

UCLA
Contemporary Music Score Collection

Title

Danza No.3

Permalink

<https://escholarship.org/uc/item/4st7b74s>

Author

Córdoba Salgado, David

Publication Date

2020

Danza No. 3

David Córdoba Salgado

♩ = 85

Violín 1
pp *p* *mp* *mf* *p*

Violín 2
pp *p* *mp*

Viola
pp *p* *mp* *p*

Cello
pp *p* *mp* *p*

8

Vln. 1
mp *mf*

Vln. 2
p *mp*

Vla.
mp *p* *mp*

Vlc.
p *mp*

15

Vln. 1
mp *mf* *f*

Vln. 2
mf pizz.

Vla.
pizz.
mf

Vlc.
pizz.
mf

20

Vln. 1
mf *mp*

Vln. 2
arco
mp

Vla.
arco
mp

Vlc.
arco
mp

26

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 26-29. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 26 starts with a dynamic of *mf*. In measure 27, Vln. 2 has a *mf* dynamic. In measure 28, Vla. has a *mf* dynamic and Vlc. has a *mp* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 30-33. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 30 starts with a dynamic of *mf*. In measure 31, Vln. 1 has a *f* dynamic. In measure 32, Vln. 1 has a *mp* dynamic. In measure 33, Vln. 1 has a *mp* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Vln. 1 *f* *mp*

Vln. 2 *mp* *p*

Vla. *mp* *mp* *p*

Vlc. *mp* *p*

♩ = 75

39

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vlc. *p* *mp* *mf*

44 *accel.* $\text{♩} = 85$

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f*

Vlc. *f* *ff* *f*

49

Vln. 1 *dim. poco a poco*

Vln. 2 *dim. poco a poco*

Vla. *mf* *dim. poco a poco*

Vlc. *mf* *dim. poco a poco*

54

Vln. 1

Vln. 2

Vla.

Vlc.

mp *p* *mp* *mp*

mp *mf* *mp*

mp *p*

Detailed description: This system contains measures 54 through 58. Vln. 1 starts with a melodic line in measure 54, marked *mp*, which is sustained through measure 55. In measure 56, it has a dynamic marking of *p* with a hairpin. In measure 57, it returns to *mp*. In measure 58, it has a dynamic marking of *mp* and a fermata. Vln. 2 has a melodic line in measure 54, marked *mp*, which is sustained through measure 55. In measure 56, it has a dynamic marking of *mp*. In measure 57, it has a dynamic marking of *mp*. In measure 58, it has a dynamic marking of *mp*. Vla. has a melodic line in measure 54, marked *mp*, which is sustained through measure 55. In measure 56, it has a dynamic marking of *mp*. In measure 57, it has a dynamic marking of *mf*. In measure 58, it has a dynamic marking of *mp*. Vlc. has a melodic line in measure 54, marked *mp*, which is sustained through measure 55. In measure 56, it has a dynamic marking of *mp*. In measure 57, it has a dynamic marking of *p*. In measure 58, it has a dynamic marking of *p*. There is a 'V' marking above the first staff in measure 56.

59

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mp* *mp*

mp

Detailed description: This system contains measures 59 through 63. Vln. 1 has a melodic line in measure 59, marked *mf*, which is sustained through measure 60. In measure 61, it has a dynamic marking of *mf*. In measure 62, it has a dynamic marking of *mf*. In measure 63, it has a dynamic marking of *mf*. Vln. 2 has a melodic line in measure 59, marked *mf*, which is sustained through measure 60. In measure 61, it has a dynamic marking of *mp*. In measure 62, it has a dynamic marking of *mp*. In measure 63, it has a dynamic marking of *mp*. Vla. has a melodic line in measure 59, marked *mp*, which is sustained through measure 60. In measure 61, it has a dynamic marking of *mp*. In measure 62, it has a dynamic marking of *mp*. In measure 63, it has a dynamic marking of *mp*. Vlc. has a melodic line in measure 59, marked *mp*, which is sustained through measure 60. In measure 61, it has a dynamic marking of *mp*. In measure 62, it has a dynamic marking of *mp*. In measure 63, it has a dynamic marking of *mp*. There is a '>' marking above the first staff in measure 59.

64

Vln. 1

f

mp

mp

Vln. 2

mf

mp

Vla.

mf

mp *mf*

Vlc.

mf

mp

69

Vln. 1

mf

Vln. 2

mp

Vla.

mp

mp

Vlc.

mp

74

Vln. 1 *mp*

Vln. 2 *pizz.*
mf
dim. poco a poco *hasta* *nada*

Vla. *pizz.*
mf
dim. poco a poco *hasta* *nada*

Vlc. *mp*

79

Vln. 1 *p*
arco
p *pp* *ppp*
arco

Vln. 2 *p*
arco
p *pp* *ppp*
arco

Vla. *p*
arco
p *pp* *ppp*
arco

Vlc. *p*
arco
p *pp* *ppp*
arco