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Title

Cerebro/Brain

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Author

Rufino Nakamura, Tonalli

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Cerebro /



Brain

Para Orquesta / For Orchestra

Tonalli
R. Nakamura

Cerebro /

Brain

2 Flautas.

2 Oboes.

2 Clarinetes en Sib.

2 Fagots.

2 Cornos en Fa.

2 Trompetas en Sib.

2 Trombones.

Tuba.

Timbales.

Violin 1.

Violin 2.

Viola.

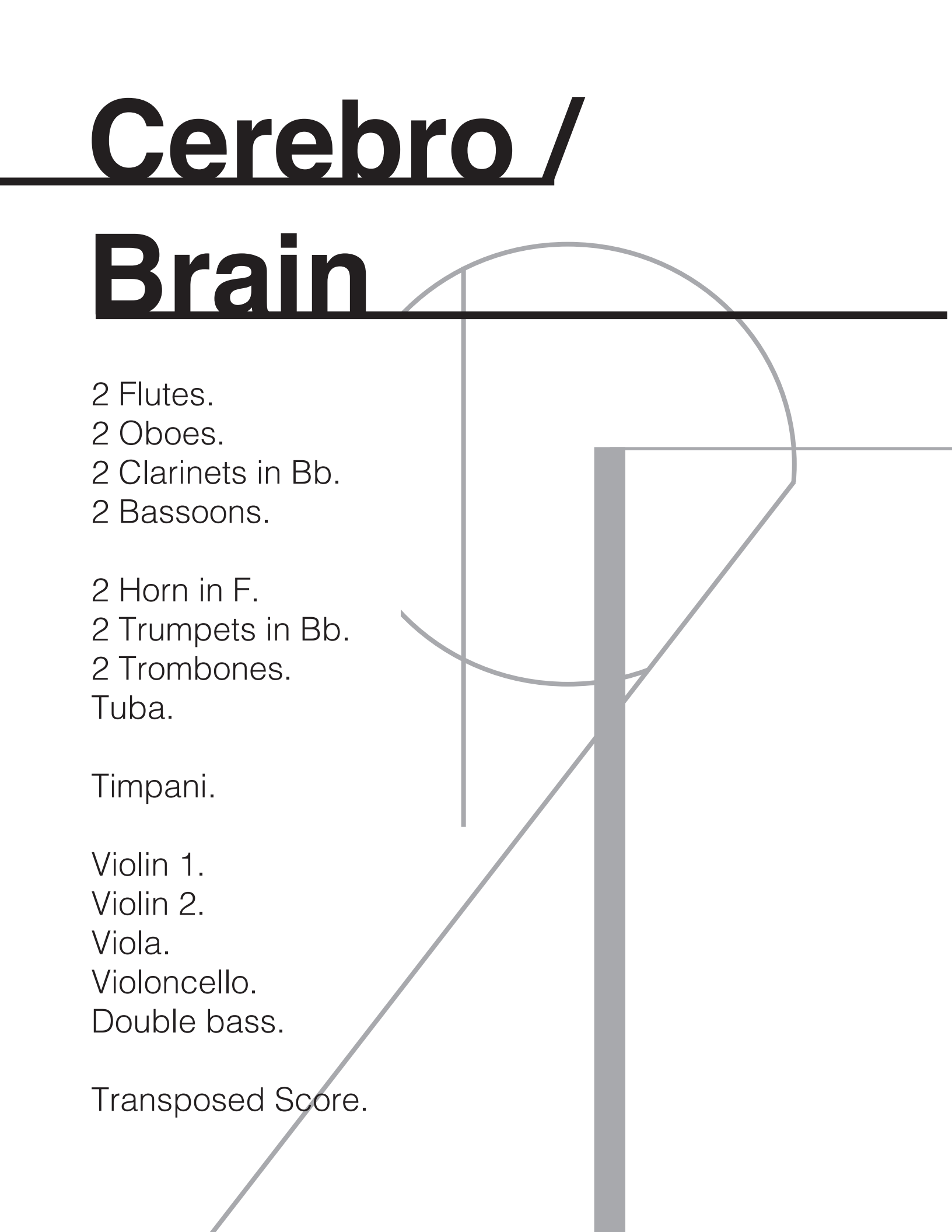
Violoncello.

Contrabajo.

Partitura transportada.

Cerebro /

Brain



2 Flutes.
2 Oboes.
2 Clarinets in Bb.
2 Bassoons.

2 Horn in F.
2 Trumpets in Bb.
2 Trombones.
Tuba.

Timpani.

Violin 1.
Violin 2.
Viola.
Violoncello.
Double bass.

Transposed Score.

Tonalli R. Nakamura

17

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.), each with two parts. The brass section includes Horns (Hn.), Trumpets (Bs. Tpt.), Trombones (Tbn.), and Tuba, each with two parts. The percussion section includes Timpani (Timp.). The string section includes Violins 1 and 2 (Vln 1 div., Vln 2 div.), Viola (Vla div.), Violoncello (Vcl div.), and Contrabass (Cb.). The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark '17' is placed at the beginning of the first system. The notation includes various musical symbols like notes, rests, and slurs.

Fl.
1
2
Ob.
1
2
Bs. Cl.
1
2
Bsn.
1
2
Hn.
1
2
Bs. Tpt.
1
2
Tbn.
1
2
Tuba
Timp.
Vln 1 div.
Vln 2 div.
Vla div.
Vcl div.
Cb.

p *mf* *ff* *pp*

Cerebro / Brain.

3
30

2 Fl.

2 Ob.

2 B♭ Cl.

Vln 1 div.

Vln 2 div.

Vla div.

34

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

2 Bsn.

Vln 1 div.

Vln 2 div.

Vla div.

Vcl div.

37

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), each with two parts. The second system includes staves for Violin 1 (Vln 1 div.), Violin 2 (Vln 2 div.), Viola (Vla div.), and Violoncello (Vcl div.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 37-40 are shown. Measure 37 features a diamond-shaped rehearsal mark. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes, often grouped in threes. Dynamic markings include *pp* (pianissimo) at the start of measure 40. The woodwinds and strings play complex, often syncopated patterns.

Fl.
1
2

Ob.
1
2

B♭ Cl.
1
2

Bsn.
1
2

Vln 1 div.

Vln 2 div.

Vla div.

Vcl div.

pp

[illegible]

45

This page contains the musical score for measures 45 through 48 of the piece 'Cerebro / Brain.'. The score is written for a large orchestra and includes the following parts:

- Flutes (Fl.):** Two staves. The first staff has a measure rest in measure 45, followed by a melodic line in measures 46-48. The second staff has a melodic line in measure 45 and a measure rest in measure 46, followed by a melodic line in measures 47-48.
- Oboes (Ob.):** Two staves. Both staves have melodic lines throughout measures 45-48.
- Bass Clarinet (B♭ Cl.):** Two staves. The first staff has a melodic line in measures 45-48. The second staff has a melodic line in measures 45-48.
- Bassoon (Bsn.):** Two staves. Both staves have melodic lines throughout measures 45-48.
- Violins (Vln):** Four staves, divided into two pairs (Vln 1 div. and Vln 2 div.). Each pair has a melodic line throughout measures 45-48.
- Viola (Vla):** Two staves, divided into two parts (Vla div.). Each part has a melodic line throughout measures 45-48.
- Violoncello (Vcl):** Two staves, divided into two parts (Vcl div.). Each part has a melodic line throughout measures 45-48.
- Contrabass (Cb.):** Two staves. Both staves have melodic lines throughout measures 45-48.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *pp*, *mf*). The key signature is one flat (B♭), and the time signature is 4/4.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Vln 1 div.

Vln 2 div.

Vla div.

Vcl div.

Cb.

mp

pp

mf

I. Lóbulo Frontal

61

1 Fl. *mp*

2 *p* *mp*

1 Ob. *mp*

2 *p* *mp*

1 B♭ Cl. *mp*

2 *mp*

1 Bsn. *mp*

2 *mp*

1 Hn. *mp*

2 *mp*

1 B♭ Tpt. *mp*

2 *mp*

1 Tbn. *mp*

2 *mp*

Tuba *mp*

Vln 1 div. *mp*

Vln 2 div. *mp*

Vla div. *mp*

Vc. *mp*

Cb. *mp*

71

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
B♭ Tpt.

2

1
Tbn.

2

Tuba

Vln 1
div.

Vln 2.
div.

Vla
div.

Vc.

Cb.

F

*3. Giro Precentral.

86

Fl. 1 *pp* *p* *pp* *p*

Fl. 2 *p* *pp* *p*

Ob. 1 *p* *pp* *p* *pp*

Ob. 2 *pp* *p* *pp*

B♭ Cl. 1 *p* *pp* *p*

B♭ Cl. 2 *pp* *p* *pp*

Bsn. 1 *p* *pp* *p*

Bsn. 2 *pp* *p* *pp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Vln 1 div. *p*

Vln 1 div. *p*

Vln 2 div. *p*

Vln 2 div. *p*

Vla div. *p*

Vla div. *p*

Vcl div. *p*

Vcl div. *p*

Cb. *p*

90

Fl. 1 *pp* *p* *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp* *p*

Bsn. 2 *p* *pp*

Tuba *f*

Vln 1 div. *f*

Vln 2 div. *f*

Vla div. *f*

Vel div. *f*

Cb. *f*

♩ = 120

97 a 2

2 Bsn.

1 Tbn.

2 Tuba

Vln 1 div.

Vln 2 div.

Vla div.

Vel div.

Cb.

f

p

106

2 Bsn.

1

Hn.

2

Vln 1 div.

Vln 2 div.

Vla div.

Vcl div.

Cb.

mf

mf

110

1 FL. 2

1 Ob. 2

2 Bs Cl.

2 Bsn.

1 Hn. 2

Vln 1 div.

Vln 2 div.

Vla div.

Vel div.

Cb.

Measures 110-114 are shown. The score includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bs Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln 1 div.), Violin 2 (Vln 2 div.), Viola (Vla div.), Violoncello (Vel div.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 in measure 111 and remains 4/4 through measure 114. Dynamics include *f* (forte), *ff* (fortissimo), and *tr* (trill). The woodwinds and strings play complex rhythmic patterns, while the percussion (Vel div.) provides a steady beat.

115

The musical score is for a piece titled "Cerebro / Brain." and is page 17 of a larger work. It features a complex orchestration with woodwinds, strings, and percussion. The score is written in 4/4 time and consists of 11 measures. The woodwind section includes Flutes (Fl.), Oboes (Ob.), B♭ Clarinets (B♭ Cl.), and Bassoons (Bsn.). The string section includes Violins 1 and 2 (Vln 1 div., Vln 2 div.), Viola (Vla div.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a Bass Drum (Bsn.). The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds play a melodic line with trills and slurs, while the strings provide a rhythmic accompaniment. The percussion section features a steady bass drum pattern. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4.

Fl.

Ob.

B♭ Cl.

2 Bsn.

Hn.

Vln 1 div.

Vln 2 div.

Vla div.

Vc.

Cb.

120

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 B♭ Cl. 1

2 B♭ Cl. 2

2 Bsn. 2

1 Hn. 1

2 Hn. 2

1 B♭ Tpt. 1

2 B♭ Tpt. 2

1 Tbn. 1

2 Tbn. 2

Tuba

Vln 1 div.

Vln 2 div.

Vla div.

Vel div.

Cb.

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Bs Tpt.

Tbn.

Tuba

Timp.

Vln 1 div.

Vln 2 div.

Vla div.

Vcl div.

Cb.

f

ff

130

1 Ob.
2 Ob.
2 B♭ Cl.
1 Bsn.
2 Bsn.
2 Hn.
1 B♭ Tpt.
2 B♭ Tpt.
2 Tbn.
Tuba
Timp.
Vln 1 div.
Vln 2 div.
Vla div.
Vcl div.
Cb.

a 2
f
2
f

This image shows a page of a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are:

- 1 Fl. (Flute)
- 2 Fl. (Flute)
- 1 Ob. (Oboe)
- 2 Ob. (Oboe)
- 2 Bb Cl. (B-flat Clarinet)
- 2 Bsn. (Bassoon)
- 1 Hn. (Horn)
- 2 Hn. (Horn)
- 1 Bb Tpt. (B-flat Trumpet)
- 2 Bb Tpt. (B-flat Trumpet)
- 1 Tbn. (Trombone)
- 2 Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln 1 div. (Violin 1 division)
- Vln 2 div. (Violin 2 division)
- Vla div. (Viola division)
- Vel div. (Violoncello division)
- Cb. (Cello)

The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). The score is divided into measures, with the first measure of each instrument part starting with a 3/4 time signature. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

139

This musical score page contains measures 139 through 142. The music is written for a large symphony orchestra. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboes (1 and 2), Bass Clarinet (1 and 2), Bassoon (2), Horn (2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Violins (1 and 2), Viola, Violoncello, and Contrabass. The second system includes parts for Violins (1 and 2), Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a diamond-shaped measure rest symbol at the beginning of measure 139.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

2 Bsn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

1 Tbn.

2 Tbn.

Tuba

Timp.

Vln 1 div.

Vln 2 div.

Vla div.

Vcl div.

Cb.

f

ff

f

a 2

143

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

2 Bsn.

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

Tuba

Timp.

Vln 1 div.

Vln 2 div.

Vla div.

Vcl div.

Cb.

148

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

1 Tbn.

2 Tbn.

Tuba

Timp.

Vln 1 div.

Vln 2 div.

Vla div.

Vcl div.

Cb.

f

ff

II. Lóbulo Occipital

$\text{♩} = 90$

Flutes 1. 2. *a 2* *p*

Oboe 1. 2. *pp* *a 2* *p*

Clarinet in B $\flat$ 1. 2. *a 2* *p*

Bassoon 1. 2. *a 2* *p*

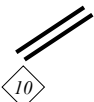
Violin 1. *unis.* *pp*

Violin 2. *unis.* *pp*

Viola *unis.* *pp*

Cello *pp*

Contrabass *pp*



2. Fl. *a 2*

2. Ob. *a 2* *mf* *p* *mf*

1. B $\flat$ Cl. *p*

2. B $\flat$ Cl. *p*

2. Bsn. *a 2*

Vln. solo *8va* *p* *mf* *p*

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

[illegible]

25

2. Fl.

2. Ob.

1. B♭ Cl.

2. B♭ Cl.

1. Hn.

2. Hn.

Vln. solo

Vln. 1.

Vln. 2.

Vla. solo

Vla.

Vc. solo

Vc.

Cb.

mf

p

p³

tr

p *mf* *p*

II. Lóbulo Occipital

[illegible]

43

1. Fl. *f* *p* *mf* *pp*

2. Fl. *p* *mf* *pp*

1. Ob. *p* *mf* *pp*

2. Ob. *p* *mf* *pp*

1. B♭ Cl. *p* *mf* *pp*

2. B♭ Cl. *p* *mf* *pp*

1. Bsn. *p* *mf* *pp*

2. Bsn. *p* *mf* *pp*

Hn. 1. *p* *mf* *pp*

2. Hn. *p* *mf* *pp*

1. B♭ Tpt. *p* *mf* *pp*

2. B♭ Tpt. *p* *mf* *pp*

Vln. solo *p* *mf* *pp*

Vln. 1. *p* *mf* *pp*

Vln. 2. *p* *mf* *pp*

Vla. solo *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. solo *p* *mf* *pp*

Vc. *p* *mf* *pp*

Cb. *p* *mf* *pp*

con sord. *p* *mf* *pp*

con sord. *p* *mf* *pp*

[illegible]

57

2. Fl. *a 2*

2. Ob. *a 2*

1. *mf* *p* *3*

B♭ Cl.

2.

1. *p* *mf*

Bsn

2.

1. *p*

Hn. *aperto* *mf* *p*

2.

1. *p*

B♭ Tpt.

2.

Vln. solo

Vln. 1.

Vln. 2.

Vla. solo

Vc. solo

Vc.

Cb.

III. Lóbulo Parietal.

[illegible]

29

2. Hn.

2. Tbn.

Tuba

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

37

2. Fl.

2. Ob.

2. B♭ Cl.

2. Hn.

2. Tbn.

Tuba

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

55

2. Fl.

2. Ob.

2. B♭ Cl.

1.

B♭ Tpt.

2.

1.

Tbn.

2.

Tuba

fp

p

senza sord.

senza sord.

II c. III c.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

fp

fp

[illegible]

OP. - Mezcla de altura y ruido obtenida por medio de presión de arco.

NP. - Presión normal de arco (Cancela OP.)

NP.→ OP. - Cambio gradual de NP. a OP.

OP.→ NP.- Cambio gradual de OP. a NP.

III. Lóbulo Parietal.

[illegible]

101 $\text{♩} = 120$

2. Hn. *ff* *a 2*

2. Tbn. *ff*

Tuba *ff*

Timp. *f* *ff*

Vln. 1. *ff* *unis.*

Vln. 2. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

2. Fl.

2. Ob.

2. B♭ Cl.

2. Bsn.

2. Hn.

2. Tbn.

Tuba

Timp.

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

p

p

p

p

f

ff

pp

f

ff

OP

NP

p

IV. Lóbulo Temporal.

$\text{♩} = 90$

Violin 1 div.
pp

Violin 2 div.
pp

5

Vln. 1 div.
pp

Vln. 2 div.
pp

Vla. div.
pp

Vcl. div.
pp

13

Fl.

Ob.

B. Cl.

Bsn.

Vln. 1 div.

Vln. 2 div.

Vla. div.

Vcl. div.

p

p

17

FL. 1. 2.

Ob. 1. 2.

B. Cl. 1. 2.

Bsn. 1. 2.

Vln. 1 div.

Vln. 2 div. *pp*

Vla. div. *pp*

Vcl. div. *pp*

21

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. B. Cl.
2. B. Cl.
1. Bsn.
2. Bsn.
Vln. 1 div.
Vln. 2 div.
Vla. div.
Vcl. div.

f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
pp *f* *mp* *f* *mp*

26

1. FL.

2.

1. Ob.

2.

1. B♭ Cl.

2.

1. Bsn.

2.

1. Trb.

2.

Tuba

Timp.

Vln. 1 div.

Vln. 2 div.

Vla. div.

Vcl. div.

D.B.

31

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Bb. Cl.

2. Bb. Cl.

1. Bsn.

2. Bsn.

Hn in F.

1. Trb.

2. Trb.

Tuba

Timp.

Vln. 1 div.

Vln. 2 div.

Via. div.

Vcl. div.

D.B.

37

1. Fl.

2. Fl.

2 Ob.

1. B♭ Cl.

2. B♭ Cl.

2 Bsn.

Vln. 1

Vln. 2

Vla. div.

Vcl. div.

D.B.

f

f

f

f

f

f

ff *unis.*

a 2

a 2

p

p

ff

p

42

1. Fl. *mp*

2. Fl. *mp*

1. Ob. *mp*

2. Ob. *mp*

1. B♭ Cl. *mp*

2. B♭ Cl. *mp*

1. Bsn. *mp*

2. Bsn. *mp*

2 Hn. *f* a 2

2 B♭ Tr. *f* a 2

2 Trb. *f* a 2

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. div. *f*

Vcl. div. *f*

D.B. *f*

47

accel ----- *a tempo* (♩ = 90)

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. B♭ Cl.
2. B♭ Cl.

1. Bsn.
2. Bsn.

1. Hn in F.
2. Hn in F.

1. B♭ Tr.
2. B♭ Tr.

1. Trb.
2. Trb.

Tuba

Timp.

Vln. 1
Vln. 2

Vla. div.

Vcl. div.

D.B.

The musical score is for a symphony orchestra. It features a tempo change from 'accel' to 'a tempo' (♩ = 90) at measure 47. The woodwinds and brass sections have various dynamics and articulations. The strings play a rhythmic pattern. The percussion section includes a timpani part with a crescendo and decrescendo. The woodwinds and brass sections have various dynamics and articulations. The strings play a rhythmic pattern. The percussion section includes a timpani part with a crescendo and decrescendo.

[illegible]

[illegible]

80

1. FL
2. FL
1. Ob.
2. Ob.
1. Cl.
2. Cl.
2 Bsn.
Hn in F.
1. Tr.
2. Tr.
1. Tbn.
2. Tbn.
Tuba
Timp.
Vln. 1 div
Vln. 2 div
Vla. div
Vcl. div
D.B.

p *mf* *ff*