

Perc. *ppp* *mf* *ppp* *mf* *ppp* *ff* *mf*

Pno. *mf* *ff* *mf*

Vln. I *mf* *ff* *ppp*

Vln. II *mf* *ff* *ppp*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

K 'A Last Stand'

270

♩ = 68

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Tbn. *ppp*

Perc. *ppp*

K

♩ = 68

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* Solo *mp*

Cb. *ppp*

Unis.

279

This musical score page contains measures 279 through 282. The instruments and their parts are as follows:

- Fl.:** Starts in measure 280 with a forte (*f*) dynamic, playing a melodic line with eighth-note patterns.
- Ob.:** Mirrors the flute's entry in measure 280 with a forte (*f*) dynamic.
- Cl.:** Plays a sustained note in measure 279, then joins the melodic line in measure 280 with a forte (*f*) dynamic.
- Bsn.:** Enters in measure 280 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Hn. (Horn 1 & 2):** Both horns play a melodic line starting in measure 279. In measure 280, they play a *p* (piano) dynamic, then return to *f* in measure 281.
- Tpt. (Trumpet):** Enters in measure 280 with a *p* dynamic, playing a rhythmic pattern.
- Tbn. (Trombone):** Plays a melodic line starting in measure 279 with a forte (*f*) dynamic.
- Tba. (Tuba):** Provides a harmonic accompaniment with chords, starting in measure 279 with a forte (*f*) dynamic.
- Perc. (Percussion):** Plays a sustained note in measure 279 with a forte (*f*) dynamic, then switches to a very soft (*ppp*) dynamic in measure 281.
- Pno. (Piano):** Remains silent until measure 281, where it enters with a fortissimo (*ff*) dynamic, playing a complex sixteenth-note figure with a sixteenth-note triplet.
- Vln. I & II (Violins):** Violin I plays a melodic line with a forte (*f*) dynamic. Violin II plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Vla. (Viola):** Plays a melodic line with a forte (*f*) dynamic.
- Vc. (Violoncello):** Plays a melodic line with a forte (*f*) dynamic.
- Cb. (Contrabass):** Provides a harmonic accompaniment with chords, starting in measure 279 with a forte (*f*) dynamic.

283

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

285

This musical score page, numbered 285, contains measures 285 through 287. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes with long slurs, while the timpani and piano provide rhythmic accompaniment. The piano part features a complex texture with rapid sixteenth-note passages in both hands, overlaid with sustained chords and melodic lines.

Timp.

Perc.

Pno.



L 'Bolerocean'

Picc.

Fl.

Ob.

Cl.

Bsn.

Timp.

Pno.

Vc.

Cb.

295

Picc.

Fl.

Ob. Unis.

Cl.

Bsn.

Pno.

Vla. pizz.

Vc. *p*

Cb.

300

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Pno. *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score contains measures 300 through 303. The score is for a full orchestra and piano. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Tuba (Tba.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The tempo is marked as 300. The dynamic level is mezzo-piano (*mp*). The Flute part features a melodic line with slurs. The Clarinet and Bassoon parts have complex rhythmic patterns with slurs. The Horns, Trombone, and Tuba parts provide harmonic support with various rhythmic figures. The Piano part has a steady accompaniment. The Violin I and II parts are marked *pizz.* (pizzicato) and play a rhythmic pattern. The Viola, Cello, and Contrabass parts also have rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

304

mp

Unis.

mp

f

f

arco.

f

The image shows a page of a musical score for measures 304 through 307. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Clarinet, Bassoon, Horns (two staves), Trumpet, Trombone, Tuba, Timpani, Percussion, Piano (with grand staff), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part starts with a dynamic marking of *mp*. The Clarinet part is marked 'Unis.'. The Trumpet part also starts with *mp*. The Percussion and Piano parts have a *f* dynamic marking at the end of the measures. The Violin I part is marked 'arco.'. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

308

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc. *f*

Perc. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

M 'Interlude III'

312 $\text{♩} = 74$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. *ff* *p*

Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff*

Perc. *ff*

Perc. *ff*

Pno. *ff* *p*

Vln. I *ff* **M** $\text{♩} = 74$

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

317

Hn.
Hn.
Tpt.
Tbn.
Tba.
Pno.



323

N 'The Weight of Expectations'

$\text{♩} = 68$

mf

Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Pno.

331 **molto rit. . Meno mosso**

Picc.

Bsn.

Tbn.

Vln. I

Vla.

Vc.

Cb.



340

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

349

This page of a musical score, numbered 55, covers measures 349 to 354. The score is for a full symphony orchestra and is written in a minor key, indicated by the key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *p* (piano) is consistently used throughout the passage. The instrumentation includes:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, and Bassoon. The woodwinds play melodic and harmonic lines with various articulations and phrasings.
- Brass:** Horn, Trombone, and Tuba. The brass section provides harmonic support and melodic counterpoints.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass. The string section plays a rhythmic and harmonic accompaniment, often featuring sixteenth-note patterns.

The score is arranged in a standard orchestral format with staves grouped by instrument family. The measures show a complex interplay of melodic and harmonic textures, with many notes beamed together and phrased with slurs.

Musical score for page 358, measures 1-8. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Violin I, Violin II, Viola, and Violoncello. Dynamics range from *mp* to *ff*. The score is written in a key signature of two flats and a common time signature. The Piccolo, Flute, Oboe, and Violin I parts feature melodic lines with dynamic markings and hairpins. The Clarinet, Bassoon, Trombone, and Violoncello parts provide harmonic support with sustained notes and dynamic markings. The Viola and Violin II parts also feature melodic lines with dynamic markings. The Horn part is mostly silent. The Tuba part provides a low-frequency harmonic foundation with dynamic markings.

O 'A Late Start'

367

rit.

$\text{♩} = 166$

Picc. *p* *ppp* *pp*

Fl. *p* *pp*

Ob. *p*

Cl. *p*

Tbn. *p* *pp*

Tba. *p* *pp*

rit.

O $\text{♩} = 166$

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *ppp* *pp*

375

Woodwinds:
Picc.: *p*, *mp*, *mf*, *ff*
Fl.: *p*, *mp*, *mf*, *ff*
Ob.: *p*, *mp*, *mf*, *ff*
Cl.: *mp*, *mf*
Bsn.: *mf*

Brass:
Hn.: *mf*, *ff*
Tpt.: *mf*, *ff*
Tbn.: *p*, *mf*, *ff*, *f*
Tba.: *p*, *mf*, *ff*, *f*

Percussion:
Timp.: *p*, *mf*, *ff*
Perc.: *pp*, *ff*

Strings:
Pno.: *ff*
Vln. I: *ff*, *f* (Solo)
Vla.: *ff*
Vc.: *ff*, *f*
Cb.: *p*, *mf*, *ff*, *f*

This musical score page contains measures 381 through 385 for an orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 381-382 are rests, measure 383 has a melodic line starting with a *mf* dynamic.
- Fl.**: Flute, playing a rhythmic eighth-note pattern (*mf*) throughout.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern (*mf*) throughout.
- Cl.**: Clarinet, playing a rhythmic eighth-note pattern (*mf*) throughout.
- Bsn.**: Bassoon, rests in 381-382, then plays a rhythmic eighth-note pattern (*mf*) in 383, and a melodic line (*mp*) in 385.
- Hn.**: Horn, rests in 381-384, then plays a melodic line (*mp*) in 385.
- Tbn.**: Tenor Trombone, playing a rhythmic eighth-note pattern (*mf*) throughout.
- Tba.**: Baritone Trombone, playing a rhythmic eighth-note pattern (*mf*) throughout.
- Tim.**: Timpani, playing a rhythmic eighth-note pattern (*mf*) throughout.
- Pno.**: Piano, playing chords in 381, 383, and 385, with a melodic line in 382.
- Vln.**: Violin, playing a melodic line (*mf*) throughout.
- Vla.**: Viola, playing a rhythmic eighth-note pattern (*mf*) throughout.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern (*mf*) throughout.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern (*mf*) throughout.

386

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Pno.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

mf

p *mf*

mf

mf

mf

mf

mf

Unis.

This page contains a musical score for measures 391 through 395. The score is arranged in a standard orchestral layout with the following parts:

- Picc.** (Piccolo) and **Fl.** (Flute): Both parts play a melodic line with a long breath mark across measures 391-394, followed by a **ff** dynamic in measure 395.
- Ob.** (Oboe) and **Cl.** (Clarinet): Similar to the Flute, they play a melodic line with a long breath mark and enter **ff** in measure 395.
- Bsn.** (Bassoon): Remains silent until measure 395, where it plays a short phrase **ff**.
- Hn.** (Horn): Two parts, both playing a melodic line that enters **ff** in measure 395.
- Tpt.** (Trumpet) and **Tbn.** (Trombone): Both play a rhythmic accompaniment of eighth notes, entering **ff** in measure 395.
- Tba.** (Tuba): Plays a rhythmic accompaniment of eighth notes, entering **ff** in measure 395.
- Timp.** (Timpani): Plays a rhythmic accompaniment of eighth notes, entering **ff** in measure 395.
- Perc.** (Percussion): Two parts, both playing a rhythmic accompaniment of eighth notes, entering **ff** in measure 395.
- Pno.** (Piano): Plays a rhythmic accompaniment of eighth notes, entering **ff** in measure 395.
- Vln. I** (Violin I) and **Vln. II** (Violin II): Both play a melodic line with a long breath mark and enter **ff** in measure 395.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes, entering **ff** in measure 395.
- Vc.** (Violoncello) and **Cb.** (Cello): Both play a rhythmic accompaniment of eighth notes, entering **ff** in measure 395.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or F minor). The dynamics are marked **ff** (fortissimo) starting in measure 395. The woodwinds and strings have long breath marks across measures 391-394.

Musical score for 'The Siren's Call', page 62, measures 397-400. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 397: Piccolo and Flute play a rapid sixteenth-note scale. Oboe, Clarinet, Bassoon, and Horns play quarter notes. Trumpets and Trombones play quarter notes. Tubas play quarter notes. Timpani play a triplet of eighth notes. Percussion play quarter notes. Piano plays chords. Violins I and II play quarter notes. Viola, Cello, and Contrabass play quarter notes.

Measure 398: Piccolo and Flute continue the scale. Oboe, Clarinet, Bassoon, and Horns play quarter notes. Trumpets and Trombones play quarter notes. Tubas play quarter notes. Timpani play a triplet of eighth notes. Percussion play quarter notes. Piano plays chords. Violins I and II play quarter notes. Viola, Cello, and Contrabass play quarter notes.

Measure 399: Piccolo and Flute continue the scale. Oboe, Clarinet, Bassoon, and Horns play quarter notes. Trumpets and Trombones play quarter notes. Tubas play quarter notes. Timpani play a triplet of eighth notes. Percussion play quarter notes. Piano plays chords. Violins I and II play quarter notes. Viola, Cello, and Contrabass play quarter notes.

Measure 400: Piccolo and Flute continue the scale. Oboe, Clarinet, Bassoon, and Horns play quarter notes. Trumpets and Trombones play quarter notes. Tubas play quarter notes. Timpani play a triplet of eighth notes. Percussion play quarter notes. Piano plays chords. Violins I and II play quarter notes. Viola, Cello, and Contrabass play quarter notes.

Tempo: $\text{♩} = 90$

Dynamic markings: *p*, *ppp*, *p*, *ppp*, *ppp*, *ppp*, *p*.

Performance instruction: Solo sul pont.

408

Hn.

Tbn.

Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

Unis. sul pont

sul pont

p

sul tasto

pp

sul tasto

pp

sul tasto

pp

421

Hn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p rubato

433 rit. Poco meno mosso

Picc.

Pno.

Vln. I rit. Poco meno mosso



Q 'Interlude IV' $\text{♩} = 72$

446

Fl.

Ob.

Perc.

Perc.



453

Ob.

Cl.

Bsn.

Perc.

Perc.

R 'Finale / Poseidon'

461

Picc. *f* *ppp*

Fl. *p* *f* *ppp*

Ob. *p* *f* *ppp*

Cl. *f* *ppp*

Bsn. *p* *f* *ppp*

Perc. *ppp* *mp* *ppp*

Perc. *mp* *ppp* *f*

Pno. *f*



472

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Tpt. *mp*

Vla. *pp* natural

Vc. *pp* natural

Cb. *pp*

483

Fl. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Tpt. *mp*

Tbn. *p* *mp* natural

Vln. I *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Detailed description: This page of a musical score covers measures 483 through 487. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon and Horn parts provide harmonic support with sustained notes and moving lines. The Trumpet and Trombone parts play rhythmic patterns. The string section provides a steady accompaniment with various rhythmic figures. A 'natural' marking is present in the Trombone part in measure 487.

490

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *pp < mf*

Perc. *ppp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

496

Picc. *ff*
 Fl. *ff*
 Ob. *ff* *mf*⁵ *ff*
 Cl. *ff*
 Bsn. *ff*
 Hn. *ff*
 Hn. *ff*
 Tpt. *ff* *mf* *ff*
 Tbn. *ff*
 Tba. *ff*
 Timp. *ff* *ffp* *ff*
 Perc. *ff*
 Perc. *ff* *ppp* *ff* *mf* *ff*
 Pno. *ff*
 Vln. I *ff* *mf*⁵ *ff*
 Vln. II *ff* *mf*⁵ *ff*
 Vla. *ff* *mf* *ff*
 Vc. *ff* non div.
 Cb. *ff*

rit. A Tempo

The musical score is arranged in two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Tempo and Dynamics:** The score begins with a *mf* dynamic. It features a *rit.* (ritardando) section followed by a return to *A Tempo*. Dynamics range from *mf* to *ffff* (fortississimo).
- Instrumentation:** The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.
- Structure:** The score is divided into two systems. The second system begins at measure 800, indicated by a dashed line and the number '800'.