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Title

Concert Comtal

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Author

Vázquez, Carlos Alberto

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Concert Comtal
(*Inspired by the city of Barcelona*)

for

Violin and Orchestra

Carlos Alberto Vázquez

Instrumentation:

2 flutes

2 oboes

2 Bb clarinets

2 bassoons

4 french horns

2 trumpets (C)

2 trombones

bass trombone

tuba

timpani

percussion 1 (chimes, xylophone, glockenspiel, snare drum & cowbell)

percussion 2 (crotales, vibraphone, marimba, triangle, tambourine, tom-toms & castanets)

harp

violins 1 & 2

violas

cellos

D. basses

Concert Comtal

1. Espirit Gotic

Carlos Alberto Vázquez

Místico/ Solemne ♩=60

Flute

Clarinet in B \flat

Bassoon

Timpani

Percussion 1
chimes

Percussion 2
crotales

Harp

Solo Violin

Viola

pp

p

f

pp

p

f

p

f

p

1.

1.

Con sord.

4
9

Fl.

Ob.

C Tpt.

Tuba

Timp.

Perc. 1

Crt.

S. Vln.

Vln. I

Vc.

D.B.

1.

p

p

Con sord. cup

pp Con sord.

pp

vibraphone

fast

mf

p

f

ff

Con sord.

p

f

f

16

Vib.

Vib.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

D.B.

A

chimes

p

f

f

crotales

f

Senza sord.

f

Con sord.

24

Hn. 1 *p* 1. Con sord.

Hn. 2 *p* 3. Con sord.

Tbn. *p* 1. Con sord. bucket

Crt.

S. Vln. *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

29

Hn. 1

Hn. 2

Tbn.

S. Vln. *pizz.* arco sul Pont. 8 8 8

Vln. I

Vln. II

Vla.

6
33

Hn. 1

Hn. 2

Tbn.

S. Vln.

Vln. I

Vln. II

Vla.

ordinario

8^{va}

38

Hn. 1

Hn. 2

Tbn.

S. Vln.

Vln. I

Vln. II

Vla.

pizz.

arco

Dim.

ppp

Dim.

rit.

Poderoso $\text{♩} = 92$

Fl. *tr* *tr* *tr* *tr*

ff Senza sord.

45

Fl.

Tuba

f

45

Timp.

Perc. 1

f

pp *mf*

45

S. Vln.

Vln. II

Vla.

ppp

p

Dim. *ppp*

54

Fl.

Ob.

B \flat Cl.

f *f*

tr *tr*

54

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Senza sord. *mf*

Senza sord. *mf*

Senza sord. *mf*

Senza sord. *mf*

54

Timp.

Ob.
B♭ Cl.

Hn. 1
Hn. 2
C Tpt.
Tbn.
B. Tbn.
Tuba

Timp.

61

tr

mf

This musical score page, numbered 8, contains measures 61 through 66. The instrumentation includes woodwinds (Oboe and B-flat Clarinet), brass (Horn 1, Horn 2, Trumpet in C, Trombone, Baritone Trombone, and Tuba), and Timpani. The woodwinds play a melodic line with slurs and ties. The brass section provides harmonic support with sustained chords and trills, marked with *tr* and *mf*. The timpani part features a rhythmic pattern with dynamic markings and hairpins.

C

67

Fl.

Ob.

B \flat Cl.

Bsn.

mp

f

67

Hn. 1

Hn. 2

C Tpt.

Tbn.

tr

mf

mf

67

Timp.

Perc. 1

Xylophone (hard)

f

f

67

S. Vln.

ff

tr

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f Senza sord.

f

f

Div.

Div.

Div.

Musical score for measures 75-80. The score includes parts for Flute (Fl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Measures 75-80 are marked with a dynamic of *mf* (mezzo-forte). The Flute part features a melodic line with slurs. The Horns, Trumpet, and Trombone parts have sustained notes. The Xylophone part has a rhythmic pattern. The Violin and Viola parts have a complex rhythmic pattern. The Cello and Double Bass parts have a simple rhythmic pattern.

D

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Xyl.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line with triplets and slurs. The brass section (Horn 1 and 2) has rests. The Xylophone and Harp have specific rhythmic and melodic parts. The score includes dynamic markings such as *mf* and a rehearsal mark 'D'.

88

Fl.

Ob.

B♭ Cl.

Bsn.

88

Hp.

88

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

2.

mf

f

f

f

p

punta de arco

ordinario

mf

mf

mf

114

Fl.

Ob.

B♭ Cl.

Bsn.

p

Hn. 1

Hn. 2

f

Xyl.

f

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

121

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

128 *meno mosso*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Con sord.

pp

Con sord.

pp

Con sord.

pp

Con sord.

pp

Con sord.

pp

pp

Div.

p

Div.

p

Div.

p

Div.

pp

Div.

pp

p

pp

Con sord.

G

138

Hn. 1 *pp*

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

138

Timp.

Xyl.

Crt.

p (soft)

p (motor off) vibraphone

p

138

Hp.

p

138

S. Vln.

143

Fl.

Ob.

B♭ Cl.

Bsn.

ff 3 *rit.* *mf* 3

143

Hn. 1

Hn. 2

Senza sord.

f

f⁺

143

Timp.

Xyl.

Crt.

143

Hp.

143

S. Vln.

p *ffz* *mf* *f*

149

Hn. 1

Hn. 2

149

S. Vln.

ff pizz.

156

S. Vln.

Sul sol arco sul Pont.

mf

I
Bullicioso ♩ = 112

Fl. 158 *f* a2 5 5 5 5

Ob. *f*

B \flat Cl. *f*

Hn. 1 158 *mf* Senza sord.

C Tpt. *mf* Senza sord.

Tbn. *mf*

S. Vln. 158 6 6 6 6 *ff*

Vla. *f* Con sord. 5 5 5 5 pizz.

D.B. *f* 6

This musical score page covers measures 162 to 164. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex melodic line with frequent quintuplets (marked '5') and slurs across all three measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Plays a trill (tr) in measure 163, followed by a fortissimo (f) dynamic marking.
- Horn 1 (Hn. 1):** Silent in measures 162 and 163, then plays a fortissimo (f) chord in measure 164.
- Horn 2 (Hn. 2):** Silent in measures 162 and 163, then plays a fortissimo (f) melodic line in measure 164.
- Trumpet (C Tpt.):** Plays a fortissimo (f) trill (tr) in measure 162, followed by a quintuplet (5) in measure 163.
- Timpani (Timp.):** Silent in measures 162 and 163, then plays a mezzo-fortissimo (mf) melodic line in measure 164.
- Harp (Hp.):** Silent in measures 162 and 163, then plays a fortissimo (f) chord in measure 164.
- Viola (Vla.):** Features a complex melodic line with frequent quintuplets (marked '5') and slurs across all three measures.
- Double Bass (D.B.):** Plays a sixteenth-note pattern with sextuplets (marked '6') in measures 162 and 163.

165

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

165

Timp.

Vln. I *ff* Uni.

Vln. II *ff* Uni.

Vla. *ff*

D.B.

168

Ob.

B♭ Cl.

Bsn.

168

Timp.

Xyl. *f*

Crt. *f* marimba

168

S. Vln. *f* ordinario

Vc. *f* Con sord.

Xyl. 171

Mrb. 171

S. Vln. 171

Vc. 171

B♭ Cl. 174 a 2

Xyl. 174

Mrb. 174

S. Vln. 174

Vln. I 174

Vc. 174

Con sord.

B♭ Cl. 177

S. Vln. 177

Vln. I 177

B♭ Cl. 179

S. Vln. 179

Vln. I 179

Un poco enigmático

182

Fl.

B♭ Cl.

Hp.

S. Vln.

Vln. I

185

Fl.

Ob.

B♭ Cl.

Bsn.

185

Hn. 1

Hn. 2

185

Hp.

Vla.

Vc.

D.B.

pizz. Senza sord. f

191

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *f*

C Tpt. *mp*

Vla.

Vc.

D.B.

197

Fl.

Ob.

B♭ Cl. *f*

C Tpt.

B. Tbn. *p*

Senza sord.

197

Hp. *mp*

Vln. I *p*

Vln. II *p*

Divisi
Senza sord.

202 K
♩=72 1.

Ob.

B♭ Cl.

B. Tbn.

Mrb.

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

triangle

Con sord.

mf

pizz.

*p*_{pizz.}

p

1.

3

3

This musical score page contains measures 208 through 213. The instruments are arranged as follows:

- B♭ Cl.:** Measures 208-210 contain a melodic line with a triplet of eighth notes. Measures 211-213 are rests.
- Trgl.:** Measures 208-210 contain a melodic line with a triplet of eighth notes. Measures 211-213 are rests.
- Hp.:** Measures 208-210 are rests. Measure 211 features a forte (*f*) chord. Measures 212-213 contain a melodic line.
- S. Vln.:** Measures 208-210 contain a melodic line with a triplet of eighth notes. Measures 211-213 are rests.
- Vln. I:** Measures 208-210 are rests. Measure 211 features a melodic line starting with a *Uni.* (unison) marking. Measures 212-213 continue the melodic line.
- Vln. II:** Measures 208-210 are rests. Measure 211 features a melodic line starting with a *f* (forte) marking and a *Uni.* marking. Measures 212-213 continue the melodic line.
- Vla.:** Measures 208-210 contain a melodic line with triplets. Measure 211 features a melodic line starting with a *f* marking and an *arco* marking. Measures 212-213 continue the melodic line.
- Vc.:** Measures 208-210 contain a melodic line with triplets. Measure 211 features a melodic line starting with a *f* marking and an *arco* marking. Measures 212-213 continue the melodic line.
- D.B.:** Measures 208-210 contain a melodic line with triplets. Measures 211-213 are rests.

L

214

Bsn. *f*

Tuba *pp*

Timp. *p*

Hp.

S. Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Senza sord.

1.

219

Ob.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tuba

Timp.

S. Vln.

f

tr

pp

ff

pp

ff

ff

3

3

3

3

3

3

221

Fl.

Ob.

B \flat Cl.

Bsn.

f

f

f

f

f

C Tpt.

Tbn.

f

f

221

Timp.

tr

pp

ff

221

Xyl.

chimes

f

221

Trgl.

f

tr

221

S. Vln.

mf

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

ff

ff

tr

ff

tr

ff

tr

ff

f

f

f

f

arco

ff

ff

ff

8va-----

M

Con firmeza

225

Perc. I

225

Hp.

p

225

S. Vln.

f

6

6

5

5

5

5

S. Vln. 230

Timp. 235 *accel.*

S. Vln. 235 *p* *ff* *p* *ff*

237 **Bullicioso** ♩ = 112

Timp. 237

Hp. 237 (Gliss.) *ff* *f*

S. Vln. 237 *p* *ff*

Vln. I *f*

Vln. II *f*

This page of a musical score, numbered 30, contains staves for various instruments. The score begins at measure 241. The Flute (Fl.) part features a trill (tr) and a five-measure phrase starting with a forte (*f*) dynamic. The Oboe (Ob.) part has a five-measure phrase starting with a forte (*f*) dynamic and a second-octave (*a 2*) marking. The Bassoon (Bsn.) part has a five-measure phrase starting with a forte (*f*) dynamic. The Horns (Hn. 1 and Hn. 2) parts have five-measure phrases starting with a forte (*f*) dynamic. The Timpani (Timp.) part has a five-measure phrase starting with a mezzo-forte (*mf*) dynamic. The Harp (Hp.) part has a trill (tr) marking. The Violin I (Vln. I) part has a five-measure phrase starting with a forte (*f*) dynamic. The Violin II (Vln. II) part has a five-measure phrase starting with a forte (*f*) dynamic. The Viola (Vla.) part has a five-measure phrase starting with a forte (*f*) dynamic. The Violoncello (Vc.) part has a five-measure phrase starting with a forte (*f*) dynamic. The Double Bass (D.B.) part has a five-measure phrase starting with a forte (*f*) dynamic and an arco marking. The score includes various musical notations such as trills, slurs, and dynamic markings.

N

246 *f* *8va* *a 2*

Fl.

Ob.

B \flat Cl.

Bsn.

Timp.

246 *f* marimba

Trgl.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8va)-----

Fl. 249 *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 249 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Perc. 1 249 *p*

Mrb. 249 *p*

Hp. 249 *f* (Gliss.)

S. Vln. 249 *ff* 8va-----

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

This page of the musical score, titled "Frenético", contains measures 254 through 261. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The woodwinds are mostly silent until measure 258, where they enter with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with triplets.
- Brass:** The Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba parts begin in measure 255 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. They join the woodwinds in measure 258 with a forte (*f*) dynamic.
- Percussion:** The Timpani (Timp.) part features a trill (*tr*) in measure 254, starting piano (*p*) and increasing to forte (*f*) by measure 255. The Percussion 1 (Perc. 1) and Maracas (Mrb.) parts are silent until measure 261, where they play a trill (*tr*) with a fortissimo (*ff*) dynamic.
- Piano:** The Harp (Hp.) part begins in measure 254 with a piano (*p*) dynamic, playing a trill (*tr*) that increases to forte (*f*) by measure 255. The right hand is silent throughout the page.
- Strings:** The Violin I (Vln. I) and Violin II (Vln. II) parts are silent until measure 261, where they play a half note with a piano (*p*) dynamic. The Viola (Vla.) and Violoncello (Vc.) parts are also silent until measure 261, where they play a half note with a piano (*p*) dynamic. The Double Bass (D.B.) part begins in measure 255 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with triplets, and continues through measure 261 with a piano (*p*) dynamic.

Fl. 263

Ob.

B♭ Cl.

Bsn.

p

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Mrb.

Hp.

f

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

269 $\text{♩} = 72$

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p
a 2

p

p

p

p

p

p

p

272

Hn. 1

Hn. 2

C Tpt.

Hp.

(Gliss.)

ff

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 272, 273, and 274. The instruments are Horn 1, Horn 2, C Trumpet, Harp, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 272 and 273 are mostly rests for all instruments. In measure 274, the Solo Violin part features a complex sixteenth-note passage with a slur and a '6' (sixteenth notes) marking. The Harp part has a glissando marked 'ff' (fortissimo) with a slur and a '6' marking. The Horns, C Trumpet, Violin I, Violin II, Viola, Violoncello, and Double Bass parts each play a single half-note chord in measure 274.

275

Fl. *f* *ppp*

Ob. *f* *ppp*

B♭ Cl. *f* *ppp*

Bsn. *f* *ppp*

Hn. 1 *f* *ppp*

Hn. 2 *f* *ppp*

C Tpt. *f* *ppp*

Tbn. *f* *ppp*

B. Tbn. *f* *ppp*

Tuba *f* *ppp*

Timp. *f* *ppp*

Perc. 1 *mf*

Mrb. *f*

Hp. *f*

S. Vln. *ff* *fff* *pizz.*

Vln. I *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp*

D.B. *f* *ppp*

Concert Comtal

II. Grandesa Gaudiana

Carlos Alberto Vázquez

Etéreo y delicado ♩=50

Flute

Oboe

Clarinet in B \flat

Percussion 1

Percussion 2

Violin S.

glockenspiel (soft)

vibraphone

Con sord.

p

pp

This musical score page includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Glockenspiel (Glk.), Vibraphone (Vib.), Harp (Hp.), Violin Second (Vln. S.), and Violin First (Vln. I). The score begins with a rehearsal mark '8' and features a section marked 'A' in a box. The woodwinds and strings play sustained notes with dynamic markings of *p* and *pp*. The harp has an *8va* marking. The Violin Second part includes a dynamic crescendo from *p* to *ff*, with instructions 'Senza sord.' and 'Con sord. Divisi'.

15

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Con sord.

p

Con sord.

p

Con sord.

p

Con sord.

p

Con sord.

p

mf

3

3

pp

Divisi

Con sord.

pp

Divisi

Con sord.

pp

B Imponente ♩=84

Senza sord.

Hn. 1

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Hp.

Vln. S.

D.B.

Hn. 1

Hn. 2

C Tpt.

Timp.

Hp.

Vln. S.

D.B.

Con elegancia ♩=112

Bsn. *p*

Timp. *tr* *p*

S.Dr. *tr* *p*

Vib. *tr* *p*

Vln. S. *3* *5* *5* *5* *3*

D.B.

Fl. *rit.* *a tempo*

Ob. *f* *3* *a 2*

B♭ Cl. *f* *3* *a 2*

Bsn. *tr* *f* *3* *a 2*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Timp. *tr*

Vln. S. *3*

Vln. I *f* *Unis.*

Vln. II *f* *Unis.*

Vla. *f* *Unis.*

Vc. *f* *Unis.*

D.B. *f*

42
59

Fl.

Ob.

B♭ Cl.

Bsn.

D

59

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

f

Senza sord.

f

Senza sord.

f

Senza sord.

59

Timp.

59

Hp.

f

8va

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 75-82, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin Solo (Vln. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The Flute part (measures 75-76) features a melodic line with triplets and a *p* dynamic. The Bassoon part (measures 75-76) features a melodic line with triplets and a *p* dynamic. The Violin Solo part (measures 75-82) features a melodic line with triplets and a *p* dynamic. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns.

82

Fl.

Ob.

B \flat Cl.

Tamb.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

vibraphone

f

f

p

p

arco

p arco

p

3

3

3

3

88

Fl.

Ob.

B♭ Cl.

Bsn.

88

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Vib.

88

Hp.

88

Vln. S.

arco

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Fl. *p* 1.

Ob.

B♭ Cl. 1. *p*

Vib. *p*

Hp.

Vln. S. *p*

Vln. I Con sord. *p*

Vln. II Con sord. *p*

Vla. Con sord. *p*

Vc. Con sord. *p*

D.B. Con sord. *p*

1. *piu mosso* **Imponente** $\text{♩} = 84$

99 *p*

Fl.

Hn. 1 1. *p* a 2 *f*

Hn. 2 3. *p* a 2 *f*

C Tpt. 1. *p* *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Vib.

Vln. S. 99 *cresc.* *f*

Vln. I Senza sord. *cresc.* *f*

Vln. II Senza sord. *cresc.* *f*

Vla. Senza sord. *cresc.* *f*

Vc. Senza sord. *cresc.* *f*

D.B. Senza sord. *cresc.* *f*

106

Fl.

Ob.

B♭ Cl.

Bsn.

ff

106

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

p

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

50 112

Fl.

Ob.

B♭ Cl.

Bsn.

mf

112

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

p

112

Timp.

mf

112

Vln. S.

f

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

mf

f

mf

122

Fl.

Ob.

B \flat Cl.

Bsn.

mf

mf

mf

mf

B. Tbn.

Tuba

p

122

Timp.

122

Hp.

mf

122

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

130 *accel.* **Firme** $\text{♩} = 50$
a 2

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *mf* *f* *ppp*

Tbn. *mf* *f* *ppp*

B. Tbn. *mf* *f* *ppp*

Tuba *mf* *f* *ppp*

Timp. *f* *tr* *ppp*

Vln. S. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* *ppp*

Vc. *f* *ppp*

D.B. *f* *ppp*

H

Etéreo
1.

Fl. *pp* *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *pp*

Glk. *pp* glockenspiel

Vib. *pp*

Hp. *pp*

Vln. S. *mp* *mf* 3

Vln. I *pp* Con sord. Divisi

Vln. II *pp* Con sord. Divisi

Vla. *pp* Con sord. Divisi

Vc. *pp*

a 2

145

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

Glk.

Hp.

Vln. S.

Vln. I

Vln. II

Vla.

Vc.

Con sord.

ppp

p

sons etouffés

ppp *8va*

3

p

ppp

Concert Comtal

III. Ramblas

Carlos Alberto Vázquez

Festivo $\text{♩} = 100$

The musical score is arranged in a system with seven staves. The top staff is for Flute, followed by Oboe, Clarinet in B \flat , Trumpet in C, Timpani, Percussion 1, and Percussion 2. The bottom staff is for Solo Violin. The music is in 2/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *mf*, *subito p*, and *f*. Percussion parts include snare (rim), tom-toms, and tr. The Solo Violin part begins with a *f* dynamic.

Musical score for page 56, featuring various instruments. The score includes a Flute (Fl.) part starting at measure 8, an Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.) part with triplets and dynamics like *f* and *subito p*, Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tbn.), Trombone (B. Tbn.), Tuba, Timpani (Timp.) with a drum roll, Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) with trills and dynamics like *mf* (rim) and *f*, and a Violin (S. Vln.) part starting at measure 8 with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking.

Section A is marked with a box 'A' above the Flute staff.

Dynamic markings include *f* (forte), *subito p* (subito piano), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

Performance instructions include *Con sord.* (Con sordina) for the Tuba and *pizz.* (pizzicato) for the Violin.

Trills (*tr*) are indicated for the Flute, Horn 2, Trombone, Tuba, Percussion 1, and Percussion 2.

The score is in 4/4 time and includes a repeat sign at the end of the section.

15

Fl.

B♭ Cl.

Hn. 2

C Tpt.

Perc. 1

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mf

f

f

f

f

f

f

f

f

f

f

f

arco (Gliss.)

pizz.

pizz.

cowbell

3

3

3

Fl. ²⁰ *f* ^{a 2} 6 6 6 6 6 6

B♭ Cl. ²⁰ # # #

58

Hn. 2 ²⁰

C Tpt. ²⁰ 3

Tbn. Senza sord. *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f*

Tuba *p* *f* *p* *f* *p* *f*

Timp. ²⁰

C. Bl. ²⁰

Perc. 2 ²⁰ castanets *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

S. Vln. ²⁰ arco *mf* 6 *ff*

Vln. I *p*

Vln. II *p* arco

Vla. *p*

Vc. *p*

D.B. *p*

25 B

Fl. *f*

Ob. *f*

B♭ Cl. *f* a 2

Bsn. *f* a 2

Hn. 1 *p*

Timp. *p* tr

S. Vln. *mf* *ff* *mf* *ff* *f* arco (Gliss.) pizz. pizz.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for a symphony orchestra, measures 30-60. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 30-31: Flute (Fl.) and Oboe (Ob.) play a melodic line. The Oboe part is marked *f* (forte). The Bassoon (Bsn.) part is marked *p* (piano).

Measures 32-33: Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a melodic line. The Horn 1 part is marked *f* (forte). The Horn 2 part is marked *p* (piano).

Measures 34-35: Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba play a melodic line. The Trombone part is marked *p* (piano). The Baritone Trombone part is marked *p* (piano). The Tuba part is marked *p* (piano).

Measures 36-37: Timpani (Timp.) plays a rhythmic pattern. The Timpani part is marked *mp* (mezzo-piano). The Tuba part is marked *p* (piano).

Measures 38-39: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 40-41: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 42-43: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 44-45: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 46-47: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 48-49: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 50-51: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 52-53: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 54-55: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 56-57: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 58-59: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

Measures 60: Violin (Vln.) and Viola (Vla.) play a melodic line. The Violin part is marked *f* (forte). The Viola part is marked *f* (forte). The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern. The Violoncello part is marked *f* (forte). The Double Bass part is marked *f* (forte).

35

B \flat Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2 *p*

Tbn. *p*

B. Tbn.

Tuba *p*

Timp.

Hp. *f*

S. Vln. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*^{arco}

Vc. *mp*^{arco}

D.B. *mp*^{arco}

Detailed description of the musical score for page 61, measures 35-40:

- Measures 35-36:** B \flat Clarinet and Bassoon play a whole note chord of G \sharp 4 and B \flat 4. Horns 1 and 2 play a whole note chord of G \sharp 4 and B \flat 4. Trombone and Tuba play a whole note chord of G \sharp 4 and B \flat 4. Harp and Violin I play a sixteenth-note tremolo pattern. Violin II, Viola, Violoncello, and Double Bass play a whole note chord of G \sharp 4 and B \flat 4.
- Measures 37-40:** B \flat Clarinet and Bassoon play a whole note chord of G \sharp 4 and B \flat 4. Horns 1 and 2 play a whole note chord of G \sharp 4 and B \flat 4. Trombone and Tuba play a whole note chord of G \sharp 4 and B \flat 4. Harp and Violin I play a sixteenth-note tremolo pattern. Violin II, Viola, Violoncello, and Double Bass play a whole note chord of G \sharp 4 and B \flat 4.

C

41

Fl. *f*

Ob. *f*

62 B♭ Cl. *subito p* *f*

Bsn. *subito p*

41

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *f*

Tuba

41

Timp. *mf*

S. Vln. *f*

Vc. *pizz.* *arco* *mf*

D.B. *mf*

50

Ob. *f*

B♭ Cl. *f*

50

Timp. *mp* *mp*

50

S. Vln. *pizz.* *arco*

Vla. *arco* *mf*

Vc. *arco*

D

Más intrínscico ♩=84

58

Ob. *f*

Hp. *f*

S. Vln.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p*

67

Fl. *f*

Ob.

B♭ Cl. *f*

Vln. I

Vln. II

Vla. *f*

75

Fl.

Bsn. 64

Vln. I

Vln. II

Vla.

Vc.

f

p

f

83

Fl.

Ob.

B♭ Cl.

Bsn.

Tuba

f

f

f

p

83

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

This musical score page covers measures 90 through 98. The instruments and their parts are as follows:

- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Both parts are silent from measure 90 to 97. In measure 98, they play a chordal figure starting on G#4, marked with a forte (*f*) dynamic.
- Trumpet (C Tpt.):** Silent from measure 90 to 97. In measure 98, it plays a melodic line starting on G#4, marked with a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic accompaniment of eighth notes in the bass clef throughout measures 90-97. It is silent in measure 98.
- Saxophone (S. Vln.):** Plays a melodic line in the treble clef throughout measures 90-97. It is silent in measure 98.
- Violin I (Vln. I) and Violin II (Vln. II):** Silent from measure 90 to 97. In measure 98, they play a sustained chord of Bb5 and G5, marked with a forte (*f*) dynamic.
- Flute (Fl.):** Silent from measure 90 to 97. In measure 98, it plays a short melodic phrase marked with fortissimo (*ff*).
- Oboe (Ob.):** Silent from measure 90 to 97. In measure 98, it plays a short melodic phrase marked with fortissimo (*ff*).
- Bass Clarinet (Bb Cl.):** Silent from measure 90 to 97. In measure 98, it plays a short melodic phrase marked with fortissimo (*ff*).
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a rhythmic accompaniment of eighth notes in the treble clef from measure 90 to 97. In measure 98, they are silent.
- Trumpet (C Tpt.):** Silent from measure 90 to 97. In measure 98, it plays a melodic line starting on G#4, marked with a forte (*f*) dynamic, then changes to mezzo-piano (*mp*) in the following measure.
- Saxophone (S. Vln.):** Plays a melodic line in the treble clef from measure 90 to 97, marked with fortissimo (*ff*).
- Violin I (Vln. I) and Violin II (Vln. II):** Play a sustained chord of Bb5 and G5 from measure 90 to 97, marked with a forte (*f*) dynamic.

106

Fl.

Ob. 66

B♭ Cl.

Bsn.

106

Hn. 1

Hn. 2

C Tpt.

Tbn.

106

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G
(flexible) ♩=80

113

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

tr

tr

f

p

f

subito p

f

subito p

121

Fl.

Ob.

68 B♭ Cl.

Bsn.

f *subito p*

f *subito p*

f *subito p*

f *subito p*

f *subito p*

f *subito p*

S. Vln.

121

129

Bsn.

subito p

H

S. Vln.

ff *p* *f*

(Gliss.)

pizz.

arco

I Alegre y grandioso ♩=100

137

Fl.

Ob.

B♭ Cl.

f

f

f

137

Timp.

Perc. 1

Perc. 2

f snare

f tom-tom

f

137

Hp.

f

137

S. Vln.

This musical score page covers measures 146 to 150. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 146-150 are mostly rests. A dynamic marking of *f* appears in measure 149.
- Ob. (Oboe):** Measures 146-150 are mostly rests. A dynamic marking of *f* appears in measure 149.
- B♭ Cl. (Bass Clarinet):** Measures 146-150 are mostly rests. A dynamic marking of *f* appears in measure 149.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes in groups of three, starting at measure 146.
- Perc. 1 (Percussion 1):** Features a complex rhythmic pattern of eighth notes, starting at measure 146.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes, starting at measure 146.
- Vln. I (Violin I):** Plays a melodic line with slurs and accents, starting at measure 146.
- Vln. II (Violin II):** Plays a melodic line with slurs and accents, starting at measure 146.
- Vla. (Viola):** Plays a harmonic accompaniment of chords, starting at measure 146.
- Vc. (Violoncello):** Plays a harmonic accompaniment of chords, starting at measure 146.
- D.B. (Double Bass):** Starts with a dynamic marking of *f* and a *pizz.* (pizzicato) instruction. It includes *arco* (arco) and *pizz.* (pizzicato) markings in measures 148 and 149 respectively.

151

Fl.

Ob.

70

B \flat Cl.

151

Timp.

p

151

Perc. 1

p

151

Perc. 2

p

151

Hp.

ff

5

151

S. Vln.

ff

3

3

Vln. I

Vln. II

Vla.

Vc.

arco

D.B.

mf

Musical score for page 71, measures 155-158. The score is arranged for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- S. Vln. (Violin)
- D.B. (Double Bass)

Measures 155-158 contain the following musical elements:

- Measures 155-156:** Flute and Oboe enter with a melodic line starting on a whole note. Bassoon and Clarinet provide harmonic support with chords. Timpani and Percussion 1/2 play rhythmic patterns. Harp and Violin have rests.
- Measure 157:** Flute and Oboe continue their melodic line. Bassoon and Clarinet play chords. Timpani and Percussion 1/2 continue their patterns. Harp and Violin have rests.
- Measure 158:** Flute and Oboe continue their melodic line. Bassoon and Clarinet play chords. Timpani and Percussion 1/2 continue their patterns. Harp and Violin have rests.

Dynamic markings include *f* (forte) for the woodwinds and percussion in measures 157 and 158. A rehearsal mark 'J' is located above the woodwind staves in measure 158.

159
Fl.
Ob.
72 B♭ Cl.
Bsn.

159
Hn. 1
Hn. 2
C Tpt.
Tbn.
B. Tbn.
Tuba

159
Timp.
Perc. 1
Perc. 2

159
Hp.

159
S. Vln.

Vln. I
Vln. II
Vla.
Vc.
D.B.

accel.

163

Fl.

Ob.

B \flat Cl.

Hn. 1
f

Hn. 2
f

C Tpt.
f

Tbn.
f

Timp.
3 *mf* *tr*

Perc. 1
f *mf*

Perc. 2
f *mf*

S. Vln.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.

167 $\text{♩} = 112$

Fl.

Ob.

74 B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Festivo ♩ = 100

173

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *tr*

S. Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

♩ = 120

178

Fl.

Ob.

76

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

178

Timp.

178

Hp.

178

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

p

p

p

This page of a musical score, page 77, covers measures 183 and 184. The score is arranged in systems for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked *mp* at the start of measure 183 and *ff* at the start of measure 184. The brass section (Horn 1 & 2, Trumpet, Trombone, Tuba) is marked *f* at the start of measure 184. The timpani part has a melodic line in measure 183. The harp part features a tremolo in measure 183 and a dynamic swell in measure 184. The string parts have sustained notes in measure 183 and moving lines in measure 184.

Woodwinds: Fl. (183 *mp*, 184 *ff*), Ob. (183 *mp*, 184 *ff*), B♭ Cl. (183 *mp*, 184 *ff*), Bsn. (183 *mp*, 184 *ff*).
Brass: Hn. 1, Hn. 2, C Tpt., Tbn., B. Tbn., Tuba (184 *f*).
Other: Timp. (183), Hp. (183 *ff*), S. Vln. (183), Vln. I (183 *mp*, 184 *ff*), Vln. II (183 *mp*, 184 *ff*), Vla. (184 *ff*), Vc. (184 *ff*), D.B. (184 *ff*).