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Title

Mountain View

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Transposed Score

Mountain View

for Bassoon, B-flat Trumpet and Violin

Anne McAninch

Commissioned by Hollyn Slykhuis

Duration: 5:00 minutes

Program Notes: In the mountains at sunset... remembering.

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Mountian View

Anne McAninch

Bassoon

Trumpet in Bb

Violin

remembering in sadness
a piacere

mp

5

Bsn.

Tpt.

Vln.

majestic

mp

pp *mp*

A ♩ = 72 majestic

Bsn.

Tpt.

Vln.

mp *pp* *mp* *pp*

pp *mp* *pp*

ppp *mp*

Mountain View - Full Score

13

Musical score for measures 13-16. The score is for three parts: Bsn. (Bassoon), Tpt. (Trumpet), and Vln. (Violin). The key signature is one flat (B-flat major). The Bsn. part starts with a whole note G2, followed by a half note F2, and a whole note E2. The Tpt. part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Vln. part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *mp* and *mp*.

B

Musical score for measures 17-20. The score is for three parts: Bsn. (Bassoon), Tpt. (Trumpet), and Vln. (Violin). The key signature is one flat (B-flat major). The Bsn. part starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The Tpt. part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Vln. part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *mp*, *p*, *f*, and *mf*.

21

Musical score for measures 21-24. The score is for three parts: Bsn. (Bassoon), Tpt. (Trumpet), and Vln. (Violin). The key signature is one flat (B-flat major). The Bsn. part starts with a whole note G2, followed by a half note F2, and a whole note E2. The Tpt. part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Vln. part starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *mp*, *pp*, *mp*, *f*, *pp*, and *mp*.

Mountain View - Full Score

C

reverent

Bsn. *mp* *p* *mp* *pp*

Tpt. *pp* *mp* *mp*

Vln. *f* *p*

30

Bsn. *mp* *poco a poco cresc.*

reverent

Tpt.

Vln. *poco a poco cresc.*

D

Bsn. *f* *pp* *mp* *p* *mp*

Tpt. *f*

Vln. *ff* *mf*

Mountain View - Full Score

38

Bsn. *p* *mf*

Tpt. majestic *mp*

Vln. *p* *mf*

E

Bsn. *pp* *p* warmly

Tpt. *f* *pp*

Vln. *p* *mp* warm and passionate

46

Bsn. *f* *p*

Tpt. *ppp* *mf*

Vln. *f*

Mountain View - Full Score

F Growing more and more intense;
the last bright gold ray of light before
the dark rolls in

50

Musical score for measures 50-52. The score is for three parts: Bsn. (Bassoon), Tpt. (Trumpet), and Vln. (Violin). The key signature is B-flat major. The Bsn. part starts with a rest and then plays a series of eighth notes starting at measure 51, marked *p*. The Tpt. part has a rest in measure 50 and then plays a few notes in measure 52, marked *pp* and *mp*. The Vln. part plays a continuous line of eighth notes, marked *p* and *poco a poco cresc.*

53

Musical score for measures 53-57. The score is for three parts: Bsn., Tpt., and Vln. The key signature is B-flat major. The Bsn. part plays a series of eighth notes, marked *rit.*. The Tpt. part plays a series of eighth notes, marked *f* and *mf*. The Vln. part plays a series of eighth notes, marked *f* and *mf*.

G

a tempo

solemn
the dark setting in

58

Musical score for measures 58-61. The score is for three parts: Bsn., Tpt., and Vln. The key signature is B-flat major. The Bsn. part has a rest in measure 58 and then plays a series of notes, marked *ff*, *p*, *mp*, and *mp*. The Tpt. part has a rest in measure 58 and then plays a series of notes, marked *f*, *p*, *mp*, and *p*. The Vln. part has a rest in measure 58 and then plays a series of notes, marked *ff*, *ppp*, *p*, and *mf*. The word "solemn" is written above the Tpt. and Vln. parts in measures 59 and 60.

Mountain View - Full Score

62

Bsn. *p* *mf*

Tpt. *mf* *f*

Vln. *mp*

66

H

Bsn. majestic *p* *p*

Tpt. majestic *p* *mp* *p* *mp* *pp* *mp*

Vln. majestic *p* *p* *p*

a piacere

71

Bsn. *p* *f* *pp*

Tpt. *mp* *f* *pp*

Vln. *mp* *f* *pp*

rit.

Mountian View - Full Score

I

Bsn.

Tpt.

Vln.

sweetly remembering
a piacere

mp *pp*

Detailed description: This system contains measures 75 through 78. The Bassoon (Bsn.) and Trumpet (Tpt.) staves are empty, indicating they are silent. The Violin (Vln.) staff shows a melodic line starting on a whole note G4, moving to A4, B4, and C5. The dynamics are marked *mp* (measures 75-76) and *pp* (measures 77-78). The phrase "sweetly remembering a piacere" is written above the staff.

79

Bsn.

Tpt.

Vln.

mp *f*

Detailed description: This system contains measures 79 through 82. The Bassoon (Bsn.) and Trumpet (Tpt.) staves are empty. The Violin (Vln.) staff shows a melodic line starting on a whole note G4, moving to A4, B4, and C5. The dynamics are marked *mp* (measures 79-80) and *f* (measures 81-82). The system ends with a double bar line.