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The Discovery of Slowness

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DAVID BENTLEY

The Discovery of
Slowness

for chamber ensemble

DAVID BENTLEY

The Discovery of Slowness

(2012)

for ten players

Instrumentation

Flute

Oboe

Clarinet in B flat

Bassoon

Horn in F

Marimba

Harp

Violin

Viola

Cello

The score is notated in C

duration 9 minutes

*In memory of
Miguel Durá Marqués
1918-2012*

The Discovery of Slowness

DAVID BENTLEY

Andante $\text{♩} = 120$

This musical score is for the piece "The Discovery of Slowness" by David Bentley, marked "Andante" with a tempo of $\text{♩} = 120$. The score is arranged for a full orchestra and includes the following instruments:

- Flute:** Measures 1, 2, and 3. Dynamics range from *f* (forte) to *p* (piano).
- Oboe:** Measures 1, 2, and 3. Dynamics range from *f* to *p*.
- Clarinet in Bb:** Measures 1, 2, and 3. Dynamics range from *f* to *f*.
- Bassoon:** Measures 1, 2, and 3. Dynamics range from *f* to *f*.
- Horn in F:** Measures 1, 2, and 3. Dynamics range from *p* to *f*.
- Marimba:** Measures 1, 2, and 3. Dynamics range from *f* to *pp* (pianissimo).
- Harp:** Measures 1, 2, and 3. Includes chordal diagrams: $\begin{matrix} \text{Eb} & \text{F} & \text{G} & \text{Ab} \\ \text{Bb} & \text{C} & \text{D} & \end{matrix}$ and D^{\sharp} . Dynamics range from *f* to *f*.
- Violin:** Measures 1, 2, and 3. Includes markings: *p*, *spicc.*, *pizz.*, and *f*.
- Viola:** Measures 1, 2, and 3. Includes markings: *p*, *pizz.*, *arco spicc.*, and *pizz.*.
- Violoncello:** Measures 1, 2, and 3. Dynamics range from *p* to *p*.

The score features several musical elements, including triplets (marked with "3" and a bracket), accents, and dynamic markings such as *f*, *p*, and *pp*. The piece is in 7/8 time, and the overall mood is contemplative and slow.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Hp.

Vln.

Vla.

Vc.

p *mf* *f*

p *mf* *f*

mf *p* *mf*

p *mf*

mf *f*

mf *f*

p *mf* *f*

p *pizz.* *f* *mf* *mf*

p *pizz.* *arco* *mf* *pizz.* *mf*

p *pizz.* *arco* *mf* *pizz.* *mf*

p *pizz.* *arco* *mf* *pizz.* *mf*

G♯ *D♭* *8va* *E♯* *C♭*

A

Allegro ♩=108

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Hp.

A

Vln.

Vla.

Vc.

16

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* *pp* *f*

Mar. *f*

Harp. *f*

B

Vln. *f* *arco* *f*

Vla. *f* *pizz.* *mf cresc.*

Vc. *f* *pizz.* *mf cresc.*

22

C

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Hp.

Vln.

Vla.

Vc.

f

f

pp

pp

f

f

f

pp

pp

f

f

pp

pp

p

E \flat A \sharp
D \sharp

E \flat

arco

arco

D

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Maracas (Mar.). The score is in 7/8, 5/4, and 4/4 time signatures. The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts play sixteenth-note patterns with sixteenth-note rests, marked *pp*. The Maracas part plays a rhythmic pattern of eighth notes, also marked *pp*. The Horn part is silent. The Harp (Hp.) part features a chordal accompaniment with a first-violin-like (l.v.) line, marked *Fb*.

D

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part features a melodic line with accents and slurs. The Viola and Violoncello parts play sixteenth-note patterns with sixteenth-note rests, marked *pp*. The Violoncello part also features a first-violin-like (l.v.) line.

29

This musical score page contains measures 29 and 30 for a variety of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Rests in both measures.
- Cl. (Clarinet):** Measures 29-30 feature sixteenth-note patterns with sixteenth rests, marked with a '6' (sextuplet). In measure 30, the pattern continues with a key signature change to one flat.
- Bsn. (Bassoon):** Measures 29-30 feature sixteenth-note patterns with sixteenth rests, marked with a '6' (sextuplet). In measure 30, the pattern continues with a key signature change to one flat.
- Hn. (Horn):** Rests in both measures.
- Mar. (Maracas):** Measures 29-30 feature sixteenth-note patterns with sixteenth rests, marked with a '6' (sextuplet). In measure 30, there are triplet notes marked with a '3' and a dynamic marking of *mf*.
- Hp. (Harp):** Measures 29-30 feature sixteenth-note patterns with sixteenth rests, marked with a '6' (sextuplet). In measure 30, there are triplet notes marked with a '3' and a dynamic marking of *mf*.
- Vln. (Violin):** Rests in both measures.
- Vla. (Viola):** Measures 29-30 feature sixteenth-note patterns with sixteenth rests, marked with a '6' (sextuplet).
- Vc. (Violoncello):** Measures 29-30 feature sixteenth-note patterns with sixteenth rests, marked with a '6' (sextuplet).

31

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn. *p*

Mar. *f*

Hp. E: F#A: C# D:

Vln. *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vc. *ff*

E

35

Fl.

Ob.

Cl. *pp* 6 6 6 6 6 6

Bsn. *pp* 6 6 6 6 6 6

Hn. *pp* + *pp*

Mar. *mf* 3

Hp. *mf* B \sharp F \sharp

E

Vln. *mf* pizz 3

Vla. *mf* pizz.

Vc. *mf* pizz.

38

Fl. *p* *f* 3 3

Ob. *p*

Cl. *p* *f* 3 3

Bsn. *pp*

Hn. *pp* *pp* *p* *f*

Mar. *p* *f* 3

Hp. *p* *f* 3
Db
Bb
Ab

Vln. arco 6 *p*

Vla. arco 6 *p* 3

Vc. *p* 3

Detailed description: This page of a musical score covers measures 38 through 41. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and features several dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *f* (forte). The Flute, Oboe, and Clarinet parts have accents and breath marks. The Bassoon part has a *pp* marking. The Horn part has *pp* markings and a dynamic change from *p* to *f*. The Maracas part has a *p* marking and a triplet. The Harp part has a *p* marking and a triplet, with specific chord voicings (Db, Bb, Ab) indicated. The Violin and Viola parts are marked 'arco' and play sixteenth-note patterns with a *p* dynamic. The Violoncello part has a *p* marking and a triplet.

F

42

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn.

Hn.

Mar.

Hp. *f* 3

G# A#
B# D#

F

Vln. *mf* 6 *f* 3 pizz.

Vla. *mf* 6 *f* 3 pizz.

Vc. arco *mf* 3

45

Fl. *mf* 6 6 6 *mf*

Ob. *mf* 6 6 *mf*

Cl. *cresc.*

Bsn. *p* *p*

Hn. *mf* *p*

Mar. *mf* 6 6 6 *mf* 3 3

Hp. *G# C# Ab*

Vln. *p cresc.* *f* 3 3 *pizz.*

Vla. *p cresc.* *p*

Vc. *mf*

Detailed description: This page of a musical score covers measures 45 to 48. The Flute (Fl.) part begins in measure 45 with a sixteenth-note triplet marked *mf*. The Oboe (Ob.) and Maracas (Mar.) parts also feature sixteenth-note triplets marked *mf*. The Bassoon (Bsn.) part starts with a *p* dynamic. The Horn (Hn.) part has a *mf* dynamic in measure 45 and a *p* dynamic in measure 48. The Harp (Hp.) part provides accompaniment with chords *G#*, *C#*, and *Ab*. The Violin (Vln.) part starts with a *p* dynamic and *cresc.* marking, then moves to *f* with triplets in measure 48, marked *pizz.* The Viola (Vla.) part starts with a *p* dynamic and *cresc.* marking, then moves to *p* in measure 48. The Cello (Vc.) part has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

G
47

Fl. *f* 3 3 3 3

Ob. *f* 3

Cl. *f* 3

Bsn.

Hn. *f*

Mar.

Hp. *f*
F# A#
B#

Vln. arco *f* pizz. *f dim.*

Vla. *p* *f* *mf dim.*

Vc. *p*

The musical score is arranged in a system with ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Maracas (Mar.). The Harp (Hp.) is shown with two staves. The Violin (Vln.) and Viola (Vla.) are shown with two staves, and the Violoncello (Vc.) is on the bottom staff. The score is divided into three measures. Measure 47 starts with a key signature of one flat and a 7/8 time signature. Measure 48 changes to a 3/4 time signature. Measure 49 changes to a 4/4 time signature. The Flute part features a series of triplets in measure 49. The Harp part has a triplet in measure 49. The Violin and Viola parts have dynamic markings of *f* and *mf dim.* in measure 49. The Viola part starts with a *p* dynamic in measure 47. The Violoncello part starts with a *p* dynamic in measure 47.

50

Fl.

Ob.

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn. *mf cresc.*

Mar.

Hp.

Vln. *arco p*

Vla. *arco p*

Vc. *p*

52 **H**

Fl. *f dim*

Ob. *f dim*

Cl. *f dim*

Bsn.

Hn. *f dim*

Mar.

Hp.
F# Gb A#
Bb Cb D#

H

Vln. *f* 6 *f dim* 6 6

Vla. *f* 6 6 6 *f dim.*

Vc. 6 6 6 *p*

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Hp.

Vln.

Vla.

Vc.

p

mf dim

p

mf

mf

p

mf dim

5 5 5

3 3 3 3 3 3 6 6 6 6 6

6 6 5 5

Detailed description: This page contains a musical score for measures 54, 55, and 56. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part begins with a dynamic marking of *p*. The Bassoon part has dynamics of *mf dim* and *p*. The Horn part has a dynamic marking of *p*. The Violin part features triplets and a dynamic marking of *mf*. The Viola part includes triplets and sixths, with dynamics of *mf* and *p*. The Violoncello part features sixths and dynamics of *p* and *mf dim*. The Maracas, Harp, and Oboe parts are silent throughout the measures shown.

I

Allegro ♩=108

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Hp.

p 3 *dim.*

F# G# A#
B# C# D#

I

Vln.

Vla.

Vc.

J

Moderato $\text{♩} = 70$

Fl. *mf* 6 6

Ob. *mf* 6 6

Cl. 6 6

Bsn. *mf* 6 6

Hn. *pp* *f* 3

Mar. 6

Hp. *f* *l.v.* E# D# G# B# 7

Vln. *f* *tr*

Vla. *f* 6

Vc. 6

K

Allegro ♩=108

65

Fl. 6 6 f

Ob. 6 6

Cl. 6 6 f

Bsn. 6 6

Hn. 3 f

Mar.

Hp. l.v. E \sharp D \sharp 7 f

Detailed description: This block contains the musical notation for the first system of instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Harp (Hp.). The Flute part starts at measure 65 with a treble clef and a key signature of one sharp (F#). It features sixteenth-note runs in measures 66 and 67, followed by a dynamic marking of *f* in measure 68. The Oboe and Clarinet parts also have sixteenth-note runs in measures 66 and 67. The Bassoon part has a similar run. The Horn part has a triplet of eighth notes in measure 68. The Harp part has a left-hand (l.v.) accompaniment with a 7th fret and a dynamic marking of *f*. The Maracas (Mar.) part is silent. The time signature is 3/8.

K

Vln. f

Vla. pizz. f

Vc.

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f* and a *pizz.* (pizzicato) marking. The Violoncello part is silent. The time signature is 3/8.

69

Fl. *mf* *leggiero* *f* *p* *leggiero*

Ob. *mf* *leggiero* *f* *p* *leggiero* *f*

Cl. *mf* *leggiero* *f* *p* *leggiero* *f*

Bsn.

Hn. *mf* *leggiero* *p* *leggiero*

Mar. *mf* *leggiero*

Hp. *mf* *leggiero* *p* *leggiero* *f*

Vln. *mf* *leggiero* *p* *leggiero*

Vla. *mf* *leggiero* *f* *p* *leggiero*

Vc.

pizz. *arco*

E \flat G \sharp D \flat *E \flat D \sharp* *G \flat B \sharp*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), and Harp (Hp.). The score is in 4/4 time and features a key signature of one flat. The Flute and Oboe parts begin with a triplet of eighth notes marked *mf*. The Oboe part includes a dynamic change to *f* and a natural breath mark. The Clarinet part has a dynamic change to *f*. The Bassoon part is mostly silent. The Horn part features a triplet of eighth notes marked *mf* and a natural breath mark. The Maracas part has a dynamic change to *f*. The Harp part includes a dynamic change to *f* and chord markings: Eb, Eb F# Db, F# G# Bb D#.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts begin with a triplet of eighth notes marked *mf* and a dynamic change to *f*. The Violoncello part has a dynamic change to *f*. The Violin and Viola parts include dynamic markings for *pizz.* and *arco*. The Violoncello part has a dynamic marking of *f*.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Hp.

Vln.

Vla.

Vc.

f

7

f

f

F#
B \flat C#

3

3

M

84

Fl. *p* *cresc.*

Ob.

Cl. *pp*

Bsn. *pp*

Hn.

Mar. *pp*

Hp.

M

Vln. *p* *cresc.*

Vla. *arco pp* *p* *cresc.*

Vc. *pp* *pizz.* *p*

89

Fl.

Ob.

Cl. *ff*

Bsn. *f*

Hn. *f*

Mar.

Hp.

Vln. *arco* *ff*

Vla. *f*

Vc. *arco* *ff*

Detailed description: This page of a musical score covers measures 89 to 92. The score is for a full orchestra. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The piece begins with a 3/4 time signature change at measure 90. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet (Cl.) part features a melodic line starting in measure 89 with a forte (*ff*) dynamic, marked with a '5' (quint) and a slur. The Bassoon (Bsn.) part has a single note in measure 89 with a forte (*f*) dynamic. The Horn (Hn.) part has a single note in measure 89 with a forte (*f*) dynamic. The Maracas (Mar.) and Harp (Hp.) parts are rests. The Violin (Vln.) part has a melodic line starting in measure 89 with a forte (*ff*) dynamic, marked with a '5' and a slur, and includes the instruction 'arco'. The Viola (Vla.) part has a melodic line starting in measure 89 with a forte (*f*) dynamic, marked with a '5' and a slur, and includes the instruction 'arco'. The Violoncello (Vc.) part has a single note in measure 89 with a forte (*ff*) dynamic. The score concludes with a 3/4 time signature change at measure 92.

91

Fl. *mf* 5 5 5 *mf* 3 3 *f*

Ob. *mf* 3 3 *f*

Cl. *mf* 3 3

Bsn.

Hn. *mf* 3 3

Mar. *mf* *f*

Harp. *mf* 5 3 Ab F# Bb C# *f*

Vln. *f* 5 5 5 *f* *p* pizz. arco

Vla. *f* *f* *p* pizz. arco

Vc. *f* 3 3 *f* *p* pizz. arco

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maraca (Mar.), and Harp (Hp.). The score is in 7/8 time, with a 3/4 time signature change at measure 96. The Flute part features a melodic line with dynamics *f*, *sub.p*, *f*, and *f*, and includes a triplet in measure 99. The Harp part provides harmonic support with chords labeled B \sharp C \sharp , E \sharp C \sharp , and G \sharp C \sharp .

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts feature a rhythmic accompaniment with dynamics *ff*, *f*, and *sf*. The Violoncello part features a rhythmic accompaniment with dynamics *f* and *sf*.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Mar.

Hp.

Vln.

Vla.

Vc.

mf

f

f

f

f

f

sfp

sfp

sfp

f

O

3 3

E^b F^{\sharp} E^{\sharp} E^b A^b E^{\sharp} F^{\sharp}
 C^{\sharp} B^b C^{\sharp}

P

Adagio

29

104

Fl.
Ob.
Cl.
Bsn.
Hn.
Mar.
Hp.

The score for measures 104-107 includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Maracas, and Harp. The Flute part has a dynamic marking of *pp* starting at measure 105. The Harp part includes chord markings: F# and C# in measure 104, and F# and Bb in measure 105. The Maracas part shows a rhythmic pattern of eighth notes.

P

Vln.
Vla.
Vc.

The score for measures 104-107 includes parts for Violin, Viola, and Violoncello. The Violin and Viola parts have dynamic markings of *pp* and include the instruction "con sord." (con sordina) starting at measure 105. The Violoncello part continues with a rhythmic pattern of eighth notes.

III

Fl. *mf*

Ob. *p* *mf* *mf*

Cl. *pp* *mf* *f*

Bsn.

Hn. *pp* *p* *mf* *p*

Mar.

Hp.

Vln. *mp* *mf* *f*

Vla. *mp*

Vc. *con sord.* *mf*

Detailed description: This page of a musical score (page 30) features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass (Horn), and string section (Violin, Viola, Violoncello). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *con sord.* (con sordina). A section marked 'III' begins at the top left. The Flute part starts with a trill and a grace note, followed by a melodic line. The Oboe part has a melodic line starting in the second system. The Clarinet part has a melodic line starting in the first system. The Horn part has a melodic line starting in the first system. The Violin part has a melodic line starting in the first system. The Viola part has a melodic line starting in the first system. The Violoncello part has a melodic line starting in the first system. The Bassoon part is silent. The Maracas part is silent. The Harp part is silent.

119

Fl. *f* *mf cresc.* *f*

Ob. *f* *mf cresc.* *f*

Cl. *f* *mf* *f*

Bsn. *f*

Hn. *mf* *mf* *f*

Mar.

Hp.

Vln. *f*

Vla. *f* *f*

Vc.

3/4

126 **Q**

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *p*

Mar.

Hp. *p* *mf*

G# D# F#

Q

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

130

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *p* *f*

Hn. *f*

Mar. *f*

Hp. *p* *f*

C# Eb F# Ab Db

Vln. *p* *f* senza sord

Vla. *p* *f* senza sord

Vc. *p* *f* senza sord

S

136

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Bsn. *ff* *ff* *f* *p*

Hn. *ff* *f* *mf*

Mar. *ff*

Hp. *mf* *p* *ff* *f* *p*

E \flat G \sharp A \flat D \sharp G \sharp E \flat F \sharp B \flat C \sharp

S

Vln. *p*

Vla. *p* *ff* *pizz.*

Vc. *p* *ff* *ff* *f* *p*

iv *pizz.*

144

Fl. *mp* *ppp*

Ob. *p* *ppp*

Cl. *mp* *ppp*

Bsn. *mp* *ppp*

Hn. *mp* *ppp*

Mar.

Hp. *mp* *ppp*

E \flat	F \sharp	G \sharp	A \flat
B \flat	C \sharp	D \flat	

A \flat B \sharp C \natural E \sharp A \sharp B \sharp D \sharp D \sharp E \sharp A \sharp

Vln. *mp*

Vla. *mp* *ppp*

Vc. *ppp*

arco

Adagio ♩=60

151

Fl. *ppp* < > *pp* *pp*

Ob. *ppp* < >

Cl. *ppp* > *pp* *pp*

Bsn.

Hn. *ppp*

Mar.

Hp.

C# Eb Ab A# E# G# B# C# D#

U

Vln. *pp* < > *pp* < >

Vla. *pp* < >

Vc. *pp* < >

160

Fl. *p* *f*

Ob. *f*

Cl. *f* *f*

Bsn. *f*

Hn. *mf*

Mar.

Hp. *f* G#

Vln. *sfp* *sfp* *sfp* *sfp* *mf* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Detailed description: This page of a musical score covers measures 160 to 167. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part begins with a melodic line in measure 160, marked *p*, which becomes *f* in measure 167. The Oboe and Bassoon enter in measure 167 with a *f* dynamic. The Clarinet has a melodic line throughout, with dynamics *f* and *f*. The Horn has a short melodic phrase in measure 167 marked *mf*. The Harp has a chordal accompaniment in measure 167 marked *f*, with a G# note indicated. The Violin part features a series of chords marked *sfp* in measures 161-164, followed by a dynamic shift from *mf* to *f* in measure 167. The Viola and Cello parts have a melodic line starting in measure 161, marked *p*, which crescendos to *f* by measure 167.

V

170

Fl.

Ob.

Cl.

Bsn.

p *p*

Hn.

pp *p* *mf*

Mar.

Hp.

V

Vln.

Vla.

Vc.

p *mf* *p* *p* *p*

178

Fl. *p cresc.* *f dim.*

Ob. *f*

Cl. *f*

Bsn. *p*

Hn. *f* 3

Mar.

Hp. *mf* Gb Bb C#

Vln. *mf* *f*

Vla. *mf*

Vc.

Detailed description: This page of a musical score covers measures 178 to 181. The score is for a full orchestra. The Flute part begins in measure 178 with a rest, then enters in measure 179 with a *p cresc.* dynamic, reaching *f* in measure 180 before *dim.* in measure 181. The Oboe part has rests until measure 180, then plays a *f* dynamic. The Clarinet part plays a melodic line starting in measure 178 with a *f* dynamic. The Bassoon part has rests until measure 179, then plays a *p* dynamic. The Horn part plays a melodic line starting in measure 178 with a *f* dynamic, including a triplet in measure 181. The Maracas part has rests throughout. The Harp part has rests until measure 180, then plays a *mf* dynamic with a chord of Gb, Bb, and C#. The Violin part plays a melodic line starting in measure 178 with a *mf* dynamic, reaching *f* in measure 180. The Viola part plays a melodic line starting in measure 178 with a *mf* dynamic. The Violoncello part plays a melodic line starting in measure 178. The score is in 5/4 time and includes various dynamics, articulations, and performance markings.

W

182

Fl. *f dim* *mf* *f dim*

Ob. *mf* *mf dim* *f dim.*

Cl. *mf* *f dim.*

Bsn. *mf* *mf*

Hn. *mf* *f dim.*

Mar.

Hp. *f* *p* *f* *A \sharp* *D \sharp* *C \sharp* *D \sharp*

W

Vln. *f dim.* *f dim.*

Vla. *f dim.* *f dim.*

Vc. *f dim.* *f dim.*

184

Fl. *f dim* *mf* *mf dim* 3

Ob. *f dim.*

Cl. *f dim*

Bsn.

Hn. *mf dim* *f dim.*

Mar.

Hp. *f* 3 *f* 3 *p* 3 F# Bb

Vln. *f dim.* *f dim.*

Vla. *f dim.* *f dim.*

Vc. *f dim.*

Detailed description: This page of a musical score contains measures 184 and 185. The Flute part (Fl.) begins with a dynamic of *f dim*, moves to *mf*, and then *mf dim*, featuring a triplet in measure 185. The Oboe (Ob.) and Clarinet (Cl.) parts play *f dim.* throughout. The Bassoon (Bsn.) part is mostly silent. The Horn (Hn.) part has *mf dim* in measure 184 and *f dim.* in measure 185. The Maracas (Mar.) part is silent. The Harp (Hp.) part plays a triplet in the right hand at *f* and a triplet in the left hand at *p*. The Violin (Vln.) and Viola (Vla.) parts play *f dim.* throughout. The Cello (Vc.) part plays *f dim.* throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

X

Moderato ♩=96

186

Fl. *p*

Ob. *p*

Cl. *p dim.*

Bsn. *p*

Hn. *p dim.*

Mar.

Hp. *p*

E_b A_b
D_b

f

f

f

f

f

f

f

6 6 6

X

Vln. *mf* *< sf*

Vla. *mf* *< sf*

Vc. *mf* *< sf*

f

f

f

3 3 3 3 3 3

3 3 3 3 3 3

189

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn. *f* *mf* *p*

Mar. *f* *mf* *p*

Hp. *f* *mf* *p*

Vln. *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Detailed description: This page of a musical score, numbered 43, contains measures 189 through 193. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Flute part features sixteenth-note runs with slurs and accents, marked with a '6' below the notes. The Oboe, Clarinet, Bassoon, and Horn parts play sustained notes with slurs. The Maracas part consists of a rhythmic pattern of eighth notes. The Harp part features arpeggiated chords with slurs and accents, marked with a '6' below the notes. The Violin and Viola parts play sixteenth-note runs with slurs and accents, marked with a '3' below the notes. The Cello part plays sustained notes with slurs. The score is divided into three systems, each containing two staves. The first system covers measures 189-190, the second system covers measures 191-192, and the third system covers measures 193-194. The page number '43' is located in the top right corner.

191

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. *pp* *pp*

Bsn. *pp* *ppp*

Hn. *pp* *ppp*

Mar. *pp* *ppp*

Hp. *pp* *ppp*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *pp*

Detailed description: This page of a musical score, numbered 44, covers measures 191 to 195. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 3/4. The Flute part features sixteenth-note runs with slurs and accents, marked with dynamics *pp* and *ppp*. The Oboe part has a similar melodic line, also marked *pp* and *ppp*. The Clarinet and Bassoon parts play sixteenth-note patterns, with the Bassoon part including a triplet. The Horn part has a simple melodic line. The Maracas part consists of a steady sixteenth-note accompaniment. The Harp part features arpeggiated chords with slurs and accents, marked *pp* and *ppp*. The Violin and Viola parts play sixteenth-note runs with slurs and accents, marked *pp* and *ppp*. The Cello part has a simple melodic line, marked *pp* and *pp*.