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Title
(bass)

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Author
Hagan, Kerry

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(bass)

for D.B.

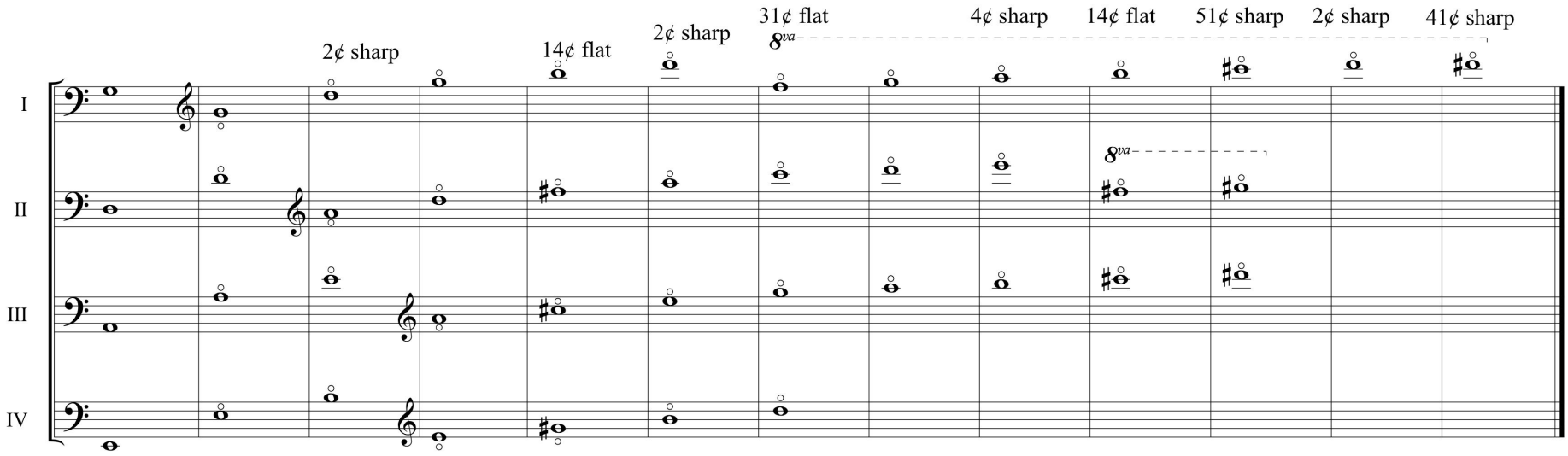
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Performance Notes

Score: This score is in A4 landscape format for easy printing. However, it is intended to be enlarged to A3 by photocopy.

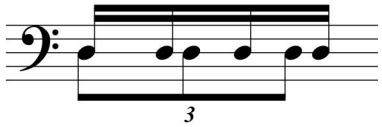
Accidentals: All accidentals carry through a measure at the specified octave only.

Harmonics: All harmonics are natural harmonics and should be played at their natural tuning, not at equal-temperament. See below:

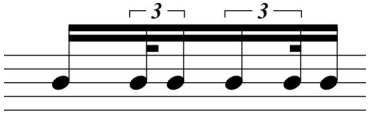


Rhythms: Polyrhythms are notated as two voices for clarity of rhythm, not to imply that two notes must sound at the same time.

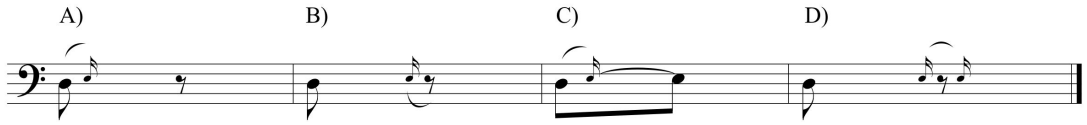
This rhythm as notated in the score:



should be played in this manner.

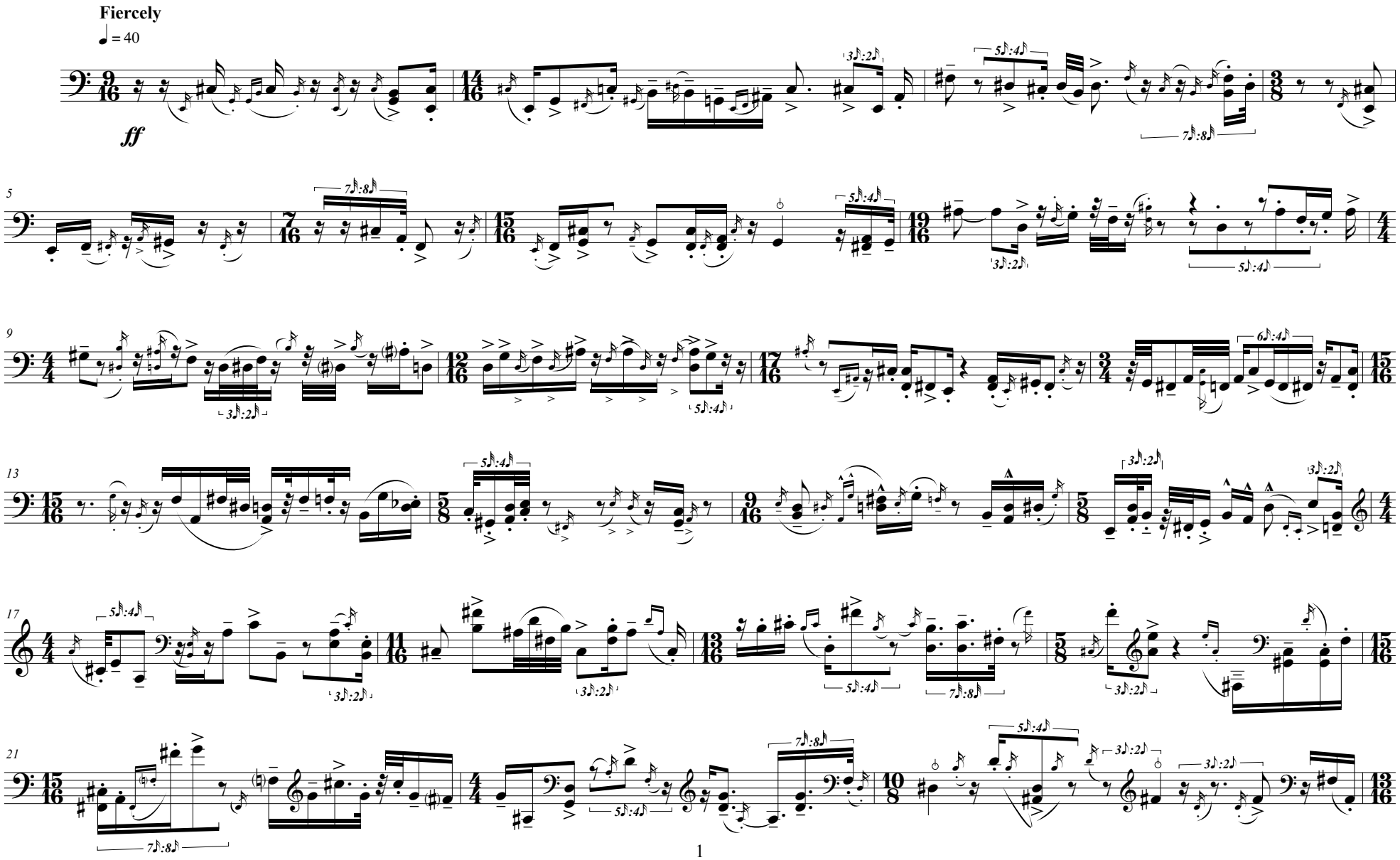


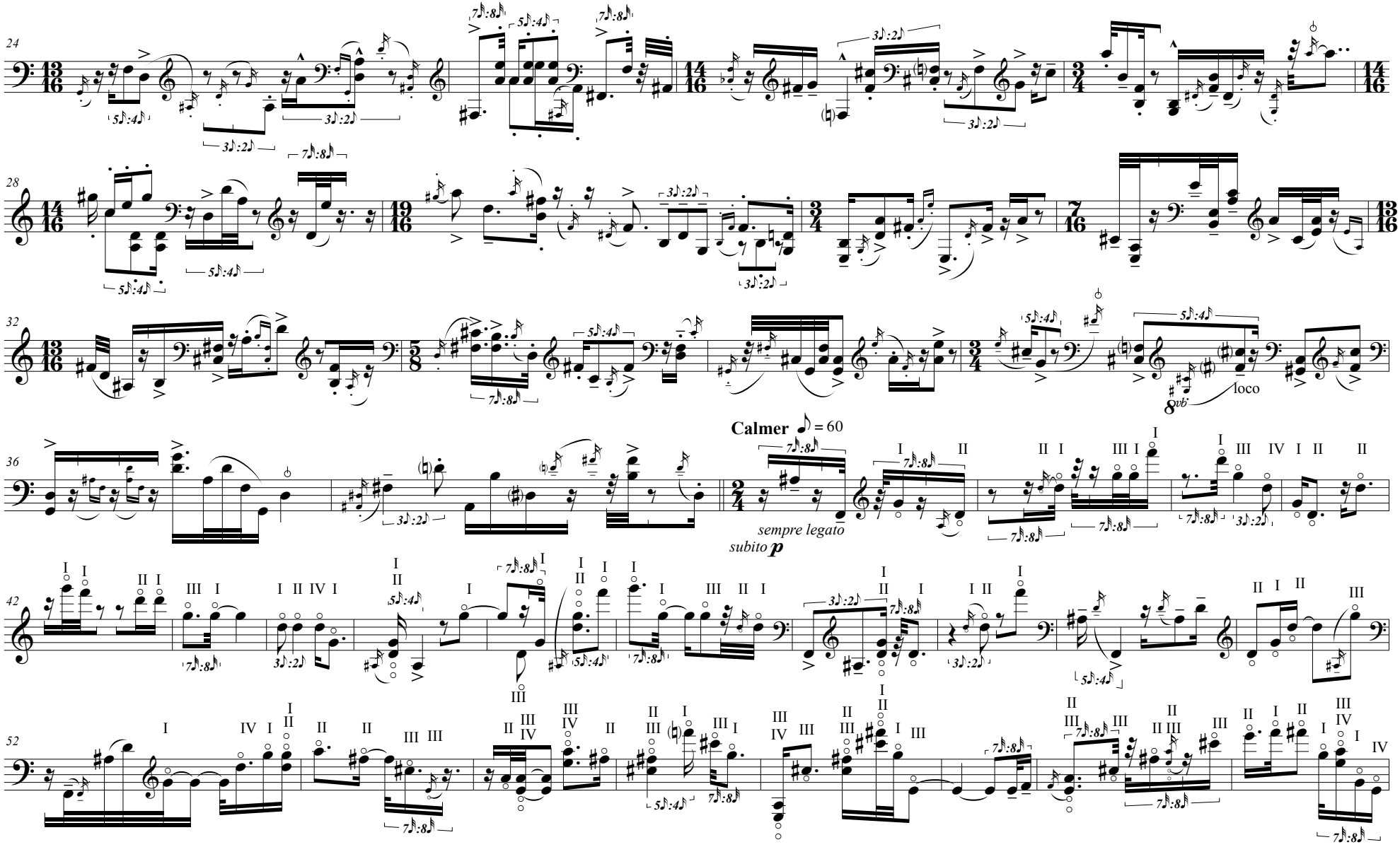
Grace notes: Rhythms notated as grace notes are intended to be imprecise. However, the location of the grace note relative to a fixed rhythm and a slur marking indicate when a grace note should be played.

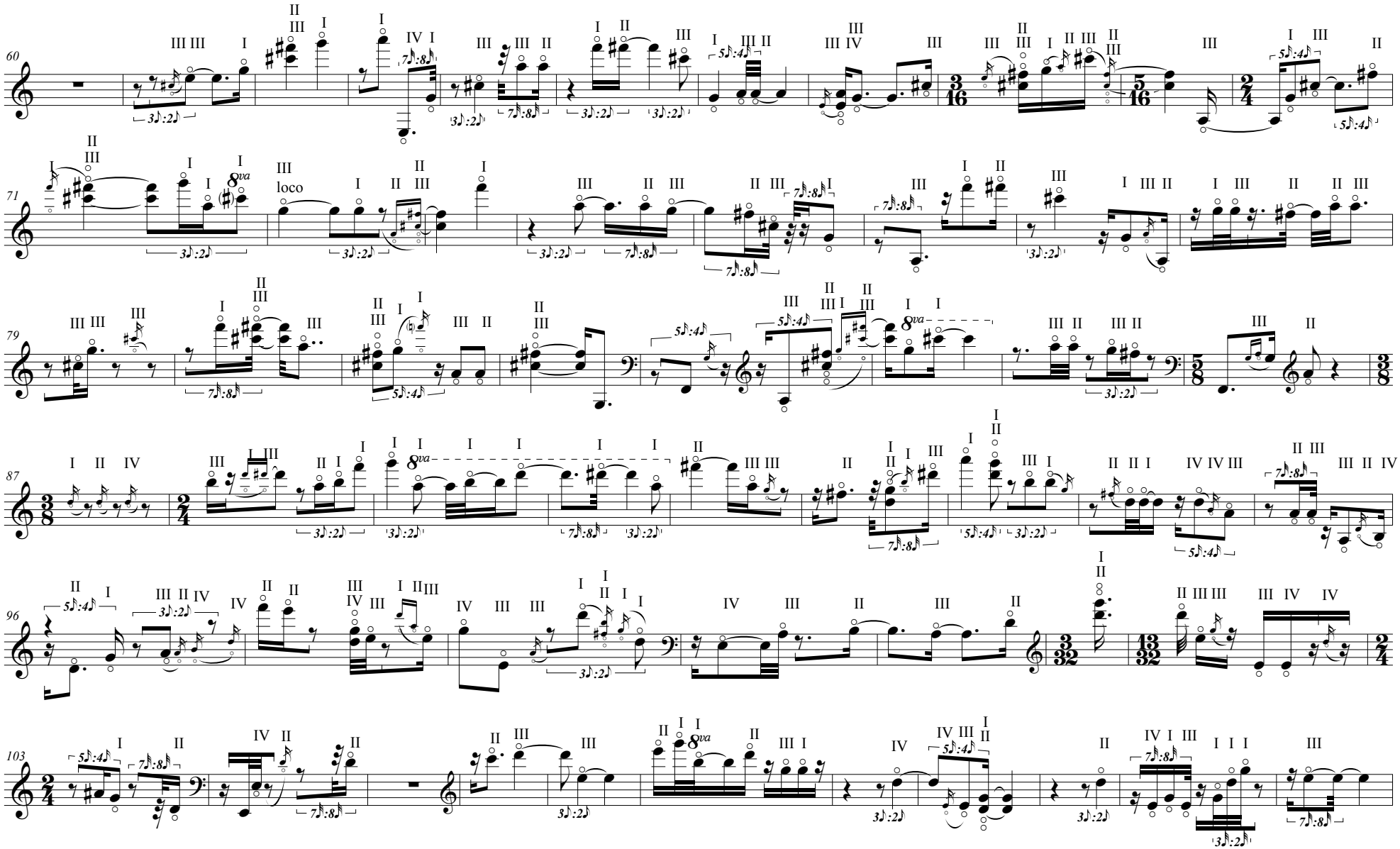


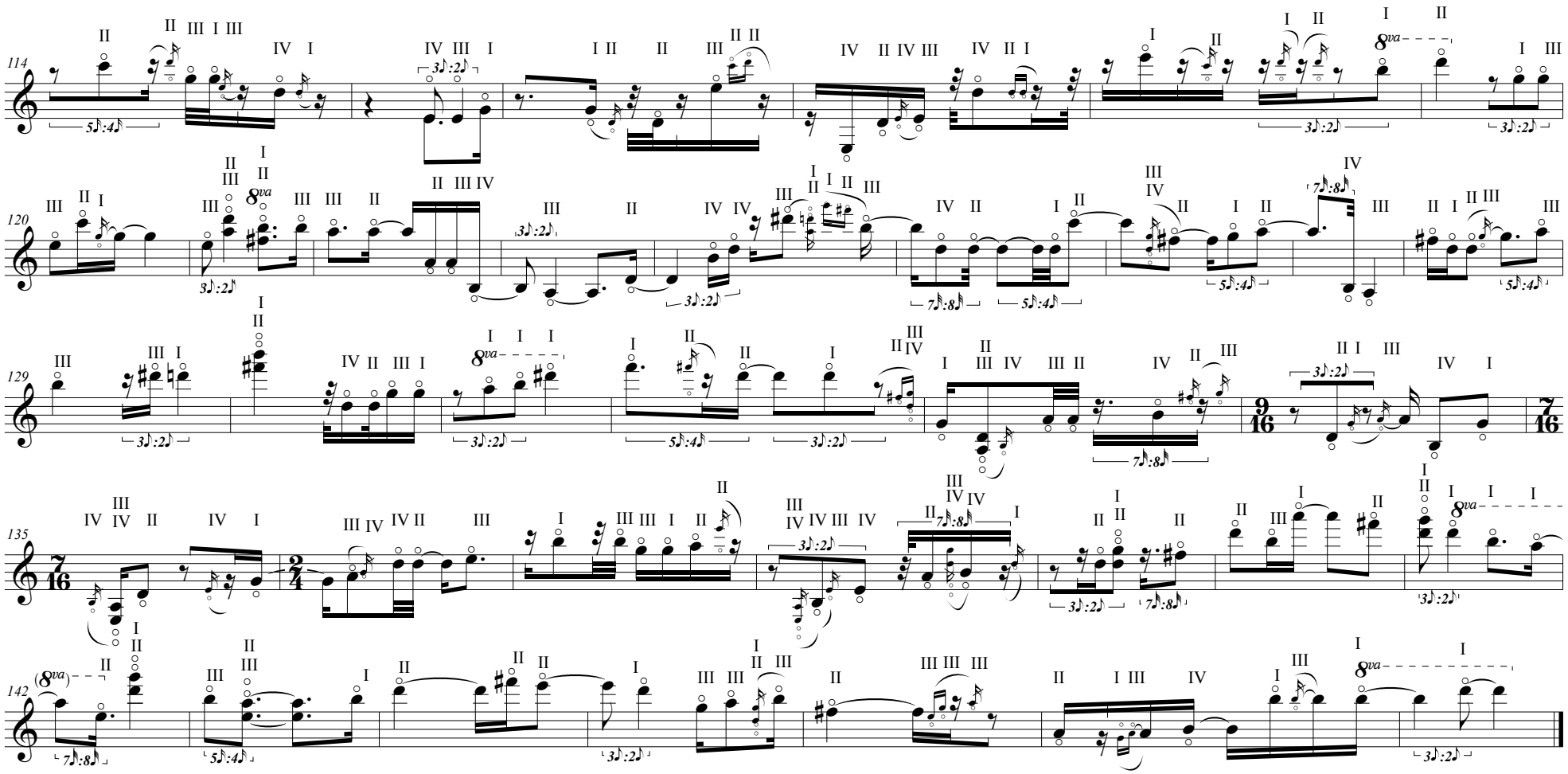
A) The grace note occurs immediately after the D.
B) The grace note occurs immediately before the eighth-note rest.
C) The grace note occurs immediately after the D but is tied to the next note.
D) The first grace note occurs immediately before the eighth-note rest. The second grace note occurs immediately after the rest.

(bass)




24
28
32
36
42
52
Calmer ♪ = 60
sempre legato
subito p
8vb
loco


60
71
79
87
96
103
8va
loco



klh 2011 Limerick