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### **Title**

Skice za Orkestar

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DALIBOR ĐUKIĆ

# SKICE ZA ORKESTAR

BANJA LUKA, 2011.

- 3 Flauti (3. anche flauto piccolo)
- 2 Oboi
- 2 Clarinetti in Sib
- 2 Fagotti
- 4 Corni in Fa
- 3 Trombe in Do
- 2 Tromboni
- 2. Timpani
- Batteria I



Triangolo trgl. pto (ptú a2) tbro di legno t.tom g.cassa  
 Piatti  
 Tamburo di legno  
 Tom tom  
 Gran cassa

- Batteria II



Silofono bgo. tbrino tbr.mil (c.c.) t.tam  
 Bongos  
 Tamburino  
 Tamburo militare (c.c.)  
 Tam tam

- Pianoforte
- 12 Violini I
- 10 Violini II
- 8 Violi
- 6 Violoncelli
- 4 Contrabassi

# SKICE ZA ORKESTAR

Moderato (♩=92)

## I

Dalibor Đukić

2 Flauti *p*

3 Flauto (piccolo)

2 Oboi *p*

Clarinetti in Sib

2 Fagotti *p*

Corni in Fa 1,2

Corni in Fa 3,4

3 Trombe in Do

2 Tromboni

Batteria 1 *pp* *trgl.*

Batteria 2

Silofono *p*

Pianoforte *p* *pp*

Violini I *p* *1. solo con sord.*

Violini II

Violi

Violoncelli

Contrabassi *pizz.* *p*

9

Fl.

Ob.

Cl.

Fg.

Batt. I

Sil.

Pfl.

Vn. I

Vn. II

Vle.

Cb.

8va.

trgl.

pp

senza sord. tutti div.

p

div. pizz.

p

1. solo con sord.

p

17

Ob.

Cl.

Cor. I, 2

Vn. I

Vn. II

Vle.

senza sord. tutti div.

p

1.

p

24

Fl. 1. *mf* *a2* *p*

Fl. 3. *p* 3.

Cl. *a2* *p*

Fg. *mf*

Cor. 1,2 *f*

Tr. *mp* 1.

Tbn. 1. con sord. *p*

Sil. *mf*

Pft.

Vle. *f*

Vc. *f*

Cb. *mf*

*mf* *8vb*







Musical score for measures 46-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. 1,2, Cor. 3,4, Trumpet (Tr. 2,3), Violin I (Vn. I), Violin II (Vn. II), and Viola (Vle.). The music is in 3/4 time, changing to 4/4 at measure 50. Dynamics include *f*, *mp*, and *espressivo*. Performance instructions include *senza sord.* and *tutti*. A *div.* (divisi) instruction is present for the strings.

Musical score for measures 52-57. The score includes parts for Flute (Fl.), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. 1,2, Cor. 3,4, Trumpet (Tr.), Violin I (Vn. I), Violin II (Vn. II), and Viola (Vle.). The music is in 3/4 time, changing to 4/4 at measure 55. Dynamics include *f*, *mp*, and *f*. Performance instructions include *senza sord.* and *tutti*. A *div.* (divisi) instruction is present for the strings.

Tempo I

Fl. *rit.* *f* *pp* *f*

Fl. 3 *pp*

Ob. *pp* *mf* 1.

Cl. *pp*

Fg. *f*

Cor. 1,2 *pp*

Cor. 3,4 *pp*

Tr. *mf* 1.

Tbn. *f* *mf*

Pft. *f* *mf*

Vn. I *mf* *pizz.*

Vn. II *mf* *pizz.*

Vle. *mf* *pizz.*

Vc. *f*

Cb. *f* *arco*

56

Fl. 1. *p*

Ob. 1. *p*

Fg. *mf*

Vn. I *arco* *p* *pizz.* *p*

Cb.

72

Fl. *pp*

Ob.

Cl. 1. *p* *pp*

Fg.

Cb. *pp*



Fl. *f* *ff* *mp* *mufa in picc*

Fl. 3 *f* *ff* *mp*

Ob. *f* *ff* *mp* *1.*

Cl. *f* *ff*

Fg. *f* *a2* *ff*

Cor. 1,2 *ff* *p* *pp*

Cor. 3,4 *ff* *p* *pp*

Tr. *1. senza sord.* *ff* *p* *pp*

Tbn. *ff* *p* *pp*

Batt. 1 *ptio sosp.* *ppp*

Vn. I *div.* *ff* *unis.* *p* *mf*

Vn. II *ff* *p* *mf*

Vle. *ff* *sp.* *p* *ord.* *mf*

Vc. *ff* *div.* *p* *mf*

Cb. *ff*

Musical score for measures 18-23. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part features a melodic line with triplets and a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Violin and Viola parts include *pizz.* (pizzicato) markings and dynamic markings of *f* and *p*. The Violoncello and Contrabass parts have dynamic markings of *mf* and *f*. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical score for measures 24-29. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor. 1,2 (Cor. 1,2), Cor. 3,4 (Cor. 3,4), Trumpet (Tr.), Violin I (Vn. I), Violin II (Vn. II), and Viola (Vle.). The Clarinet part features a melodic line with triplets and a dynamic marking of *f*. The Bassoon part has a dynamic marking of *mf*. The Horns (Cor. 1,2, 3,4) and Trumpet (Tr.) parts have dynamic markings of *mf*. The Violin and Viola parts have dynamic markings of *f*. The time signature changes from 3/4 to 4/4 and back to 3/4.

This page of a musical score, numbered 14, contains the following parts and markings:

- FL.** Flute, starting at measure 29. Dynamics: *f*, *ff*. Includes triplets and slurs.
- Ob.** Oboe. Dynamics: *f*, *ff*. Includes triplets and slurs.
- Cl.** Clarinet. Dynamics: *ff*, *f*, *ff*. Includes triplets and slurs.
- Fg.** Bassoon. Dynamics: *f*, *ff*. Includes triplets and slurs.
- Cor. 1,2** and **Cor. 3,4** Horns. Dynamics: *f*, *ff*. Includes triplets and slurs.
- Tr.** Trumpet. Dynamics: *f*, *ff*. Includes triplets and slurs.
- Tbn.** Trombone. Dynamics: *f*, *ff*. Includes triplets and slurs.
- Timp.** Timpani. Dynamics: *f*. Includes slurs.
- Batt. 1** and **Batt. 2** Drums. Includes *tamburino* and *1. tom*. Dynamics: *f*. Includes triplets.
- Sil.** Snare Drum. Dynamics: *ff*. Includes slurs.
- Pno.** Piano. Dynamics: *ff*. Includes slurs.
- Vn. I** Violin I. Dynamics: *f*. Includes *div. arco* and *arco* markings. Includes triplets and slurs.
- Vn. II** Violin II. Dynamics: *f*. Includes *div.* and *arco* markings. Includes triplets and slurs.
- Vle.** Viola. Dynamics: *f*. Includes triplets and slurs.
- Vc.** Violoncello. Dynamics: *f*. Includes *unis.* marking. Includes triplets and slurs.
- Cb.** Contrabass. Dynamics: *f*. Includes triplets and slurs.

This page of a musical score covers measures 36 to 40. The instruments and parts are as follows:

- Fl. 1, 3:** Flutes 1 and 3, playing melodic lines with dynamics *pp* and *p*.
- Ob.:** Oboe, playing a sustained chord with dynamics *pp*.
- Cl. 1, 2:** Clarinets 1 and 2, playing melodic lines with dynamics *pp* and *p*.
- Fg.:** Bassoon, playing a sustained chord with dynamics *pp*.
- Cor. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, playing sustained chords with dynamics *pp*.
- Tr.:** Trumpet, playing a sustained chord with dynamics *pp*.
- Tbn.:** Trombone, playing a sustained chord with dynamics *pp*.
- Timp.:** Timpani, playing a rhythmic pattern.
- Batt. 1:** Snare drum, playing a rhythmic pattern with dynamics *ppp*. The instruction "bchette di spazzole pto sosp." is written above the staff.
- Sil.:** Cymbals, playing a rhythmic pattern with dynamics *p*.
- Pno.:** Piano, playing a complex accompaniment with dynamics *p*.
- Vn. I, II:** Violins I and II, playing sustained chords with dynamics *p*.
- Vle.:** Viola, playing a sustained chord with dynamics *p*.
- Vc.:** Violoncello, playing a sustained chord.
- Cb.:** Contrabasso, playing a sustained chord.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4.







### III

#### Allegro affettuoso, poco feroce (♩ = 120)

2 Flutti

3 Flauto (Piccolo)

3 Oboi

Clarineti in Sib

2 Fagotti

Corni in Fa 1,2

Corni in Fa 3,4

3 Trombe in Do

2 Tromboni

Timpani

Batteria 1

Batteria 2

Silofono

Pianoforte

Violini I

Violini II

Violi

Violoncelli

Contrabassi

*f*, *mf*, *ff*, *p*, *div.*, *a2*, *a3*

Detailed description: This page contains the musical score for measures 1 through 5 of a section. The tempo is 'Allegro affettuoso, poco feroce' with a quarter note equal to 120 beats per minute. The score is for a full orchestra and piano. The woodwinds (Flutes, Piccolo, Oboes, Clarinets in B-flat, Bassoons) and strings (Cornets in F, Trumpets in D, Trombones, Timpani, Percussion 1 & 2, Cymbals) all play a melodic line starting in measure 1. The piano part has a more active accompaniment. Dynamics range from forte (f) to piano (p). There are first endings in measures 4 and 5. The score is written in 4/4 time.

Fl.

Ob.

Cl.

Cor. 1,2

Cor. 3,4

Tr.

Vn. I

Vn. II

Vle.

Ve.

Fl.

Ob.

Cl.

Fg.

Cor. 1,2

Cor. 3,4

Tr.

Batt. I

Vn. I

Vn. II

Vle.

Ve.

Cb.

unis.

pizz.

arco

bgo.



Allegretto (♩ = 106)

This page of a musical score is for page 21, titled "Allegretto" with a tempo marking of ♩ = 106. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 34. It features a melodic line with a *ff* dynamic.
- Piccolo (Picc.):** Part 1, playing a melodic line in unison with the flute.
- Oboe (Ob.):** Part 1, playing a melodic line with a *ff* dynamic.
- Clarinet (Cl.):** Part 1, playing a complex rhythmic pattern with sixteenth notes and a *ff* dynamic.
- Bassoon (Fg.):** Part 1, playing a melodic line with a *ff* dynamic.
- Horn 1 & 2 (Cor. 1,2):** Part 1, playing a sustained chord with a *ff* dynamic.
- Horn 3 & 4 (Cor. 3,4):** Part 1, playing a sustained chord with a *ff* dynamic.
- Trumpet (Tr.):** Part 1, playing a melodic line with a *ff* dynamic.
- Trombone (Tbn.):** Part 1, playing a melodic line with a *ff* dynamic.
- Bass Drum (Batt. I):** Part 1, playing a rhythmic pattern with a *ff* dynamic.
- Snare Drum (Sil.):** Part 1, playing a rhythmic pattern with a *ff* dynamic.
- Piano (Pft.):** Part 1, playing a complex rhythmic pattern with sixteenth notes and a *ff* dynamic.
- Violin I (Vn. I):** Part 1, playing a melodic line with a *ff* dynamic.
- Violin II (Vn. II):** Part 1, playing a melodic line with a *ff* dynamic.
- Viola (Vle):** Part 1, playing a melodic line with a *ff* dynamic.
- Cello (Vc.):** Part 1, playing a melodic line with a *ff* dynamic.
- Double Bass (Cb.):** Part 1, playing a melodic line with a *ff* dynamic.

The score is written in 4/4 time and includes various musical notations such as dynamics (*ff*), articulation (*div.*), and performance instructions like *a2* and *1.* *2.*

Musical score for measures 37-38. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Piano (Pft.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measures 37-38 are marked with a first ending bracket (1.). The Flute part begins with a *mf* dynamic. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic and includes a *pizz. 6* marking. The Trumpet and Trombone parts have a *p* dynamic and include a *con sord.* marking.

Musical score for measures 39-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tbn.), Piano (Pft.), Violin II (Vn. II), Viola (Vle), and Violoncello (Vc.).

Measures 39-40 continue the musical themes from the previous page. The Flute part has a *mf* dynamic. The Oboe part has a *p* dynamic. The Piano part continues with its complex rhythmic pattern. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic.

41

Fl.

Ob.

Cor. 1.2

Tr.

Tbn.

Pf.

Vn. II

Vle

Vc.

*1. espressivo*

*p*

*pp*

43

Fl.

Ob.

Cor. 1.2

Tr.

Tbn.

Pf.

Vn. II

Vle

Vc.



Musical score for measures 49-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Cori 1,2 (Cor. 1,2), Truba (Tr.), Trombone (Tbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), and Cello (Vc.). Measure 49 is marked with a forte *f* dynamic. Measures 50 and 51 are marked with piano *p* dynamics. The Flute and Oboe parts feature intricate sixteenth-note passages with slurs and fingerings. The string parts provide harmonic support with various articulations and dynamics.

Musical score for measures 52-54. The score includes parts for Oboe (Ob.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), and Cello (Vc.). Measure 52 is marked with piano *p* dynamics. Measure 53 is marked with *1. espressivo*. Measure 54 is marked with piano *p* dynamics. The Oboe part has a melodic line with a slur. The Violin and Viola parts feature complex sixteenth-note patterns with slurs and fingerings. The Cello part provides a steady accompaniment.

Ob. *sf*

Fg. *espressivo*  
1. *mf*

Vn. II

Vn. II

Vle

Vle

Vc.

Vc.

Ob. *sf*

Fg. *mf*

Vn. I *mf*

Vn. II

Vn. II

Vle

Vle

Vc.

Vc.

Allegro (♩ = 120)

Fl. *mf* *p*

Ob. *p*

Cl. 1. *mf*

Fg.

Cor. 1,2

Tr. 1. con sord. *p*  
1. (senza sord.) *mf*

Vn. I

Vn. II

Vle

Vle

Vc. *mf*

Cb. *p*



67

Fl.

Picc.

Ob.

Cl.

Fg.

Tr.

Tbn. *senza sord.*  
*f*

Batt. 2

Vn. I *div.*

Vn. II *div.*

Vle. *div.*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 28, contains measures 67 through 71. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trombone (Tbn.), and Trombones (Batt. 2). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombone part marked 'senza sord.' and 'f'. The percussion part (Batt. 2) plays a rhythmic pattern. The string parts include 'div.' (divisi) markings for the Violin I, Violin II, and Viola parts. The page is numbered '67' in the top left corner of the first staff.

Musical score for measures 72-77. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Bass Drum 2 (Batt. 2), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 3/8. The score features various dynamics such as *p* and *mp*, and includes performance markings like *unis.* and *1.* *p*.

Musical score for measures 78-83. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vn. I), Violin II (Vn. II), and Viola (Vle). The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is marked **Moderato** with a metronome marking of  $\text{♩} = 86$ . Dynamics include *mp*, *p*, and *pp*. Performance markings include *1.* *p*, *pp*, and *div.*

*rit.*

*Tempo I*

Fl. <sup>85</sup> *f* <sup>a2</sup>

Picc. *f* <sup>a2</sup>

Ob. *f* <sup>a2</sup>

Cl. *f* <sup>a2</sup>

Fg. *f*

Tr. *f*

Batt. 2 *f* *trino*

Sil. *f*

Vn. I *f* *div.*

Vn. II *f* *unis.*

Vle. *f*

Vc. *f* *div.*

Cb. *f* *div.*

Detailed description: This page of a musical score contains measures 85 through 92. The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet) and Percussion (Bass Drum 2, Snare Drum) are active throughout. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also active. The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The tempo changes from *rit.* to *Tempo I* at measure 88. There are also performance instructions like *trino* for the snare drum and *div.* (divisi) for the strings. The key signature has two flats, and the time signature is 3/4.

This page of a musical score, numbered 31, contains the following parts and measures:

- Fl.** (Flute): Measures 84-88. Part of a larger section starting at measure 84.
- Picc.** (Piccolo): Measures 84-88. Part of a larger section starting at measure 84.
- Ob.** (Oboe): Measures 84-88. Part of a larger section starting at measure 84.
- Cl.** (Clarinet): Measures 84-88. Part of a larger section starting at measure 84.
- Fg.** (Bassoon): Measures 84-88. Part of a larger section starting at measure 84.
- Tr.** (Trumpet): Measures 84-88. Part of a larger section starting at measure 84.
- Tbn.** (Tuba): Measures 84-88. Part of a larger section starting at measure 84.
- Batt. 2** (Drum 2): Measures 84-88. Part of a larger section starting at measure 84.
- Sil.** (Saxophone): Measures 84-88. Part of a larger section starting at measure 84.
- Pft.** (Piano): Measures 84-88. Part of a larger section starting at measure 84. Includes dynamic marking *f*.
- Vn. I** (Violin I): Measures 84-88. Part of a larger section starting at measure 84.
- Vn. II** (Violin II): Measures 84-88. Part of a larger section starting at measure 84.
- Vla.** (Viola): Measures 84-88. Part of a larger section starting at measure 84.
- Vc.** (Violoncello): Measures 84-88. Part of a larger section starting at measure 84.
- Cb.** (Contrabasso): Measures 84-88. Part of a larger section starting at measure 84.



This page of a musical score, numbered 32, contains the following parts and markings:

- Fl.** (Flute): Starts with a dynamic marking of *ff* in the final measure.
- Picc.** (Piccolo): Starts with a dynamic marking of *ff* in the final measure.
- Ob.** (Oboe): Starts with a dynamic marking of *ff* in the final measure.
- Cl.** (Clarinet): Starts with a dynamic marking of *ff* in the final measure.
- Eg.** (Bassoon): Starts with a dynamic marking of *ff* in the final measure.
- Cor. 1, 2** (Cornets 1 and 2): Starts with a dynamic marking of *ff* in the final measure.
- Cor. 3, 4** (Cornets 3 and 4): Starts with a dynamic marking of *ff* in the final measure.
- Tr.** (Trumpet): No dynamic marking.
- Tbn.** (Tuba): No dynamic marking.
- Timp.** (Timpani): No dynamic marking.
- Batt. 2** (Snare Drum): No dynamic marking.
- Sil.** (Soprano Saxophone): No dynamic marking.
- Pft.** (Piano Forte): No dynamic marking.
- Vn. I** (Violin I): Starts with a dynamic marking of *ff* and the instruction *unis.* in the final measure.
- Vn. II** (Violin II): Starts with a dynamic marking of *ff* and the instruction *unis.* in the final measure.
- Vle.** (Viola): Starts with a dynamic marking of *ff* and the instruction *unis.* in the final measure.
- Vc.** (Violoncello): Starts with a dynamic marking of *ff* and the instruction *unis.* in the final measure.
- Cb.** (Double Bass): Starts with a dynamic marking of *ff* and the instruction *unis.* in the final measure.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 103. Includes a dynamic marking of *ff* and an *a2* marking.
- Picc.:** Piccolo part, also starting at measure 103. Includes a dynamic marking of *ff*.
- Ob.:** Oboe part, starting at measure 103. Includes a dynamic marking of *ff*.
- Cl.:** Clarinet part, starting at measure 103. Includes a dynamic marking of *ff*.
- Fg.:** Bassoon part, starting at measure 103. Includes a dynamic marking of *ff*.
- Cor. 1,2:** Horns 1 and 2 part, starting at measure 103. Includes a dynamic marking of *ff* and an *a2* marking.
- Cor. 3,4:** Horns 3 and 4 part, starting at measure 103. Includes a dynamic marking of *ff* and an *a2* marking.
- Tr.:** Trumpet part, starting at measure 103. Includes a dynamic marking of *ff* and an *a3* marking.
- Tbn.:** Trombone part, starting at measure 103. Includes a dynamic marking of *ff* and an *a2* marking.
- Timp.:** Timpani part, starting at measure 103. Includes a dynamic marking of *ff*.
- Pft.:** Piano part, starting at measure 103. Includes a dynamic marking of *ff*.
- Vn. I:** Violin I part, starting at measure 103. Includes a dynamic marking of *ff*.
- Vn. II:** Violin II part, starting at measure 103. Includes a dynamic marking of *ff*.
- Vle.:** Viola part, starting at measure 103. Includes a dynamic marking of *ff*.
- Vc.:** Violoncello part, starting at measure 103. Includes a dynamic marking of *ff*.
- Cb.:** Contrabass part, starting at measure 103. Includes a dynamic marking of *ff*.

Fl. *ff*

Picc.

Ob. *a2* *ff*

Cl. *a2* *ff*

Fg. *ff*

Cor. 1, 2 *ff*

Cor. 3, 4 *ff*

Tr. *ff*

Tbn. *ff*

Timp. *ff*

Batt. 1 *ff* ptti a2

Batt. 2 *ff* tbr. mil (c.c.)

Pft.

Vn. I *ff* div. a3

Vn. II *ff* div. a3

Vle. *ff*

Vc. *ff*

Cb. *ff*



