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Title

Páramo

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Páramo


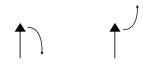



for flute, harp and cello

Alberto Sánchez






2019

Notes



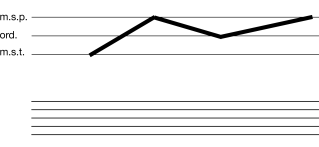

Flute

Air sound, no pitch		Jet whistle (down/up)	
Air sound + pitch		Key click	
Attack with tss sound			

Harp

Palm cluster		Scratch the string with the finger nail (wire strings)	
Thunder effect		'Muffling' movement	
Whistling sound with the palm			

Cello

Air sound, no pitch		Rub all the strings with the left hand, move along the strings following the graphic. Almost no sound.	
Position on the string (from molto sul tasto to molto sul pont.)		Short, heavy, 'noise' like stroke, sul pont., then release (to subito ordinario)	

'Y que si yo escuchaba solamente el silencio,
era porque aún no estaba acostumbrado al silencio;
tal vez porque mi cabeza venía llena de ruidos y de voces.'

'And that if I heard only silence,
it was because I was not yet accustomed to silence;
maybe because my head was still filled with sounds and voices'

Pedro Páramo, Juan Rufo.

Páramo

Alberto Sánchez

♩ = 52

Flute

Harp

Violoncello

air [sss]

ppp
Whistling sound (palm)

air sound, molto flautando
sul C
free bow changes

ppp

Fl.

Hp.

Vc.

5 (air) → air + pitch

air [sss]

p *ppp* *mp* *pp*

p espress.

ppp *mp*

♩ = 60

10 ① air [sss] → air+pitch Flz.

Fl. *pp* *mf* *ppp* *mp*

Hp. *pp* *mf* *pp* *ff* palm

8vb

Vc. *mf* *ppp* *sf*

m.s.p. ord. m.s.t.

15 jet *ff* *pp* *mf* [Multiphonic] *p*

Fl. *pp* *mf* *p*

Hp. p.d.l.t. 3 *pp* bisbigliando ord. *mf* p.d.l.t. ord. *pp* *mp* *pp* palm 3 5/4

m.s.p. ord. m.s.t. 5/4 4/4

Vc. *p subito* *mf* *pp* *mp* 5/4 4/4

20

Fl. *ff subito* 3 *p* *pp* *mf* air. flz. → air+pitch

Hp. *ff* 3 *pp* *mf* 8va

m.s.p. ord. m.s.t.

Vc. palm 8vb *f* *pp subito* *mf* gradually to air sound, molto flautando

24 $\text{♩} = 52$

Fl.

Hp. Half pedal Eb/E *ppp sempre* 3 3 8vb

m.s.p. ord. m.s.t.

Vc. poco sul pont. *pp espress.*

29 hollow tone $\text{♩} = 60$ ③

Fl. *pp espress.*

Hp.

Vc.

m.s.p.
ord.
m.s.t.

IV
III

35 fliz. *mp pp p*

bisbigliando ord. p.d.i.t. bisbigliando ord.

Hp. *pp mp pp* palm

m.s.p.
ord.
m.s.t.

Vc. *mp pp mf pp*

40

Fl. *ff* *pp* *ff subito*

Hp. *ff* *f* *pp* *ff subito*

8^{rb} thunder palm thunder

m.s.p. ord. m.s.t.

Vc. *sf* *pp subito* *mf* *sf* *pp subito*

44

Fl. *mp* *mf*

Hp. *mp* *ff* ped. slide

(8)

m.s.p. ord. m.s.t.

Vc. *mf* *pp*

47

Fl. *flz.* *ord.* *mp* *air [sss]*

Hp. *ppp*

m.s.p.
ord.
m.s.t.

Vc. *mf* *(flautando)* *flautando*

♩ = 52

5

51

Fl. *air (without pitch, low dark tone)* *pp* *p* *mp*

Hp.

m.s.p.
ord.
m.s.t.

Vc. *ppp sempre*

55

Fl. *pp* *espress.* hollow tone

Hp. *pp* Half pedal G/G#

Vc. *p* *pp* *espress.*

59

Fl. *p* *mp subito* air (without pitch, dark tone)

Hp. palm

Vc. *pp* *espress.* poco sul pont.

♩ = 60

63

Fl. *ff* 3 *mf* *pp* *fiz.* M.

Harp. *ff* 3 *p* 3 *mf* loco thunder ped. slide

Vc. *sf* *pp subito* *mf* *mf*

68

Fl. *mp* *air+pitch* *pp* *mf* *p* *fiz.*

Harp. *pp* *bisbigliando* *ppp* *mp* *ff* thunder

Vc. *pp*

m.s.p. ord. m.s.t.

72

Fl. *ff* h.t. air (sss) *mp*

Hp. palm *ppp*

m.s.p.
ord.
m.s.t.

Vc. *sf* *pp subito* *mp*

77

Fl. *ff* *pp* *mf* *ppp* *mp* M.

Hp. *ff* *ppp* *mf* *ppp* 3

thunder palm

m.s.p.
ord.
m.s.t.

Vc. *sf* *p subito* *mf* *pp* *mf* *ppp*

82

Fl. *jet* *ff subito* *pp* *mf* *pp subito* *mf* *pp* *fiz.*

Hp. *fff* *pp* *mf 3* *pp* *mf*

thunder

half pedal (B/Bb)

m.s.p.
ord.
m.s.t.

Vc. *sf* *pp subito* *mf* *pp* *f*

86

Fl. 5/4

Hp. *pp* *f subito* *pp* 5/4

8vb

m.s.p.
ord.
m.s.t.

Vc. *pp* *sf* *pp subito* *mf* *ppp* 5/4

90

Fl. *air* *ff* *jet* 9

Hp. *bisbigliando* *mf* *ff* *8va*

Vc. *m.s.p.* *ord.* *m.s.t.* *ff*

93 ♩ = 52 9

Fl. *hollow tone* *pp*

Hp. *ppp* *palm*

Vc. *m.s.p.* *ord.* *m.s.t.* *ppp*

10

97 air+pitch

Fl. *p* *ppp* *mf* *pp*

Hp. *pp espress.* *silent*

m.s.p. ord. m.s.t.

Vc. air sound, molto flautando sul C free bow changes *ppp* *pppp*

102 key clicks

Fl. *ppp* *dim. al niente* *(almost silent)*

Hp.

Vc.