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Paysages

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*Dédié à Nouvel Ensemble Moderne,  
«Le véritable voyage de découverte ne consiste pas à chercher de nouveaux  
paysages, mais à avoir de nouveaux yeux» (Marcel Proust)*

# **Paysages**

***I.- Paysage Urbain / II.- Paysage rural***

**2015**

**Ensemble instrumental**  
avec des éléments de percussion du folklore cubain



**Luis Ernesto Peña Laguna**

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## **Format de l'ensemble**

Flûte  
Hautbois  
Clarinette en Sib I  
Clarinette en Sib II  
Basson  
Cor en Fa  
Trompette en Sib  
Trombone  
Percussion (*Timbales, Triangle, Cloches  
tubulaires, Bongo, Grosse caisse,  
Woodblock, China cymbal, Snare drum*)  
Piano (*Claves, Sleigh bells*)  
Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

## **Durée approximative**

- 1.- Paysage urbain 4:00 min.
- 2.- Paysage rural 4:00 min.

Pour le Nouvel Ensemble Moderne

# I.- Paysage urbain

(2015)

Luis Ernesto Peña Laguna

Comodo (♩ = c. 66)

Flûte

Hautbois

Clarinete en Sib 1

Clarinete en Sib 2

Basson

Cor en Fa

Trompette en Sib

Trombone

Timbales

Percussion

Percussion

Piano

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

7

Fl. *mf* *f sf sf sf sf*

Hb. *p* *mf* *sf sf sf sf*

Cl. (Sib) 1 *mf* *f sf sf sf sf*

Cl. (Sib) 2 *f sf sf sf sf*

Bn. *mf* *f* *mf* *p*

Cor. F *sfz sfz*

Trp. (Sib) *sfz sfz*

Trb. *sfz sfz*

Timb. *mf* *f*

Perc. *Cloches Tubulaires* *sfz sfz*

Perc. *Claves* *mf* *f*

Pno *sf*

Vln. 1 *mf* *mf* *f*

Vln. 2 *mp* *mf* *mp* *mf* *f*

Alt. *mf* *f* *mf*

Vlc. *mp* *mf* *f* *mf*

Cb. *f* *mf*

This musical score is for measures 13 through 18 of the piece 'The Rose Tree'. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. (Sib) 1), Clarinet in Bb (Cl. (Sib) 2), Bassoon (Bn.), Cor Anglais (Cor. F), Trumpet in Bb (Trp. (Sib)), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins with measure 13, which is marked with a repeat sign and a first ending bracket. The piano part (Pno.) has a dynamic marking of *p* (piano) in measure 13, *mp* (mezzo-piano) in measure 14, *mf* (mezzo-forte) in measure 15, and *mp* in measure 16. The violin 1 part (Vln. 1) has a dynamic marking of *p* in measure 13, *mp* in measure 14, and *p* in measure 16. The violin 2 part (Vln. 2) has a dynamic marking of *p* in measure 13, *mp* in measure 14, and *p* in measure 16. The viola part (Alt.) has a dynamic marking of *p* in measure 13, *mp* in measure 14, and *p* in measure 16. The violoncello part (Vlc.) has a dynamic marking of *p* in measure 13, *mp* in measure 14, and *p* in measure 16. The contrabass part (Cb.) has a dynamic marking of *p* in measure 13, *mp* in measure 14, and *p* in measure 16. The woodwinds and brass parts are mostly silent, with some woodwinds playing in measure 18.



24

Fl.

*sfz*

*p*

*mp*

Hb.

*sfz*

*subito p*

*mp*

Cl. (Sib) 1

*mf* *sfz*

*sf*

*subito p*

*mp*

Cl. (Sib) 2

*sfz*

*sfz*

*p*

Bn.

*mf*

*sfz*

*p*

Cor. F

*mf*

*f*

*fp*

Trp. (Sib)

*mf*

*f*

*fp*

Trb.

*f*

*sfz*

*fp*

Timb.

*f*

Perc.

Grosse caisse

Triangle

*sfz*

*p*

Perc.

Pno

*f*

*sfz*

Vln. 1

*sf*

pizz.

*sf*

*sf*

arco

*p*

Vln. 2

*sf*

pizz.

*sf*

*sf*

Alt.

*mf*

*f*

pizz.

*sf*

Vlc.

*f*

*sf*

pizz.

*sfz*

*sf*

Cb.

*sfz*

30

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor. F

Trp. (Sib)

Trb.

Timb.

Perc.

Perc.

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*f*

*sfz*

*ffz*

*mp*

*f*

*ff*

*Grosse caisse*

*Claves*

*arco*

*pizz.*

This page of a musical score is for a large orchestra, spanning measures 36 to 40. The instrumentation includes:

- Flute (Fl.):** Five staves, all playing sixteenth-note patterns with accents and *ff* dynamics.
- Horn (Hb.):** Two staves, playing sixteenth-note patterns with accents and *ff* dynamics.
- Clarinet (Cl. Sib):** Two staves, playing sixteenth-note patterns with accents and *ff* dynamics.
- Bassoon (Bn.):** One staff, playing a low, sustained note with a *f* dynamic.
- Cor Anglais (Cor. F):** One staff, playing a melodic line with a *ff* dynamic.
- Trumpet (Trp. Sib):** One staff, playing a melodic line with a *ff* dynamic.
- Trombone (Trb.):** One staff, playing a melodic line with a *f* dynamic.
- Timpani (Timb.):** One staff, playing a melodic line with a *f* dynamic.
- Percussion (Perc.):** Two staves. The top staff is marked *Woodblock* and the bottom staff is marked *High*. Both play a rhythmic pattern with a *ff* dynamic.
- Piano (Pno):** Two staves, playing a complex sixteenth-note pattern with accents and *ff* dynamics.
- Violin (Vln.):** Two staves, playing sixteenth-note patterns with accents and *ff* dynamics.
- Viola (Vlc.):** One staff, playing a melodic line with a *f* dynamic.
- Alto (Alt.):** One staff, playing a melodic line with a *f* dynamic.
- Cello/Double Bass (Cb.):** One staff, playing a melodic line with a *f* dynamic.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The percussion section includes a woodblock and a high drum.

[illegible]

## I.- Paysage urbain

[illegible]



[illegible]



72

Fl.

*mf* *f* *f* *mf*

Hb.

*f* *f*

Cl. (Sib) 1

*mf* *f* *f*

Cl. (Sib) 2

*mf* *f* *f*

Bn.

*f*

Cor. F

*f* *mf*

Trp. (Sib)

*f* *mf*

Trb.

*f* *ff*

Timb.

*ff*

Perc.

Triangle *p*

Perc.

Pno

*f* *mf* *subito p* *mp*

Vln. 1

Vln. 2

*f*

Alt.

*mf* *f*

Vlc.

*mf* *f*

Cb.

*arco* *mf* *f*



[illegible]



95

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor. F

Trp. (Sib)

Trb.

Timb.

Perc.

Perc.

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Woodblock

Claves

Bongo

*p*

*mf*

*sf*

*mp*

*f*

*arco*



108

Fl. *p*

Hb.

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. *mp* *pp* *p*

Cor. F *mf* *mp*

Trp. (Sib) *mf* *mp* *p*

Trb. *mf* *mp* *p*

Timb.

Perc. 108

Perc. *Claves* *p*

Pno 108

Vln. 1 *p*

Vln. 2 *mp* *p*

Alt. *mp* *pp* *p*

Vlc. *pp* *p*

Cb.



121

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor. F

Trp. (Sib)

Trb.

Timb.

Perc.

Perc.

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*Bongo*

*Grosse caisse*

*China cymbal*

*ff*

*sfz*

(2015)

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[illegible]

8

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor. F

Trp. (Sib)

Trb.

Timb.

Perc.

Perc.

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Woodblock

Low

Triangle

Claves

pizz.

arco

*mp*

*mf*

*p*

*pp*

This page of a musical score is for a symphony orchestra. It contains 15 staves, each representing a different instrument or section. The staves are arranged in a system, with some instruments grouped together (like the Percussion section and the string section). The score includes various musical notations, such as notes, rests, and dynamic markings. The instruments and sections are: Flute (Fl.), Horn (Hb.), Clarinet (Cl. (Sib) 1 and 2), Bassoon (Bn.), Cor Anglais (Cor. F), Trumpet (Trp. (Sib)), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.) with Woodblock and Claves, Piano (Pno), Violin (Vln. 1 and 2), Viola (Vlc.), Alto (Alt.), and Cello (Cb.). The score includes various musical notations, such as notes, rests, and dynamic markings like *mp*, *mf*, and *sf*. The page is numbered 15 in the top left corner.



[illegible]



This page of the musical score covers measures 43 to 49. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Bassoon (Bn.), Cor Anglais (Cor. F), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in 3/4 time and features a variety of musical notations, including dynamics (mf, f, p, sf), articulation (accents, slurs), and phrasing slurs. The key signature has one sharp (F#). The piano part includes a section marked '8va' in measure 43. The woodwinds and strings play significant roles in the texture, with the piano providing harmonic support and melodic lines.



57

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor. F

Trp. (Sib)

Trb.

Timb.

Perc.

Perc.

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*p*

*mf*

*ff*

*mp*

*mf*

*p*

*ppp*

*p*

*mp*

*p*

*mp*

*pizz.*

*p*

*mp*

Fl.

64

71

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor. F

Trp. (Sib)

Trb.

71

Timb.

71

Perc.

Perc.

71

Pno

71

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

pizz.

arco

p

mp

mf



84

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor. F

Trp. (Sib)

Trb.

Timb.

Perc.

Perc.

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mf*

*f*

*mp*

*f*

*p*

*mf*

*f*

*p*

*p*

*p*

*Snare drum*

*China cymbal*

*Sleigh bells*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

89

Fl.

Musical staff for Flute (Fl.). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

Hb.

Musical staff for Horn B (Hb.). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

Cl. (Sib) 1

Musical staff for Clarinet in B-flat 1 (Cl. (Sib) 1). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

Cl. (Sib) 2

Musical staff for Clarinet in B-flat 2 (Cl. (Sib) 2). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

Bn.

Musical staff for Bassoon (Bn.). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

Cor. F

Musical staff for Cor Anglais (Cor. F). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *f*. There are crescendo and decrescendo hairpins.

Trp. (Sib)

Musical staff for Trumpet in B-flat (Trp. (Sib)). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *f*. There are crescendo and decrescendo hairpins.

Trb.

Musical staff for Trombone (Trb.). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *f*. There are crescendo and decrescendo hairpins.

Snare drum.

Musical staff for Snare drum. The staff shows a rhythmic pattern in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *f* and *ff*. There are triplets and a *China cymbal* marking.

Perc.

Musical staff for Percussion (Perc.). The staff shows a rhythmic pattern in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *f* and *ff*. There are triplets and a *China cymbal* marking.

Perc.

Musical staff for Percussion (Perc.). The staff shows a rhythmic pattern in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are triplets and a *China cymbal* marking.

Pno

Musical staff for Piano (Pno). The staff shows a rhythmic pattern in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are triplets and a *China cymbal* marking.

Vln. 1

Musical staff for Violin 1 (Vln. 1). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

Vln. 2

Musical staff for Violin 2 (Vln. 2). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

Alt.

Musical staff for Alto (Alt.). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

Vlc.

Musical staff for Viola (Vlc.). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

Cb.

Musical staff for Cello (Cb.). The staff shows a melody in 6/8, 3/4, 6/8, 3/4, and 3/4 time signatures. The dynamics are marked *ff*. There are crescendo and decrescendo hairpins.

[illegible]

100

Fl. *mp* *mf*

Hb. *mp*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mp* *mf*

Bn. *mp* *mf*

Cor. F *mf*

Trp. (Sib) *mf*

Trb. *mf*

Timb. 100

Perc. 100 *Woodblock* *Triangle* *f*

Perc. *Claves* *f*

Pno 100

Vln. 1 *pizz.* *mf*

Vln. 2 *pizz.* *mf*

Alt. *pizz.* *mf*

Vlc. *pizz.* *mf*

Cb. *pizz.* *mf*

107

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Cor. F

Trp. (Sib)

Trb.

Timb.

Trgl.

Perc.

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*sf*

*mp*

*f*

*mf*



[illegible]



133

Fl. *ff* *f*

Hb. *ff* *f*

Cl. (Sib) 1 *ff* *f*

Cl. (Sib) 2 *ff* *f*

Bn. *ff* *f*

Cor. F *ff* *ff mp* *ff* *mf* *f*

Trp. (Sib) *ff* *ff mp* *ff* *mf* *f*

Trb. *ff* *ff mp* *ff* *mf* *f*

Timb. *ff* *mf* *f*

Perc. *Grosse caisse* *mf* *f*

Perc.

Pno *ff* *ff p*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Alt. *ff* *f*

Vlc. *ff*

Cb.

