

UCLA
Contemporary Music Score Collection

Title

Wanderlust

Permalink

<https://escholarship.org/uc/item/4sq7q257>

Author

Kurtenbach, Jerome

Publication Date

2020

Jerome Kurtenbach

WANDERLUST

Dedicated to All Who Find the World Their Oyster
Seeking to Find the Pearl Within

2019

Copyright © 2019 **2130 Music**
ASCAP 461979708
compose2130@me.com (323) 491-6345

Dedicated to All Who Find the World Their Oyster Seeking to Find the Pearl Within

WANDERLUST

Full Score

Jerome Kurtenbach (ASCAP)

Quick and journeying $\text{♩} = 112$

1 2 3 4

1 2 3 4

Quick and journeying $\text{♩} = 112$

WANDERLUST

Full Score

5 6 7 8

5 6 7 8

WANDERLUST
Full Score

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

9 10 11 12

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tba. Timp.

Tri. B. D. Cr. Cym. Rd. Cym. S. D. T.-t. Rt. Whip Roto-L. E.S. Rute Bongos Br.D. R. Taiko D. H. Taiko D. Chim. Glock. Xyl. Mar.

9 10 11 12

Hp. Pno. Vin. 1 Vin. 2 Vla. Vc. Cb.

WANDERLUST

Full Score

The musical score for "Wanderlust" (Full Score) on page 5 is organized into four measures: 13, 14, 15, and 16. The score includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. Dynamics include *p* and *mp*.
- Brass:** Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. Dynamics include *mf*.
- Percussion:** Tympani, Triangle, Bells, Cymbals (Cr. Cym., Rd. Cym.), Snare (S. D.), Tom-tom (T.-t.), Gong (Gt.), Whip, Roto-tom, E.S., Rute, Bongos, Br.D., R. Taiko D., H. Taiko D., Chime, Glockenspiel, Xylophone, and Maracas.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*.
- Keyboard:** Harp (Hp.) and Piano (Pno.).

The score features various musical notations, including dynamics (*p*, *mp*, *mf*), articulation marks, and rests. The measures are clearly labeled with their respective numbers (13, 14, 15, 16) at the bottom of each section.

WANDERLUST

Full Score

6

Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

17

18

19

20

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

Tri.

B. D.

Cr. Cym.

Rd. Cym.

S. D.

T.-t.

Rt.

Whip

Roto-L.

E.S.

Rute

Bongos *mp*

Br.D.

R. Taiko D.

H. Taiko D.

Chin.

Glock. *mp*

Xyl. *mp*

Mar.

17

18

19

20

Hp. *mp*

Pno.

Vin. 1 *mp*

Vin. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

WANDERLUST

Full Score

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

Measures 21-24 of the woodwind and brass section. Piccolo flute, flute, oboe, clarinet, bass clarinet, bassoon, and euphonium parts are shown. The woodwinds play melodic lines with various articulations, while the brass provides harmonic support with chords and rhythmic patterns.

21

22

23

24

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tba. Timp.

Measures 21-24 of the horn, trumpet, and tuba section. Three horns, three trumpets, two trombones, and tuba parts are shown. The horns play sustained melodic lines, while the trumpets and trombones play rhythmic patterns. The tuba provides a steady bass line.

Tri. B. D. Cr. Cym. Rd. Cym. S. D. T.-t. Rt. Whip Roto-t. E.S. Rute Bongos Br. D. R. Taiko D. H. Taiko D. Chim.

Measures 21-24 of the percussion section. Staves for triangle, bongo drums, crash cymbal, ride cymbal, snare drum, tom-tom, snare, whip, roto-tom, electric snare, rute, bongos, bongo drum, R. Taiko drum, H. Taiko drum, and chime are shown. The percussion provides a complex rhythmic accompaniment.

21

22

23

24

Glock. Xyl. Mar.

Measures 21-24 of the glockenspiel, xylophone, and maracas section. Glockenspiel, xylophone, and maracas parts are shown. The glockenspiel and xylophone play melodic lines, while the maracas provide a rhythmic accompaniment.

Hp. Pno.

Measures 21-24 of the harpsichord and piano section. Harpsichord and piano parts are shown. The harpsichord plays a melodic line, while the piano provides harmonic support.

Vin. 1 Vin. 2 Vla. Vc. Cb.

Measures 21-24 of the violin, viola, and cello section. Violin 1, violin 2, viola, violin, and cello parts are shown. The violins play melodic lines, the viola provides harmonic support, and the cello provides a steady bass line.

WANDERLUST

Full Score

8

This page of the musical score covers measures 25 through 28. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.).
- Drum Kit:** Snare Drum (S. D.), Tom-tom (T.-t.), and Cymbals (Cr. Cym., Rd. Cym.).
- Other Percussion:** Triangle (Tri.), Bells (B. D.), Congas (Bongos), Bongos, Congas (Cr. Cym., Rd. Cym.), Whisk (Whip), Roto-tom (Roto-t.), E. S., Rute, Bongos, Br. D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., Mar., and Hp.
- Strings:** Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 25 features a strong dynamic of *f* for the woodwinds and brass. Measure 26 continues with *f* dynamics. Measure 27 shows a transition to *p* dynamics for many instruments. Measure 28 is characterized by *p* dynamics across the ensemble. The score includes various musical notations such as slurs, ties, and dynamic markings.

WANDERLUST

Full Score

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

29 30 31 32

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tba. Timp.

Tri. B. D. Cr. Cym. Rd. Cym. S. D. T.-t. Rt. Whip. Roto-t. E.S. Rute. Bongos. Br.D. R. Taiko D. H. Taiko D. Chin. Glock. Xyl. Mar.

29 30 31 32

Hp. Pno. Vin. 1 Vin. 2 Via. Vc. Cb.

WANDERLUST

Full Score

10

This page of the musical score covers measures 33 through 36. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1-3, Trumpet 1-3, Trombone 1-2, Tuba, Timpani, Snare Drum, Cymbals, Triangle, Whistle, Gong, Roto-Tom, Euphonium, Trombone, Bongos, Bratam, R. Taiko Drum, H. Taiko Drum, Chimes, Glockenspiel, Xylophone, Maracas), strings (Violin 1-2, Viola, Violoncello, Contrabass), and percussion (Harp, Piano). The score is written in a key signature of one flat and a 3/4 time signature. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated throughout. The page is numbered 10 at the top left, and the measure numbers 33, 34, 35, and 36 are printed below their respective staves.

WANDERLUST

Full Score

37 38 39 40

37 38 39 40

WANDERLUST
Full Score

Musical score for Wanderlust Full Score, page 12, measures 41-44. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-3, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Triangle, Bells, Cymbals (Cr., Rd., S.), Tom-toms, Snare, Whip, Roto-tom, Euphonium, Snare, Bongos, Brass Drum, R. Taiko Drum, H. Taiko Drum, Chimes, Glockenspiel, Xylophone, Maracas, Harp, Piano, Violins 1-2, Viola, Violoncello, and Contrabass.

WANDERLUST

Full Score

Picc. *f* *p* *mp*
Fl. *f* *p* *mp*
Ob. *f* *p* *mp*
Cl. *f* *p* *mp*
B. Cl. *f* *p* *mp*
Bsn. *f* *p* *mp*
Cbsn. *f* *p* *mp*

45

46

47

48

Hn. 1 *f* *p*
Hn. 2 *f* *p*
Hn. 3 *f* *p*
Tpt. 1 *f* *p*
Tpt. 2 *f* *p*
Tpt. 3 *f* *p*
Tbn. 1 *f* *p sub.*
Tbn. 2 *f* *p*
Tba. *f* *p*
Timp. *f* *p* *mp*

Tri. *p* *mp*
B. D.
Cr. Cym.
Rd. Cym.
S. D.
T.-t.
Rt.
Whip
Roto-t.
E.S.
Rute
Bongos
Br. D.
R. Taiko D.
H. Taiko D.
Chim.
Glock.
Xyl.
Mar.

45

46

47

48

Hp. *f*
Pno. *p*
Vin. 1 *f* *mf sub.*
Vin. 2 *f* *mf sub.*
Via. *f* *mf sub.*
Vc. *f* *mf sub.*
Cb. *f* *mf* *pizz.*

WANDERLUST

Full Score

14

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *mp* *p*

Bsn. *mf*

Cbsn. *mf* *mp* *p*

49

50

51

52

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tba. *mf* *p*

Temp. *mf* *p*

Tri. *mf* *p*

B. D.

Cr. Cym.

Rd. Cym.

S. D.

T.-t.

Rt.

Whip

Roto-T.

E.S.

Rute

Bongos

Br.D.

R. Taiko D.

H. Taiko D.

Chim.

Glock.

Xyl.

Mar.

49

50

51

52

Hp.

Pno. *mf* *p*

Vin. 1

Vin. 2

Vla.

Vc.

Cb. *mf* *p*

WANDERLUST

Full Score

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

53

54

55

56

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tba. Timp.

Ti. B. D. Cr. Cym. Rd. Cym. S. D. T.-t. Rt. Whip Roto-t. E.S. Rute Bongos Br.D. R. Taiko D. H. Taiko D. Chim.

53

54

55

56

Glock. Xyl. Mar.

Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

WANDERLUST

Full Score

16

This page of the musical score covers measures 57 through 60. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horns 1, 2, and 3; Trumpets 1, 2, and 3; Trombones 1 and 2; and Tuba.
- Drum Kit:** Snare Drum, Hi-hat, and Tom-tom.
- Other Percussion:** Triangle, Bells, Crash Cymbal, Snare Drum, Tom-tom, Gong, Whip, Roto-tom, Euphonium, and Snare Drum.
- String Ensemble:** Violins 1 and 2, Viola, Violoncello, and Contrabass.
- Other Instruments:** Bongos, Bratam, R. Taiko D., H. Taiko D., Chime, Glockenspiel, Xylophone, and Maracas.

The score features complex rhythmic patterns, particularly in the woodwinds and percussion sections. The strings provide a steady accompaniment. The measures are numbered 57, 58, 59, and 60 at the bottom of each system.

WANDERLUST

Full Score

This page of the musical score covers measures 61 through 64. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.
- B. Cl.
- Bsn.
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Trl.
- B. D.
- Cr. Cym.
- Rd. Cym.
- S. D.
- T.-t.
- Rt.
- Whip
- Roto-t.
- E.S.
- Rute
- Bongos
- Br.D.
- R. Taiko D.
- H. Taiko D.
- Chim.
- Glock.
- Xyl.
- Mar.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is divided into four measures: 61, 62, 63, and 64. The woodwind and brass sections have active parts in measures 61 and 62, while the strings and piano have parts throughout. The percussion section includes various instruments like Bongos, Br.D., R. Taiko D., H. Taiko D., Chim., Glock., Xyl., and Mar. The harp (Hp.) has a part in measure 61. The violin and viola parts are also present.

WANDERLUST

Full Score

18

This page of the musical score covers measures 65 through 68. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.).
- Timpani:** Timpani (Timp.).
- Drum Set:** Triangles (Tri.), Bongos, Snare Drum (Br. D.), R. Taiko D., H. Taiko D., and Chimes (Chim.).
- Other Percussion:** B. D., Cr. Cym., Rd. Cym., S. D., T.-t., Rt., Whip, Roto-t., E.S., and Rute.
- Keyboard:** Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.).
- Strings:** Violins 1 and 2 (Vin. 1, 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of several staves. The measures are numbered 65, 66, 67, and 68 at the bottom of each system.

WANDERLUST

Full Score

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

69 70 71 72

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tba. Timp.

69 70 71 72

Tri. B. D. Cr. Cym. Rd. Cym. S. D. T.-t. Rt. Whip Roto-t. E.S. Rute Bongos Br.D. R. Taiko D. H. Taiko D. Chim. Glock. Xyl. Mar.

69 70 71 72

Hp. Pno. Vin. 1 Vin. 2 Vla. Vc. Cb.

69 70 71 72

WANDERLUST

Full Score

20

This page contains the musical score for measures 73 through 76 of the piece "Wanderlust". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bells (B. D.), Cymbals (Cr. Cym.), Snare Drum (S. D.), Tom-tom (T.-t.), Snare Drum (Rt.), Whip, Roto-tom (Roto-t.), Euphonium (E.S.), Snare Drum (Rute), Bongos, Bells (Br. D.), Russian Tambourine (R. Taiko D.), Hand Tambourine (H. Taiko D.), Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.).

The score is divided into four measures: 73, 74, 75, and 76. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the percussion section provides a rhythmic accompaniment. The brass section has a more active role in measures 74 and 75, with the tuba and timpani playing a prominent part. The strings play a steady accompaniment throughout the measures.

WANDERLUST

Full Score

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbn. *mp*

77 78 79 80

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Timp. *f*

Tri.

B. D. *f*

Cr. Cym. *mp*

Rd. Cym. *mp*

S. D. *mp*

T.-t.

Rt.

Whip

Roto-T. *f*

E.S. *f*

Rute *f*

Bongos

Br.D. *f*

R. Taiko D. *mp*

H. Taiko D. *mp*

Chim. *mp*

Glock. *mp*

Xyl. *mp*

Mar. *mp*

77 78 79 80

Hp. *f* *gliss.*

Pno.

Vin. 1 *arco* *f* *pizz.* *mp*

Vin. 2 *arco* *f* *pizz.* *mp*

Vla. *arco* *f* *pizz.* *mp*

Vc. *arco* *f* *pizz.* *mp*

Cb. *arco* *f* *pizz.* *mp*

WANDERLUST
Full Score

This page of the musical score covers measures 81 through 84. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1-3, Trumpets 1-3, Trombones 1-2, and Tuba. The percussion section includes Timpani, Triangle, Bells, Cymbals (Crash, Ride, Snare), Tom-toms, Snare Drum, Whistle, Roto-Tom, E-Saxophone, Rute, Bongos, Bells, R. Talko Drum, H. Talko Drum, Chimes, Glockenspiel, Xylophone, and Maracas. The string section includes Harp, Piano, Violins 1-2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *gliss.* and performance instructions like *arco*. Measure numbers 81, 82, 83, and 84 are clearly marked at the bottom of each system.

WANDERLUST

Full Score

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

85

86

87

88

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *p*

Tri.

B. D.

Cr. Cym.

Rd. Cym.

S. D.

T.-t.

Rt.

Whip

Roto-L.

E.S.

Rute

Bongos *p*

Br.D.

R. Taiko D.

H. Taiko D.

Chim.

85

86

87

88

Glock. *p*

Xyl. *p*

Mar. *p*

Hp. *p* *gliss.*

Pno.

Vin. 1 *p*

Vin. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

WANDERLUST

Full Score

24

Picc. Fl. Ob. Cl. B. Cl. Bsn. Cbsn.

89

90

91

92

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tba. Timp.

Tri. B. D. Cr. Cym. Rd. Cym. S. D. T.-t. Rt. Whip. Roto-t. E.S. Rute. Bongos Br.D. R. Taiko D. H. Taiko D. Chim. Glock. Xyl. Mar.

89

90

91

92

Hp.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.

WANDERLUST
Full Score

93 94 95 96

93 94 95 96

WANDERLUST

Full Score

26

97 98 99 100

97 98 99 100

WANDERLUST

Full Score

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.

101

102

103

104

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.

Trl.
B. D.
Cr. Cym.
Rd. Cym.
S. D.
T.-t.
Rt.
Whip
Roto-t.
E.S.
Rute
Bongos
Br.D.
R. Taiko D.
H. Taiko D.
Chim.
Glock.
Xyl.
Mar.

101

102

103

104

Hp.
Pno.

Vln. 1
Vln. 2
Via.
Vc.
Cb.

WANDERLUST

Full Score

28

105 106 107 108

105 106 107 108

WANDERLUST

Full Score

The musical score for "Wanderlust" is presented in two systems. The first system covers measures 109 to 112 and includes a wide array of instruments: woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1-3, Trumpet 1-3, Trombone 1-2, Tuba, Timpani, Triangle, Bells, Cymbals, Snare, Tom-tom, Snare, Whip, Roto-tom, Euphonium, Trombone, Bongos, Bratka, R. Taiko, H. Taiko), strings (Violin 1-2, Viola, Violoncello, Contrabass), and percussion (Chimes, Glockenspiel, Xylophone, Maracas). The second system includes Harp, Piano, and strings. The score is marked with dynamics such as *pp sub.*, *ff sub.*, and *mf*. Measure numbers 109, 110, 111, and 112 are indicated at the bottom of each system.

WANDERLUST

Full Score

30

113 114 115 116

113 114 115 116

WANDERLUST
Full Score

This page of the musical score covers measures 117 through 120. The instruments are arranged in two systems. The top system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Triangle, Bells, Cymbals, Snare, Tom-tom, Snare, Whip, Roto-tom, E.S., Rute, Bongos, Br.D., R. Taiko D., H. Taiko D., Chime), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The bottom system includes Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (pp sub.), articulation (accents), and phrasing slurs. Measure numbers 117, 118, 119, and 120 are clearly marked at the bottom of each system.

WANDERLUST

Full Score

32

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

121

122

123

124

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tba. *mf* *ff*

Temp. *mf* *ff*

Tri. *ff*

B. D. *ff*

Cr. Cym. *ff*

Rd. Cym. *ff*

S. D. *ff*

T-t. *ff*

Rt. *ff*

Whip *ff*

Roto-t. *ff*

E.S. *ff*

Rute *ff*

Bongos *ff*

Br.D. *ff*

R. Taiko D. *ff*

H. Taiko D. *ff*

Chim. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

121

122

123

124

Hp. *ff*

Pno. *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*