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Title
(I/Con)solation

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2020

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(I/Con)solation

a work for the Horszowski Trio by Aaron Clarke

Note on the piece:

The title *(I/Con)solation* has both a musical and extramusical connotation. At times throughout the piece, the right hand of the piano is paired with the violin, while the left hand of the piano is paired with the cello, as something of a subversion of what *can* be a common grouping, strings vs. piano. Alternatively, there are moments where the trio comes together. It was only after discussion with my composition teacher John Morrison that we discovered the moments of maximum togetherness were also the most energetic and climactic. As our current predicament unfolds – that of public life lived in isolation – one might notice that the moments of maximum energy lie in the fleeting minutes we are able to spend in the consoling company of others.

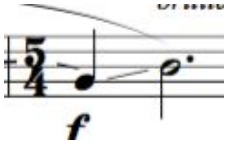
General notes on the score:

Accidentals

Accidentals remain in effect ***only*** for the measure in which they appear, and ***are*** octave-specific. In the absence of an accidental, the pitch should be assumed to be natural.

Notes for violin and cello:

Glissandi



Unless otherwise indicated, straight lines connecting two notes are glissandi, occurring over the entire duration of the initial note.

Please do not hesitate to contact the composer with any questions regarding notation, intention, performance, mood, attitude, or any other aspect of the composition.

aaronhclarke@gmail.com

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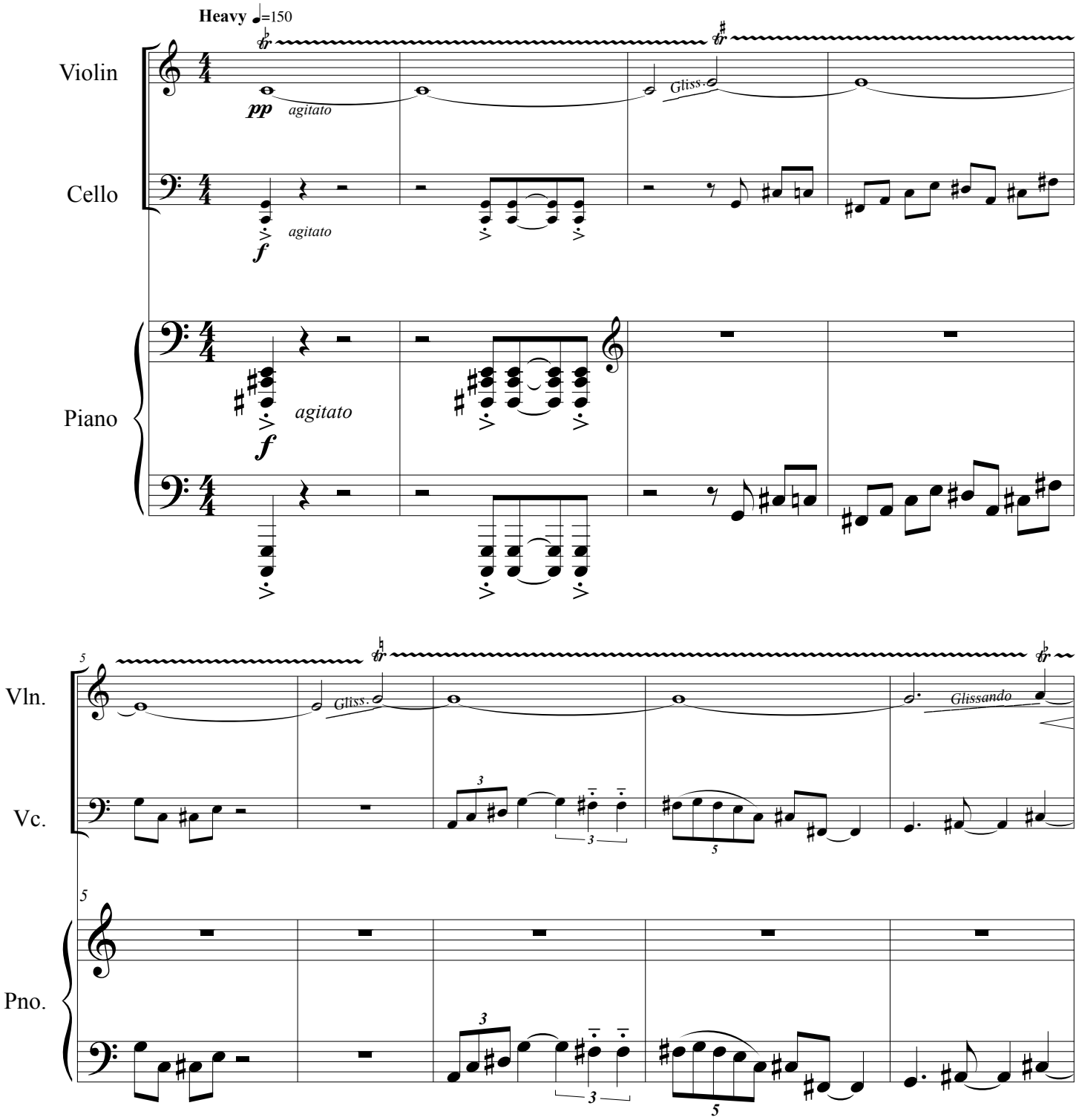
Score

(I/con)solation

4/4/20

Aaron Clarke



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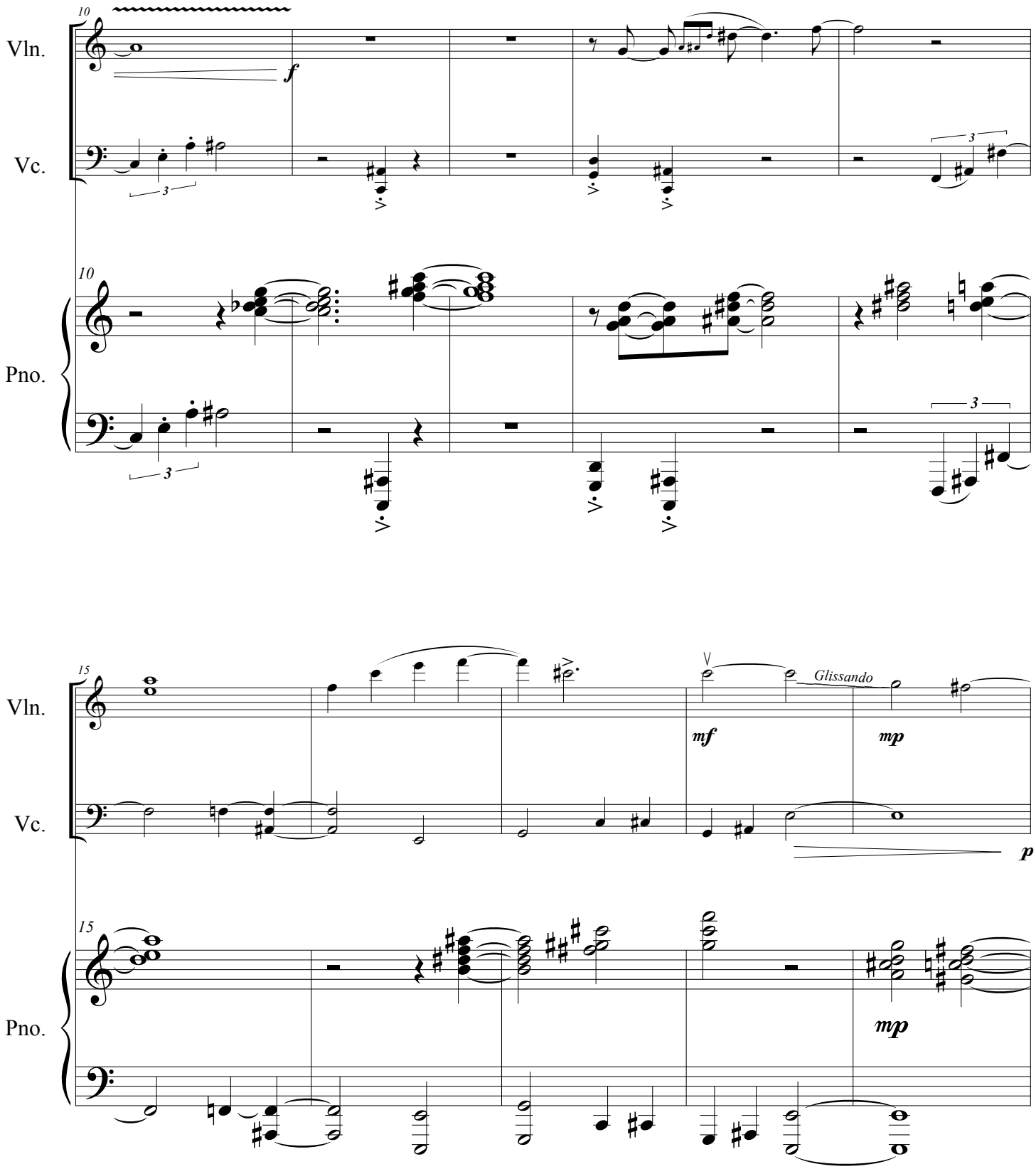
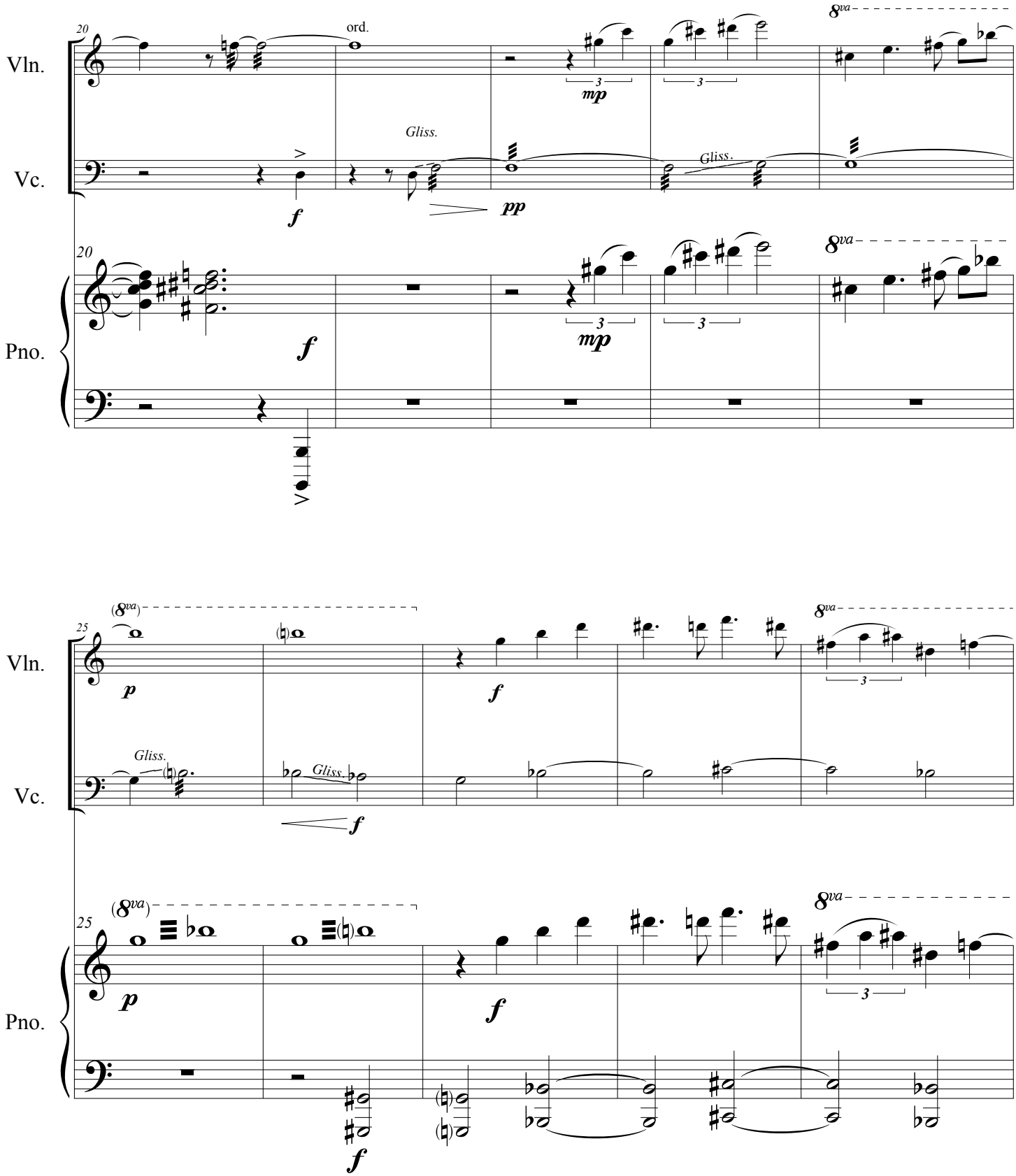
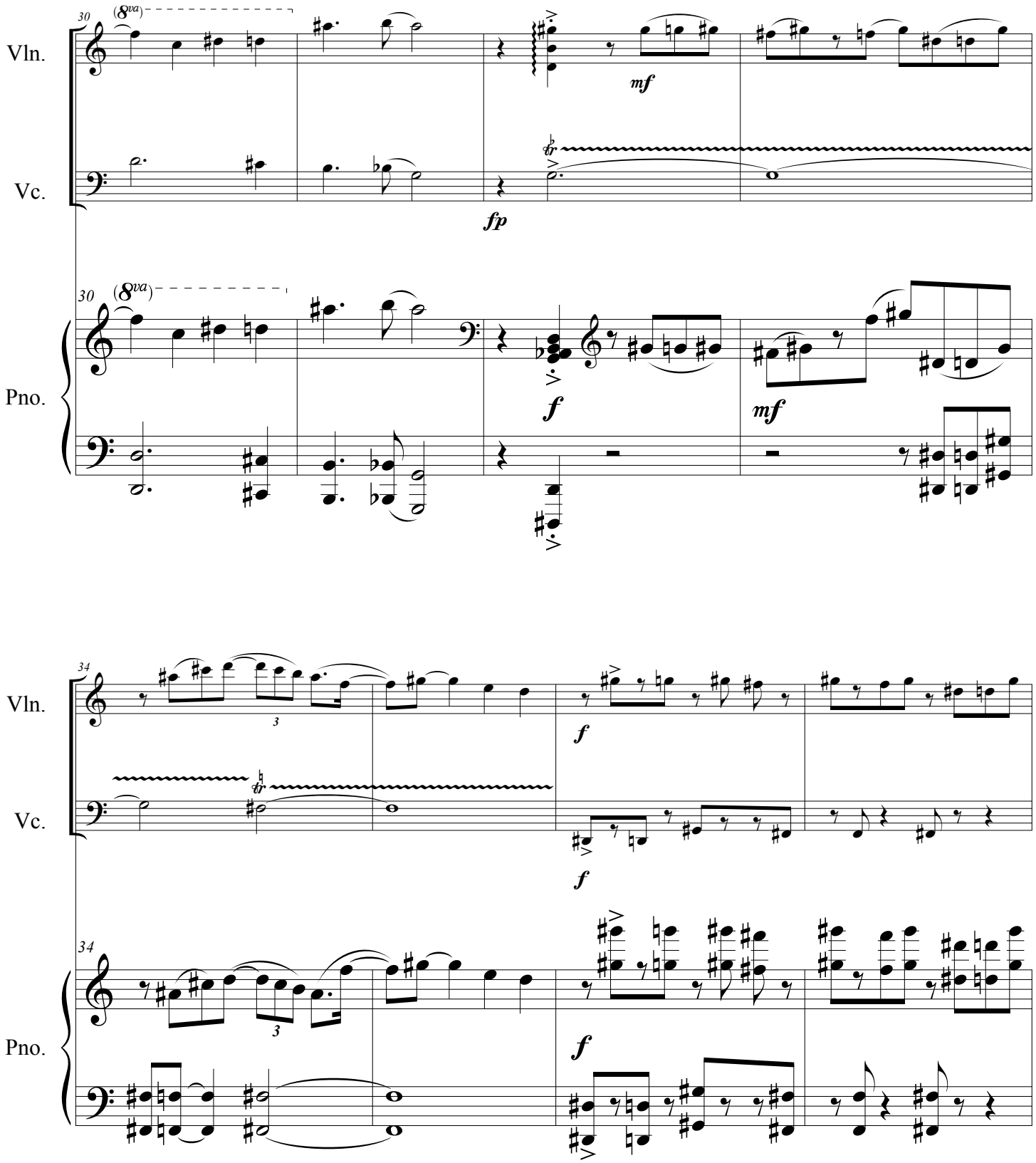
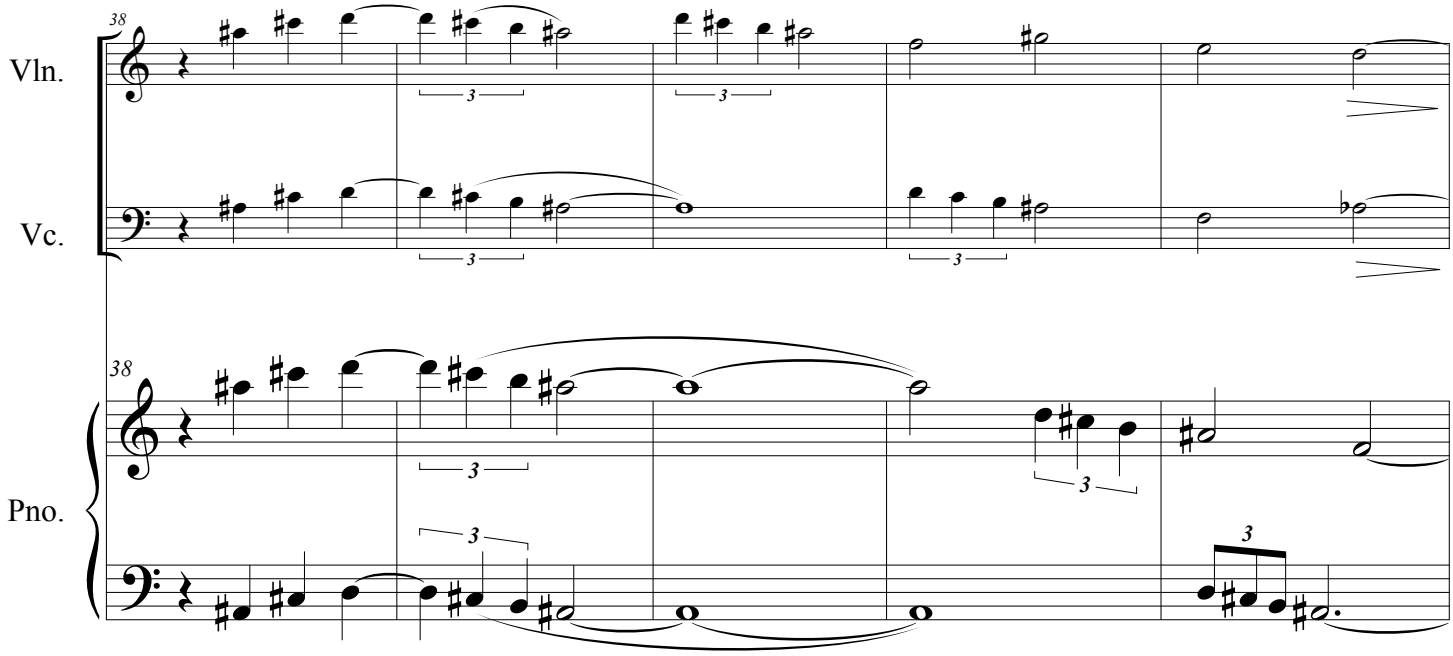
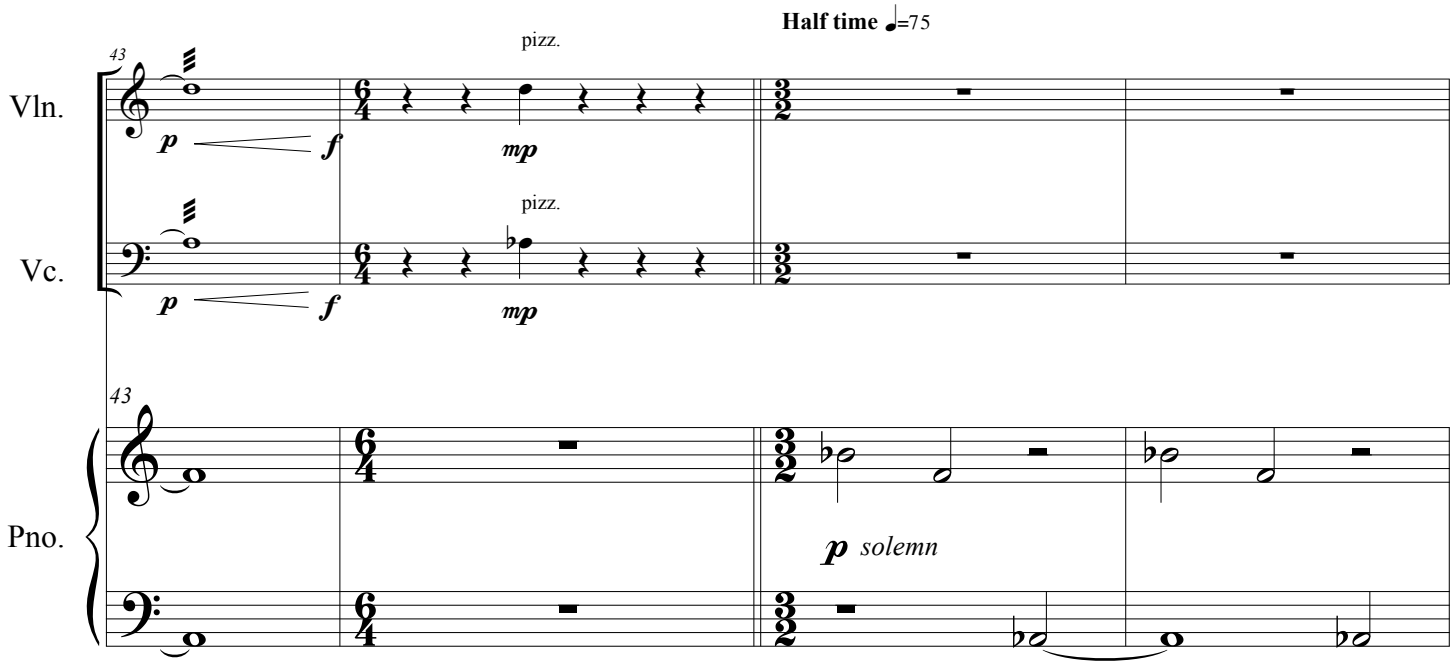
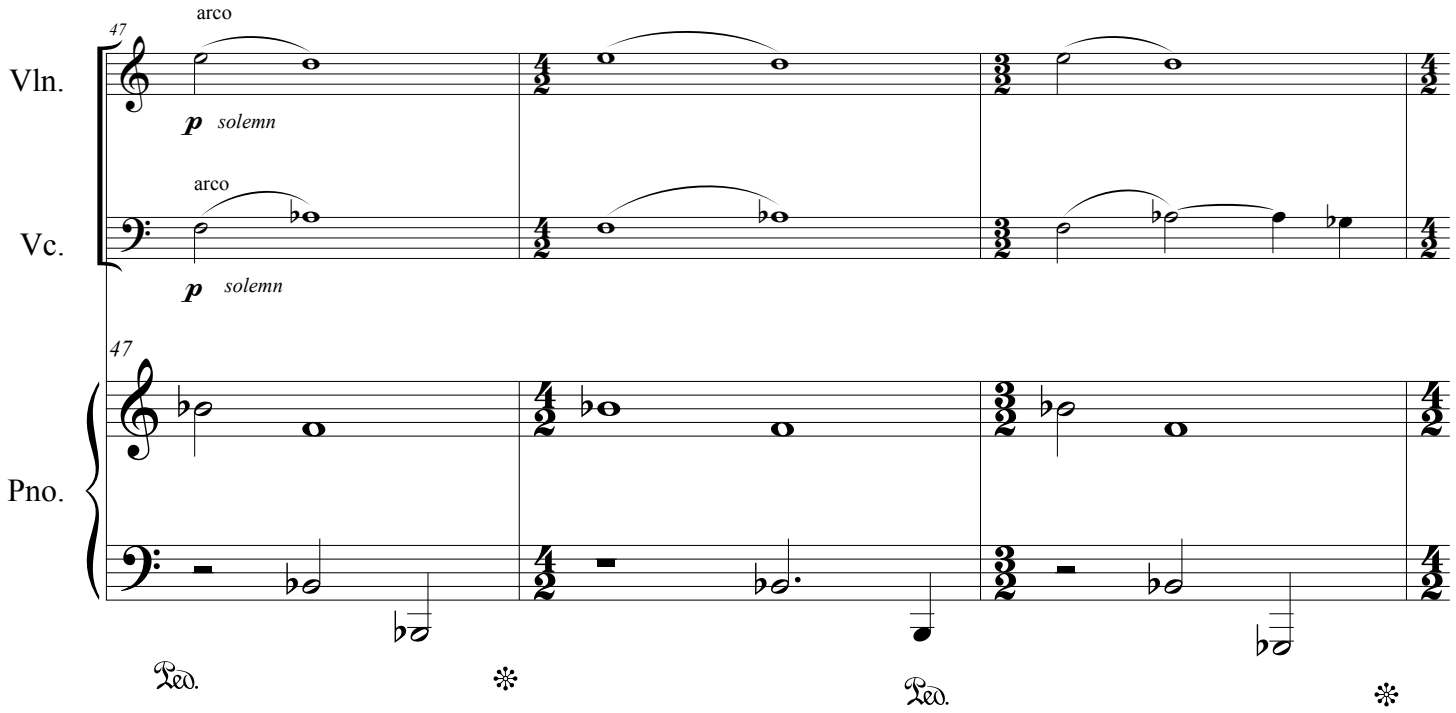

10
Vln.
Vc.
Pno.
f
3
15
Glissando
mf
mp
p

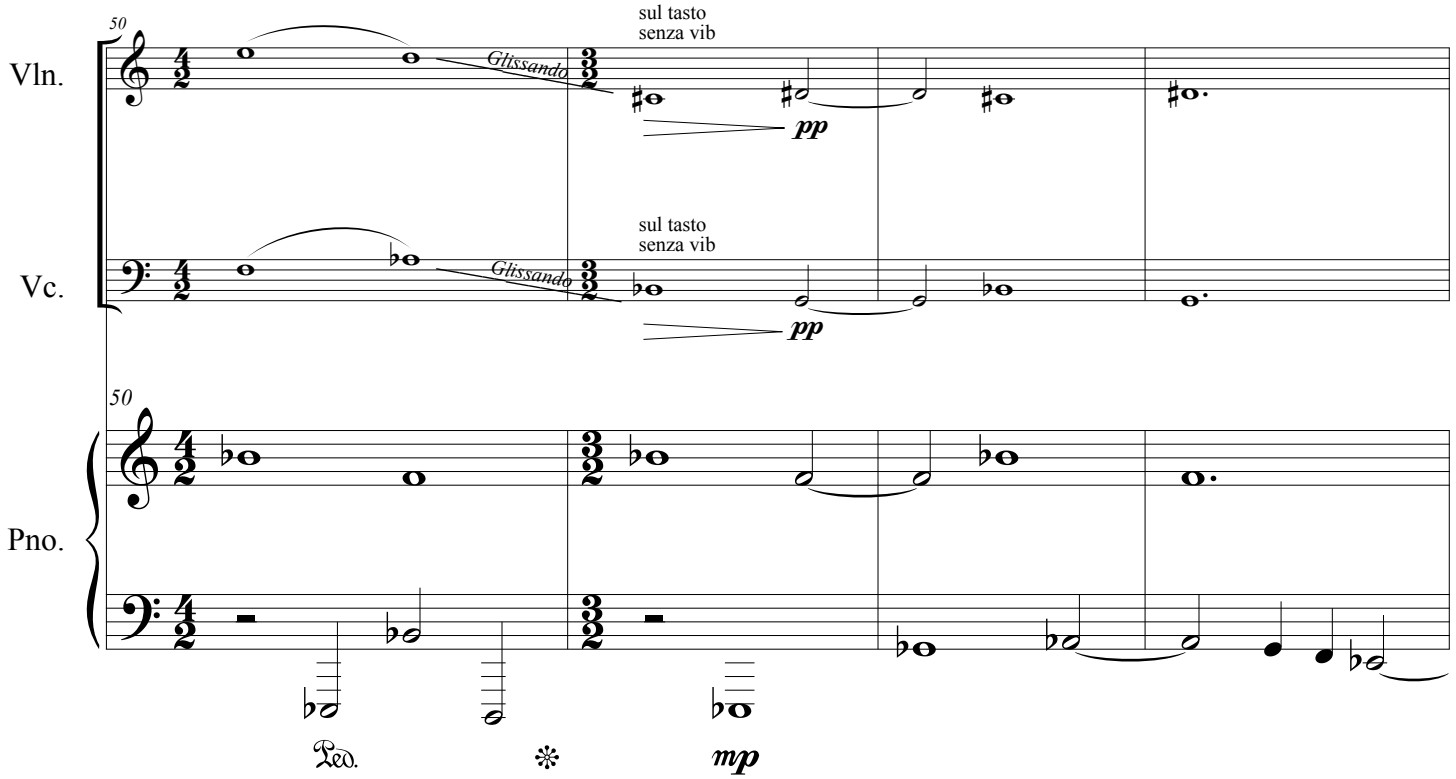

20
Vln.
ord.
mp
8va
Vc.
Gliss.
f
pp
Pno.
25
(8va)
p
f

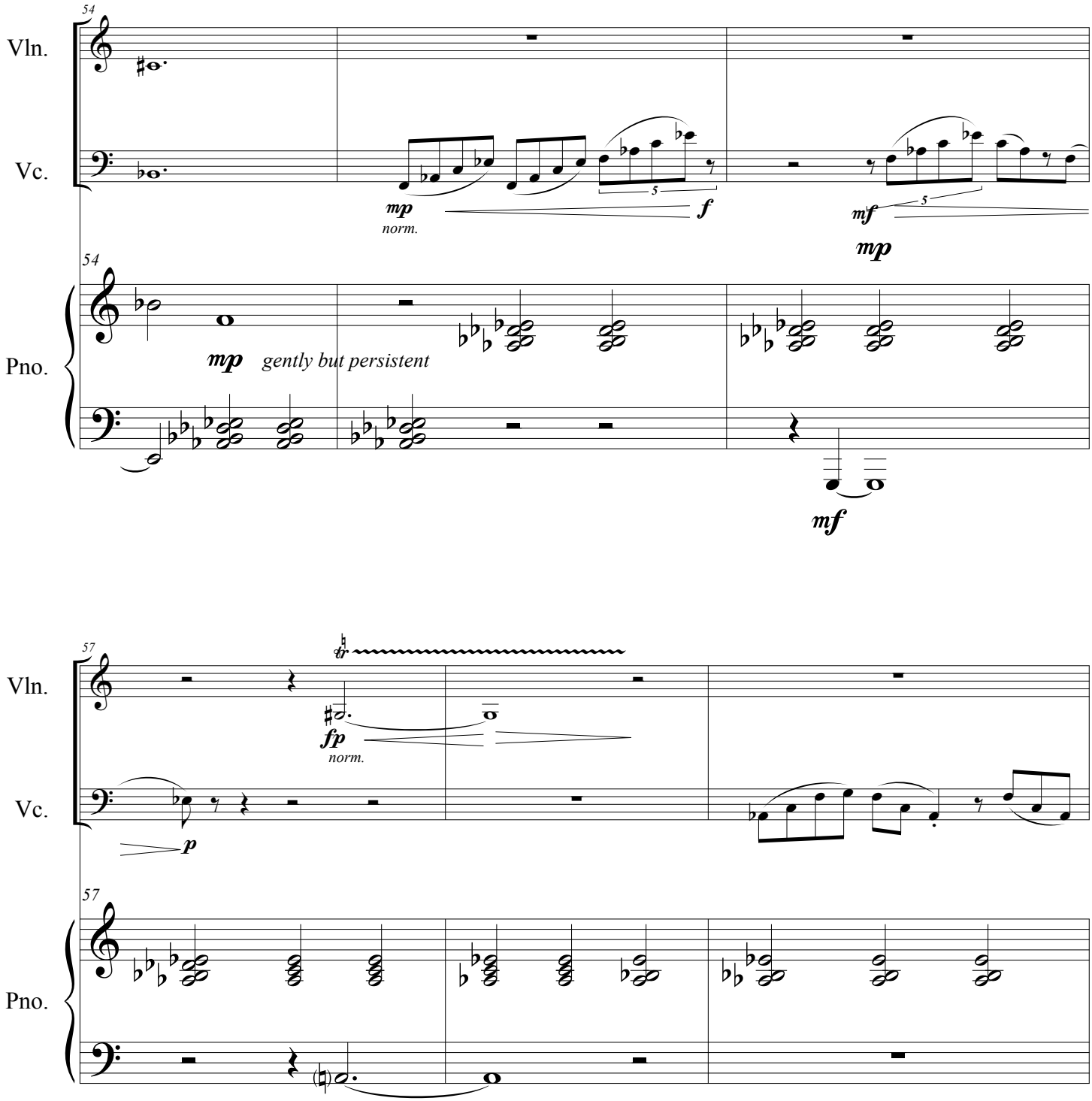

30
(8va)
Vln.
Vc.
mf
fp
30
(8va)
Pno.
f
mf
34
Vln.
Vc.
f
f
34
Pno.
f

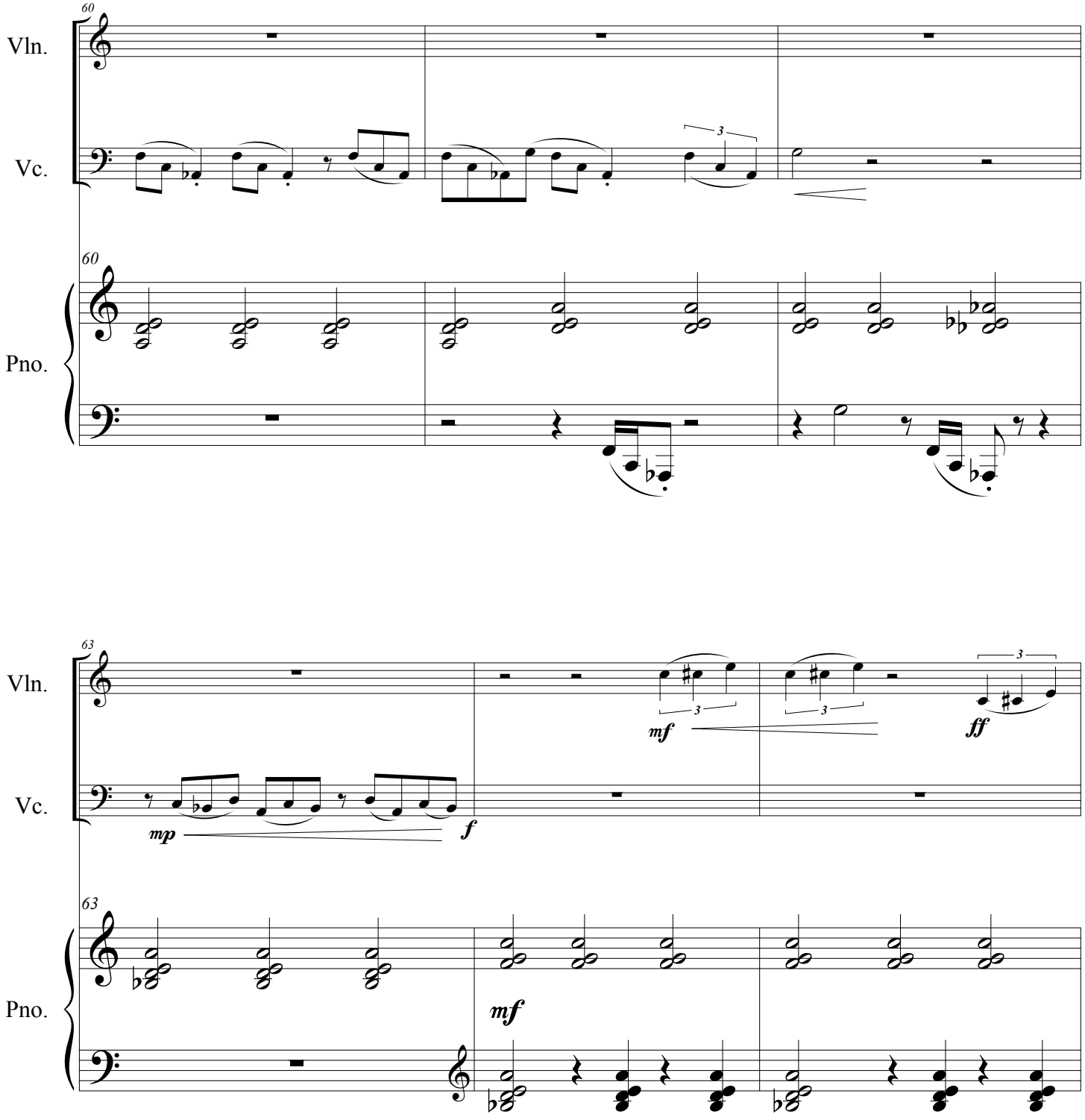

38
Vln.
Vc.
38
Pno.
3

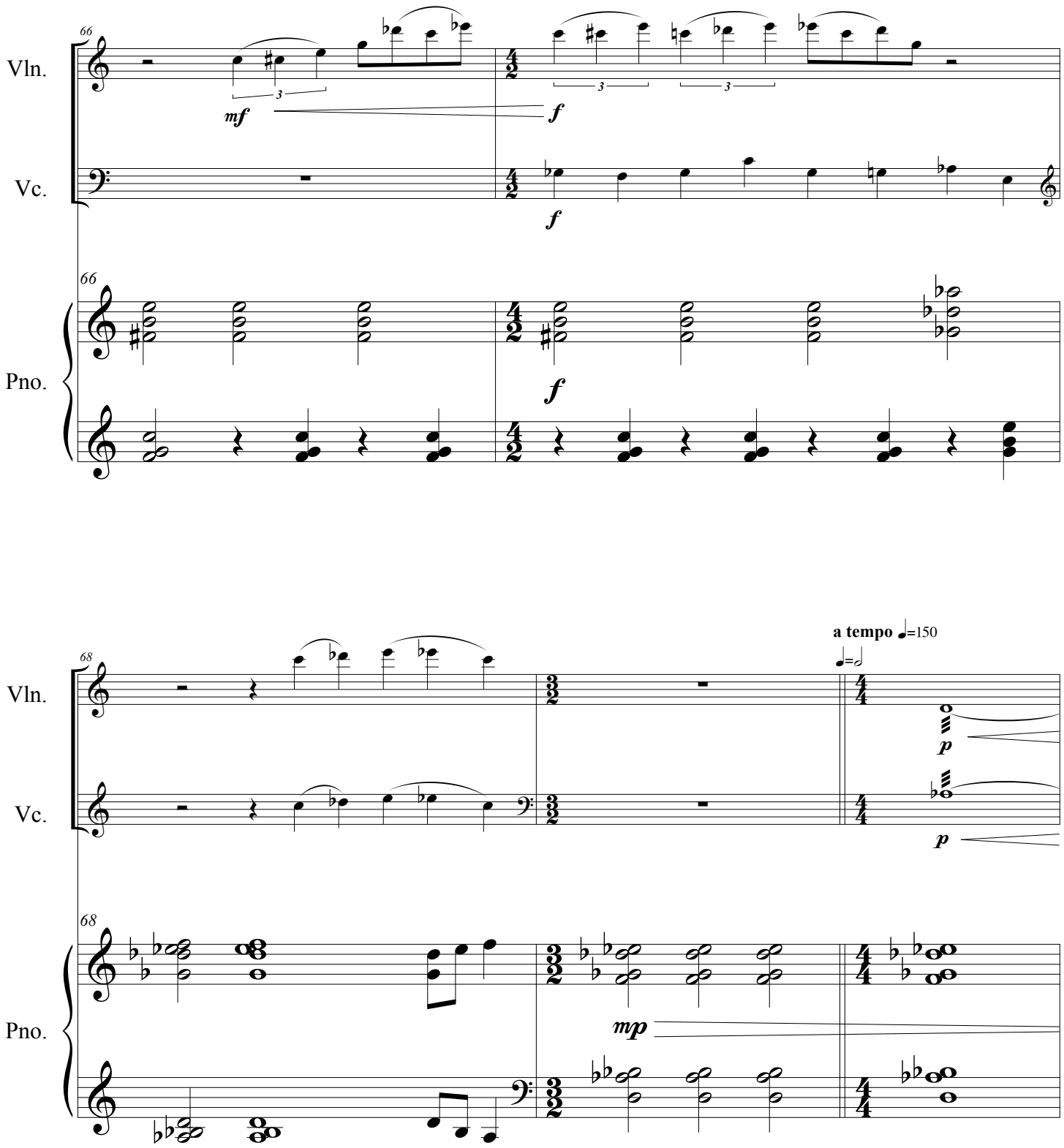

Half time ♩=75
43
Vln.
pizz.
p
f
mp
Vc.
pizz.
p
f
mp
43
Pno.
p solemn

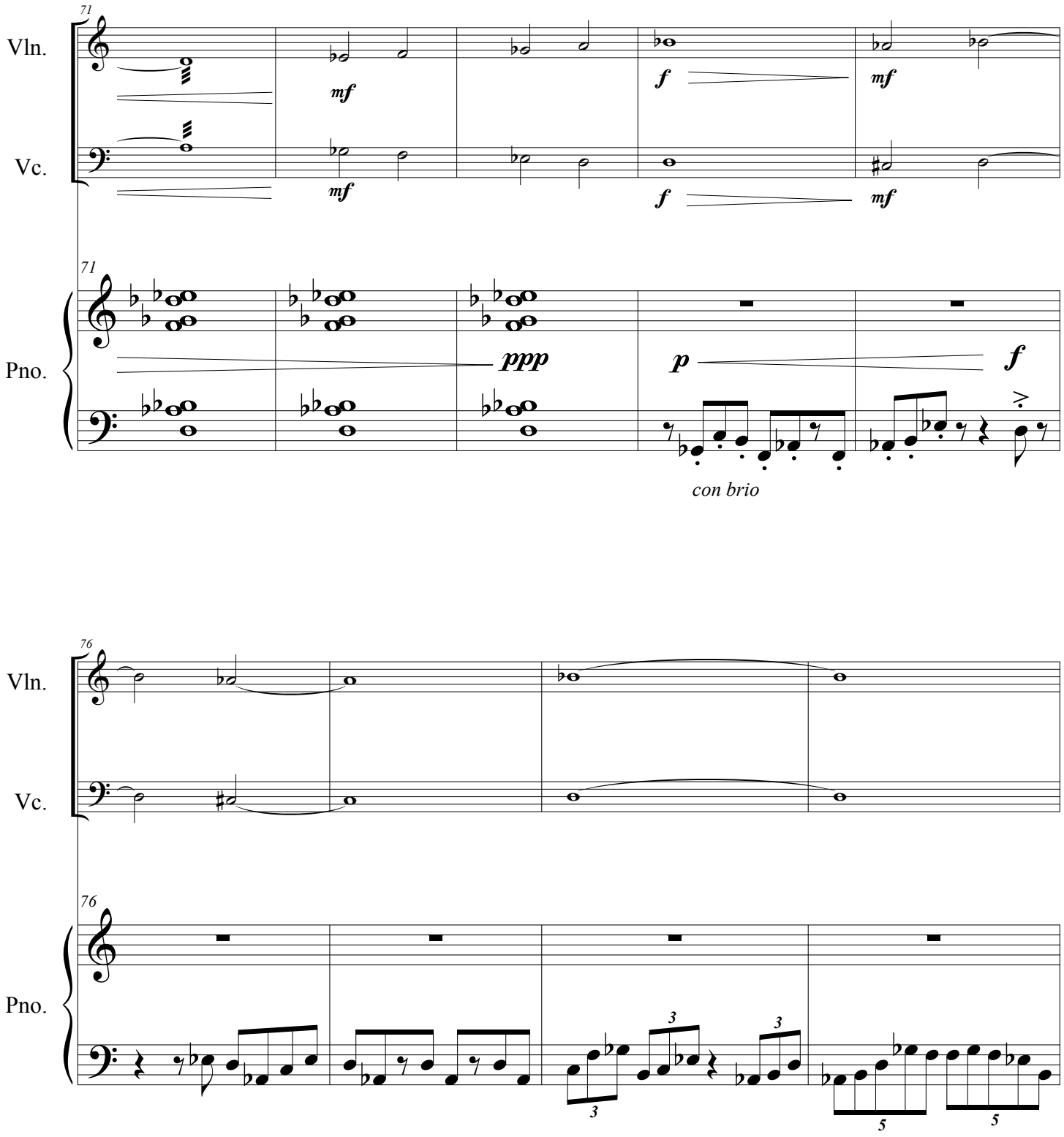

47
arco
Vln.
p solemn
arco
Vc.
p solemn
47
Pno.
Ped.
Ped.

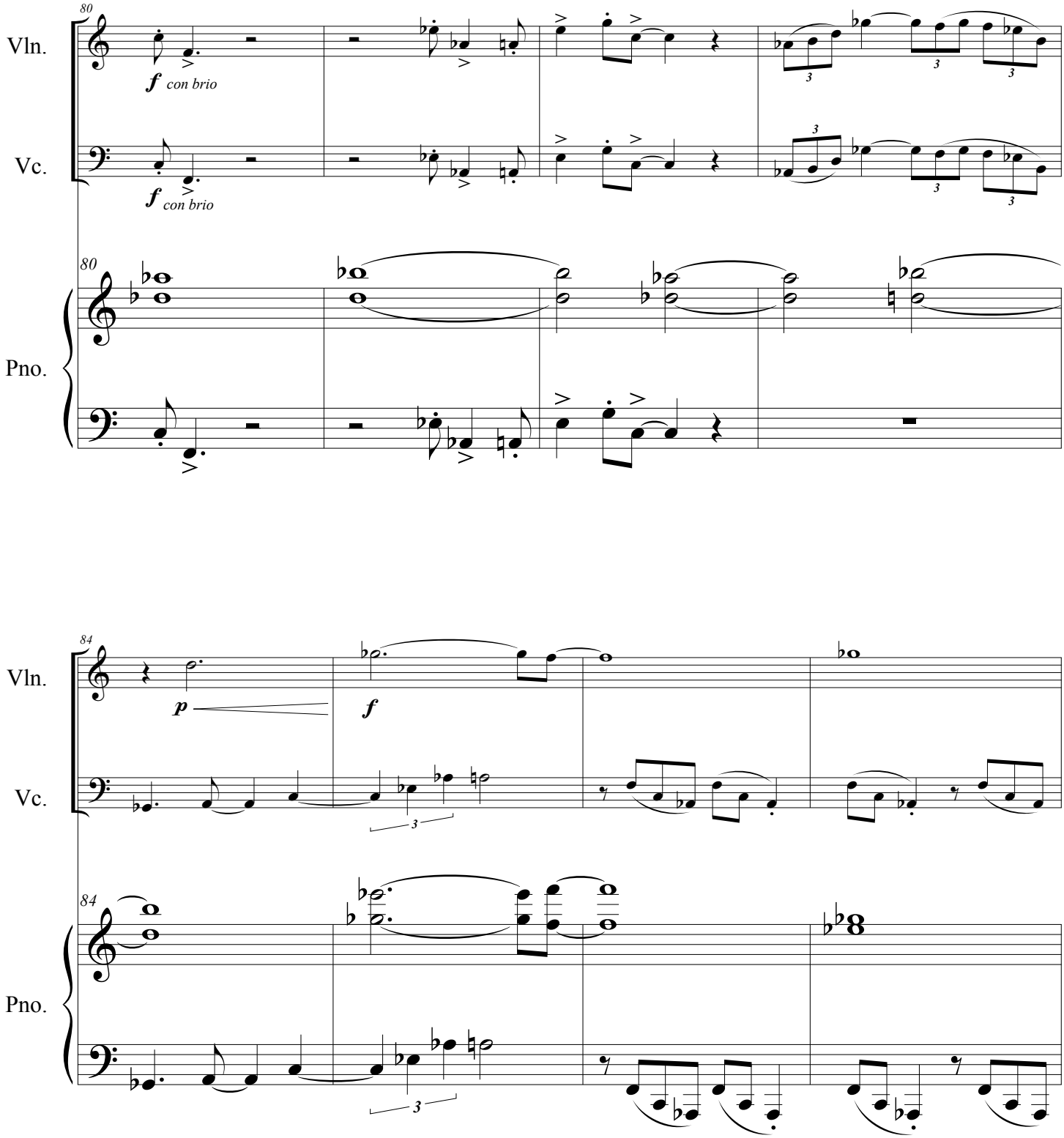

50
sul tasto
senza vib
Vln.
Glissando
pp
sul tasto
senza vib
Vc.
Glissando
pp
50
Pno.
Ped.
mp

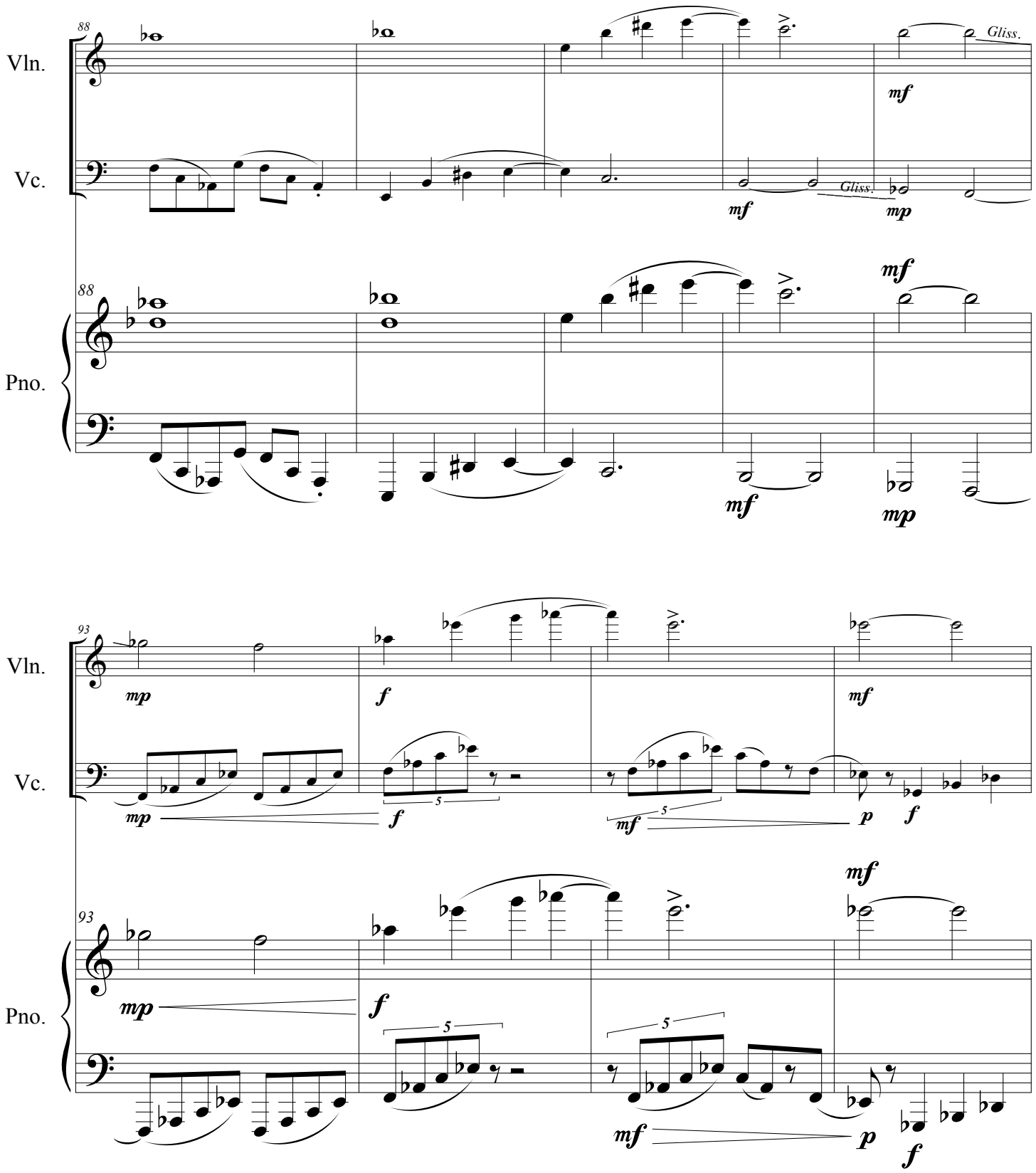

54
Vln.
Vc.
mp
norm.
f
mf
mp
54
Pno.
mp
gently but persistent
mf
57
Vln.
fp
norm.
Vc.
p
57
Pno.

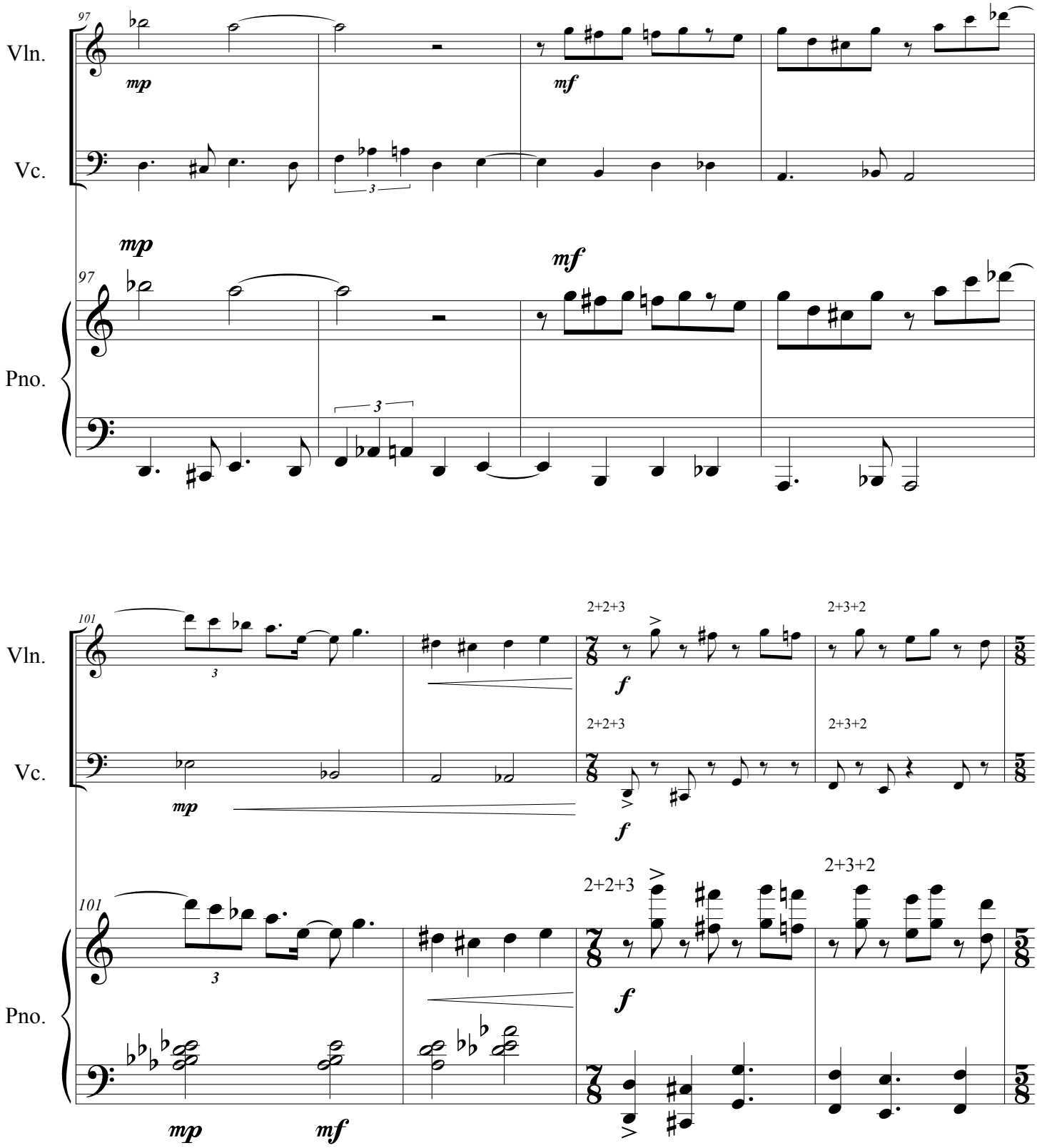

60
Vln.
Vc.
60
Pno.
63
Vln.
mf
ff
Vc.
mp
f
63
Pno.
mf

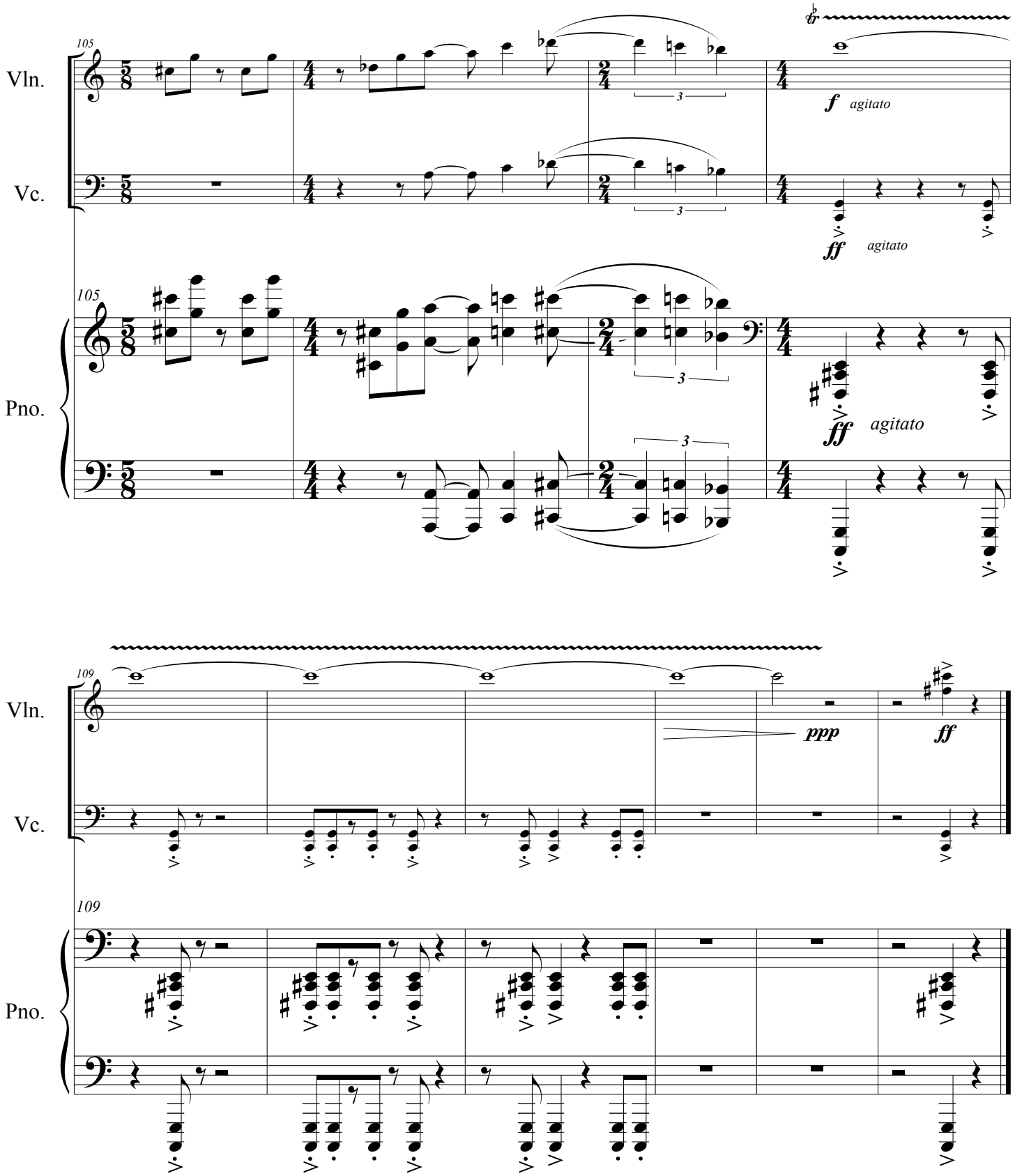

66
Vln.
Vc.
Pno.
mf
f
a tempo ♩=150
p
mp


71
Vln.
Vc.
Pno.
mf
f
mf
ppp
p
f
con brio
76
3
5


80
Vln.
f con brio
Vc.
f con brio
80
Pno.
84
Vln.
p
f
Vc.
84
Pno.


88
Vln.
Vc.
Gliss.
Gliss.
mf
mp
Pno.
93
mp
f
mf
p
5


97
Vln.
Vc.
Pno.
mp
mf
3
101
2+2+3
2+3+2
f


105
Vln.
Vc.
Pno.
f agitato
ff agitato
ff agitato
109
ppp
ff