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Title

Lux Mundi

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*tant les altures tonals
com els canvis d'articulació
són només orientatius.

La idea bàsica es progressar
en densitat i de pizz->spicc->trem.
acabant amb les últimes notes marcades

Lux Mundi

I - Gènesi

Santi Vilanova - Playmodes

$\text{♩} = 115$

48 49 50 51 52

Violin I

Viola

Violoncello

Contrabass

pizz.

53 54 55 56

Vln. I

Vla.

Vc.

Cb.

57 58 59

Vln. I

Vla.

Vc.

Cb.

pizz.

60 61 62

Vln. I

Vla.

Vc.

Cb.

arco

63 64 65 66

Vln. I

Vla.

Vc.

Cb.

pizz.

pizz.

arco

pizz.

arco

pizz.

67 68 69

Vln. I

Vla.

Vc.

Cb.

arco

pizz.

70 71 72

Vln. I

Vla.

Vc.

Cb.

arco pizz. arco

arco pizz. arco pizz.

arco pizz.

73 74

Vln. I

Vla.

Vc.

Cb.

pizz.

arco pizz.

arco

75 76

Vln. I

Vla.

Vc.

Cb.

arco pizz.

arco

arco

pizz. arco

77 78

Vln. I

arco pizz.

Vla.

pizz. arco

Vc.

pizz.

Cb.

pizz.

79 80

Vln. I

arco pizz. arco

Vla.

pizz. arco

Vc.

arco

Cb.

arco pizz.

81 82

Vln. I

Vla.

Vc.

Cb.

pizz.

83 84

Vln. I

Vla.

Vc.

Cb.

arco

85 86 87

Vln. I

Vla.

Vc.

Cb.

trem.

88 89

Vln. I
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for measures 88 and 89. It features four staves: Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). In measure 88, the Vln. I staff has a half note G4 with a fermata. The Vla. staff has a half note G3 with a fermata. The Vc. and Cb. staves have half notes G2 and G1 respectively, both with fermatas. In measure 89, the Vln. I staff has a half note G4 with a fermata. The Vla. staff has a half note G3 with a fermata. The Vc. and Cb. staves have half notes G2 and G1 respectively, both with fermatas. A large slur spans across both measures for all instruments.

90

Vln. I
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for measure 90. It features four staves: Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). In measure 90, all four instruments play a half note G4 with a fermata. A large slur spans across the entire measure for all instruments.

**atenció! glissando de 6 compassos (91-97)

91 92 93 94 95 96 97 98 99 100 101 102 103 104

Vln. I
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for measures 91 through 104. It features four staves: Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 4/4. Measures 91-97 are marked with 'gliss.' and show a glissando effect where the notes of each instrument slide down from G4 to G1. Measures 98-103 show the instruments holding their respective notes (G4, G3, G2, G1) with fermatas. Measure 104 is a whole rest for all instruments. The piece concludes with a double bar line and a 4/4 time signature.

*important respectar els petits
silencis. La peça és "violenta"
i "picada"

Lux Mundi II - Dualitat

7

♩ = 115

Santi Vilanova - Playmodes

105 106 107 108 109 110

Vln. I *arco* *trem. cresc.*

Vla. *arco*

Vc. *col legno*

Cb. *col legno*

111 112 113 114

Vln. I *cresc. trem.* *cresc. trem.*

Vla.

Vc.

Cb.

115 116 117 118

Vln. I *pizz.* *cresc. trem.* *trem.* *cresc. trem.*

Vla. *trem.*

Vc.

Cb.

119 120 121 122

Vln. I *spicc.* *cresc. trem.* *cresc. trem.*

Vla. *spicc.* *trem.*

Vc.

Cb.

123 124 125 126 127 128 129 130

Vln. I *spicc.* *trem.* *f*

Vla. *spicc.* *trem.* *f*

Vc. *trem.* *f*

Cb. *col legno* *trem.* *f*

131 132 133 134 135 136 137 138 139 140

Vln. I

Vla.

Vc.

Cb.

f

f

f

f

141 142 143

Vln. I

Vla.

Vc.

Cb.

spicc.

spicc.

144 145 146

Vln. I

Vla.

Vc.

Cb.

trem.

147 148 149

Vln. I

Vla.

Vc.

Cb.

150 151 152

Vln. I

Vla.

Vc.

Cb.

153 154 155

Vln. I

Vla.

Vc.

Cb.

156 157 158 159 11

Vln. I

Vla.

Vc.

Cb.

trem.

spicc.

cresc.

col legno

col legno

160 161 162

Vln. I

Vla.

Vc.

Cb.

mf

cresc.

163 164 165

Vln. I

Vla.

Vc.

Cb.

166 167 168

Vln. I

Vla.

Vc.

Cb.

cresc.

169 170 171

Vln. I

Vla.

Vc.

Cb.

legato

172 173 174

Vln. I

Vla.

Vc.

Cb.

175 176 177

Vln. I

Vla.

Vc.

Cb.

cresc.

178 179 180

Vln. I

Vla.

Vc.

Cb.

legato

arco *legato*

181 182

Vln. I

Vla.

Vc.

Cb.

14 183 184

Vln. I *stacc. p*

Vla. *stacc. p*

Vc. *spicc. p*

Cb. *arco - p*
spicc.

Detailed description: This system covers measures 183 and 184. The Vln. I and Vla. parts consist of eighth-note patterns with staccato articulation and piano dynamics. The Vc. and Cb. parts play eighth notes with spiccato articulation and piano dynamics. The Cb. part also includes an arco section with piano dynamics.

185 186

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This system covers measures 185 and 186. The Vln. I and Vla. parts play eighth-note patterns with mezzo-forte dynamics. The Vc. and Cb. parts play eighth notes with mezzo-forte dynamics.

187 188

Vln. I *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system covers measures 187 and 188. The Vln. I and Vla. parts play eighth-note patterns with mezzo-forte dynamics. The Vc. and Cb. parts play eighth notes with mezzo-forte dynamics.

189 190

Vln. I *f*

Vla. *f*

Vc. *f*

Cb. *f*

191 192

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

193 194

Vln. I *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

evolucionar progressivament de legato a tremolo cada cop més intens

Lux Mundi III - Miracle

Santi Vilanova - Playmodes

♩ = 80

195 227 228 229 230 231 232

Vln. I **32** *legato*

Vla. **32** *legato*

Vc. **32** *legato*

Cb. **32** *legato*

233 234 235 236 237 238

Vln. I

Vla.

Vc.

Cb.

239 240 241 242 243 244 245 246

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Lux Mundi

IV - Pau

♩ = 112,5

Santi Vilanova - Playmodes

247 8 255 256 257 258 259 260 261

Vln. I

Vla.

Vc.

Cb.

262 263 264 265 266 267 268 269 270

Vln. I

Vla.

Vc.

Cb.

271 272 273 274 275 276 277 278

Vln. I

Vla.

Vc.

Cb.

279 280 281 282 283 284 285 286

Vln. I
-legato

Vla.
legato

Vc.
legato

Cb.
legato

287 288 289 290 291 292 293 294

Vln. I
flaut.

Vla.
flaut.

Vc.

Cb.
flaut.

295 296 297

Vln. I
flaut.

Vla.

Vc.
stacc. 3 3 3 3 3 3 3 3

Cb.
legato

298 299 300

Vln. I

Vla.

Vc.

Cb.

Musical score for measures 298-300. Vln. I and Vla. are silent. Vc. plays a triplet pattern. Cb. has a few notes at the start of measure 298.

301 302 303

Vln. I

Vla.

Vc.

Cb.

ff spicc.

ff spicc.

ff spicc.

Musical score for measures 301-303. Vln. I, Vla., and Cb. play a rhythmic pattern starting at measure 303. Vc. continues the triplet pattern. Dynamics include *ff spicc.* and accents.

304 305 306

Vln. I

Vla.

Vc.

Cb.

Musical score for measures 304-306. Vln. I, Vla., and Cb. play a rhythmic pattern starting at measure 304. Vc. continues the triplet pattern. Accents are present.

307 308 309 310

Vln. I

Vla.

Vc.

Cb.

311 312 313

Vln. I

Vla.

Vc.

Cb.

314 315 316

Vln. I

Vla.

Vc.

Cb.

317 318 319

Vln. I

Vla.

Vc.

Cb.

ff pizz.

320 321 322

Vln. I

Vla.

Vc.

Cb.

323 324 325

Vln. I

Vla.

Vc.

Cb.

326 335 336 337 338 339

Vln. I

Vla.

Vc.

Cb.

flaut.

stacc.

arco

340 341 342

Vln. I

Vla.

Vc.

Cb.

343 344 345

Vln. I

Vla.

Vc.

Cb.

spicc.

346 347 348

Vln. I *spicc.*

Vla.

Vc.

Cb.

349 350 351

Vln. I

Vla.

Vc.

Cb.

352 353 354

Vln. I

Vla.

Vc.

Cb.

355 356 357

Vln. I

Vla.

Vc.

Cb.

spicc.

358 359 360

Vln. I

Vla.

Vc.

Cb.

flaut.

legato

361 362

Vln. I

Vla.

Vc.

Cb.

gliss.

363

Vln. I *p stacc.*

Vla. *p stacc.*

Vc. *mp stacc.*

Cb. *p stacc.*

366

Vln. I

Vla.

Vc.

Cb.

369

Vln. I *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

370

371 372 373 374

Vln. I *tr.* *ff*

Vla. *tr.* *ff*

Vc. *trem.* *ff*

Cb. *trem.* *ff*