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K L A N G V E J E a musical hike throughout Denmark

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K L A N G V E J E

A muscal hike throughout Denmark

Erika Vega

For solo guitar

Dedicated to Frederik Munk Larsen

supported by the Danish Arts Foundation

Oxford 2019

Approx duration 12'

Guitar

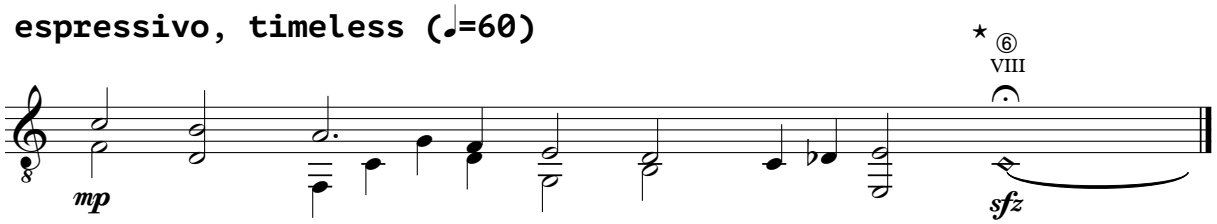
Erika Vega

K L A N G V E J E

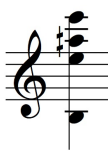
A musical hike throughout Denmark

I. Ribe

espressivo, timeless (♩=60)

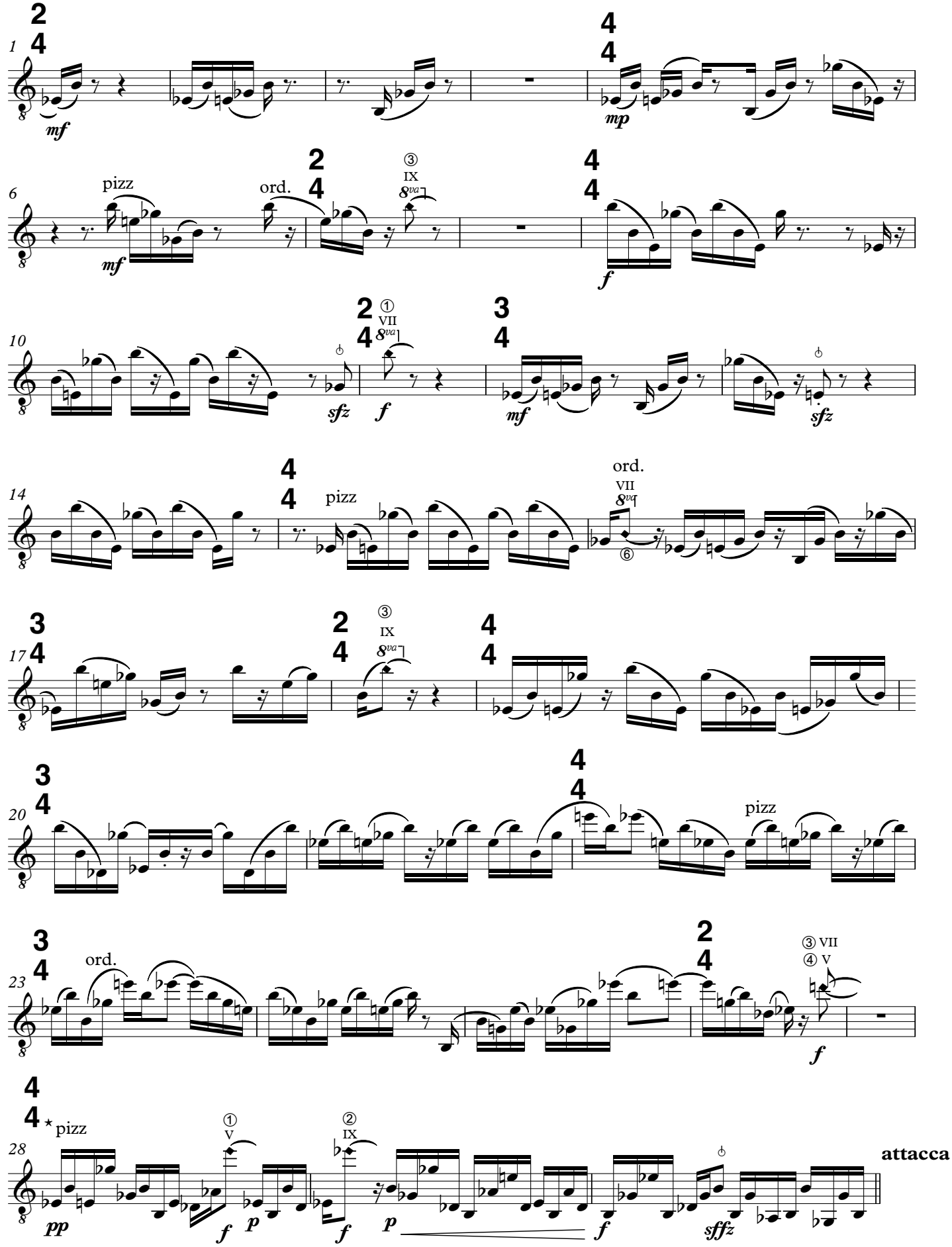


⋆ multiphonic chord, sounding:



II. Copenhage

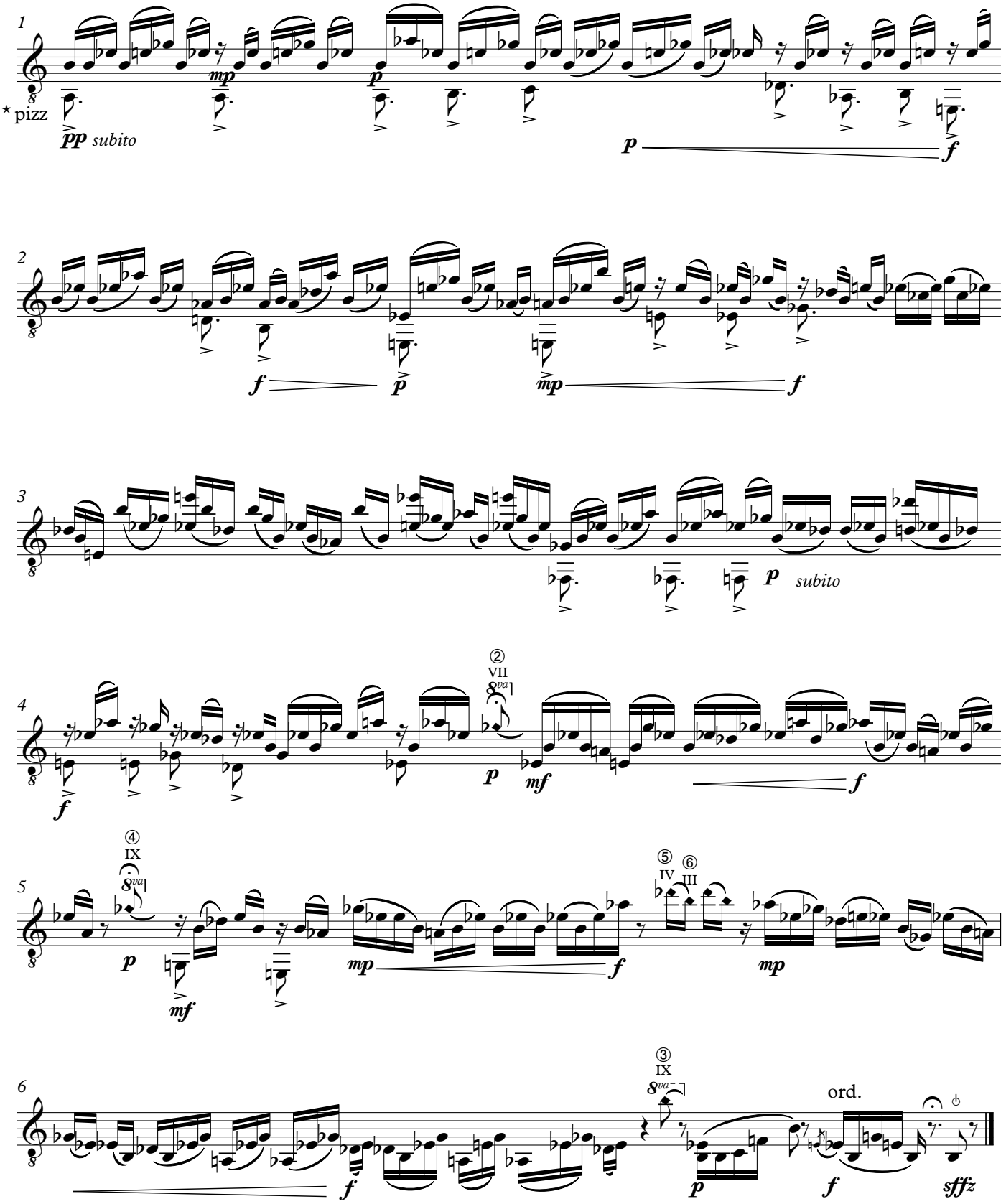
molto ritmico ♩=106



* pizz until the end of the movement, except for the harmonics.

III. Helsingor

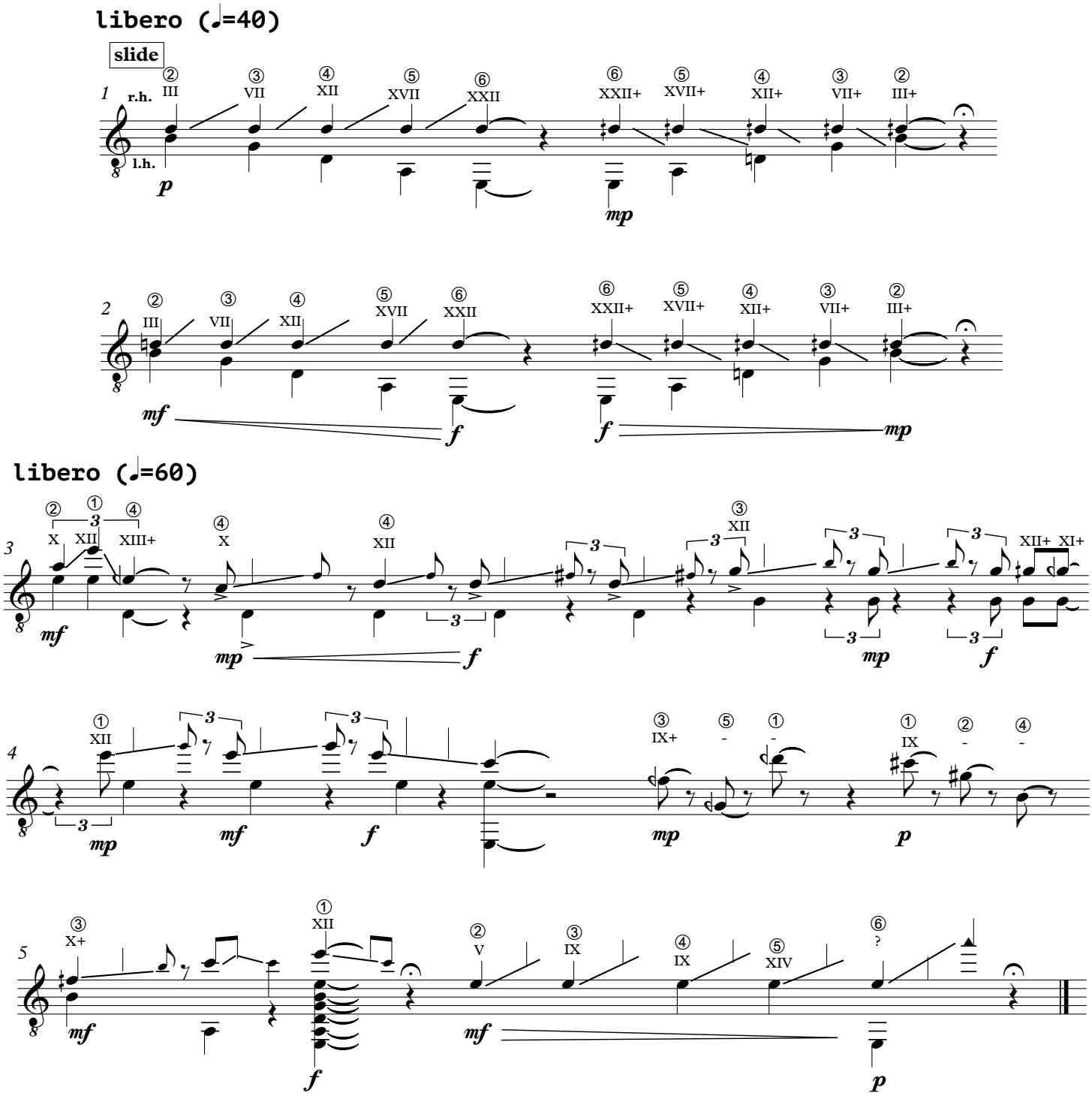
poco più ♩=112



⋆ all the stems-down notes are pizz

accidentals apply for every group of notes

IV. Ærø



material: slide (7cm.ca.)

SLIDE: double crossing-gliss effect. In this movement the guitar is placed on your lap and the slide should be hold between the index and the thumb of your right hand and pluck the string with the little finger while plucking with the left hand in the other side of the slide.

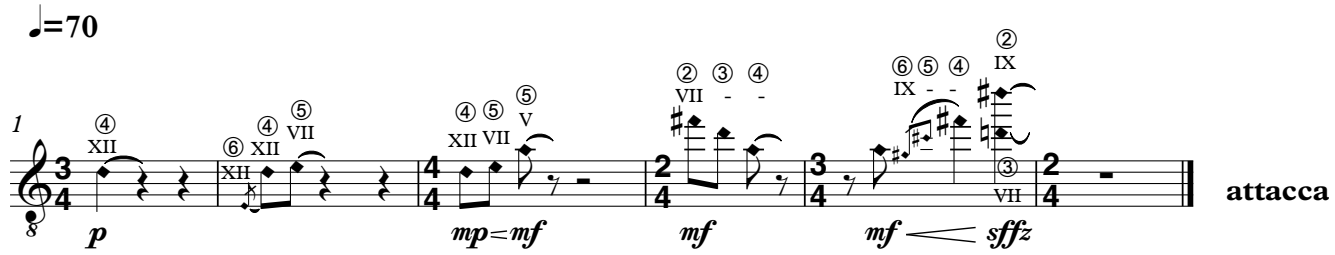
notation: only the real pitch of the r.h. is notated while the l.h. (stemps-down) is ONLY indicating the string to be played (not the resulting pitch). The little head-notes are NOT to be plucked, they indicate the approximate direction of the slide.

The quarter-tones are produced by placing the slide between the frets (VII+)
and ordinary notes are located ON the frets (VII). Gliss starts at the beginning of the note.

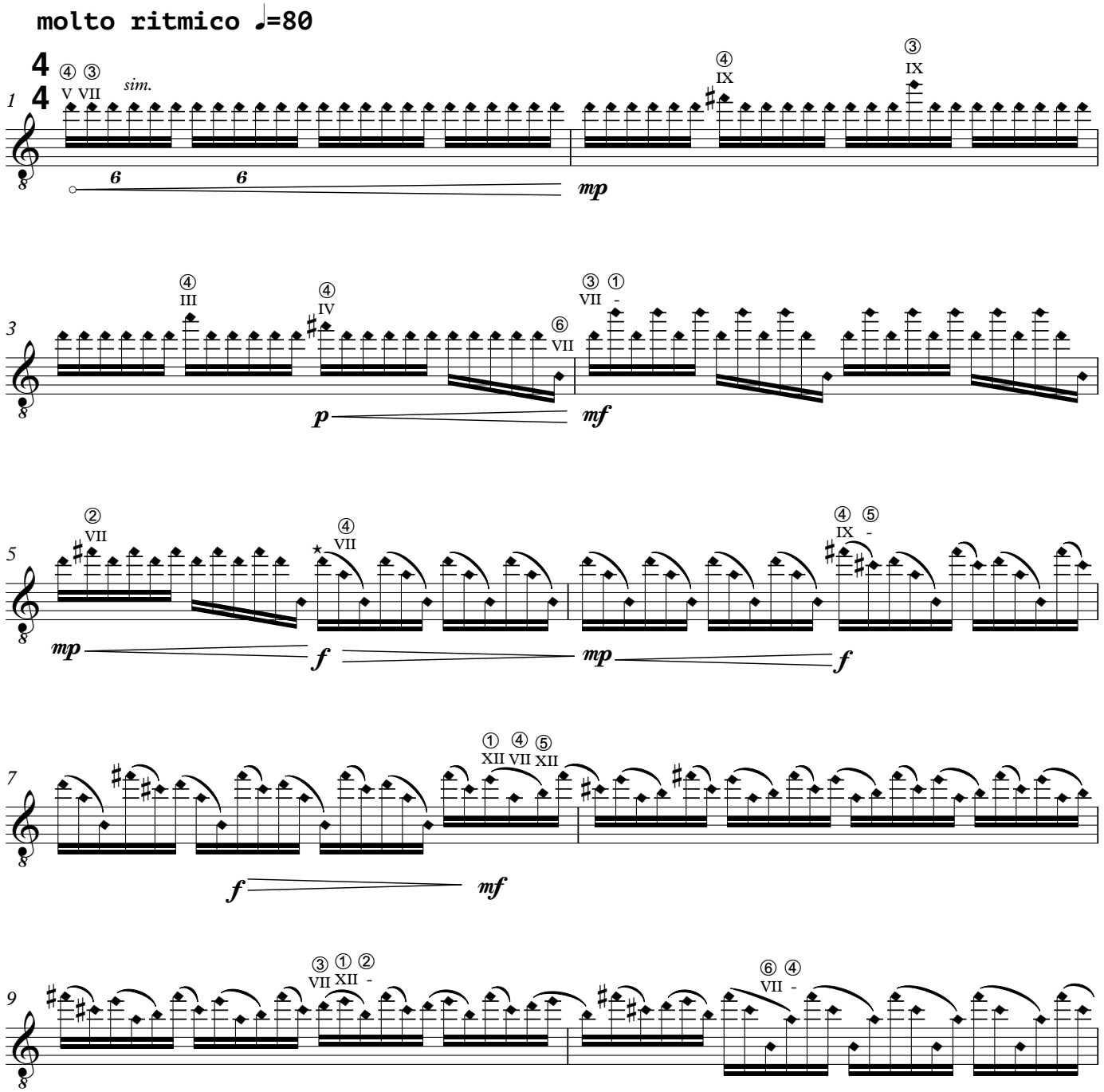
accidentals apply for every note

l.v. sempre

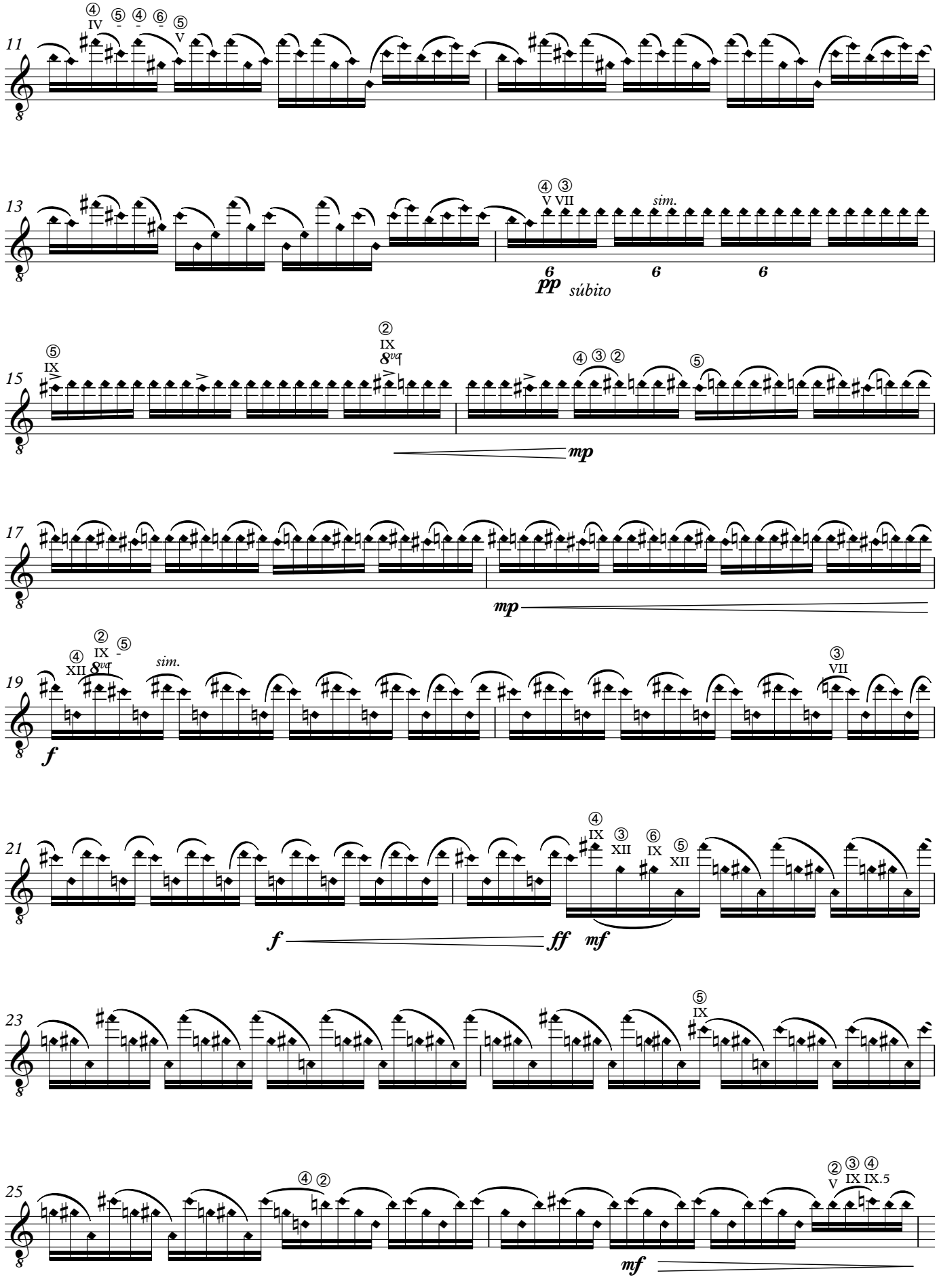
V. Roskilde

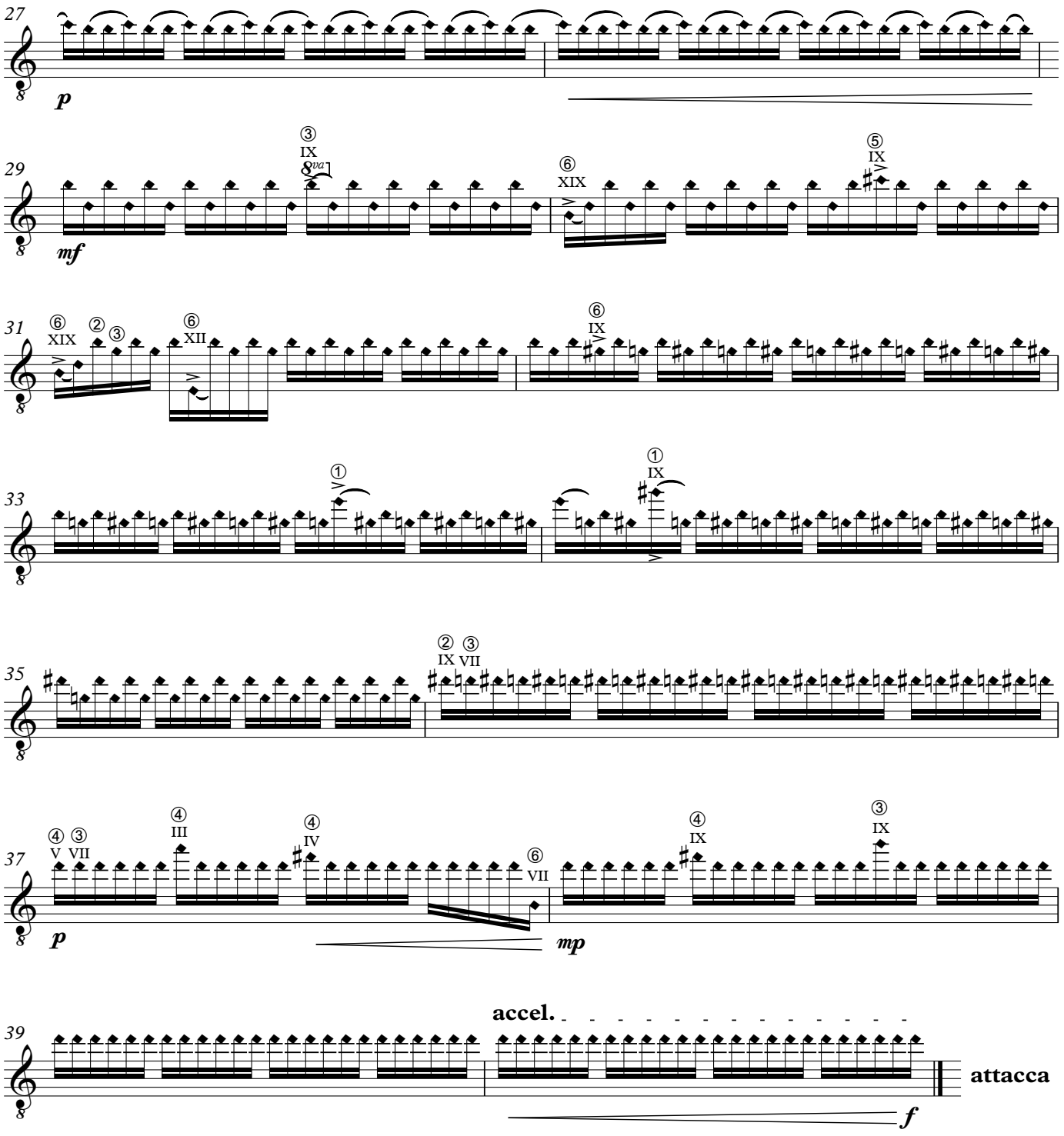


VI. Mons klint

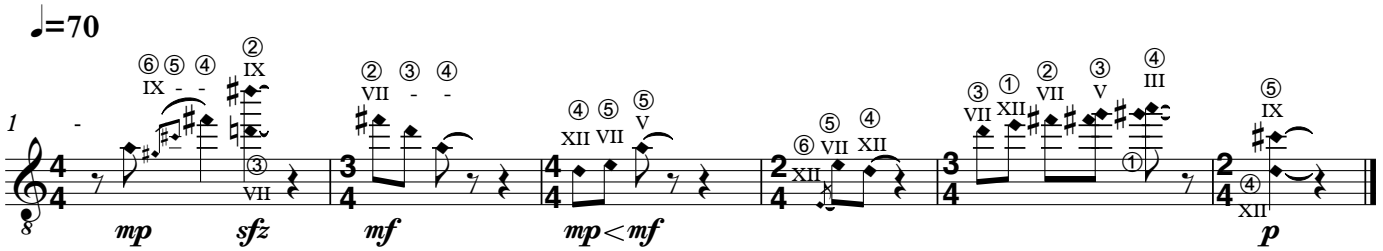


⋆ very soft accent in every group of notes


11
13
15
17
19
21
23
25
sim.
súbito
mp
f
ff
mf
pp

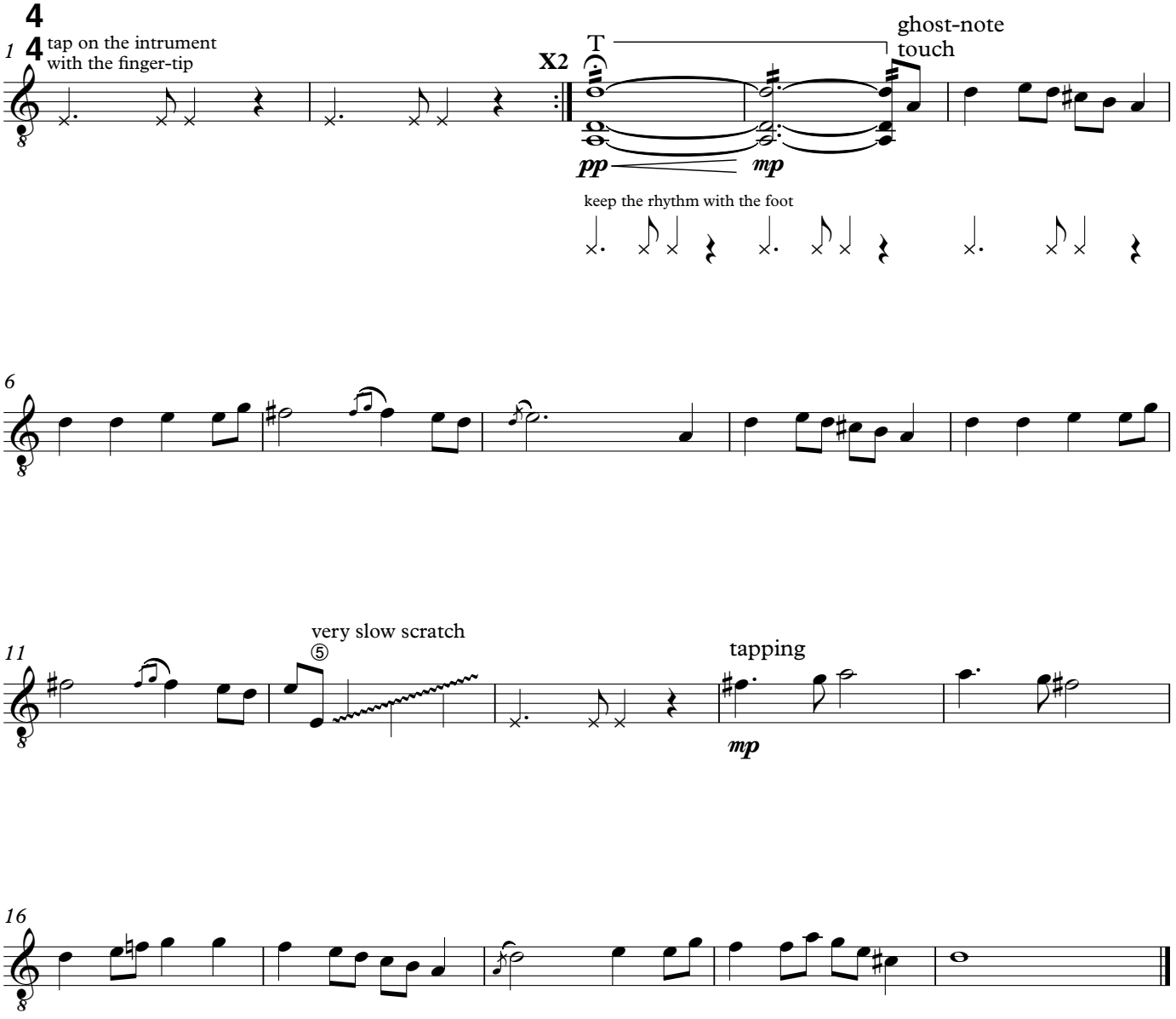

27
p
29
mf
8va
31
33
35
37
p
mp
39
accel.
attacca
f

V.1 Roskilde


♩=70
1
mp
sfz
mf
mp < mf
p

VII. Als

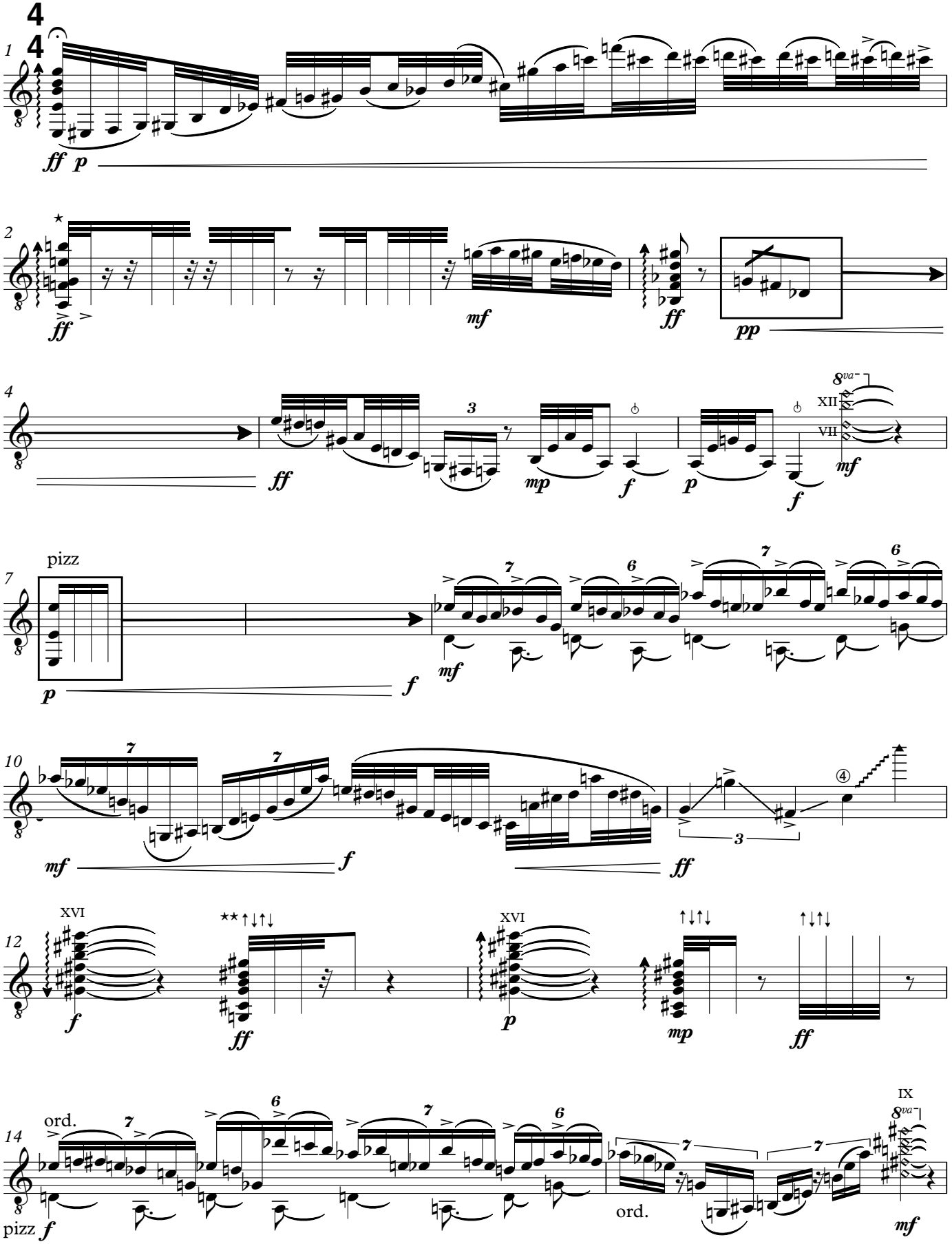
very intimate, libero tempo ♩=102



ghost note-touch: damped and percussive sound

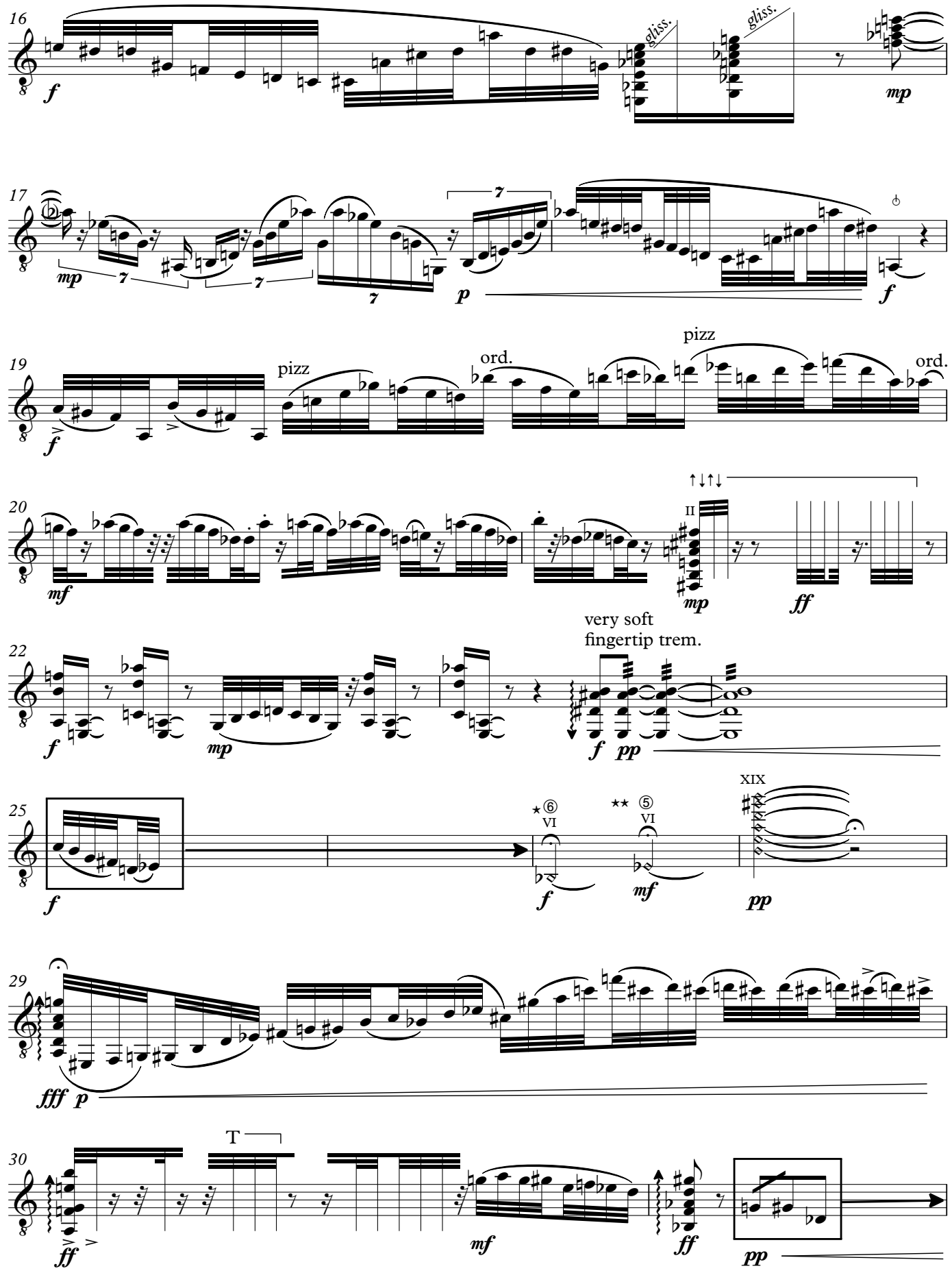
VIII. Aabenraa

furioso! ♩=68

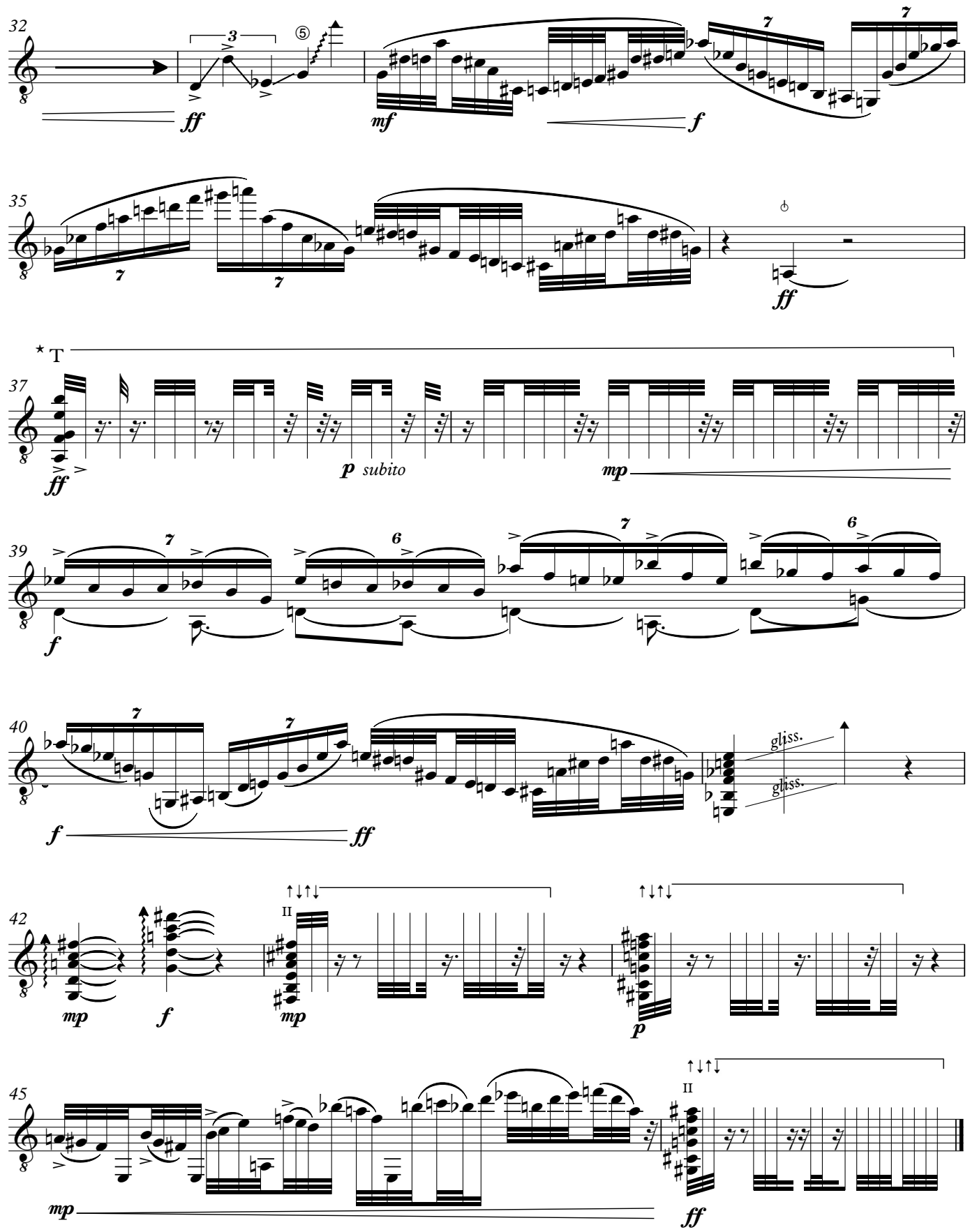


* rhythm approximated

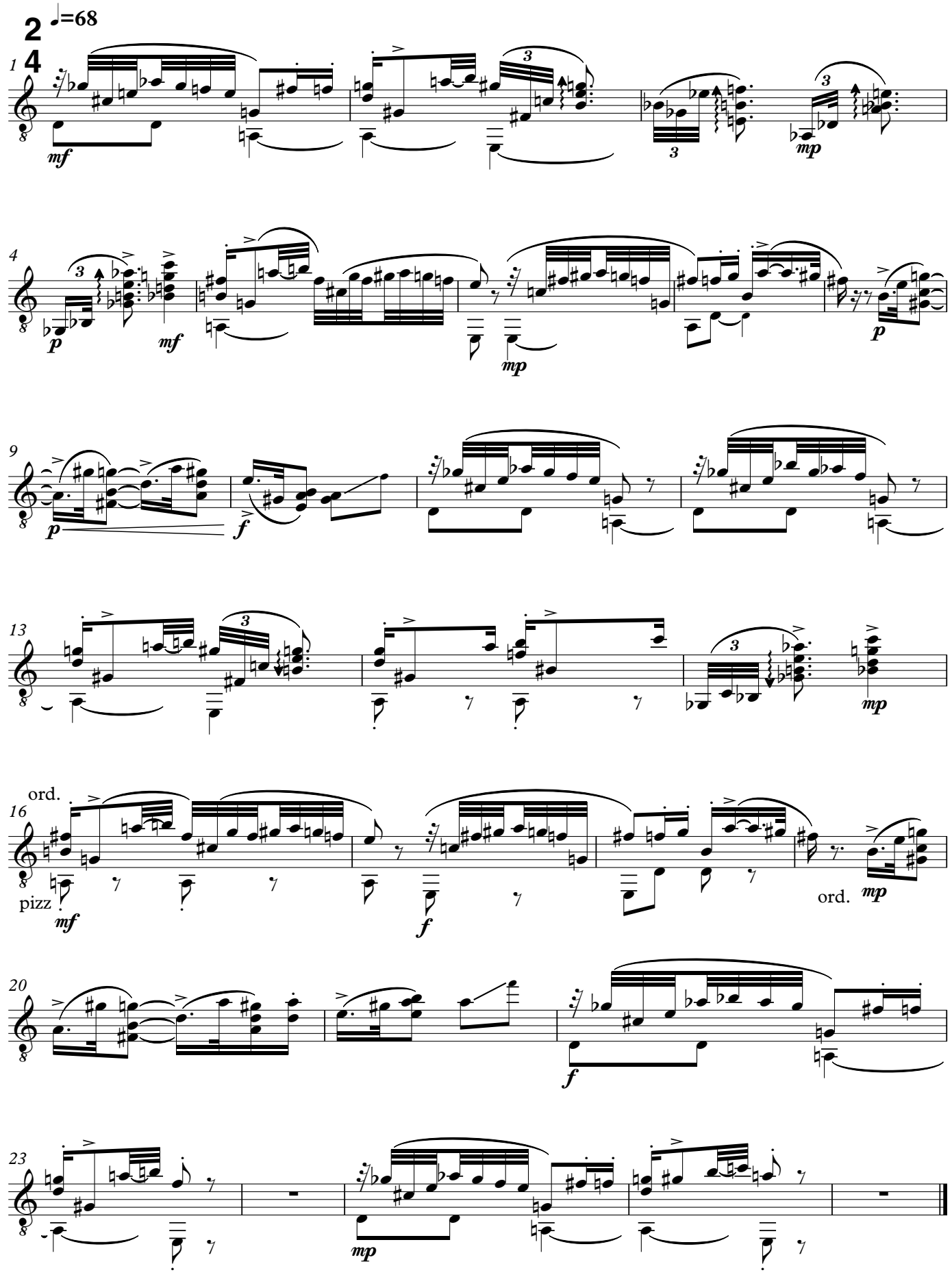
** continuous rasguado as in flamenco

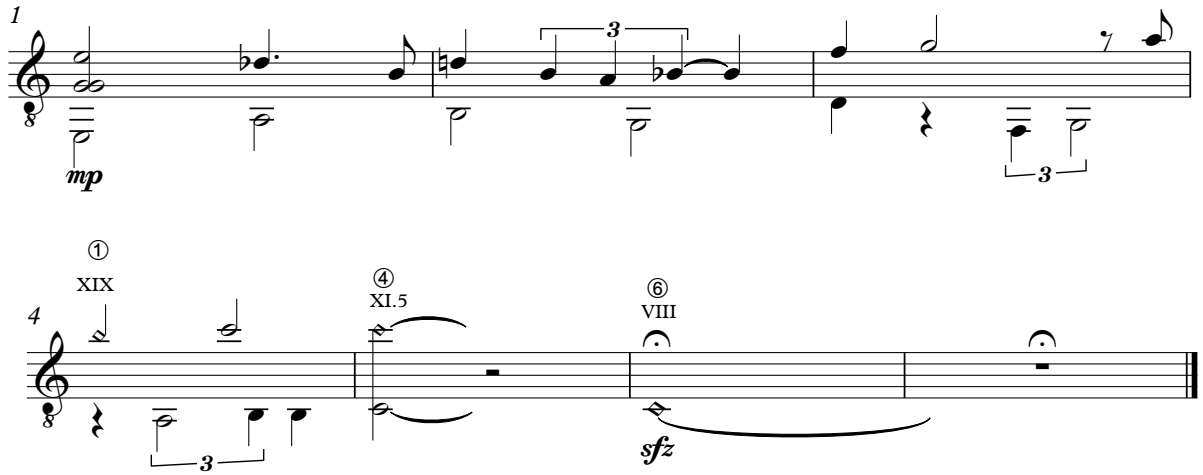


⋆ multiphonic chord, sounding:


32
ff
mf
f
35
ff
T
37
ff
p subito
mp
39
f
40
f
ff
gliss.
gliss.
42
mp
f
mp
p
45
mp
ff

IX. Løgumkloster



I.I Ribe

espressivo, timeless (♩=60)