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Title

hacia una góndola negra/frios reflejos de bronce

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hacia una góndola negra/fríos reflejos de bronce

for chamber ensemble

March 2019

Transposed score

Flute, Piccolo

Bass clarinet in B \flat , Clarinet in B \flat

Violin

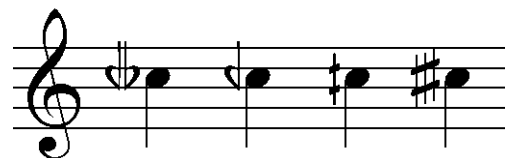
Violoncello

Percussion (Bass drum, Crotales, Vibraphone)

Piano

Notation

Quarter tones (± 50 cents):



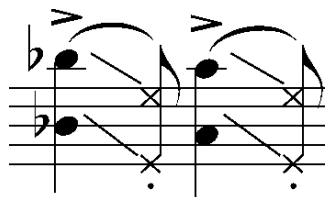
Sixth tones ($\pm \sim 33$ cents) [**NB**: natural sign is only used to cancel previous accidental]:



Twelfth tones ($\pm \sim 17$ cents):

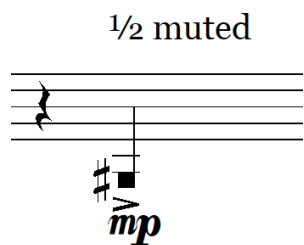


Violoncello



Cross noteheads indicate indeterminate pitches

Piano



Half muted: partially mute the string, not enough to stop the tone entirely

Duration: c. 9.5 mins

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Nathan Friedman

Come una processione lenta ♩ = 69

The score is written for six instruments: Flute, Bass Clarinet in B \flat , Violin, Violoncello, Bass Drum, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Come una processione lenta' with a quarter note equal to 69 beats per minute. The Flute and Bass Clarinet parts are mostly rests with occasional notes. The Violin and Violoncello parts play sustained chords, starting at *pp* and moving to *ppp* with 'con sord. flautando' in the final two measures. The Bass Drum part features a sequence of notes with dynamics *ff*, *f*, *mf*, and *mp*, transitioning to 'Crotales' with 'hard rubber mallets' at *pp*. The Piano part has a 'depress silently' instruction and features chords with dynamics *ff*, *f*, *mf*, and *mp*.

8

7

Fl.

B. Cl.

Vln.

Vc.

Crot.

Pno.

5:4

pp

continuous gliss.

poco a poco cresc. to m. 20

To B. D.

Bass Drum

p

12

Fl.

B. Cl.

Vln.

Vc.

B. D.

Pno.

p

p

pp

p

p

p

Fl.

B. Cl.

Vln.

Vc.

B. D.

Pno.

poco a poco meno flautando

mp

mp

mf

p

bow ord.

mp più cresc.

p

$\frac{1}{2}$ muted

mp

7:4

7:4

11:8

7:4

7:4

11:8

25

Fl.

B. Cl.

Vln.

Vc.

B. D.

Pno.

5:4

11:8

5:4

mf

f

f

fp

ord.

sul pont.

To Vib.

mp

mf

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is for a woodwind and string ensemble. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are in 5/4 time, with a 11:8 time signature for a specific section. The Flute part starts with a rest, followed by a quarter note with a dynamic of *mf*, then a series of eighth notes with a dynamic of *f*, and ends with a quarter note with a dynamic of *fp*. The Bass Clarinet part follows a similar pattern. The Violin (Vln.) and Viola (Vc.) parts are playing a sustained chord, with the Violin part moving from a whole note to a half note. The Bass Drum (B. D.) part has a rest, followed by a quarter note with a dynamic of *mp*, and then a rest. The Piano (Pno.) part has a rest, followed by a quarter note with a dynamic of *mf*, and then a rest. The score includes various musical notations such as rests, notes, dynamics, and time signatures.

28

Fl. *f*

B. Cl. *f* To Cl.

Vln. *f*

Vc. *f pesante*

Pno. *f pesante*

32

Fl.

B. Cl.

Vln. *senza sord. ord.*
f accentuato

Vc. *sul II/III*

Vib. *motor off, hard rubber mallets*
f pesante

Pno.

Detailed description of the musical score: The score is for measures 32 to 36. The Flute and Bass Clarinet parts are silent, indicated by rests. The Violin part plays a melodic line with accents and slurs, marked *f accentuato*. The Viola part plays a rhythmic pattern of eighth notes with accents, marked *sul II/III*. The Vibraphone part plays a series of chords, marked *motor off, hard rubber mallets* and *f pesante*. The Piano part provides harmonic support with chords in both hands.

molto rit.

To Picc.

Fl.

f accentuato

cresc. molto

fff

Cl.

Clarinet in B \flat

f accentuato

cresc. molto

fff

Vln.

f

cresc. molto

fff

Vc.

cresc. molto

fff

Crotales

fff

Vib.

accentuato

cresc. molto

fff

Pno.

cresc. molto

fff

8 \flat

The musical score for measures 37-42 is written for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked **molto rit.** (very slow). The score includes the following parts and markings:

- Flute (Fl.):** *f accentuato*, *cresc. molto*, *fff*. The part features a melodic line with slurs and accents.
- Clarinet in B \flat (Cl.):** *f accentuato*, *cresc. molto*, *fff*. The part mirrors the flute's melodic line.
- Violin (Vln.):** *f*, *cresc. molto*, *fff*. The part consists of sustained chords with a rising melodic contour.
- Viola (Vib.):** *accentuato*, *cresc. molto*, *fff*. The part features a complex rhythmic pattern with slurs and accents.
- Piano (Pno.):** *cresc. molto*, *fff*. The part is a dense harmonic accompaniment with a rising bass line.
- Crotales:** *fff*. A single note is struck in measure 42.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of each staff. A box around the number 37 is present. The score concludes with a double bar line and repeat dots in measure 42.

42

A tempo ♩ = 69

Piccolo

Fl.

Cl.

Vln.

Crot.

Pno.

release vib. pedal on downbeat

release pedal on downbeat

p

mp

l.v.

p

mp

(8)₁

48

Picc. *mp* *p* *mp* *mp* *p*

Cl.

Vln. *mp* *p* *mp* *mf* *f* *mf* *f* *mp*

Crot. *mp* *p* *l.v.* To Vib.

Pno. *f*

54

63

Picc.

Cl.

Vln.

Vc.

Vib.

Pno.

f *p* *p* *mp* *mp* *mf*

f *p* *p* *mp* *mp* *mf*

Vibrapbone

f *p* *mp* *p*

To Croc.

Crotales

f *p* *mp*

65

Picc.

Cl.

Vln.

Crot.

Pno.

p

mp

mp

This musical score page contains five staves. The Piccolo staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a rest for two measures, then plays a sequence of eighth notes with slurs and accents, starting at measure 65. The dynamic is *p*. The Clarinet staff (Cl.) has a treble clef and a key signature of one sharp (F#), with a rest for the entire passage. The Violin staff (Vln.) has a treble clef and a key signature of one sharp (F#), playing a melodic line with slurs and accents. The dynamic is *mp*. The Crotchet staff (Crot.) has a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The dynamic is *mp*. The Piano staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#), with rests in both hands for the first two measures, followed by chords in the right hand. The dynamic is *mp*. The piece concludes in 4/4 time.

72 To Fl. Flute 13

Picc. *mf*

Cl. *mf*

Vln. *mf* *f cresc.*

Vc. *mf*

Crot. *mf*

Pno. *mf* *f*

14 **77** *molto accel.*

Fl.

Cl.

Vln.

Vc.

Crot.

Pno.

f cresc.

f cresc.

f cresc.

f cresc.

Vibraphone

f cresc.

8va

Detailed description of the musical score: The score is for measures 77 to 80. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Crochet (Crot.), and Piano (Pno.). The tempo is marked 'molto accel.' starting at measure 77. The dynamic is 'f cresc.' for all instruments. The Flute and Clarinet parts have slurs and accents. The Violin and Viola parts have slurs and accents. The Crochet part has slurs and accents. The Piano part has slurs and accents. The Vibraphone part is indicated by a bracket and has slurs and accents. The Piano part has an '8va' marking above the first staff. The score is written in treble clef for all instruments. The key signature has one sharp (F#).

84

Fl. *cresc. molto* *fff*

Cl. *cresc. molto* *fff* To B. Cl.

Vln. *cresc. molto* *fff*

Vc. *cresc. molto* *fff*

Vib. *cresc. molto* *fff* To B. D.

Pno. *cresc. molto* *fff*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 84. The Flute, Clarinet, Violin, and Viola parts are marked with *cresc. molto* and *fff*. The Vibraphone and Piano parts also feature *cresc. molto* and *fff* markings. The Vibraphone and Piano parts include triplet markings. The Clarinet part has a 'To B. Cl.' instruction. The Piano part has a 'To B. D.' instruction. The page number '15' is in the top right corner.

A tempo ♩ = 69

Fl.

B. Cl.

Vln.

Vc.

B. D.

Pno.

ff

dim.

Bass Clarinet

Bass Drum

Detailed description of the musical score: The score is for measures 16 through 23. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Bass Drum (B. D.), and Piano (Pno.). The Flute, Bass Clarinet, Violin, and Viola parts all begin with a forte (*ff*) dynamic and transition to a dimando (*dim.*) dynamic by measure 20. The Bass Drum part starts with a forte (*ff*) dynamic and also transitions to a dimando (*dim.*) dynamic by measure 20. The Piano part starts with a forte (*ff*) dynamic and transitions to a dimando (*dim.*) dynamic by measure 20. The Flute part has a key signature change from one sharp to one flat between measures 17 and 18. The Bass Clarinet part has a key signature change from one sharp to one flat between measures 17 and 18. The Violin and Viola parts have a key signature change from one sharp to one flat between measures 17 and 18. The Viola part has a key signature change from one flat to one sharp between measures 18 and 19. The Bass Drum part has a key signature change from one sharp to one flat between measures 17 and 18. The Piano part has a key signature change from one sharp to one flat between measures 17 and 18. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Fl. *mf accentuato*

B. Cl. *mf accentuato*

Vln. *mf* 9:8 *mf* *mf* 11:8

Vc. *mf* 9:8 *mf* *mf* 11:8

B. D. *mf*

Pno. *mf pesante* *accentuato*

The score is for a 17-measure section. The Flute and Clarinet parts play a melodic line with accents and slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes, with a 9:8 triplet in the first measure and an 11:8 triplet in the third measure. The Bass Drum part has a simple rhythmic pattern. The Piano part provides harmonic support with chords and slurs.

103

Fl.

B. Cl.

Vln.

Vc.

B. D.

Pno.

mf 6:4 6:4

mf 5:4 5:4

mf 5:4 5:4

To Crot. and Vib.

Meno mosso ♩ = 54

The musical score consists of six staves. The Flute (Fl.), Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.) parts are marked with a mezzo-piano (*mp*) dynamic and include the instruction "ord." (ordine). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts play a similar melodic line. The Bassoon (B. D.) part is a simple rhythmic accompaniment of eighth notes. The Piano (Pno.) part provides harmonic support with chords in both hands, marked with a mezzo-piano (*mp*) dynamic.

Ancora meno mosso ♩ = 48

The musical score is arranged in a system with six staves. The top four staves are for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), and Viola (Vc.). The fifth staff is for Percussion (Perc.), which includes Crotales and Vibraphone. The bottom two staves are for Piano (Pno.).

Fl.: Treble clef. Dynamics: *p*, *mp*, *pp*, *p*. Includes a crescendo hairpin.

B. Cl.: Treble clef. Dynamics: *p*, *mp*, *pp*, *p*. Includes a crescendo hairpin.

Vln.: Treble clef. Dynamics: *p*, *mp*, *pp*, *p*. Includes a crescendo hairpin.

Vc.: Bass clef. Dynamics: *p*, *mp*, *pp*, *p*. Includes a crescendo hairpin.

Perc.: Two staves. The top staff is for Crotales, starting with *pp*. The bottom staff is for Vibraphone, starting with *mp*. The instruction "motor slow, medium yarn mallets" is placed between the two staves.

Pno.: Two staves, both empty.

slow → fast → slow
frum

124

The musical score consists of six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are in treble clef, while the Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively. The Percussion (Perc.) part is in treble clef. The Piano (Pno.) part is in bass clef. The score features dynamic markings such as *sub. pp*, *mp*, *p*, and *ppp*, along with crescendos and decrescendos. The Flute part includes a tempo change from *slow* to *fast* and back to *slow*, with the word *frum* written below the notes. The Piano part is mostly silent, with a final chord in the right hand marked *p* and an *8va* marking above it.