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Tornassol

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TORNASSOL

Luiz Gonçalves
(2016-2020)

Radiante ♩ = 58

This musical score is for the piece "TORNASSOL" by Luiz Gonçalves, composed between 2016 and 2020. The tempo is marked "Radiante" with a quarter note equal to 58 beats per minute. The score is arranged for a full orchestra and percussion.

Woodwind Section:

- Flute:** Two staves, both playing a melodic line starting in the final measures with a *pp* dynamic.
- Oboe:** Two staves, playing a melodic line starting in the final measures with a *ppp* dynamic.
- Clarinet in B \flat :** Two staves, playing a melodic line starting in the final measures with a *ppp* dynamic.
- Bassoon:** Two staves, playing a melodic line starting in the final measures with a *pp* dynamic.

Brass Section:

- Horn in F:** Two staves, playing a melodic line starting in the final measures with a *ppp* dynamic.
- Trumpet in C:** Two staves, playing a melodic line starting in the final measures with a *ppp* dynamic. The right staff includes the instruction "con sord." (con sordina).
- Trombone:** Two staves, playing a melodic line starting in the final measures with a *ppp* dynamic.
- Bass Trombone:** One staff, playing a melodic line starting in the final measures with a *ppp* dynamic.
- Tuba:** One staff, playing a melodic line starting in the final measures with a *ppp* dynamic.

Percussion Section:

- Mangueira 1 & 2:** Two staves, both empty.
- Bass Drum:** One staff, empty.
- Large tam-tam:** One staff, empty.

String Section:

- Violin I & II:** Two staves each, playing a melodic line starting in the final measures with a *ppp* dynamic. The Violin II staves include the instruction "gliss." (glissando).
- Viola:** Two staves, playing a melodic line starting in the final measures with a *ppp* dynamic. The right staff includes the instruction "gliss." (glissando).
- Violoncello:** Two staves, playing a melodic line starting in the final measures with a *ppp* dynamic. The right staff includes the instruction "gliss." (glissando).
- Contrabass:** Two staves, playing a melodic line starting in the final measures with a *ppp* dynamic.

Cresc. Poco a Poco

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Vln. I *pp*

Vln. II *gliss.* *p*

Vla. *gliss.* *p*

Vc. *gliss.* *p*

Cb. *pp*

This page of a musical score, numbered 35 at the beginning, features a variety of instruments. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), three Trumpets (C Tpt.), two Trombones (Tbn.), and one Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is marked with a dynamic of *p* (piano) and includes performance instructions such as *gliss.* (glissando) and *mp* (mezzo-piano). The tempo/mood is indicated as *Cresc. Poco a Poco*. The notation includes complex melodic lines with slurs and ties, as well as rhythmic patterns and articulation marks.

Cresc. Poco aPoco

73

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn. *mf*

B. Tbn.

Tba.

Man. 1 *pp* girar do lado esquerdo do palco (mangueira)

Man. 2 *pp* girar do lado direito do palco (mangueira)

B. D.

Vln. I *mf*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *f* *gliss.*

Cb.

Detailed description: This page of a musical score covers measures 73 to 76. The tempo is marked 'Cresc. Poco aPoco'. The score is for a full orchestra and mallet ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes with a mezzo-forte (*mf*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) features sustained notes and rhythmic patterns, with the Trombone section playing triplets. The mallet ensemble (Man. 1, Man. 2, B. D.) has specific instructions to rotate the mallets during the performance. The strings (Violins I and II, Viola, Cello, Double Bass) play sustained notes, with the Cello and Double Bass sections marked with glissando (*gliss.*) and forte (*f*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cresc. Poco aPoco

This page of a musical score, numbered 8, contains measures 84 through 87. The tempo and dynamics are marked as "Cresc. Poco aPoco". The score is arranged in a system with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Man. 1 (Mandolin 1), Man. 2 (Mandolin 2), B. D. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of sixteenth notes with a "6" marking. The Horn and Trumpet parts have sustained notes with slurs. The Trombone parts include triplet patterns. The Mandolin parts have sustained notes with slurs. The Violin and Viola parts feature glissando markings and dynamic markings like "ff" and "f". The Violoncello part has glissando markings and a "ff" dynamic. The Contrabass part has sustained notes with slurs. The page number "84" is written at the top left of the first staff.

This page of a musical score, numbered 10, is titled "Più lento ♩ = 50". It contains the staves for the following instruments and voice:

- Fl.** (Flute): Measures 92-100, starting with a *ff* dynamic.
- Ob.** (Oboe): Measures 92-100, starting with a *ff* dynamic.
- Cl.** (Clarinet): Measures 92-100, starting with a *ff* dynamic.
- Bsn.** (Bassoon): Measures 92-100, starting with a *f* dynamic and playing sixteenth-note patterns with a *ff* dynamic.
- Hn.** (Horn): Measures 92-100, starting with a *f* dynamic.
- C Tpt.** (Trumpet): Measures 92-100, starting with a *ff* dynamic.
- Tbn.** (Tenor Trombone): Measures 92-100, starting with a *ff* dynamic and playing triplet patterns.
- B. Tbn.** (Baritone Trombone): Measures 92-100, starting with a *ff* dynamic.
- Tba.** (Tuba): Measures 92-100, starting with a *ff* dynamic.
- Man. 1** (Mandolin 1): Measures 92-100, starting with a *ff* dynamic.
- Man. 2** (Mandolin 2): Measures 92-100, starting with a *ff* dynamic.
- B. D.** (Bass Drum): Measures 92-100, starting with a *ff* dynamic.
- T.-t.** (Timpani): Measures 92-100, starting with a *ff* dynamic.
- Vln. I** (Violin I): Measures 92-100, starting with a *ff* dynamic.
- Vln. II** (Violin II): Measures 92-100, starting with a *ff* dynamic and including *gliss.* markings.
- Vla.** (Viola): Measures 92-100, starting with a *ff* dynamic.
- Vc.** (Violoncello): Measures 92-100, starting with a *ff* dynamic and including *gliss.* markings.
- Cb.** (Cello): Measures 92-100, starting with a *ff* dynamic.
- Voice (T.-t.):** Measures 92-100, with the instruction "deixar soar até morrer" appearing in measure 100.