

**UCLA**  
**Contemporary Music Score Collection**

**Title**

On Fractured Memories

**Permalink**

<https://escholarship.org/uc/item/4r09m4p9>

**Author**

Gulaboff Davis, Zach

**Publication Date**

2020

# ZACH GULABOFF DAVIS

## On Fractured Memories

A Concerto for Piano and Twelve Instruments

**Performance Notes:**

1. Total duration: 26 minutes
2. All accidentals are active for the full measure in which they are given, even if they are only marked once.
3. Notes marked to sustain beyond what might be physically possible (e.g., m. 8, bass clef) indicate a liberal use of pedal.

**Instrumentation:**

Flute (doubling piccolo)

Oboe

Clarinet in B-flat

Bassoon

French Horn

Trumpet in C

Percussion (crotales, suspended cymb., bass drum | triangle beater and violin bow)

Solo Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

# On Fractured Memories

A Concerto for Piano and Twelve Instruments

ZACH GULABOFF DAVIS

Ethereally (♩ = 56)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Percussion (Very soft mallets), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Ethereally' with a quarter note equal to 56 beats per minute. The key signature has one flat. The flute part features a melodic line with dynamics *ppp*, *p*, and *ppp*. The piano part includes an 8va section with dynamics *p* and 'With pedal'. The percussion part is marked 'Very soft mallets' and *pp* *Sempre L.v.*. The string parts (Violin I, Violin II, Viola) are marked *pp* *Sempre L.v.*.

Ethereally (♩ = 56)

Musical score for the second system, measures 7-12. This system continues the parts from the first system. The flute part has dynamics *ppp*, *p*, *ppp*, and *p*. The oboe part has dynamics *ppp*, *p*, *ppp*, and *p*. The clarinet in B♭ part has dynamics *mp*, *ppp*, and *mp*. The bassoon part is marked *mp*. The piano part has an 8va section with dynamics *mp*. The percussion part is marked *cresc.* and *p*. The string parts (Violin I, Violin II, Viola) are marked *cresc.*. The double bass part has a dynamic of *p*.

7

Musical score for the third system, measures 13-18. This system continues the parts from the second system. The flute part has dynamics *ppp*, *p*, *ppp*, and *p*. The oboe part has dynamics *ppp*, *p*, *ppp*, and *p*. The clarinet in B♭ part has dynamics *mp*, *ppp*, and *mp*. The bassoon part is marked *mp*. The piano part has an 8va section with dynamics *mp*. The percussion part is marked *cresc.* and *p*. The string parts (Violin I, Violin II, Viola) are marked *cresc.*. The double bass part has a dynamic of *p*.

7

Musical score for the fourth system, measures 19-24. This system continues the parts from the third system. The flute part has dynamics *ppp*, *p*, *ppp*, and *p*. The oboe part has dynamics *ppp*, *p*, *ppp*, and *p*. The clarinet in B♭ part has dynamics *mp*, *ppp*, and *mp*. The bassoon part is marked *mp*. The piano part has an 8va section with dynamics *mp*. The percussion part is marked *cresc.* and *p*. The string parts (Violin I, Violin II, Viola) are marked *cresc.*. The double bass part has a dynamic of *p*.

7

Musical score for the fifth system, measures 25-30. This system continues the parts from the fourth system. The flute part has dynamics *ppp*, *p*, *ppp*, and *p*. The oboe part has dynamics *ppp*, *p*, *ppp*, and *p*. The clarinet in B♭ part has dynamics *mp*, *ppp*, and *mp*. The bassoon part is marked *mp*. The piano part has an 8va section with dynamics *mp*. The percussion part is marked *cresc.* and *p*. The string parts (Violin I, Violin II, Viola) are marked *cresc.*. The double bass part has a dynamic of *p*.

13

Fl. *mp* *pp* *p* *mf*

Ob. *mp* *pp* *p* *mp* *pp* *p*

B♭ Cl. *pp* *p* *mf*

Bsn. *ppp* *mp* *pp*

13

Hn.

C Tpt.

Perc. *cresc.*

Pno. *8<sup>va</sup>*

13

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *pp* *p* *pp* *p* *cresc.*

D.B. *p* *pp* *p*

19

Fl. *p* *pp* *p* *mp* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. *p* *mp* *mf* *p*

Bsn. *mp* *p* *mf* *p* *mf*

19

Hn.

C Tpt. Straight mute *p*

Perc. *mp* *cresc.*

Pno. *8<sup>va</sup>* *mf*

19

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mf*

D.B. *mf*

**A**

FL. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

B♭ Cl. *f* *mf* *cresc.*

Bsn. *f* *mp*

**25**

Hn. *f* *mp* *p*

C Tpt. *f* *mp* *f*

Perc. *f* *pp* *cresc.*

Pno. *f* *p*

**25**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

**30**

FL. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mp* *f*

**30**

Hn. *f*

C Tpt. *f*

Perc. *mp* *mf*

Pno. *8<sup>va</sup>*

**30**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

34

FL. *p mp p*

Ob. *p mp p*

B♭ Cl. *p mp p*

Bsn. *p pp mp p*

34

Hn. *p p*

C Tpt. *p mp*

Perc. *mp pp p*

Pno. *mp pp mf*

34

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB. *mp*

38

FL. *mf pp*

Ob. *mf pp mp*

B♭ Cl. *mf p mp*

Bsn. *mf pp*

38

Hn. *p mf p mf p*

C Tpt. *mf*

Perc. *pp mp pp mp*

Pno. *pp mf*

38

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf p mf*

DB. *mf p mf*

Doloroso e molto cantabile (♩ = 63)

41

Fl. *mp*

Ob. *f*

B♭ Cl. *f*

Bsn. *mp*

*f* *pp*

41

Hn. *mp*

C Tpt. *mp*

Perc. *pp* *mf*

Pno. *p* *f*

Doloroso e molto cantabile (♩ = 63)

41

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f*

D.B. *f*

44

Fl. *pp* *p*

Ob. *mp*

B♭ Cl. *pp* *mp*

Bsn. *mp*

44

Hn. *mp*

C Tpt. *mp*

Perc. *mp*

Pno. *mp*

44

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *pp* *mp*

D.B. *pp* *mp*



47

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

47

Hn. *mf*

C Tpt. *mf*

Perc. Sus. cymb. *mp*

Pno. *mf*

47

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DB. *mf*

50

Fl. *Picc.*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

50

Hn.

C Tpt. *p* *mf*

Perc. *p* *mf*

Pno.

50

Vln. I *mf*

Vln. II

Vla.

Vc.

DB.

53

**B**

FL. *ff* *mf*

Ob. *ff* *p* *f*

B♭ Cl. *f* *p* *f* *p*

Bsn. *p* *p* *f*

53

Hn. *p* *f* *p*

C Tpt. *p* *f* *f*

Perc. *-*

Pno. *ff*

53

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

56

Flute *f* *p*

Ob. *p* *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *p*

56

Hn. *f* *p* *f* *p* *f*

C Tpt. *p*

Perc. *-*

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

*accel.*

59

Fl. *f* *p*

Ob. *f*

B. Cl. *f*

Bsn. *f*

59

Hn. *mf*

C Tpt. *f* *p*

Perc. *pp* Sus. cymb.

Pno. *f* *p*

*accel.*

59

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

61 *Agitato* (♩ = 106)

Fl. *sfz* *pp* *sf* *pp*

Ob. *sfz* *pp* *p*

B. Cl. *sfz* *p* *mf* *pp* *pp* *mf*

Bsn. *sfz* *pp* *sf* *pp*

61

Hn. *sfz* *p* *sf* *pp*

C Tpt. *sfz* *p* No mute

Perc. *sfz* B.D. *mp* Cr. *mp*

Pno. *f*

*Agitato* (♩ = 106)

61

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p* *arco* *mf* *p* *mf* *p* *arco* *pp*

Vc. *sfz* *pp*

D.B. *sfz* *pp*

64

Fl. *f* *pp* *sf*

Ob. *pp* *mf* *p*

B. Cl. *pp* *mf* *pp*

Bsn. *f* *pp* *sf*

64

Hn. No mute *p* *p*

C. Tpt. *p*

Perc.

Pno.

64

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *f* *p*

Vc. *mp* *pp* *pp* *p*

D.B. *pp* *p*

67

Fl. *p* *mp*

Ob. *mf* *mp*

B. Cl. *mp*

Bsn. *p* *mp*

67

Hn. *mp* *p*

C. Tpt. *mp* *p*

Perc.

Pno. *mp*

67

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

D.B. *mp*

C

70

FL. *mf*

Ob. *mf*

B♭ Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

70

Hn. *fp* *fp*

C Tpt. *fp* *fp*

Perc. *pp* *mp*

Sus. cymb.

Pno. *mf*

70

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *sfz* *arco*

D.B. *sfz*

73

FL. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

73

Hn. *mf* *mf*

C Tpt. *mf*

Perc. *pp* *mp* *pp* *cresc.*

Pno. *s*

73

Vln. I *arco*

Vln. II *arco*

Vla. *s*

Vc. *s*

D.B. *s*

76

Fl.

Ob.

B♭ Cl.

Bsn.

76

Hn.

C Tpt.

Perc.

Pno.

76

Vln. I

Vln. II

Vla.

Vcl.

D.B.

**D**

Fl.

Ob.

B♭ Cl.

Bsn.

78

Hn.

C Tpt.

Perc.

Pno.

78

Vln. I

Vln. II

Vla.

Vcl.

D.B.

80

FL. *mf*

Ob. *p*

Bs. Cl. *p*

Bsn. *mf*

80

Hn. *sfz*

C Tpt. *sfz*

Perc.

Pno.

80

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *f*

Vc. *f*

D.B. *f*

83

FL. *p* *mf*

Ob. *mf*

Bs. Cl. *mf*

Bsn. *p* *mf*

83

Hn. *mf*

C Tpt. *mf* *play out*

Perc. *pp* *cresc.* *Sus. cymb.*

Pno.

83

Vln. I *arco*





Vln. II *arco*

Vla. *arco*




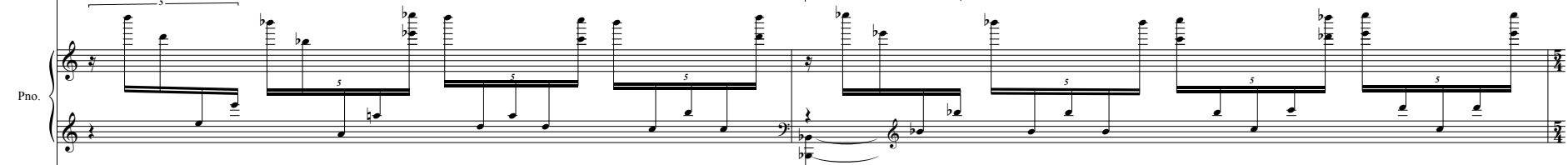
Vc. *arco*

D.B. *arco*


86

Fl.    
 Ob.    
 B. Cl.    
 Bsn. 

86

Hn.    
 C Tpt.    
 Perc.    
 Pno. 



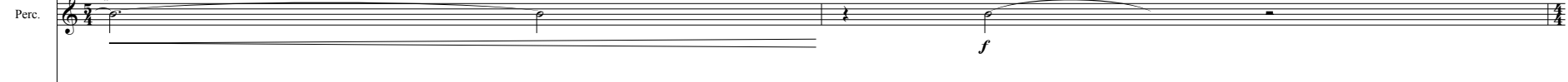
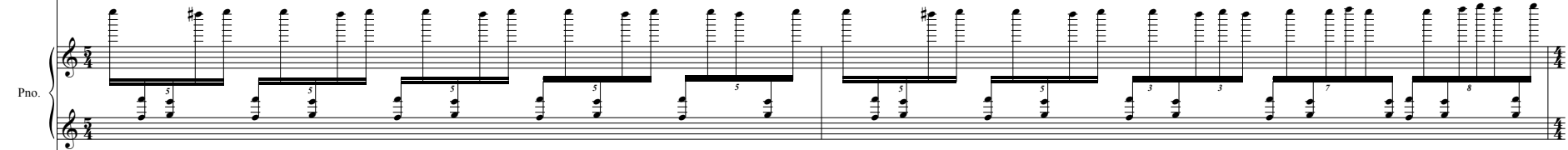
86

Vln. I    
 Vln. II    
 Vla.    
 Vc.    
 D.B. 

88

Fl.    
 Ob.    
 B. Cl.    
 Bsn. 

88

Hn.    
 C Tpt.    
 Perc.    
 Pno. 

88

Vln. I    
 Vln. II    
 Vla.    
 Vc.    
 D.B. 



**E**

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

**90**

Hn. *ff*

C Tpt. *ff*

Perc. *ff*

Pno. *ff*

**90**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

**93**

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

**93**

Hn. *ff*

C Tpt. *ff*

Perc. *p*

Pno. *ff*

**93**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *f*

arco

96

Fl. *fff*

Ob. *fff*

B. Cl. *fff*

Bsn. *fff*

Musical score for measures 96-98, woodwinds section. Flute, Oboe, Bass Clarinet, and Bassoon parts. Measure 96 starts with *fff*. Measure 98 ends with *f*. Fingerings and dynamics are indicated throughout.

96

Hn. *ff*

C Tpt. *ff*

Perc. Sus. cymb. *ff* B.D. *f*

Pno. *fff*

Musical score for measures 96-98, brass and percussion. Horns and Trumpets play *ff*. Percussion includes suspended cymbal (*ff*) and B.D. (*f*). Piano part features *fff* dynamics and complex textures.

96

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

Musical score for measures 96-98, strings section. Violins I and II, Viola, Violoncello, and Double Bass all play *fff*. Includes triplets and complex rhythmic patterns.

99

Fl. *dim.*

Ob. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

Musical score for measures 99-101, woodwinds section. All instruments (Flute, Oboe, Bass Clarinet, Bassoon) play *dim.* dynamics.

99

Hn. *dim.*

C Tpt. *dim.*

Perc. *mf* Sus. cymb. *p*

Pno. *dim.*

Musical score for measures 99-101, brass and percussion. Horns and Trumpets play *dim.*. Percussion includes *mf* and *p*. Piano part features *dim.* dynamics and complex textures.

99

Vln. I *dim.*

Vln. II *mp*

Vla. *dim.*

Vc. *dim.*

D.B. *sfz*

Musical score for measures 99-101, strings section. Violins I play *dim.*, Violins II play *mp*, Viola and Violoncello play *dim.*, and Double Bass plays *sfz*.

103 *rit.*

Meno mosso (♩ = 96)

Fl. *mp* *p* *mf*

Ob. *p*

B♭ Cl. *mp* *p* *mf*

Bsn. *p*

103

Hn.

C Tpt.

Perc.

Pno. *mf* *dim.*

103 *rit.*

Meno mosso (♩ = 96)

Vln. I *pp*

Vln. II *f* *pp*

Vla. *pp* *mp*

Vc.

D.B. *mp*

108

*rit.*

Fl. *p* *mp*

Ob.

B♭ Cl. *mp* *pp*

Bsn.

108

Hn.

C Tpt.

Perc.

Pno.

108

*rit.*

Vln. I *p* *mf* *p* *p* *mp*

Vln. II *p* *mf*

Vla. *mf*

Vc. *pp* *mp* *p* *mp*

D.B. *pp*

114

(♩ = 80)

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn.

114

Hn.

C Tpt.

Perc. *pp*

Pno. *p* *pp*

8<sup>va</sup>-----

114

(♩ = 80)

Vln. I *p* *pp* *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

D.B. *pp* *dim.*

120

Fl. *pp* *p*

Ob. *p*

B♭ Cl. *mp* *p*

Bsn.

120

Hn.

C Tpt.

Perc. Scrape with triangle beater *pp* B.D. *pp*

Pno. *p*

120

Vln. I *pp* *pp* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

D.B. *ppp* *pp*

124

Fl. *pp*

Ob. *pp*

B♭ Cl. *p*

Bsn.

124

Hn.

C Tpt.

Perc.

Pno. *pp*

124

Vln. I *dim.* *pppp* *pp* *ppp* *pp*

Vln. II *mp* *dim.*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *pppp*

130

**Doloroso e molto cantabile** (♩ = 63)

Fl.

Ob.

B♭ Cl. *pppp* *ppp* *p* *ppp* *ppp*

Bsn.

130

Hn.

C Tpt. *pp* *mp* *Straight mute*

Perc. *Bowed crt.* *p*

Pno.

130

**Doloroso e molto cantabile** (♩ = 63)

Vln. I *ppp* *p* *pp* *p*

Vln. II *p* *ppp*

Vla. *p* *ppp* *pp* *mp*

Vc. *p* *ppp* *pp*

D.B. *pp* *p* *ppp*

137

Fl. *p* *pp* *p*

Ob. *pp* *mp* *pp*

B♭ Cl. *p* *ppp* *pp* *p* *pp*

Bsn. *p*

137

Hn.

C Tpt. *ppp* *p*

Perc.

Pno.

137

Vln. I *p*

Vln. II *p*

Vla. *pp* *p* *mp*

Vc. *mp* *p*

D.B.

143

Fl. *pp* *mp* *pp*

Ob. *p* *mp*

B♭ Cl. *p* *p* *mp*

Bsn. *p*

143

Hn. *mp* Straight mute

C Tpt. *pp* *mp*

Perc.

Pno.

143

Vln. I *pp* *p* *p*

Vln. II *pp* *p* *p*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

D.B. *mp*

F

Fl. *p* *mf* *pp*

Ob. *p* *pp*

B♭ Cl. *p*

Bsn. *mp* *p*

149

Hn. *pp* *p*

C Tpt. *pp*

Perc. *p* *pp* *Very soft mallets*

Pno. *mp*

149

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *pp* *mp*

Vc. *pp* *p*

D.B. *pp* *mp*

155

Fl. *pp* *mf* *pp* *p*

Ob. *mp* *p* *pp*

B♭ Cl. *p* *mp* *pp* *p*

Bsn. *pp* *p* *pp* *p*

155

Hn. *pp* *p* *pp* *p*

C Tpt.

Perc.

Pno.

155

Vln. I *pp* *p* *pp*

Vln. II *mp* *p* *pp* *cresc.*

Vla. *p* *mp* *p* *pp*

Vc. *mp*

D.B.

160

Fl. *mf* *p*

Ob. *mf* *p* *mf*

B♭ Cl. *mf* *p* *mf*

Bsn. *pp* *mf* *p* *mf* *p*

160

Hn. *pp* *mf* *p* *mf* *p*

C Tpt. *pp* *mf* *p* *mf* *p*

Perc. *mf* *p* *mf* *p*

Sus. cymb.

Pno. *mf* *p* *mf* *p*

160

Vln. I *pp* *p* *pp* *pp* *p*

Vln. II *mf* *p* *mf*

Vla. *mp* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

D.B. *mf* *p* *mf* *p*

165

Fl. *p* *mp* *p* *mf*

Ob. *p* *mf* *p*

B♭ Cl. *p* *p*

Bsn. *mf* *p*

165

Hn. *mf* *p* *No mute*

C Tpt. *mf* *p*

Perc.

Pno. *mf*

165

Vln. I *pp* *pp* *mp* *pp* *p*

Vln. II *p* *p* *mf*

Vla. *mf*

Vc. *p* *mf*

D.B. *p* *mf*



G

Fl. *p* *mp* *p*

Ob. *p* *mf*

B. Cl. *p* *mf* *p*

Bsn. *mf*

170

Hn. *pp* *mf* *p*

C Tpt. *pp* *mf* *p* *mf*

Perc. *mf*

Pno. *mf*

170

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

175

Fl. *mf* *p* *mf*

Ob. *p* *mf*

B. Cl. *mf*

Bsn. *mf*

175

Hn. *mf* *p* *mf*

C Tpt. *p* *mf*

Perc. *mf*

No mute

Pno. *mf*

175

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

179 *accel.*

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

179

Hn. *p* *mf* *p* *mf*

C Tpt. *mf* *p* *mf*

Perc. *pp* *cresc.*

Pno. *pp* *cresc.*

179 *accel.*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

183

Fl. *mf* *p* *mf* *p*

Ob. *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

Bsn. *p* *mf*

183

Hn. *p* *p*

C Tpt. *mp* *mf* *p* *p*

Perc. *pp*

Pno. *pp*

183

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Poco piu mosso (♩ = 96)

186

FL. *f* *p* *f* *p*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *p*

186

Hn. *f* *mf*

C Tpt. *f*

Perc. *f* *p*

Sus. cymb. B.D.

Pno. *f*

186 Poco piu mosso (♩ = 96)

Vln. I *f* *p* *mp* *p*

Vln. II *f* *p*

Vla. *f* *p* *mf*

Vc. *f* *mp* *f*

D.B. *f*

189

FL. *p* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *p* *f*

Bsn. *f*

189

Hn. *f* *p*

C Tpt. *mf* *mf*

Perc.

Pno.

189

Vln. I *p* *mp* *p* *p* *mp* *p*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

D.B. *f* *pizz.* *arco*

192

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. *mf*

Bsn. *mf*

192

Hn. *p*

C Tpt. *p* *mf* *f*

Perc.

Pno.

192

Vln. I *mf* *p* *mf* *p*

Vln. II

Vla.

Vc.

D.B.

**H**

Fl. *f* *mf* *p* *mf*

Ob. *f* *mf* *p* *mf*

B♭ Cl. *f* *mf* *mf* *p*

Bsn. *f* *mf* *mf* *p*

195

Hn. *f* *p* *mf* *p* *mf* *p*

C Tpt. *mf*

Perc.

Pno. *ff* *mf* *mf*

195

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

198

Fl. *p* *mf* 3

Ob. *p* *mf* 3

B♭ Cl. *mf* 3

Bsn. *mf* 3

198

Hr. *mf*

C Tpt.

Perc.

Pno.

198

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

D.B. *mf*

201

Fl.

Ob.

B♭ Cl.

Bsn.

201

Hr. *p*

C Tpt. *mf* *p*

Perc.

Pno.

201

Vln. I

Vln. II

Vla.

Vc.

D.B.

204

Fl. *mp* *f*

Ob. *f*

B♭ Cl. *mp* *f*

Bsn. *f*

204

Hn. *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

Perc. *p*

Pno. *f*

204

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

207

Fl. *p* *f*

Ob. *f*

B♭ Cl. *p* *f* *p* *mf*

Bsn. *f*

207

Hn. *f* *mf*

C Tpt. *f*

Perc. *f* Sus. cymb.

Pno. *mp*

207

Vln. I *f*

Vln. II *f*

Vla. *f* *f* *p* *mf*

Vc. *f*

D.B. *f*

210

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

210

Hn. *f*

C Tpt. *mp*, *f*, *p*

Perc.

Pno. *f*

210

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

213

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

213

Hn. *p*, *f*, *play out*

C Tpt. *mf*, *f*

Perc. *p*, Sus. cymb.

Pno. *f*

213

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

216 *accel.*

Fl.

Ob.

B. Cl.

Bsn.

216

Hn.

C Tpt.

Perc.

Pno.

*play out*

*f*

*mf*

216 *accel.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

219 *Agitato* (♩ = 106)

Fl.

Ob.

B. Cl.

Bsn.

*ff*

219

Hn.

C Tpt.

Perc.

*B.D.*

*p*

*Sus cymb.*

*ff*

219

Pno.

219 *Agitato* (♩ = 106)

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*



221

FL. *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *ff*

221

Hr. *f*

C Tpt. *f*

Perc.

Pno.

221

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *ff*

224

FL.

Ob.

B♭ Cl.

Bsn.

224

Hr. *ff*

C Tpt. *ff* *play out*

Perc.

Pno.

224

Vln. I

Vln. II

Vla.

Vc.

D.B.

226

Fl.

Ob.

Bs. Cl.

Bsn.

*f*

This system contains the woodwind parts for measures 226 and 227. The Flute (Fl.) and Oboe (Ob.) parts feature rapid sixteenth-note passages with slurs. The Bassoon (Bs. Cl.) part has a more melodic line with some grace notes. The Bassoon (Bsn.) part is mostly silent, with a single note marked *f* in measure 227.

226

Hn.

C Tpt.

Perc.

Pno.

*f*

This system contains the Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), and Piano (Pno.) parts for measures 226 and 227. The Horn and Trumpet parts have long, sustained notes. The Percussion part has a single note marked *f* in measure 227. The Piano part features a complex texture with many slurs and dynamic markings.

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains the string parts for measures 226 and 227. The Violin I (Vln. I) and Violin II (Vln. II) parts have sustained notes. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Double Bass (D.B.) parts have sustained notes.

228

Fl.

Ob.

Bs. Cl.

Bsn.

This system contains the woodwind parts for measures 228 and 229. The Flute (Fl.) and Oboe (Ob.) parts have rapid sixteenth-note passages. The Bassoon (Bs. Cl.) part has a melodic line. The Bassoon (Bsn.) part has a sustained note.

228

Hn.

C Tpt.

Perc.

Pno.

Sus. cymb.

8<sup>va</sup>

This system contains the Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), and Piano (Pno.) parts for measures 228 and 229. The Horn and Trumpet parts have sustained notes. The Percussion part has a note marked "Sus. cymb.". The Piano part features a complex texture with many slurs and dynamic markings, including an 8<sup>va</sup> marking.

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains the string parts for measures 228 and 229. The Violin I (Vln. I) and Violin II (Vln. II) parts have sustained notes. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Double Bass (D.B.) parts have sustained notes.

**J**

Fl. *sfz* *f*

Ob. *sfz* *f*

B. Cl. *sfz* *f*

Bsn. *sfz*

230

Hn. *sfz*

C Tpt. *sfz*

Perc. *sfz* *f* *Crt. >*

Pno. *f*

230

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz* *f* *pizz.*

D.B. *sfz* *f* *pizz.*

233

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

233

Hn. *f* *mf*

C Tpt. *f*

Perc. *f* *B.D.*

Pno. *sfz*

233

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

236 *rit.*

FL. *rit.*

Ob.

B♭ Cl.

Bsn.

236

Hn. *f*

C Tpt. *f*

Perc. *Sus. cymb.*

Pno.

236 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

**K**

FL. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

239

Hn. *ff*

C Tpt. *ff*

Perc. *ff* *Sus. cymb.* *B.D.* *Sus. cymb.*

Pno. *ff*

239

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

*molto rit*

242

Fl.  
Ob.  
B♭ Cl.  
Bsn.

242

Hn.  
C Tpt.  
Perc.

Pno.

*molto rit*

242

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

**Grandioso e tragico** (♩ = 84)

244

Fl.  
Ob.  
B♭ Cl.  
Bsn.

244

Hn.  
C Tpt.  
Perc.

Pno.

**Grandioso e tragico** (♩ = 84)

244

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

249

Fl. *ff* *f* *fff*

Ob. *ff* *f* *p* *fff* *f*

Bs. Cl. *ff* *f* *f* *p* *fff* *f*

Bsn. *ff* *f* *ff* *p* *fff* *f*

249

Hn. *ff* *p* *f* *ff*

C Tpt. *ff* *p* *f* *ff*

Perc. *Crt.* *Sus cymb.*

Pno. *ffz* *p* *fff*

249

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

D.B. *f* *fff*

254

Fl. *f* *ff* *f*

Ob. *ff* *f* *ff* *f* *ff* *f*

Bs. Cl. *ff* *f* *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f*

254

Hn. *f* *f*

C Tpt. *f* *f*

Perc. *fff*

Pno. *mp*

254

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

D.B. *f* *fff*

L

Fl. *ff* *f*

Ob. *ff* *f* *ff* *p*

B♭ Cl. *ff* *f* *f* *p* *p*

Bsn. *ff* *f* *ff* *p* *p*

259

Hn. *ff* *p*

C Tpt. *ff* *p*

Perc. *Ct.* *B.D.* *p*

Pno.

259

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

264

M

Fl. *ff* *f* *ff* *f* *ff*

Ob. *p*

B♭ Cl. *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff* *f* *ff*

264

Hn. *p* *ff* *p* *ff* *p* *f*

C Tpt. *p* *ff* *p* *ff* *p* *f* *p*

Perc.

Pno. *RH* *LH* *ff*

264

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

D.B. *ff* *ff*

268

Fl. *p* *ff* *p* *ff* *f*

Ob. *ff* *f* *ff* *p* *ff* *f* *ff*

B♭ Cl. *f* *fff* *fff* *f* *ff*

Bsn. *f* *fff* *fff* *f* *ff*

268

Hn. *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

C Tpt. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f*

Perc.

Pno.

268

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* *fff*

D.B. *cresc.* *fff*

272 *rit.*

Fl. *ff* *f* *ff*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Bsn. *f* *fff* *f*

272

Hn. *f* *ff* *f* *ff* *f* *ff*

C Tpt. *ff* *f* *ff* *f* *ff* *f* *ff*

Perc.

Pno. (8<sup>va</sup>)

272 *rit.*

Vln. I

Vln. II

Vla.

Vc. *fff*

D.B. *fff*



275 *a tempo*

Fl.

Ob.

B. Cl.

Bsn.

275

Hn.

C Tpt.

Perc.

Sus. cymb.

B.D.

Pno.

275 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

277 *rit.*

Fl.

Ob.

B. Cl.

Bsn.

277

Hn.

C Tpt.

Perc.

Sus. cymb.

Pno.

277 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*  
279

**Grandioso** (♩ = 84)

Fl.  
Ob.  
B♭ Cl.  
Bsn.

279

Hn.  
C Tpt.  
Perc.

Pno.

*rit.*  
279

**Grandioso** (♩ = 84)

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

281

Fl.  
Ob.  
B♭ Cl.  
Bsn.

281

Hn.  
C Tpt.  
Perc.

Pno.

281

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

285

N

FL. *ff*

Ob. *ff*

Bs. Cl. *ff*

Bsn. *ff*

*sffz*

285

Hn. *sffz*

C Tpt. *sffz*

Perc. B.D. *sffz*

Pno. *sffz*

285

Vln. I

Vln. II

Vla.

Vc. *sffz*

D.B. *sffz*

291

FL. *mf*

Ob. *f*

Bs. Cl. *f*

Bsn. *pp*

291

Hn. *pp*

C Tpt. *pp*

Perc.

Pno. *mf*

291

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

298

O

*rit.*

Fl. *mp*

Ob. *mf mp p mp*

B♭ Cl. *mp*

Bsn.

298

Hn.

C Tpt.

Perc.

Pno. *mp*

298

*rit.*

Vln. I

Vln. II

Vla.

Vc. *mp p*

D.B. *mp p*

305

*a tempo*

P

Fl.

Ob. *p pp p*

B♭ Cl. *p*

Bsn.

305

Hn.

C Tpt.

Perc.

Pno. *p*

305

*a tempo*

Vln. I *p pp*

Vln. II *p pp*

Vla. *pp p pp p*

Vc. *pp p ppp p*

D.B. *pp p ppp p*

312

FL. *pp* *mp*

Ob. *pp* *p* *mp*

B♭ Cl. *pp* *p* *mp*

Bsn.

312

Hn.

C Tpt.

Perc.

Pno.

312

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp* *p* *pp*

Vc. *ppp* *p* *dim.*

D.B. *ppp* *p* *dim.*

318

Lamentoso (♩ = 63)

FL. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn.

318

Hn.

C Tpt.

Perc.

Pno.

318

Lamentoso (♩ = 63)

Vln. I *p with a full, rich sound*

Vln. II *p with a full, rich sound*

Vla. *with a full, rich sound* *p* *pp*

Vc. *with a full, rich sound* *ppp* *p* *pp*

D.B. *ppp* *p*

324

Q

Fl. *p* *ppp* *p*

Ob. *p* *ppp* *p*

B♭ Cl. *pp* *ppp* *ppp*

Bsn. *pp* *ppp* *ppp*

324

Hn. *ppp*

C Tpt. *ppp*

Perc. *p* *ppp* *p*

Pno. *ppp*

324

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *p* *pp* *p* *pp* *p*

Vc. *p* *pp* *p* *pp* *p*

D.B. *ppp* *p*

330

Fl. *ppp* *mp*

Ob. *ppp* *p* *pp*

B♭ Cl. *ppp* *p* *pp* *p*

Bsn. *p* *ppp* *pp*

330

Hn. *ppp*

C Tpt. *ppp*

Perc. *ppp*

Pno. *p*

330

Vln. I *p*

Vln. II *pp* *p*

Vla. *pp* *p* *pp* *p* *pp* *p*

Vc. *pp* *p* *pp* *p* *mp*

D.B. *ppp* *p* *pp* *p*

*with a full, rich sound*

336

Fl. *mp* *p* *mf*

Ob. *p* *mf* *p*

B♭ Cl. *ppp* *mf* *p*

Bsn. *p* *mf*

336

Hn. *p* *mf* *p*  
Straight mute

C Tpt. *p* *mf*  
Straight mute

Perc.

Pno. *mp* *mf*

336

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *p* *mp* *mf*

Vc. *p* *p* *mf*

DB. *mp* *p* *p* *mf*

341

Fl. *pp* *p* *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p* *mp* *p*

Bsn. *pp* *p*

341

Hn.

C Tpt. *p*

Perc.

Pno. *mp* *p*

341

Vln. I *p*

Vln. II *p*

Vla. *p* *p*

Vc. *p*

DB. *p*

R

FL. *mf* *p* *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p* *mp*

Bsn. *mf* *pp* *p*

346

Hn. *mf* *p* *mf*

C Tpt. *mf* *p* *mf*

Perc. *pp*

Pno. *mf*

346

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *>mf*

351

S

FL. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

351

Hn. *pp* *mf* *p* *f* *p*

C Tpt. *pp* *mf* *p* *f* *p*

Perc. *f* Sus. cymb. B.D.

Pno. *f*

*regular speed* *(both hands, sempre)* *decrease tr. speed*

351

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



356

Fl. *f* *p* *mf*

Ob. *f* *p* *mf* *mf*

B. Cl. *f* *p* *mf* *mf*

Bsn. *f* *p*

356

Hn. *f* *pp*

C Tpt. *f* *pp*

Perc.

Pno. *mf* *regular* *decrease* *increase*

356

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

D.B. *mf* *f*

T

Fl. *p*

Ob.

B. Cl.

Bsn.

362

Hn. *p*

C Tpt.

Perc.

Pno. *8va*

362

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

364

Fl.

Ob. *p*

B♭ Cl. *p*

Bsn.

364

Hn.

C Tpt. *p*

Perc.

Pno.

*regular (both hands, sempre)*

*increase*

*pp* *p*

364

Vln. I

Vln. II

Vla.

Vc.

D.B. *pp*

368

U

Fl.

Ob. *pp* *mp* *pp*

B♭ Cl. *mf* *pp* *mp*

Bsn.

368

Hn.

C Tpt. *ppp*

Perc.

Pno.

*decrease* *increase*

*increase*

*pp*

368

Vln. I

Vln. II

Vla.

Vc.

D.B. *pp*

373

Fl. *pp*

Ob. *mp* *pp* *mp* *pp*

B♭ Cl. *pp*

Bsn.

373

Hn.

C Tpt.

Perc. *ppp* Very soft mallets *Sempre L.v.*

Pno. *p* *regular* *decrease* *p*

373

Vln. I *pp* *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *p*

D.B.

379

Ethereally (♩ = 52)

Fl. *mp* *pp*

Ob.

B♭ Cl. *mp* *pp*

Bsn.

379

Hn.

C Tpt.

Perc. *ppp*

Pno. *pp*

379

Ethereally (♩ = 52)

Vln. I *ppp* *Sempre L.v.*

Vln. II *pp* *pp* *Sempre L.v.*

Vla. *pp* *pp* *Sempre L.v.*

Vc. *pp*

D.B.

385

Fl. *ppp* *p* *ppp*

Ob. *ppp*

B♭ Cl. *pp* *mp* *ppp*

Bsn.

385

Hn.

C Tpt.

Perc.

Pno. *p* *Sempre L.v.*  
*With pedal*

385

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vc.

D.B.

391

Fl. *p* *ppp* *p* *mp*

Ob. *p* *pp* *p* *mp*

B♭ Cl. *pp* *mp* *ppp*

Bsn.

391

Hn.

C Tpt.

Perc.

Pno. *mp*

391

Vln. I *cresc.*

Vln. II *cresc.*

Vla.

Vc. *ppp* *p* *pp* *p*

D.B.

397

Fl.

Ob.

Bs. Cl.

Bsn.

397

Hn.

C Tpt.

Perc.

Pno.

397

Vln. I

Vln. II

Vla.

Vc.

D.B.

403

W

Fl.

Ob.

Bs. Cl.

Bsn.

403

Hn.

C Tpt.

Perc.

Pno.

403

Vln. I

Vln. II

Vla.

Vc.

D.B.

409

Fl.  
Ob.  
B♭ Cl.  
Bsn.

409

Hn.  
C Tpt.  
Perc.  
Pno.

409

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.