

UCLA
Contemporary Music Score Collection

Title

Conspiracy

Permalink

<https://escholarship.org/uc/item/4r53w759>

Author

Hicks, Zach

Publication Date

2020

Zach Hicks

**Conspiracy
(2019)**

for orchestra

Takk for Maten Music
(ASCAP)

Zach Hicks

Email: 1zacharyh@gmail.com // Phone: (347) 512-6117

Conspiracy

(2019)

for orchestra

Instrumentation

3 Flutes (3rd doubling Piccolo)
 2 Oboes
 English horn
 2 Clarinets in B \flat
 Bass clarinet in B \flat
 3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F
 3 Trumpets in C
 2 Tenor Trombones
 Bass Trombone
 Tuba

Timpani
 Percussion (3 players)*
 Harp

Strings

*Percussion Instruments

Player 1

Medium triangle
 Bass drum
 Small sizzle cymbal
 Large tam-tam

4 Wood blocks
 4 Temple blocks
 1 Pair of Claves
 1 Pair of castanets

Vibraphone (with bow)

Player 2

Large suspended cymbal
 2 Tam-tams (small and medium)

Tambourine
 Tenor drum (with rute)
 2 Bongos (high and low)
 2 Congas (high and low)
 Glockenspiel

Player 3

Large suspended cymbal
 Snare drum
 1 Pairs of claves
 Slapstick

Xylophone
 Marimba
 Crotales (with bow)
 Chimes

Notes with slashes through the noteheads are rimshots.

Duration: ca. 8 minutes

Conspiracy

for orchestra

Zach Hicks (b.1994)

Surreal ♩ = 63

Flutes 1 2
Piccolo (Flute 3)
Oboes 1 2
English Horn
Clarinets in B \flat 1 2
Bass Clarinet in B \flat
Bassoons 1 2
Contrabassoon (Bassoon 3)
Horn in F 1
Horn in F 2
Horns in F 3 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombones 1 2
Bass Trombone
Tuba
Timpani (hard mallet) *ff* *l.v.* (soft mallet) *ppp* *p* *ppp*
Percussion 1 Bass Drum (hard wound beater) *ff* Vibraphone (soft wound mallet) motor off throughout *pp* *mf* *f* Claves
Percussion 2 Tenor Drum (rute on rim) *f* Marimba (hard rubber mallet)
Percussion 3 Crotales (arco) *p* *f*
Harp *ff* *secco* *mp* *f* *secco* D \flat
Surreal ♩ = 63
Violin I *ff* *pp* *pizz.* *f*
Violin II *ff* *pizz.* *f*
Viola *ff* *pizz.* *f*
Violoncello *pp* *pizz. div.* *f* *arco unis* *pp*
Contrabass *ff* *pp* *pizz. non-div.* *f*

Musical score page 4, measures 9-16. The score is in 3/4 time and features a variety of instruments and dynamics. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1, 2, 3 & 4, Trumpets 1, 2, and 3, and Timpani. The percussion section includes 4 Wood Blocks (hard wound mallet), Claves, 2 Bongos (wood sticks), and Marimba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*. Performance markings include *arco*, *pizz.*, *f secco*, *straight mute*, and *cup mute*. The woodwinds play a rhythmic pattern of eighth notes, with the Oboes and Clarinets featuring triplets. The strings play a steady eighth-note accompaniment.

A

17

Fls. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Cls. 1 2

B. Cl.

Bsns. 1 2

Cbsn.

Bassoon 3

To Fl. 3

senza vib.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz. non-div.

pizz.

A

23

Fls. 1, 2

Picc.

Obs. 1, 2

Eng. Hn.

Cls. 1, 2

B. Cl.

Bsns. 1, 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpts. 1, 2, 3

Tbns. 1, 2

B. Tbn.

Timp.

Perc. 1 (Wood blocks)

Perc. 2 (Bongos)

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 3 To Picc.

f

f

p

mf *f*

p

p

p

p

p

1. solo, straight mute
mf *f*
marcato

2. straight mute
pp

mf *p* *mf*

p *mf*

f

f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

pizz.
f

28

Fls. 1, 2 *p*

Fl. 3

Obs. 1, 2 *mf* *f* *pp*

Eng. Hn.

Cls. 1, 2 *p* *mf* *p*

B. Cl.

Bsns. 1, 2 *f* *a2*

Bsn. 3

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4

Tpt. 1, 2 *mf* *marcato* *f* *mf*

Tpt. 3 *harmon mute* *p* *mp* *pp*

Tbns. 1, 2 *straight mutes* *p* *f*

B. Tbn. *straight mute* *p* *f*

Timp. *(hard mallet)* *pp*

Perc. 1 *p*

Perc. 2 *p* *pp*

Perc. 3 *Claves* *f*

Hp. *trem.* *f* *pp*

Vln. I

Vln. II

Vla. *arco* *f* *p*

Vc. *arco* *p* *f* *pizz.* *f*

Cb. *pizz.* *f*

B

Fls. 1, 2 *mf* \rightarrow *f*

Fl. 3 Piccolo *mf* \rightarrow *f*

Obs. 1, 2 *mf* \rightarrow *f*

Eng. Hn.

Cls. 1, 2 *mf* \rightarrow *f*

B. Cl.

Bsns. 1, 2 *mf* \rightarrow *f*

Bsn. 3 *mf*

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3 *f marcato*

Tbns. 1, 2 *f marcato*

B. Tbn. straight mute *f marcato*

Timp. *f* \rightarrow *p*

Perc. 1 Castanets *f*

Perc. 2 Tenor Drum (wood sticks - rim shot) *f*

Perc. 3 Slapstick *f*

Hp. D4 *f*

B

Vln. I pizz. *f*

Vln. II pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f*

Cb. pizz. *f*

36

Fls. 1, 2 *sempre f*

Picc. *sempre f*

Obs. 1, 2 *sempre f*

Eng. Hn.

Cls. 1, 2 *f* *sempre f* *mf*

B. Cl. *f* *mf*

Bsns. 1, 2 *f* *sempre f* *a2*

Bsn. 3 *f* *To Cbsn.*

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3 (all with straight mutes)

Tbns. 1, 2 *f*

B. Tbn. *f*

Timp. *f* *p* *f* *p* *f* *p* *f*

Perc. 1, 2, 3

Hp. *arco* *A# F#* *C*

Vln. I *arco sul I* *sub p*

Vln. II *arco div.* *sub p*

Vla. *arco*

Vc. *div.* *arco unis* *mp*

Cb.

C

40

The musical score for this page includes the following parts and markings:

- Fls. 1, 2:** *mp*, trills, slurs.
- Obs. 1, 2:** *mp*, trills, slurs.
- Cls. 1, 2:** *mp*, trills.
- B. Cl.:** *p*.
- Hns. 1, 2:** *p*.
- Hns. 3, 4:** *p*.
- Tbns. 1, 2:** *p*, "2. open".
- Tba.:** *p*.
- Timp.:** *pp*.
- Perc. 1:** Med. Triangle (tri. beater), *p l.v.*
- Perc. 2:** Tambourine (thumb rolls), *p*
- Hp.:** *mp*, chords, *D^b*, *B^b*.
- Vln. I:** *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Vln. II:** *p*.
- Vla.:** *p*, "div."
- Vc.:** *p*, "div."

45

Fls. 1 2
mp mf

Picc.

Obs. 1 2
mf f

Eng. Hn.

Cl. 1
mp mf f

Cl. 2
mp mf f

B. Cl.

Bsns. 1 2
mf f

Bsn. 3
Contrabassoon
f

Hns. 1 2
mf f

Hns. 3 4
mf f

Tpt. 1 2
mf

Tpt. 3
mf

Tbns. 1 2
mf f

B. Tbn.
open p mf f

Tba.
mf f

Timp.
(hard mallet) mf

Perc. 1
p l.v.
4 Wood Blocks (hard wound mallet) mf

Perc. 2
p Med. Tam-tam (hard wound beaters) pp

Perc. 3
Snare Drum (wood sticks) pp mf

Hp.
f

Vln. I
mp mf f

Vln. II
mf f

Vla.
unis mf f

Vc.
pizz. div. f

Cb.
arco f

8va

loco

F# B# C#

Poco Meno Mosso

$\text{♩} = 54$

D

48

Fls. 1 2 *f* *mp* *f*

Picc. *mp*

Obs. 1 2 *f*

Eng. Hn. *f* *pp* *f*

Cl. 1 *f* *mp* *mf* *p* *f* *p* *f* *p*

Cl. 2 *f* *mf* *p* *f* *p* *f* *p*

B. Cl. *f* *f* *pp*

Bsns. 1 2 *f* *f* *pp*

Cbsn. *f* To Bsn. 3

Tpt. 1 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbns. 1 2 *mf* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* (hard mallet)

Perc. 1 (Wood Blocks) *f*

Perc. 2 (Med. Tam-tam) *mf l.v.*

Perc. 3 (Snare Drum) *p < f > p*

Hp. *mf* *p* *l.v.*

Poco Meno Mosso

$\text{♩} = 54$

D

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f* *pp* *mp* *p*

Cb. *f* *pp* *mp* *p*

55

Fl. 1 *f* *mp* *pp* *mp* *mp*

Fl. 2 *f* *pp* *mp* *pp* *mp*

Picc. *mp* *p* *mf* *pp* *mf* *pp*

Ob. 1 *p* *f* *p* *f* *p* *f* *p*

Ob. 2 *p* *f* *p* *f*

Eng. Hn. *pp*

Cl. 1 *f* *p* *f* *p* *f* *mp* *p* *pp*

Cl. 2 *f* *p* *f* *p* *pp*

B. Cl. *pp*

Bsns. 1 *pp*

Cbsn. *pp*

Timp.

Perc. 1 Sizzle cymbal (brushes) *mf*

Perc. 2 Glockenspiel (soft wound mallet) *p l.v.*

Perc. 3 Snare Drum (brushes) *mf* Crotales (arco) *mf l.v.*

Hp. *mf* *l.v.*

Vln. I solo *pp* *mf in rilievo*

Vln. I section *pp* *mp* *pp* *mp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *mf* *p*

Cb. *mf* *p*

E

61

Fl. 1

Fl. 2

Picc.

Obs. 1
2

Eng. Hn.

Cls. 1
2

B. Cl.

Bsns. 1
2

Cbsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I solo

Vln. I section

Vln. II

Vla.

Vc.

Cb.

Vibraphone (arco)
mf l.v.

Glockenspiel
(hard rubber mallet)
mf l.v.

f C# D#

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe 1 and 2 (Obs. 1, 2), Clarinet 1 and 2 (Cls. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsns. 1, 2), and Contrabassoon (Cbsn.). The string section includes Violin I solo (Vln. I solo), Violin I section (Vln. I section), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *mf*, *mp*, *f*, *pp*, *ff*, and *dim.*. The Harp part includes specific chordal figures with dynamic markings. The Violin I solo part includes a *sfz* marking and a *dim.* instruction. The Violin I section part includes a *mf* marking. The Viola, Violoncello, and Contrabass parts feature sustained notes with a *pp* marking at the bottom of the page.

F

72

Fl. 1

Fl. 2

Picc.

Obs. 1
2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Timp.

Perc. 1 (Vibraphone)

Perc. 2 (Glockenspiel)

Perc. 3 (Crotales)

Hp.

F

Vln. I solo

Vln. I section

Vln. II

Vla.

Vc.

Cb.

loco cogli altri

pp

tutti

pp

pp

81

Fl. 1 *mp* *p* *mp esp.* *pp*

Fl. 2 *mp* *p* *mp esp.* *pp*

Picc. *p* *mp esp.* *pp*

Obs. 1 *mp* *p*

Obs. 2

Eng. Hn.

Cl. 1 *p* *mp esp.* *pp*

Cl. 2 *p* *mp esp.* *pp*

Bsn. 1 *mp* *p* *mp esp.* *pp*

Bsn. 2 *mp* *p* *mp esp.* *pp*

Cbsn.

Timp. (soft mallet) *pp* *mp* *pp*

Perc. 1 (soft rubber mallet) *p* *mf* *p*

Perc. 2 (soft wound mallet) *p*

Perc. 3 *mf*

Hp. *p* *mf* *p*
A: Bb

Vln. I *mp espressivo* *p* *mf*

Vln. II *pp* *mp espressivo* *p* *mf*

Vla. *mf* *mf*

Vc. div. *mf* *mf*

Cb. div. *mf* *mf*

G Tempo I $\text{♩} = 63$

This page contains a detailed musical score for a variety of instruments, including woodwinds, brass, percussion, and strings. The score is divided into two systems.

System 1 (Measures 89-100):

- Flutes:** Fls. 1 & 2 (Measures 89-100). Part 2 has a dynamic marking of *f* at measure 100.
- Picc.**: Piccolo (Measures 89-100).
- Oboes:** Obs. 1 & 2 (Measures 89-100). Part 2 has a dynamic marking of *f* at measure 100.
- English Horn:** Eng. Hn. (Measures 89-100). Dynamic marking of *f* at measure 92.
- Clarinets:** Cls. 1 & 2 (Measures 89-100). Dynamic markings of *p* and *f*.
- Bass Clarinet:** B. Cl. (Measures 89-100). Dynamic markings of *f* and *mf*.
- Bassoons:** Bsns. 1 & 2 (Measures 89-100). Dynamic markings of *f* and *mf*. Part 2 has a marking of *a2* at measure 100.
- Contrabassoon:** Cbsn. (Measures 89-100). Dynamic markings of *mf* and *f*. Marked as *Bassoon 3* at measure 100.
- Horns:** Hns. 1 & 2 (Measures 89-100). Dynamic markings of *p* and *f*. Part 2 has a marking of *a2* at measure 100.
- Horn 3:** Hn. 3 (Measures 89-100). Dynamic markings of *mp* and *fp*.
- Horn 4:** Hn. 4 (Measures 89-100). Dynamic markings of *mp* and *fp*.
- Trumpets:** Tpt. 1 & 2 (Measures 89-100). Dynamic markings of *p* and *f*. Part 2 has a marking of "straight mutes" at measure 100.
- Trumpet 3:** Tpt. 3 (Measures 89-100). Dynamic markings of *mp* and *fp*. Marked "cup mute" at measure 95.
- Trombones:** Tbns. 1 & 2 (Measures 89-100). Dynamic markings of *mp* and *fp*. Part 1 has a marking of "1. straight mute" at measure 100.
- Bass Trombone:** B. Tbn. (Measures 89-100). Dynamic markings of *p* and *f*. Marked "straight mute" at measure 100.
- Timpani:** Timp. (Measures 89-100). Dynamic markings of *pp* and *f*. Marked "(hard mallet)" at measure 100.
- Percussion 1:** Perc. 1 (Measures 89-100). Marked "4 Temple Blocks (hard wound mallet) Solo" at measure 95. Dynamic marking of *mf*.
- Percussion 2:** Perc. 2 (Measures 89-100). Marked "2 Congas (wood sticks) Solo" at measure 95. Dynamic marking of *mf*.
- Percussion 3:** Perc. 3 (Measures 89-100). Marked "Marimba (hard rubber mallet)" at measure 95. Dynamic marking of *f*.
- Harp:** Hp. (Measures 89-100). Dynamic marking of *f secco* at measure 95.

System 2 (Measures 101-112):

- Violins:** Vln. I & II (Measures 101-112). Dynamic markings of *pp*, *mp*, and *f*. Part 1 has a marking of "pizz." at measure 112.
- Viola:** Vla. (Measures 101-112). Dynamic markings of *pp*, *mp*, and *f*. Marked "unis" at measure 103. Part 1 has a marking of "pizz." at measure 112.
- Violoncello:** Vc. (Measures 101-112). Dynamic markings of *pp*, *mp*, and *f*. Marked "unis" at measure 103. Part 1 has a marking of "pizz." at measure 112.
- Contrabass:** Cb. (Measures 101-112). Dynamic markings of *pp*, *mp*, and *f*. Marked "unis" at measure 103. Part 1 has a marking of "pizz." at measure 112.

This page contains the musical score for measures 97 through 100 of an orchestral work. The score is organized into systems for various instrument groups:

- Fls. 1, 2:** Flutes, featuring intricate triplet and sixteenth-note patterns. Dynamics range from *mf* to *f*.
- Picc.:** Piccolo flute, with a melodic line starting in measure 99.
- Obs. 1, 2:** Oboes, mirroring the flute patterns with dynamic markings of *mf* and *f*.
- Eng. Hn.:** English Horn, with a melodic line starting in measure 99.
- Cls. 1, 2:** Clarinets, playing a rhythmic accompaniment with dynamics of *mf* and *f*.
- B. Cl.:** Bass Clarinet, with a melodic line starting in measure 100.
- Bsns. 1, 2:** Bassoons, with a melodic line starting in measure 99.
- Bsn. 3:** Bassoon 3, which is silent throughout these measures.
- Hns. 1, 2, 3, 4:** Horns, which are silent throughout these measures.
- Tpts. 1, 2, 3:** Trumpets, playing a rhythmic accompaniment. The first two parts are marked *f marcato*, and the third part has a *2. straight mute* instruction.
- Tbns. 1, 2:** Trombones, playing a rhythmic accompaniment. The first two parts are marked *f marcato*, and the third part has a *2. straight mute* instruction.
- B. Tbn.:** Bass Trombone, playing a rhythmic accompaniment marked *f marcato*.
- Timp.:** Timpani, playing a rhythmic accompaniment with dynamic markings of *f*, *p*, and *fp*.
- Perc. 1:** Castanets, playing a rhythmic accompaniment marked *f*.
- Perc. 2:** Tenor drum (snare sticks - rim shot), playing a rhythmic accompaniment marked *f*.
- Perc. 3:** Slapstick, playing a rhythmic accompaniment marked *f*.
- Hp.:** Harp, with a melodic line starting in measure 99.
- Vln. I, II:** Violins, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Ve.:** Violoncello, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.

101

Fls. 1, 2

Picc.

Obs. 1, 2

Eng. Hn.

Cls. 1, 2

B. Cl.

Bsns. 1, 2

Bsn. 3

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Castanets)

Perc. 2 (Tenor drum)

Perc. 3 (Slapstick)

Hp.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

105

Fl. 1 *mf* *f sempre*

Fl. 2 *f* *p* *f*

Picc.

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f*

Eng. Hn.

Cls. 1, 2 *p* *mf*

B. Cl.

Bsns. 1, 2 *p* *mf*

Bsn. 3 *p* *mf*

Hns. 1, 2 *p* *mf* *f* *mf* *f*

Hns. 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2 *mf* *p*

B. Tbn.

Tba. *mf* *p*

Timp.

Perc. 1 Vibraphone (soft rubber mallet) *mf* *mp*

Perc. 2 Glockenspiel (soft rubber mallet) *mf l.v.* *f*

Perc. 3 Chimes (chime hammers) *f l.v.*

Hp. *mf l.v.*

Vln. I *p* *mf* *f* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *pizz.* *p*

Cb.

108

Fl. 1 *f* *sempre*

Fl. 2 *p*

Picc.

Obs. 1
2 *p*

Eng. Hn. *f* *p*

Cl. 1 *f* *p* *mf* *p*

Cl. 2 *f* *p* *mp* *p*

B. Cl. *f* *p*

Bsns. 1
2 *p*

Bsn. 3 *p*

Hns. 1
2 *mf* *f*

Hns. 3
4

Tpts. 1,2
3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mf* *f* *mp*

Timp.

Perc. 1 (Vibraphone) Sizzle Cymbal (soft rubber mallet) *pp l.v.*

Perc. 2 (Glockenspiel) *mf* *f*

Perc. 3 (Chimes) *mf* *f*

Vln. I *mf* *f*

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

113

I

Fl. 1 *f sempre*

Fl. 2 *f p f p*

Picc.

Obs. 1 *p mf f*

Eng. Hn. *p mf f p*

Cl. 1 *f p f*

Cl. 2 *f p f*

B. Cl.

Bsns. 1 *p mf f p*

Bsn. 3 *p mf f p*

Hns. 1 *p mf f mf*

Hns. 4 *a2 mf*

Tpts. 1,2,3 *2. solo, open mf f p*

Tbn. 1 *mf f p*

Tbn. 2 *mp mf f p*

B. Tbn. *f p*

Tba. *f mf f p*

Timp.

Perc. 1 *f mp*

Perc. 2 *f l.v. mf f mf*

Perc. 3 *mf l.v. f mf*

Hp. *f l.v.*

Vln. I *p mf f mf*

Vln. II *p mf f mf*

Vla. *p mf f*

Vc. *pizz. p*

Cb.

117

Fl. 1 *f* *mp* *f* solo

Fl. 2 *mf* *f*

Picc. *sempre f* *p*

Obs. 1 *mf* *f* *mp* *mf*

Eng. Hn. *f* *mp* *mf*

Cl. 1 *p* *f* *mp* *f* solo

Cl. 2 *p*

B. Cl. *f* *p*

Bsn. 1 *mf* *f* *mp*

Bsns. 2, 3 *p* *mf* Bsns. 3 To Cbsn.

Hns. 1, 2 2. *p* *mf*

Hns. 3, 4 *mf* *f* *p*

Tpts. 1, 2, 3

Tbns. 1, 2 *p* *mf*

B. Tbn. *p* *mf* *mf*

Tba. *mf*

Timp. (hard mallet) *mp*

Perc. 1 (Vibraphone) *mp* *f*

Perc. 2 (Glockenspiel) *mf l.v., cresc.* *f*

Perc. 3 (Chimes) *mf l.v., cresc.* *f* Marimba (hard rubber mallet) *mf*

Hp. *mf secco* B \flat C \sharp

Vln. I *mf* *f* *p* *p* *mf* *p*

Vln. II *mf* *f* *p* *mf* *p*

Vla. *f* *mp* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Cb. *f* *mf* arco pizz. arco

122 **J**

Fl. 1 *p*

Fl. 2 *p*

Picc. *mp*

Obs. 1 *mp*

Obs. 2 *mp*

Eng. Hn. *pp*

Cl. 1 *p*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*
Contrabassoon

Hns. 1 *p*

Hns. 2 *mp* a2

Hns. 3 *pp*

Hns. 4 *pp*

Tpts. 1,2,3

Tbn. 1 *mp* solo

Tbn. 2 *mp* solo

B. Tbn. *mf* solo

Tba. *f* solo

Timp.

Perc. 1 *pp* *p* *mp*

Perc. 2 *pp l.v.* *p* *mp*

Perc. 3 *pp l.v.* *p* *mp*
Large Susp. cymbal (hard rubber mallet)

Hp. *p l.v. F# A#* *mp* *C# D#*
C#
8^{va}.....1

J

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

Cb. *mf* *p* *cresc.*

126

Fls. 1 & 2 *mf* *p* *mf*

Picc. *mf* *p* *mf*

Obs. 1 & 2 *mf* *p* *sub. mf*

Eng. Hn. *p* *sub. mf*

Cls. 1 & 2 *mf* *p* *sub. mf*

B. Cl. *p* *sub. mf*

Bsns. 1 & 2 *mf*

Cbsn. *mf*

Hns. 1 & 2 *mf* *p*

Hns. 3 & 4

Tpt. 1 *mf* solo

Tpt. 2 solo *mf*

Tpt. 3

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mp*

B. Tbn. *mf* *mf* *mp*

Tba. *mf* *mf* *mp*

Timp.

Perc. 1 (Vibraphone) *mf* *mf secco*

Perc. 2 (Glockenspiel) *mf* *mf*

Perc. 3 (Susp. cymbal) *mf*

Hp. *mf*

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

arco

div.

3

3

3

3

3

3

3

3

3

129

K

Fls. 1 2 *mf* *p sub.*

Picc. *mf* *p sub.*

Obs. 1 2 *mf* *p sub.*

Eng. Hn. *mf* *p sub.*

Cls. 1 2 *mf* *p sub.*

B. Cl. *mf* *p sub.*

Bsns. 1 2 *p*

Cbsn. *p*

Hns. 1 2 *mf*

Hns. 3 4 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. (hard mallet) *pp*

Perc. 1 *cresc.* *f*

Perc. 2 *mf cresc.* *f Lv.* *pp* Large Susp. cymbal (hard rubber mallet)

Perc. 3 *p* Xylophone (hard rubber mallet)

Hp. *f* *pp*

K

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *mp* *f* *pizz.*

Vc. *mf* *f* *pizz.*

Cb. *f*

133

Fls. 1, 2 *f* *fp* *f*

Picc. *f* *fp* *f*

Obs. 1, 2 *f* *fp* *f*

Eng. Hn. *f* *fp* *f*

Cls. 1, 2 *f* *fp* *f*

B. Cl. *f* *ff*

Bsns. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hns. 1, 2, 3, 4 *f* *fp* *f*

Tpts. 1, 2, 3 *f* *mf < f*

Tbns. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. (hard mallet) *f* *ff*

Bass drum (hard wound beater, take tam-tam hard wound beater)

Perc. 1 *f*

Perc. 2 (Large susp. cymbal) *f l.v.* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Perc. 3 (Xylophone) *f* *fp* *f*

Hp. *f* *F#* *F#* *G#* *C#* *Bb* *Cb*

Vln. I *pizz.* *f* *arco* *f* *div.* *fp*

Vln. II *pizz.* *f* *arco* *f* *div.* *fp*

Vla. *pizz.* *f* *arco* *f* *div.* *fp*

Vc. *pizz.* *f* *arco* *f* *div.* *fp*

Cb. *pizz.* *f* *arco* *f* *ff*

139

Fls. 1, 2

Picc.

Obs. 1, 2

Eng. Hn.

Cls. 1, 2

B. Cl.

Bsns. 1, 2

Cbsn.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *mf* *f* *mp* *p* *sub.* *loco* *gliss.* *8va* *8va*

Large tam-tam (hard wound beater)

144

Fl. 1 *f* *mf* *mf* *p* *f sub.*

Fl. 2 *f* *mf* *p* *mf* *p* *f*

Picc. *f* *mf* *p* *mf* *p* *f*

Ob. 1 *f* *mf* *mf* *p* *fp*

Ob. 2 *f* *mf* *p* *mf* *p* *fp*

Eng. Hn. *f* *mf* *p* *mf* *p* *fp*

Cls. 1/2 *f* *mf* *f*

B. Cl. *p* *mp* *pp*

Bsns. 1/2 *p* *mp* *pp*

Cbsn. *p* *mp* *pp*

Hns. 1/2 *mf* *p* *pp* *mp* support tpt.

Hns. 3/4 *mf* *p* *pp*

Tpt. 1 *mp* solo, straight mute

Tpt. 2/3

Tbns. 1/2 *mf* *p* *pp*

B. Tbn. *mf* *p* *pp*

Tba. *mf* *p* *pp*

Timp. *p* *p* *pp*

Perc. 1 (Large Tam-tam) (Bass drum) *p* *mf* *pp* *mf* *trem.* *8va.* *f* *+*

Perc. 2 (Large Susp. cymbal) *p* *mf l.v.* *p l.v.* *Small Tam-tam (soft wound beater)*

Perc. 3 (Xylophone) *mf* *mp* *mp* *p* *mf* *pp*

Hp. *f* *+*

Vln. I *p* *pp*

Vln. II *f* *mf* *pp*

Vla. *f* *mf* *pp* non-div.

Vc. *pp*

Cb. *pp*

M

150

Fl. 1 *p* *mf* *mp*

Fl. 2 *p* *mf* *mp*

Picc. *mp* *p*

Ob. 1 *mf* *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

Cls. 1 *mp* *p* *a2* *mf*

B. Cl. *mf*

Bsns. 1 *a2* *mf* *mp*

Bsns. 2

Cbsn. *mf*

Hns. 1 *mf* *p* *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Tpt. 1 *mf* *p* *mf marcato*

Tpt. 2 *(open)* *fp* *mf sub.* *p* *mp*

Tpt. 3 *mf sub.* *p* *mp*

Tbns. 1 *p*

Tbns. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Perc. 1 (Vibraphone) *pp* *mf* *arco* *mp l.v.*

Perc. 2 (Small Tam-tam) *p l.v.*

Perc. 3

Hp. *gliss. dim.* *7* *p loco* *loco* *mf l.v.* *D^b E^b F[♯] A^b* *D^b E^b F[♯] A^b* *D^b E^b F[♯] A^b* *E^b D[♯]* *mp*

Vln. I *mp* *pp* *pp*

Vln. II *mp* *pp* *pp*

Vla. *mp* *pp* *pizz.* *mp*

Vc. *mp* *pp*

Cb. *mp* *pp* *pizz.* *mp*

M

155

Fls. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Cls. 1 2

B. Cl.

Bsns. 1 2

Cbsn.

mp *mf* *mp* *p*

p *pp*

mp *mf* *mp* *p*

pp

mp *mf* *mp* *p*

Hns. 1 2

Hns. 3 4

Tpt. 1

Tpt. 2 3

Tbns. 1 2

B. Tbn.

Tba.

Timp.

p *pp* *f*

p *pp* *fp*

p *pp*

p *pp*

p *pp*

p *pp*

Perc. 1

Perc. 2

Perc. 3

Vibraphone (soft rubber mallet)

Large Susp. cymbal (soft rubber mallet)

Snare drum (brushes)

Tenor drum (rute on rim)

Crotales arco

pp *mf* *pp* *p* *f*

pp *f*

Hp.

mf *mp* *p* *n* *f*

bisbigl.

A^b F^b B^b D[♯] C^b A[♯] D[♯] C[♯] F[♯] G[♯] B[♯] C[♯]

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *arco* *arco div.* *pizz.* *pizz.*

n *mp* *pp*

N

poco rit.

161

Fls. 1, 2

Picc.

Obs. 1, 2

Eng. Hn.

Cls. 1, 2

B. Cl.

Bsns. 1, 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba (hard rubber mallet)

Sizzle cymbal (soft rubber mallet)

Small Tam-tam (soft wound beater)

Hp.

solo

D: G#

E# C#

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul D

arco div.

pizz. div.

pizz. non-div.

poco rit.

Lento ♩ = 46

accel.

Poco Più mosso ♩ = 54

166

Fls. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Cls. 1 2

B. Cl.

Bsns. 1 2

Cbsn.

1. solo

pp

p

mp esp.

p

mf

p

solo

pp

solo

mp

mf

1. solo

pp

p

mp esp.

p

mf

p

Timp.

Perc. 1

Med. Triangle (tri. beater)

pp l.v.

Vibraphone (soft rubber mallet)

p

mf

Perc. 2

Glockenspiel (soft rubber mallet)

pp l.v.

pp l.v.

Perc. 3

Susp. Cymbal (soft rubber mallet)

pp l.v.

Crotales (arco)

mf l.v.

Hp.

pp

D#

G#

F#

E#

C#

F#

E#

D#

E#

soto voce,

quasi impromptu

5.4

3

5.4

3

5.4

3

5.4

3

cresc.

Lento ♩ = 46

accel.

Poco Più mosso ♩ = 54

Vln. I solo

pp

mp espressivo

p

Vln. I gli altri

pp

ali altri tutti

Vln. II solo

pp

mp espressivo

p

Vln. II gli altri

pp

arco

2 Vln. soli

pp

mf

pp mf

pp ord.

cogli altri

Vln. gli altri

pp

div.

2 Vc. soli

mf

pp sul pont.

pp ord.

cogli altri

Vc. gli altri

pp

arco div.

2 Cb. soli

pp

arco

cogli altri

Cb. gli altri

pp

arco div.

O

175

Fls. 1 2 *mf* 1. solo *f* *pp*

Picc. *f* *pp*

Obs. 1 2 *p* 1. solo *mf* *f* 1. solo *p* *f*

Eng. Hn. *p*

Cls. 1 2 *mf* *f* *pp* *pp*

B. Cl. solo *mf* *f*

Bsns. 1 2

Cbsn.

Timp.

Perc. 1 (Vibraphone) *mp* *mf* *p*

Perc. 2 (Glockenspiel) *mp* *p* *pp*

Perc. 3

Hp. *mp* Cb Gb *mf* *p*

Vln. I solo *mf* *espressivo* *pp* *mf* cogli tutti

Vln. I gli altri *mf* *espressivo* *pp* *mf*

Vln. II solo *mf* *espressivo* *pp* *mf* cogli tutti

Vln. II gli altri *mf* *espressivo* *pp* *mf*

Vla. tutti div. *mf* *pp* *mp*

Vc. tutti div. *mf* *pp* *mp*

Cb. tutti div. *mf* *pp* *mp*

O

This page contains the musical score for measures 182 through 187. The instruments are arranged as follows:

- Flutes:** Fls. 1 & 2. Measure 182 has a *solo* marking. Dynamics range from *p* to *pp*.
- Picc.** Piccolo flute. Dynamics range from *f* to *pp*.
- Oboes:** Obs. 1 & 2. Dynamics range from *p* to *pp*.
- Eng. Hn.** English Horn. Dynamics range from *f* to *pp*.
- Clarinets:** Cl. 1 & 2. Dynamics range from *f* to *pp*. Cl. 1 has a *solo* marking in measure 187.
- Bass Clarinet:** B. Cl. Dynamics range from *f* to *pp*.
- Bassoons:** Bsns. 1 & 2. Measure 185 has a *1. solo* marking. Dynamics range from *mf* to *pp*.
- Contrabassoon:** Cbsn. Dynamics range from *f* to *pp*.
- Horns:** Hns. 1 & 2, Hns. 3 & 4. Dynamics range from *mf* to *pp*.
- Trumpets:** Tbn. Dynamics range from *f* to *pp*.
- Tuba:** Tba. Dynamics range from *f* to *pp*.
- Timpani:** Timp. Dynamics range from *f* to *pp*.
- Drum Set:** Perc. 1, Perc. 2, Perc. 3. Dynamics range from *f* to *pp*.
- Harpsichord:** Hp. Dynamics range from *f* to *pp*.
- Violins:** Vln. I & II. Dynamics range from *p* to *pp*. *tutti* markings are present.
- Viola:** Vla. Dynamics range from *p* to *pp*. *esp.* and *sub.* markings are present.
- Violoncello:** Vc. Dynamics range from *p* to *pp*. *unis* marking is present.
- Double Bass:** Cb. Dynamics range from *p* to *pp*.

The score includes various dynamic markings (*p*, *mp*, *f*, *pp*, *mf*, *n*) and performance instructions such as *solo*, *tutti*, *unis*, *esp.*, and *sub.* throughout the measures.

190

P Tempo I ♩ = 63

Fls. 1, 2

Picc.

Obs. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsns. 1, 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

mf *p*

f

solo *p* *f* *p* *pp*

pp *mp* *pp* *f*

pp *mp* *pp* *f*

open *pp* *mp* *pp*

open *pp* *mp* *pp*

pp *mp* *pp*

(hard mallet) *ppp* *p*

Bass drum (hard wound beater, take t-tam hard wound beater) *ppp* *p*

Tenor drum (wood sticks) *mf*

pp *p* *pp* *p*

P Tempo I ♩ = 63

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp* *p*

unis. *pp* *p* *pp* *p*

div. *p* *p* *pp* *p*

unis. *p* *p* *pp* *p*

div. *p* *p* *pp* *p*

div. *p* *p* *pp* *p*

div. *p* *p* *pp* *p*

201

Fls. 1, 2

Picc.

Obs. 1, 2

Eng. Hn.

Cls. 1, 2

B. Cl.

Bsns. 1, 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

Tpt. 1, 2

Tpt. 3

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

cresc.

mf

f

fp

mf marcato

solo, straight mute

rim shot

open

unis

206

Q

Fls. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Cls. 1 2

B. Cl.

Bsns. 1 2

Cbsn.

Hns. 1 2

Hns. 3 4

Tpt. 1 2

Tpt. 3

Tbns. 1 2

B. Tbn.

Tba.

Timp.

(Bass drum)

(Tenor drum)

(Snare drum)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

fp

open

sim.

A²

D^b E^b

B² C²

G⁴

211

Fls. 1, 2

Picc.

Obs. 1, 2

Eng. Hn.

Cls. 1, 2

B. Cl.

Bsns. 1, 2

Cbsn.

Hns. 1, 2

Hns. 3, 4

Tpts. 1, 2, 3

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1: Large tam-tam (hard beater)

Perc. 2: Vibraphone (hard rubber mallet)

Perc. 3: Bass drum (hard beater)

Chimes (chime hammer)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

both trill #

p, *pp*, *ff*, *f*, *fp*, *mf*, *ff*, *pp*, *ff*, *gliss.*, *loco*, *div.*, *non-div.*, *unis*, *loco*

