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Title

Lux Mundi

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*tant les altures tonals
com els canvis d'articulació
són només orientatius.

La idea bàsica es progressar
en densitat i de pizz-->spicc-->trem.
acabant amb les ultimes notes marcades

Lux Mundi

I - Gènesi

Santi Vilanova - Playmodes

$\text{♩} = 115$

Violin I 48 49 50 51 52

Viola 48

Violoncello 48

Contrabass 48

pizz.

Vln. I 53 54 55 56

Vla.

Vc.

Cb.

Vln. I 57

Vla.

Vc.

Cb.

pizz.

60

Vln. I

Vla.

Vc.

Cb.

61

62

arco

63

Vln. I

64

Vla.

65

Vc.

66

Cb.

pizz.

pizz.

arco

pizz.

arco

pizz.

67

Vln. I

68

Vla.

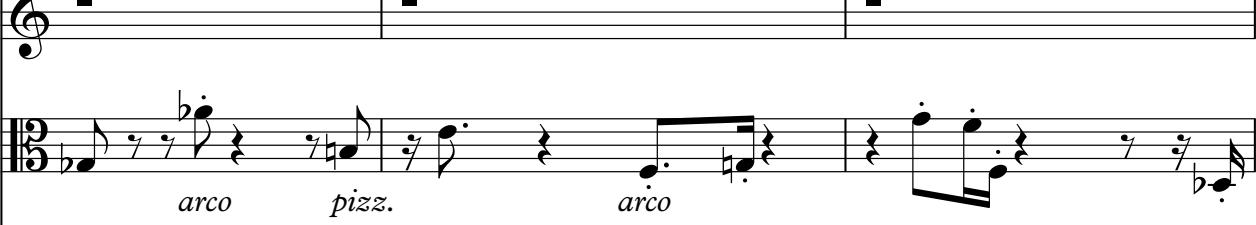
69

Vc.

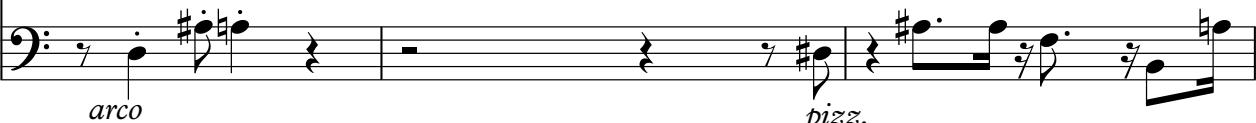
Cb.

70 71 72

Vln. I - - -

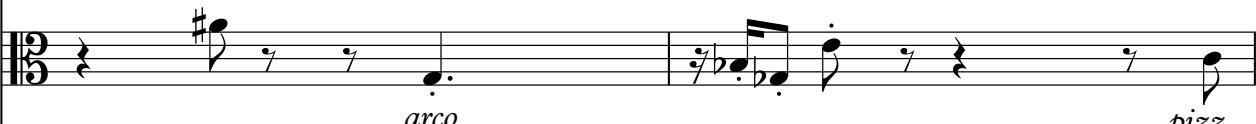
Vla. 

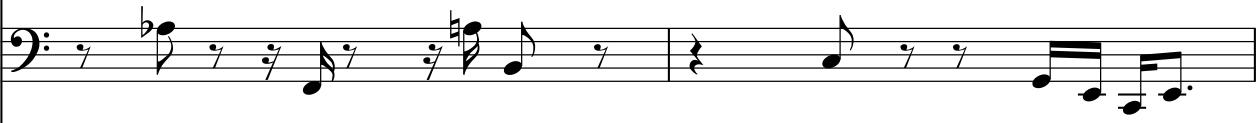
Vc. 

Cb. 

73 74

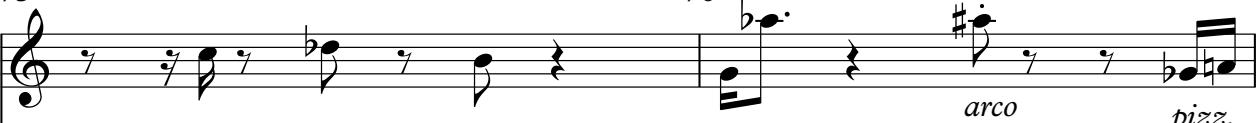
Vln. I 

Vla. 

Vc. 

Cb. 

75 76

Vln. I 

Vla. 

Vc. 

Cb. 

77

Vln. I *arco*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

78

Vln. I

Vla. *arco*

79

Vln. I *arco*

Vla. *pizz.*

Vc. *arco*

Cb. *arco*

80

Vln. I

Vla. *arco*

81

Vln. I

82

Vla.

Vc.

Cb.

83

Vln. I

Vla.

Vc.

Cb.

84

arco

arco

arco

85

Vln. I

Vla.

Vc.

Cb.

86

trem.

trem.

trem.

87

trem.

trem.

trem.

6

88

Vln. I Vla. Vc. Cb.

89

90

Vln. I Vla. Vc. Cb.

**atenció! glissando de 6 compassos (91-97)

91 92 93 94 95 96 97 98 99 100 101 102 103 104

gliss.

Vln. I Vla. Vc. Cb.

*important respectar els petits silencis. La peça és "violenta" i "picada"

Lux Mundi

II - Dualitat

$\text{J} = 115$

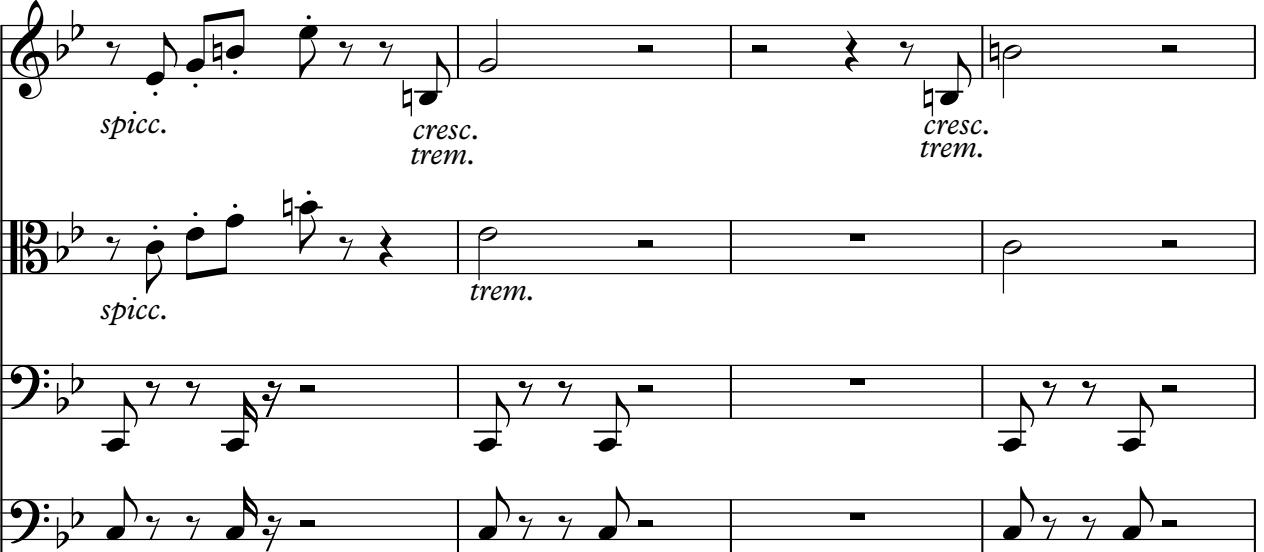
Santi Vilanova - Playmodes

105 106 107 108 109 110
 Vln. I
 Vla.
 Vc.
 Cb.

 111 112 113 114
 Vln. I
 Vla.
 Vc.
 Cb.

 115 116 117 118
 Vln. I
 Vla.
 Vc.
 Cb.

119 120 121 122

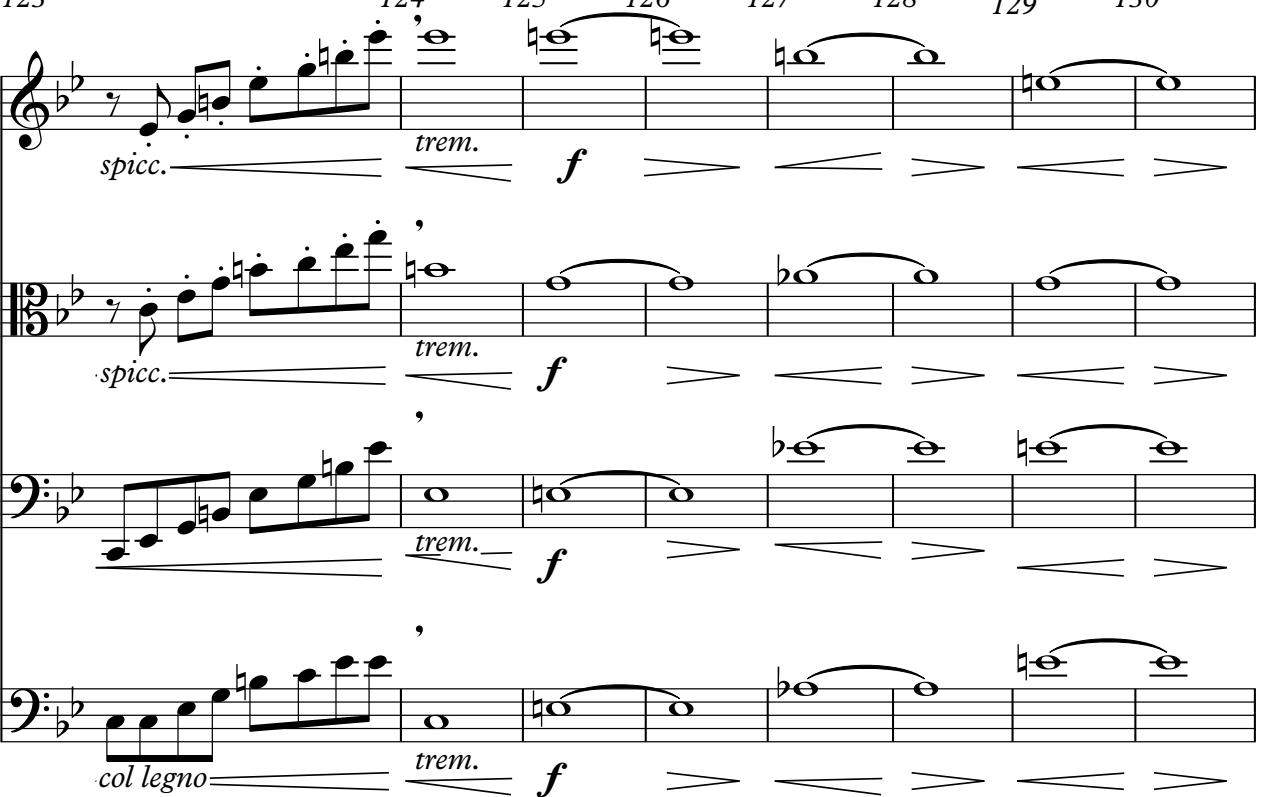
Vln. I 

Vla. *spicc.* *cresc.*
 trem.

Vc.

Cb.

123 124 125 126 127 128 129 130

Vln. I 

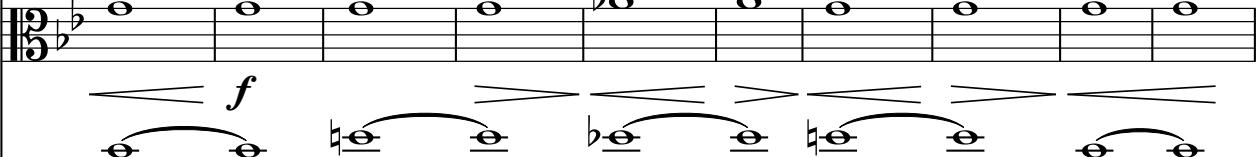
Vla. *spicc.* *trem.* *f*

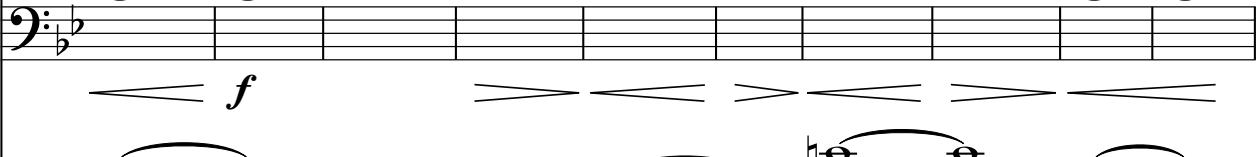
Vc.

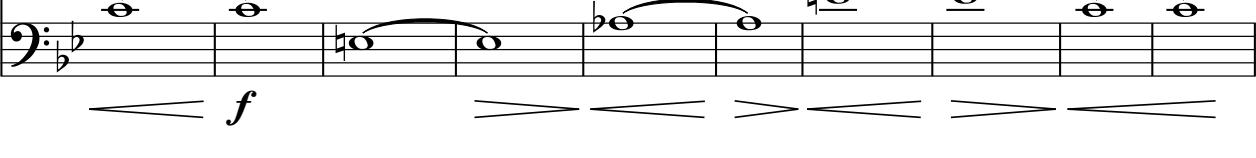
Cb. *col legno* *trem.* *f*

131 132 133 134 135 136 137 138 139 140

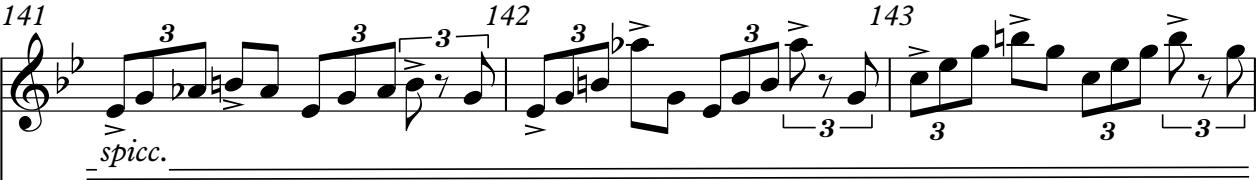
Vln. I 

Vla. 

Vc. 

Cb. 

141 142 143

Vln. I 

Vla. -

Vc. -

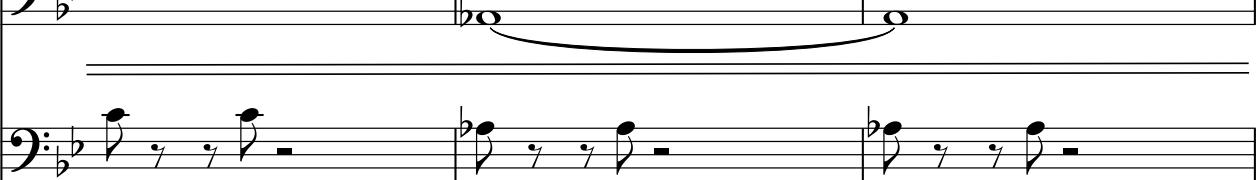
Cb. 

144 145 146

Vln. I 

Vla. -

Vc. -

Cb. 

trem.

10

147

Vln. I

148

149

Vla.

Vc.

Cb.

150

151

152

Vln. I

Vla.

Vc.

Cb.

153

154

155

Vln. I

Vla.

Vc.

Cb.

11

Vln. I 156 Vla. Vc. Cb.

cresc.

spicc.

157 158 159

Vln. I Vla. Vc. Cb.

col legno

trem.

col legno

Vln. I 160 Vla. Vc. Cb.

mf

cresc.

161 162

Vln. I Vla. Vc. Cb.

Vln. I 163 Vla. Vc. Cb.

v

v

164 165

Vln. I Vla. Vc. Cb.

12

166

Vln. I

Vla.

Vc.

Cb.

167

168

cresc.

169

Vln. I

Vla.

Vc.

Cb.

170

171

legato

legato

172

Vln. I

Vla.

Vc.

Cb.

173

174

Vln. I 175 176 177

Vla. *cresc.*

Vc.

Cb.

Vln. I 178 179 180

Vla. *legato*

Vc. *arco* *legato*

Cb.

Vln. I 181 182

Vla. *v.*

Vc. *v.*

Cb.

14

183

Vln. I

stacc. **p**

Vla.

stacc. **p**

Vc.

spicc. **p**

Cb.

arco - p

spicc.

184

185

186

Vln. I

-mp

Vla.

-mp

Vc.

-mp

Cb.

-mp

187

188

Vln. I

=mf

Vla.

=mf

Vc.

=mf

Cb.

=mf

189

Vln. I

Vla.

Vc.

Cb.

190

Vln. I

Vla.

Vc.

Cb.

191

Vln. I

Vla.

Vc.

Cb.

192

Vln. I

Vla.

Vc.

Cb.

193

Vln. I

Vla.

Vc.

Cb.

194

Vln. I

Vla.

Vc.

Cb.

This musical score page contains four systems of staves, each representing a different string instrument: Violin I (top), Violin II (second), Cello (third), and Double Bass (bottom). The key signature is one flat throughout. Measure 189 starts with a dynamic of *f*. Measures 190 and 191 continue the rhythmic pattern with eighth-note strokes. Measures 192 and 193 continue with sixteenth-note strokes. Measures 194 begin with a dynamic of *fff*, and the time signature changes to 4/4. The bassoon part is present in the score but has no specific notes or dynamics assigned to it in these measures.

Lux Mundi

III - Miracle

Santi Vilanova - Playmodes

$\text{♩} = 80$

195 32 227 228 229 230 231 232
 Vln. I | | | | | | |
 Vla. | | | | | |
 Vc. | | | | | |
 Cb. | | | | | |

32 *legato* — **32** *legato* — **32** *legato* — **32**

233 234 235 236 237 238

Vln. I

Vla.

Vc.

Cb.

239 240 241 242 243 244 245 246

Vln. I

Vla.

Vc.

Cb.

Lux Mundi

17

$\bullet = 112,5$

IV - Pau

Santi Vilanova - Playmodes

247 255 256 257 258 259 260 261

Vln. I

Vla.

Vc.

Cb.

flaut.

262 263 264 265 266 267 268 269 270

Vln. I

Vla.

Vc.

Cb.

271 272 273 274 275 276 277 278

Vln. I

Vla.

Vc.

Cb.

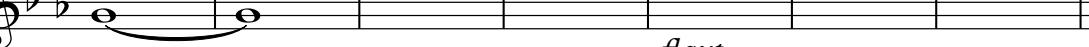
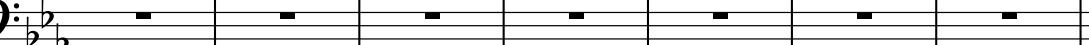
279 280 281 282 283 284 285 286

Vln. I

Vla.

Vc.

Cb.

287 288 289 290 291 292 293 294
 Vln. I 
flaut.
 Vla. 
flaut.
 Vc. 
 Cb. 
flaut.

295 296 297

Vln. I

Vla.

Vc.

Cb.

flaut.

stacc.

legato

298 299 300

Vln. I

Vla.

Vc.

Cb.

301

Vln. I

302

Vla.

Vc.

Cb.

303

ff spicc.

ff spicc.

ff spicc.

304

Vln. I

305

306

Vla.

Vc.

Cb.

Musical score for strings (Vln. I, Vla., Vc., Cb.) in 3/4 time, key signature of B-flat major. The score shows measures 307 through 310. Measure 307: Vln. I and Vla. play eighth-note patterns. Vc. rests. Cb. rests. Measure 308: Vln. I and Vla. continue eighth-note patterns. Vc. plays eighth-note patterns with grace notes. Cb. rests. Measure 309: Vln. I and Vla. continue eighth-note patterns. Vc. rests. Cb. rests. Measure 310: Vln. I and Vla. continue eighth-note patterns. Vc. rests. Cb. rests.

Musical score for strings (Vln. I, Vla., Vc., Cb.) in 3/4 time. The score consists of three staves. Vln. I and Vla. play sustained notes. Vc. plays a rhythmic pattern of eighth and sixteenth notes with grace notes, marked 'stacc.'. Cb. rests throughout.

311 312 313

Vln. I

Vla.

Vc.

Cb.

314

Vln. I

315

Vla.

316

Vc.

Cb.

317

Vln. I

318

Vla.

Vc.

Cb.

319

ff pizz.

ff pizz.

ff pizz.

320

Vln. I

321

322

Vla.

Vc.

Cb.

326 9 335 336 337 338 339
 Vln. I | 9 flaut.
 Vla. | 9 flaut.
 Vc. | 9 | - - - - - | stacc. 6 - - -
 Cb. | 9 arco

340

Vln. I

341

342

Vla.

Vc.

Cb.

343

Vln. I

344

345

Vla.

spicc.

Vc.

Cb.

346

Vln. I

347

348

spicc.

Vla.

Vc.

Cb.

349

Vln. I

350

351

Vla.

Vc.

Cb.

352

Vln. I

353

354

Vla.

Vc.

Cb.

355

Vln. I

356

357

Vla.

Vc.

Cb.

spicc.

358

Vln. I

359

360

Vla.

Vc.

Cb.

flaut.

legato

361

Vln. I

362

Vla.

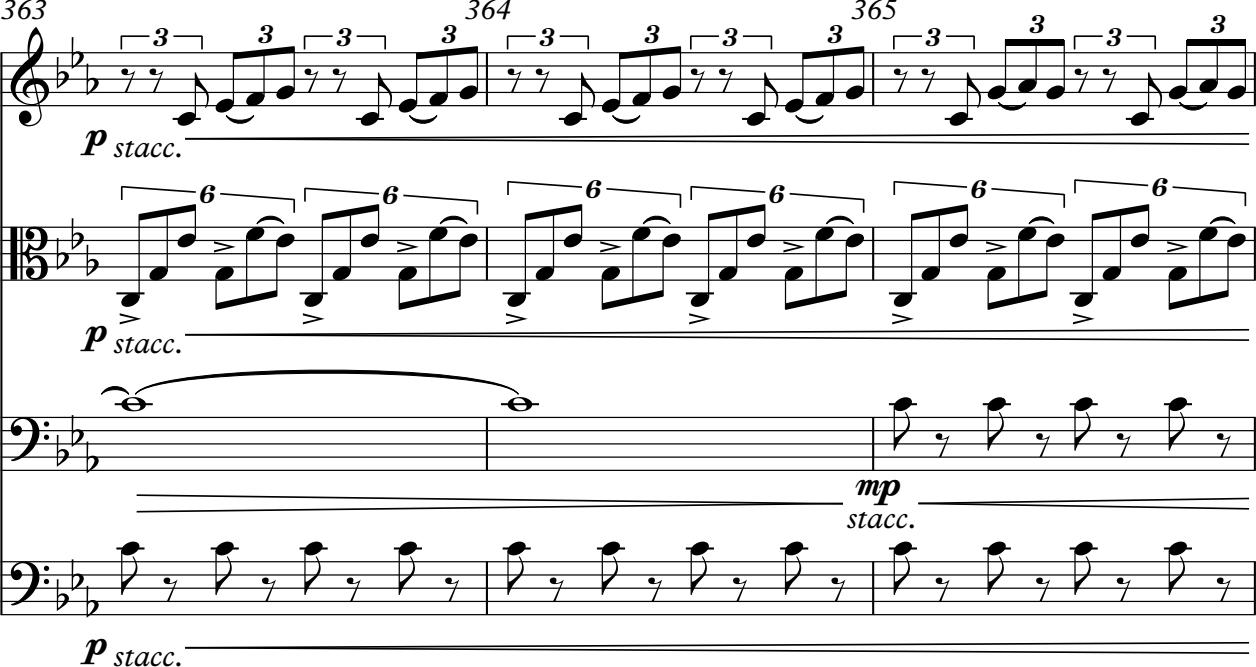
Vc.

Cb.

gliss.

gliss.

363

Vln. I 

Vla. *p stacc.*

Vc. *p stacc.*

Cb. *p stacc.*

366

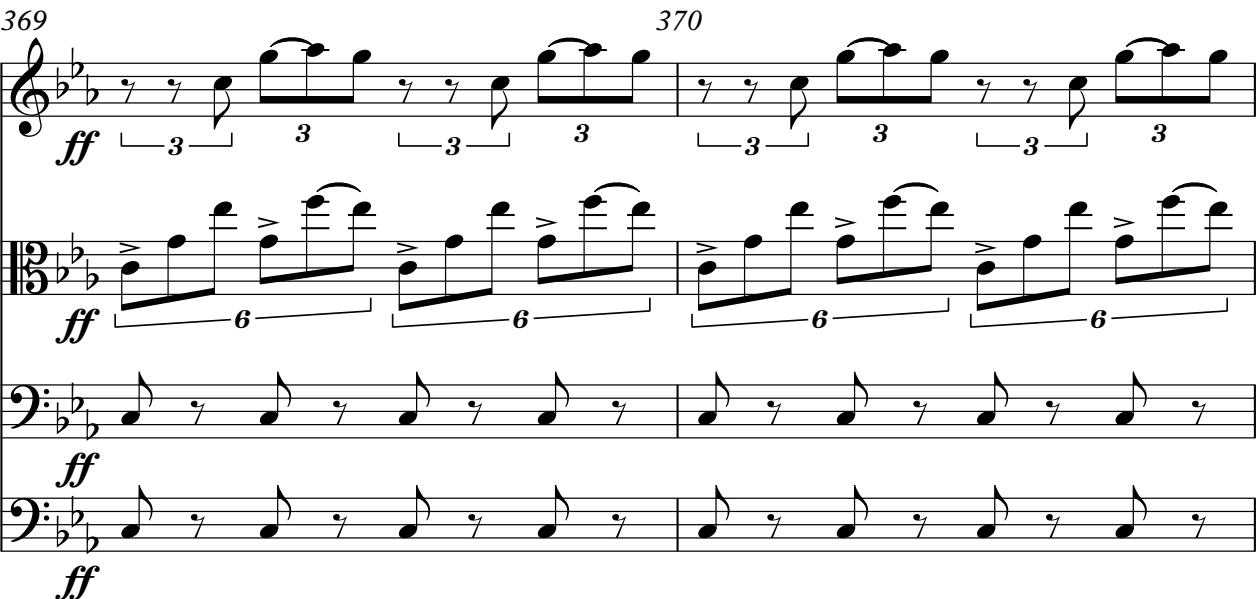
Vln. I 

Vla. *p stacc.*

Vc. *p stacc.*

Cb. *p stacc.*

369

Vln. I 

Vla. *ff* *6*

Vc. *ff*

Cb. *ff*

371

372

373

374

Vln. I

Musical score page 577 featuring four staves of music for strings. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves use a bass clef. Each staff consists of five horizontal lines. The first staff has three open circles above the staff, connected by a curved line. The second staff has three open circles above the staff, connected by a curved line. The third staff has three open circles above the staff, connected by a curved line. The fourth staff has three open circles above the staff, connected by a curved line. The first staff has a dynamic marking ***ff*** at the end. The second staff has a dynamic marking ***tr*** above the staff, followed by a wavy line, and a dynamic marking ***ff*** at the end. The third staff has a dynamic marking ***trem.*** above the staff, followed by a wavy line, and a dynamic marking ***ff*** at the end. The fourth staff has a dynamic marking ***trem.*** above the staff, followed by a wavy line, and a dynamic marking ***ff*** at the end.