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Title

Elehiya para sa mga Biktima ng Masaker sa Maguindanao (Elegy for the Victims of the Maguindanao Massacre)

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Author

Custodio, Ryle Nicole Q.

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Elehiya para sa mga Biktima ng Masaker sa Maguindanao

(Elegy for the Victims of the Maguindanao Massacre)

for Piano Trio

Commissioned Piece for the 36th Asian Composers League Conference and Festival (Christchurch, New Zealand)

Ryle Nicole Q. Custodio

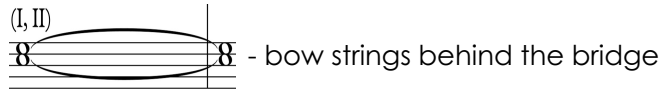
Program Notes:

On the morning of 23 November 2009, the Maguindanao Massacre took place in the province of Maguindanao, Philippines. The victims, who were mostly media workers and the Mangudadatu family and supporters, were then on the way to file a Certificate of Candidacy for Esmel Mangudadatu before they were kidnapped and killed by members of the Ampatuan Family, the Mangudadatus' political rival. It is reported that 58 people were killed in the massacre; among those were 32 media workers and journalists, making the massacre the single deadliest event in the history of journalism. It was only until 2019, 10 years after the heinous crime, when the Ampatuans were found guilty and incarcerated.

This piece serves as my elegy to my innocent countrymen whose lives have been taken away because of this political rivalry. It also tries to be a statement for press freedom, and against the flawed and slow judiciary system that continues to deny numerous victims of the justice they truly deserve. As a Kulintang player, I tried to include Maguindanao in my piece by utilising variations of the Binalig Pattern, which is a Kulintang rhythmic mode from Maguindanao.

Estimated Duration: 7 minutes

Performance Notes:



N.V. - non vibrato

M.V. - molto vibrato

V.N. - vibrato normale

S.P. - sul ponticello

S.T. - sul tasto

for pianist: a page turner is needed for the performance. The page turner shall also mute the strings inside the piano as it would be impossible for the pianist to do so on their own.

Elehiya para sa mga Biktima ng Masaker sa Maguindanao

(Elegy for the Victims of the Maguindanao Massacre)

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A With deep sorrow, ♩ = 65

For Piano Trio
Estimated Duration: 7 Minutes

Musical score for Violin, Violoncello, and Piano, measures 1-11. The Violin part features a melodic line with a 5th finger grace note and a *mf* dynamic. The Violoncello part has a similar melodic line with triplets and a *mf* dynamic. The Piano part is mostly silent.

Musical score for Violin and Violoncello, measures 12-17. The Violin part includes dynamics like *ff*, *p*, *f sub.*, and *fp*, with a *ricochet* effect. The Violoncello part includes dynamics like *ff*, *p*, *f sub.*, *ff*, *mf*, and *fp*, with *arco* and *ricochet* markings.

Musical score for Violin, Violoncello, and Piano, measures 18-23. The Violin part includes dynamics like *sfz*, *p sub.*, *fp*, and *fp*, with *S.P.* and *normale* markings. The Violoncello part includes dynamics like *sfz*, *p sub.*, *f sub.*, *p*, *f*, *p*, *f*, and *p*, with *S.P.*, *N.V.*, *normale*, and *c.l.b.* markings. The Piano part includes dynamics like *p*, *mf*, *fp*, *f*, *p*, and *mf*, with *una corda* and *tr* markings.

25

Vln. *c.l.b.* *♭3* *3* *tr* *S.P.* *♭* *tr* *S.P.*

Vc. *arco* *S.P.* *tr* *S.P.* *5* *arco*

Pno. *ff* *knock on the keyboard cover* *fp* *p* *pp* *p* *f* *mf* *f* *f* *p* *p* *f* *ff* *f* *5* *f*

8^{va} *8^{vb}* *8^{va}* *8^{vb}*

29

Vln. *tr* *arco* *tr* *normale* *S.P.* *3* *tr* *B* *♭* *♭* *mf* *ff* *mf* *p* *f* *fff* *mf* *ff sub.*

Vc. *tr* *M.V.* *normale* *S.P.* *3* *normale* *S.P.* *normale* *S.P.* *normale* *N.V.* *f* *ff* *mf* *ff* *fp*

Pno. *pp* *f sub.* *f* *p* *tr* *B* *8^{va}* *8^{vb}* *ff sub.*

32

Vln. *arco* *mp* *f* *ff* S.P. normale *fp* *ff* (I/II) *arco* normale

Vc. *ff* S.P. normale (I/II) *arco* *fp* *ff* (I/II) *arco*

Pno. *ff* *p sub.* *ff* *f* *ff* *8^{va}*

35

Vln. S.P. normale *fp* *ff* *sfz p sub.* (IV) M.V. *pp* *ff* *fp* *f* *pizz.* *foot stomp*

Vc. S.P. *pp* arco normale (I, II) M.V. *fp* *ff* *foot stomp*

Pno. *ff* *8^{va}*

39

Vln. arco normale (III, IV) S.P. normale (II, III) normale (I, II)

Vc. arco (III, IV) S.P. normale (II, III) (I, II)

Pno. *8^{va}*

ff *fp* *ff* *fp* *ff* *fp* *ff* *fp* *f* *ff*

41

Vln. S.P. normale (I, II) *fff*

Vc. (I, II) *fff*

Pno. *fff* *8^{va}*

43

Vln.

Vc.

Pno.

arco

arco S.P.

46

Vln.

Vc.

Pno.

arco

48 (III, IV) normale **C**

Vln. *p sub.* < *f* *p*

Vc. (III, IV) normale *p sub.* < *f* *pp* *p* normale

Pno. slam whole left arm to lowest keys *fff*



59 c.l.b. pizz. arco

Vln. *ff* *p* *f sub p* *ff* *p* *ff* *fp* *ff*

Vc. c.l.b. *ff* *p* *mf* *ff* *p* *ff sub.* *p* *ff sub.*

Pno. *p*

66

Vln. *c.l.b.* (I) *f* *p* *f* *p* *mf* *f* *p* *fp* arco

Vc. *c.l.b.* (I) *f* *p* *f* *p* *f* *p*

Pno.

72

Vln. S.P. *ff* *fp* *f* *p* *f* *p* *mf* *ff* *mf* *fp* *pp* *fp* arco N.V. V.N. normale M.V.

Vc. arco *fp* *p* *f* *3* *f* *p* *mf* *f* *p* *mf* *ff* *fp* *pp* *p* *fp* S.P. normale M.V.

Pno. *sfz* *mf* *ff* *5* *ff*

78 (tr) arco

Vln. *ff* *mp < f* *sfz > p* *f* *pp* *mf*

Vc. *mp < f* *sfz* *f* *p* *fpp* *< ff* *fpp* *< ff* *fpp < ff*

Pno. *ff* *mf*

M.V. N.V. S.P.

V.N. M.V. V.N. M.V. V.N.

8th Ped.

85

Vln. *fpp* *ff* *fp* *pp*

Vc. *fpp* *ff* *fp* *pp*

Pno. *pp* *f sub.* *pp*

rit. $\text{♩} = 50$ $\text{♩} = 140$

(I) normale N.V. (I) N.V.

bow behind the bridge (I, II)

8th Ped.

94

Vln. *ff* arco *f*

Vc. *ff* arco *f*

Pno. *ff sub. p* *ff sub. p* *ff sub. p* *ff sub. p* *f* *p*

8th.....

101

Vln. pizz. arco *ff*

Vc. pizz. arco *ff*

Pno. *mf* *ff sub. mf* *p*

107

Vln.

Vc.

Pno.

sfz

sfz

f

ff

+

113

Vln.

Vc.

Pno.

S.P.

pizz.

arco

simile

f

f

+

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

119

Vln. *ff* arco S.P. *sfz* (III, IV) *fff* *f* *fp*

Vc. *ff* pizz. arco S.P. *fp* normale simile *f*

Pno.

8va

125

Vln. normale simile *f* (I, II) accelerating continuous upbows

Vc. (I, II) accelerating continuous upbows

Pno.

8va

Ped.

END IMPUNITY!

DEFEND PRESS FREEDOM!

NO TO ABS-CBN SHUTDOWN!

OUST DUTERTE!