## **UCLA**

## **Contemporary Music Score Collection**

#### **Title**

Respects in F

#### **Permalink**

https://escholarship.org/uc/item/4qd0m86c

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# respects in f

for orchestra

Karl Kim

## **Performance Notes**

## Instrumentation

respects in f is orchestrated for an orchestra of no specific size. Shown below is the minimum number of musicians required; however, larger orchestras may perform this piece as well. If more musicians than are required are available, multiple musicians on a single part is acceptable and, if possible, encouraged. This is true for all parts excluding the piano and narrator parts (see below).

#### Minimum instrumentation:

Flute x1
Oboe x1
Bb Clarinet x1
Bb Bass Clarinet x1
Bassoon x1
Contrabassoon x1

F Horns x2 C Trumpets x2 Tenor Trombone x1 Bass Trombone x1 Tuba x1

Timpani\* (1 player)
Percussion (1 player)

Piano x1\*\*

Narrator x1\*\* (amplification w/ microphone strongly recommended) Audience (opt.)\*\*\*

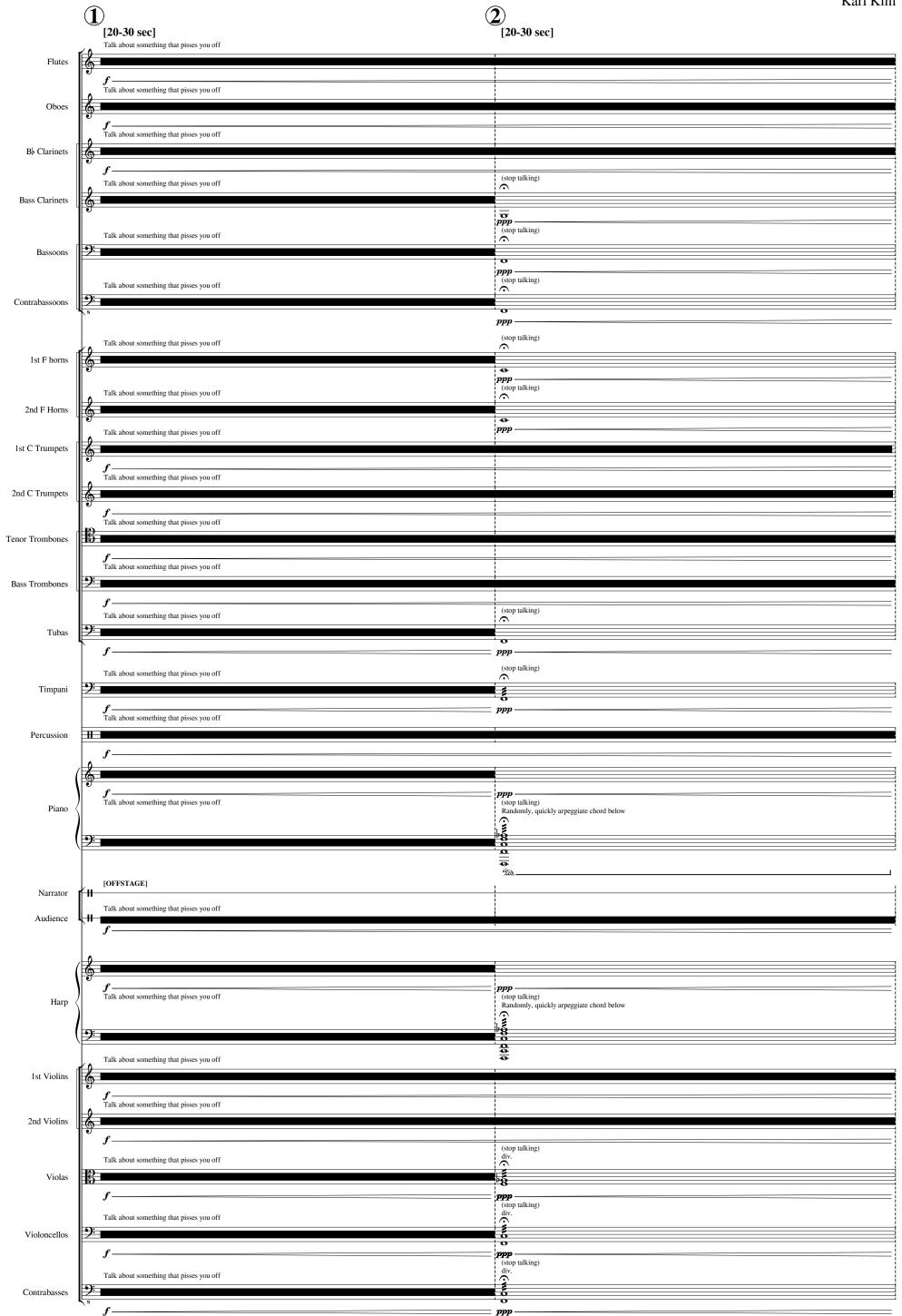
Harp x1
1st Violins x3
2nd Violins x3
Violas x3
Violoncellos x3
Contrabasses x2

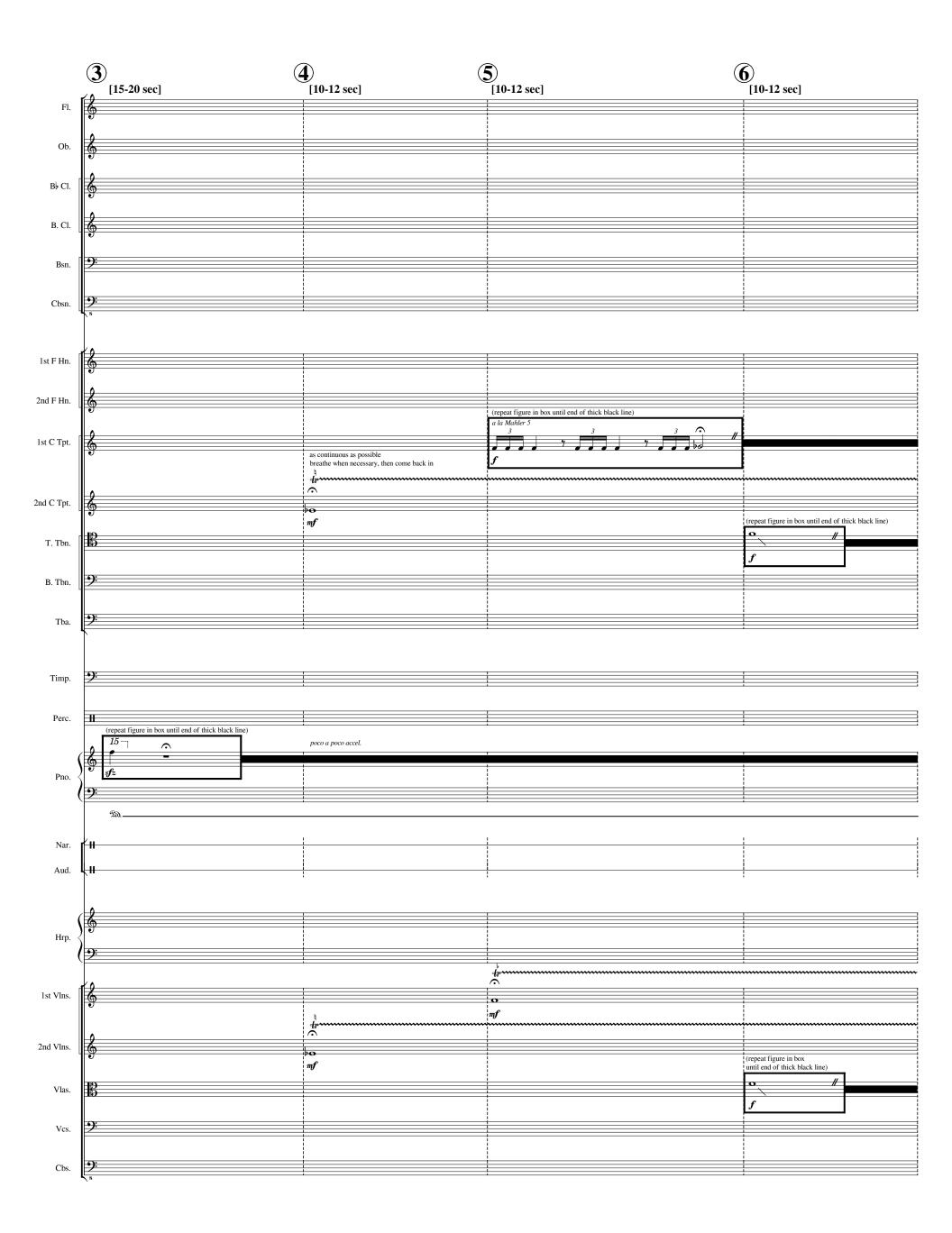
- \*The timpani part is written for a set of 4 drums plus piccolo timpano. However, notes requiring the piccolo drum can be taken down an octave if such a drum is not available.
- \*\*The piano and narrator parts are the only parts which absolutely must be performed by only one person. All other parts may be doubled, tripled, etc. as necessary to accommodate all available personnel.
- \*\*\*This piece includes audience participation elements, which is listed in the score and is treated as its own part. As the part consists solely of talking about things they (the audience) are pissed off about, the part may either be distributed to the audience, or the conductor may opt to simply cue the audiences's entrances and cutoffs. In addition, pre-recorded audio of said "angry voices" can be used either in addition to, or as a substitution of, the audience participation elements. If pre-recorded audio is used, there should be enough continuous "angry voices" so that the tape does not prematurely "run out" (4-5 minutes should be more than enough).

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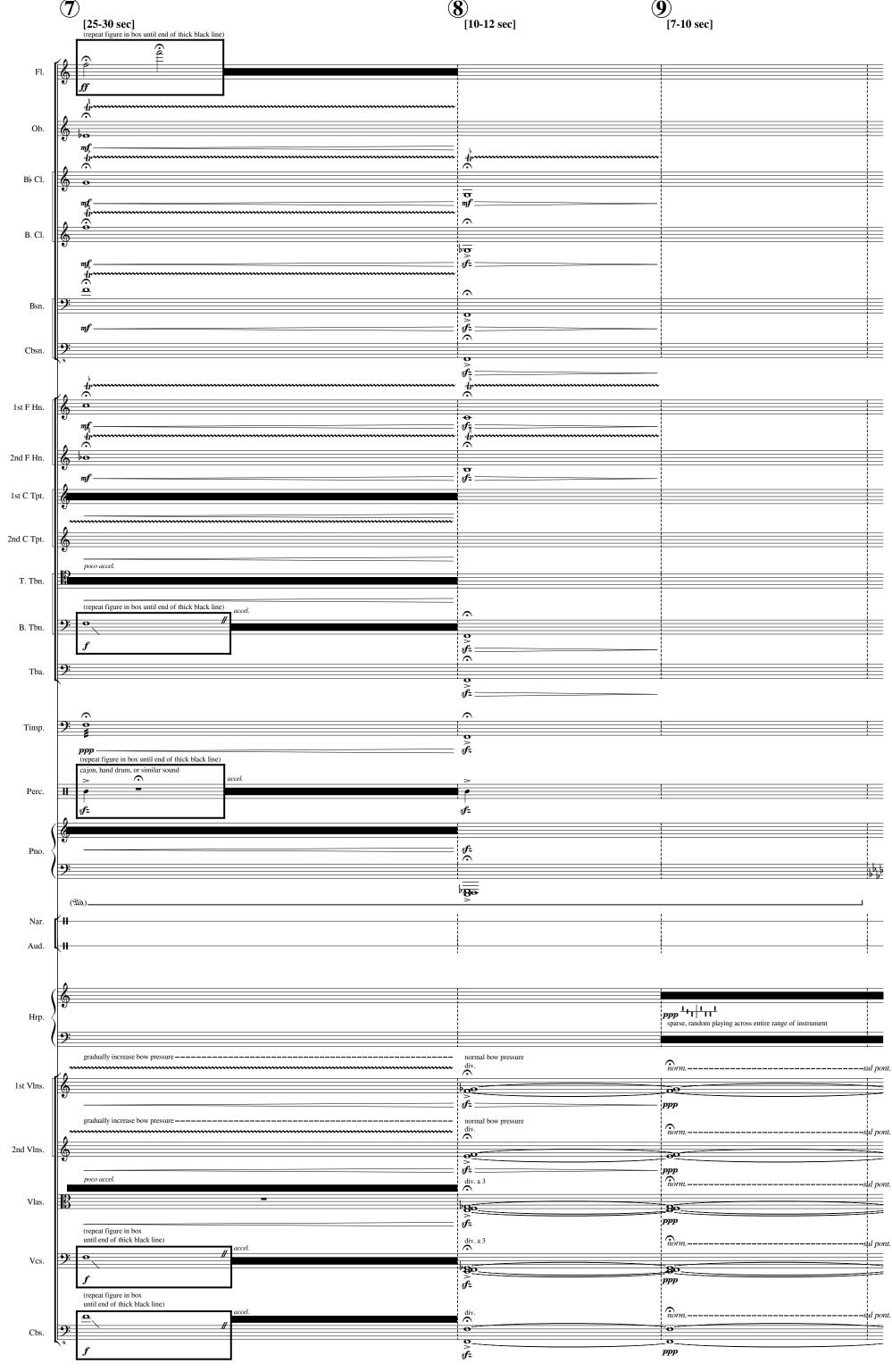
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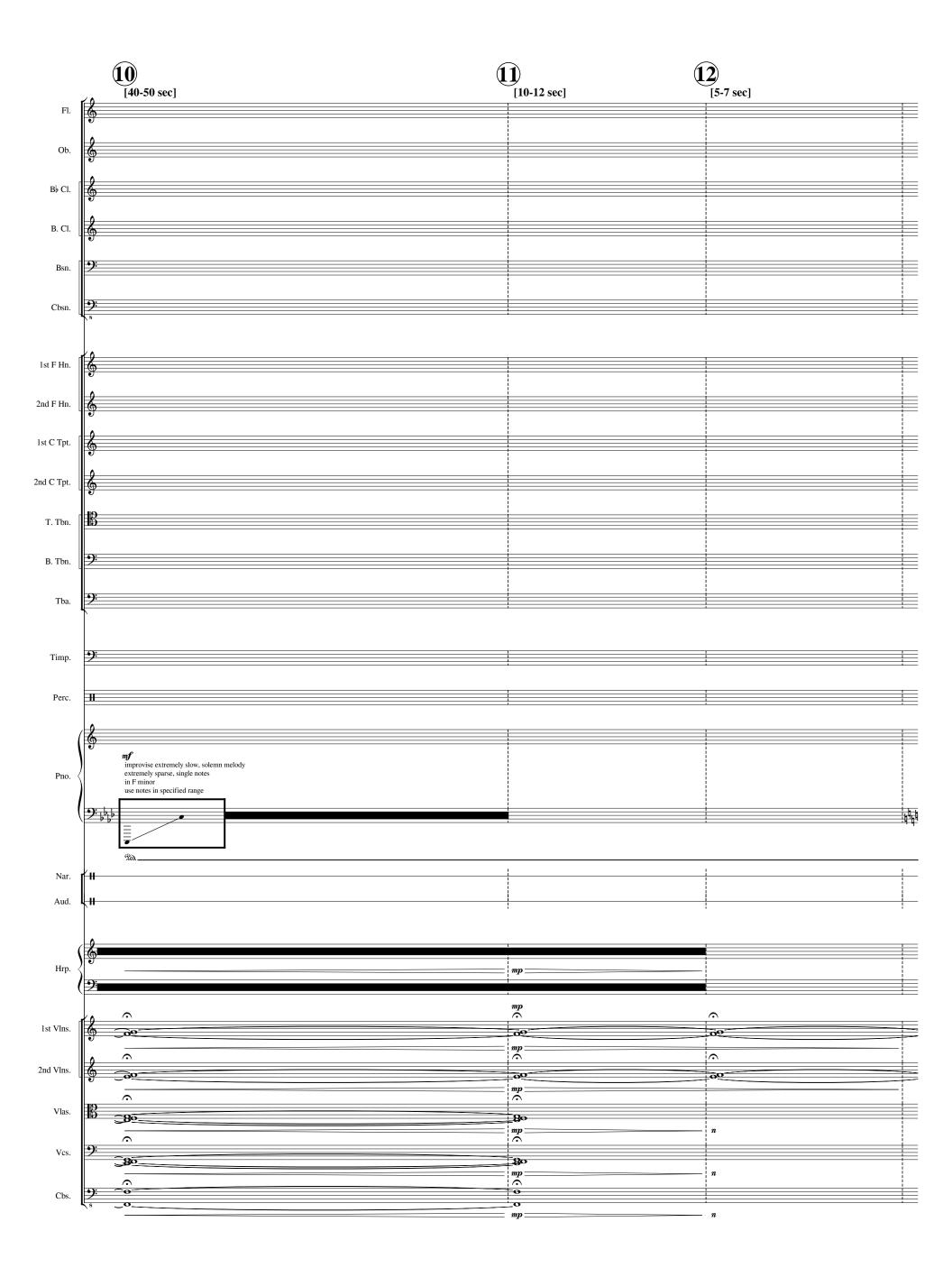
Karl Kim

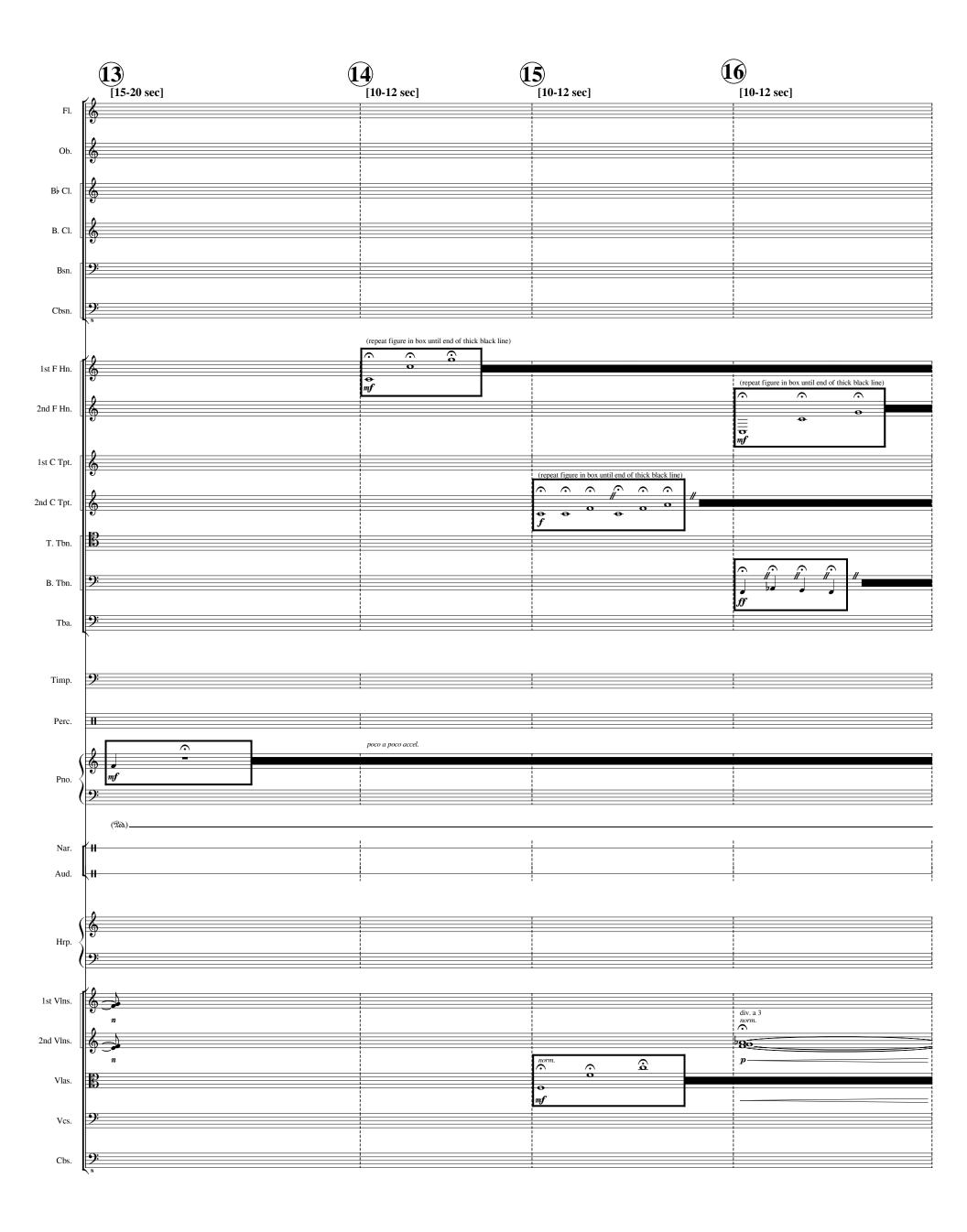


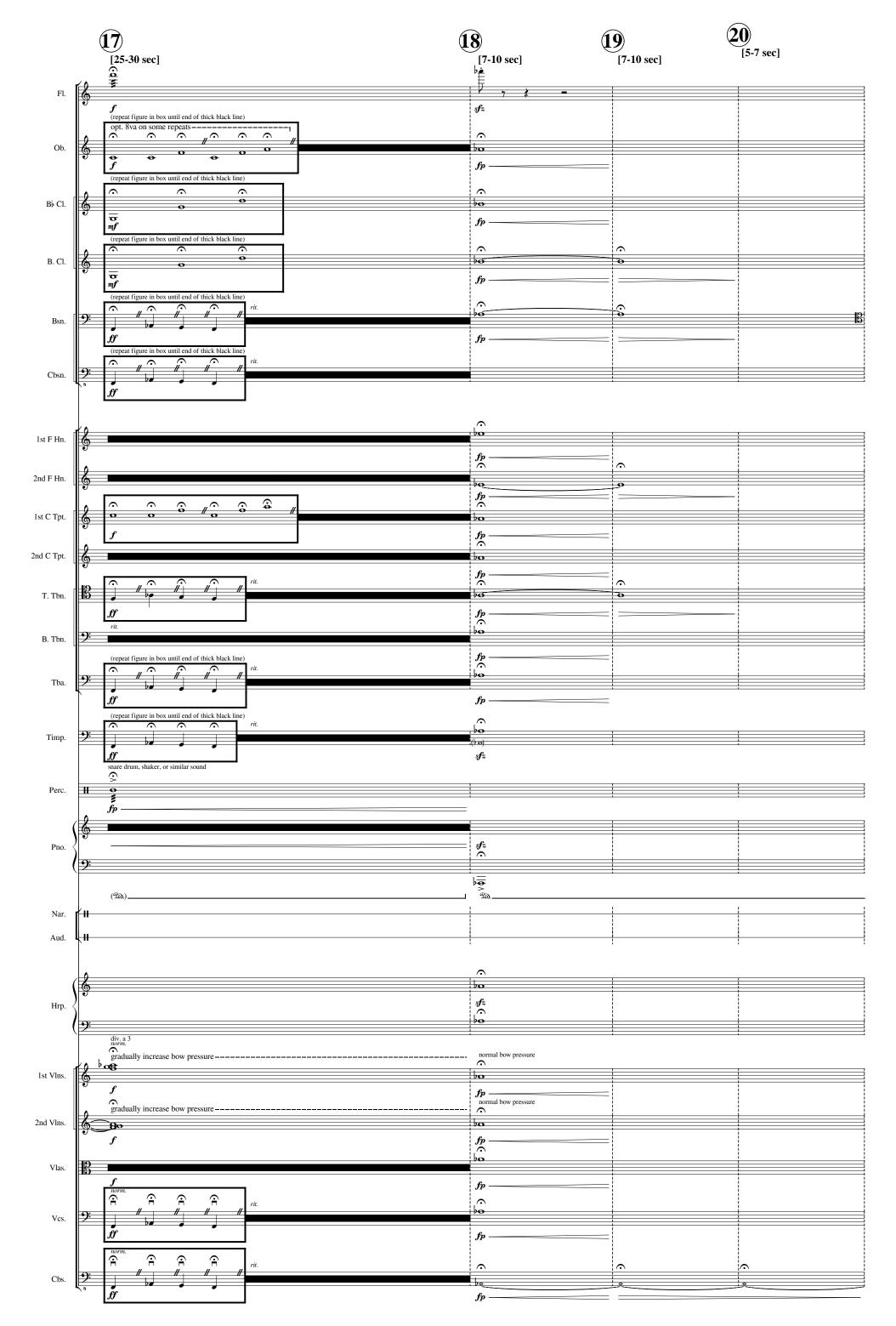


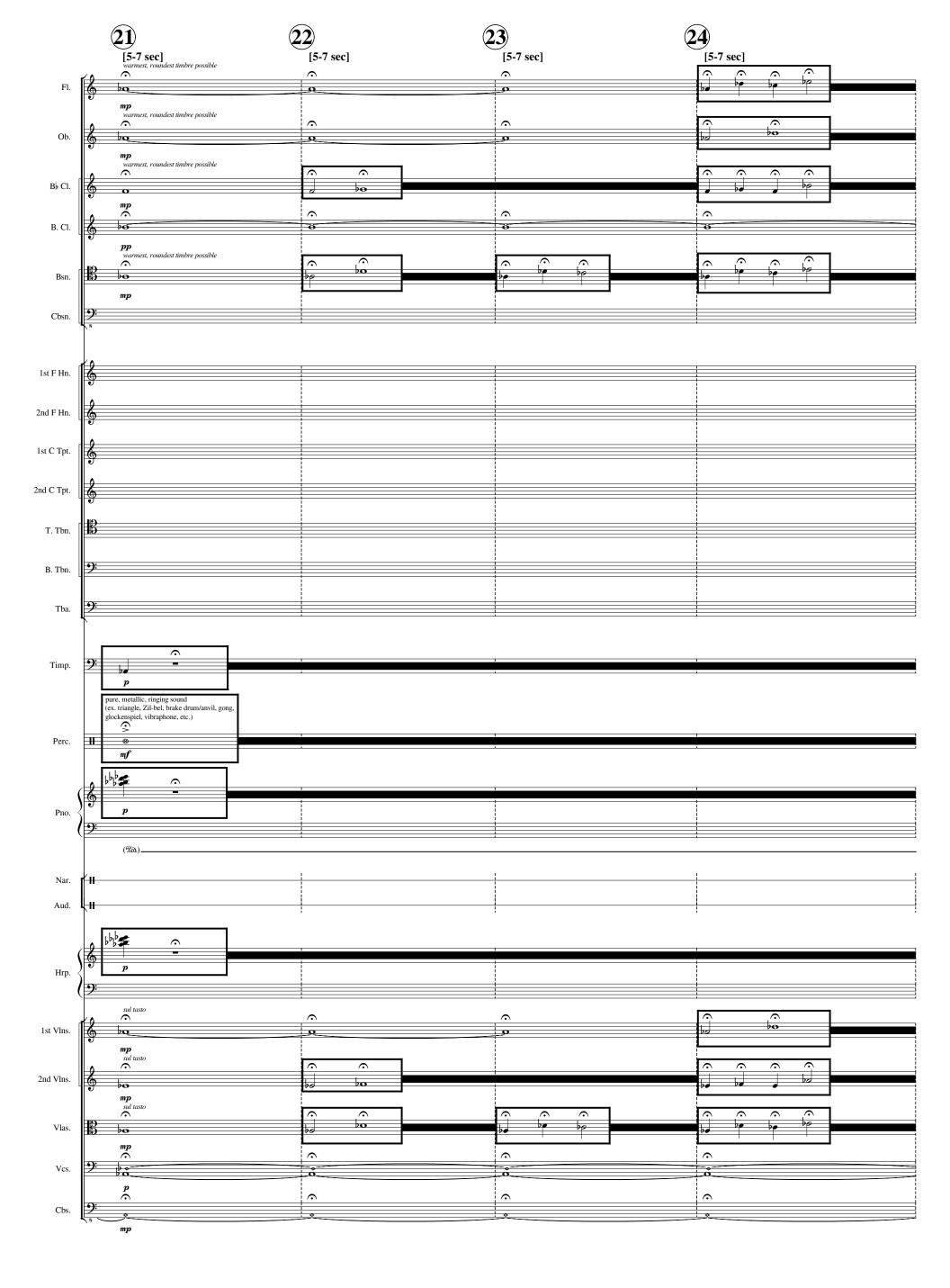
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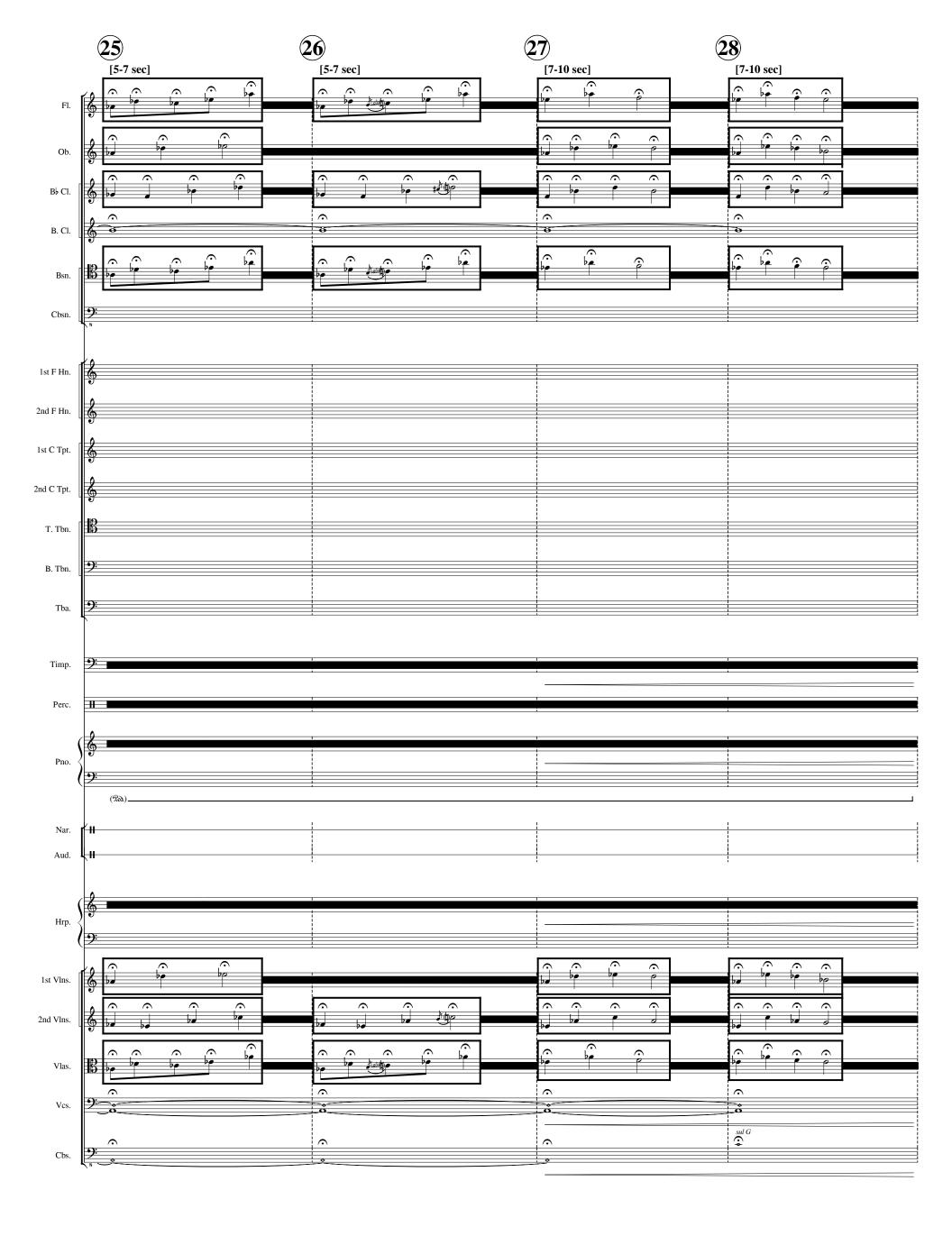












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