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Three Photographs, for trumpet, piano, and orchestra

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James Helgeson

Three photographs

for trumpet, piano, and orchestra (2019)

Version as of 31 July 2020

Please contact the composer for the most up-to-date score if you are interested in the piece

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INSTRUMENTATION

B-flat/C trumpet, doubling B-flat piccolo trumpet
Pianoforte

★ ★ ★

2 Flutes (1st flute doubling piccolo)
2 Oboes
2 Clarinets
Bassoon
Contrabassoon

4 Horns
1 B-flat trumpet
1 Tenor Trombone
1 Bass Trombone

Percussion

(The percussion parts are so designed that they can be, if necessary, played by one player, although it is preferable to have a dedicated timpanist and another percussionist.)

Timpani (4)
Xylophone
Tam-Tam
Tenor/Snare/Bass Drums

Violins 1 (8)
Violins 2 (6)
Viola (5)
Violoncello (5)
Contrabass (3)

Duration c. 18'-19'
(I. c. 8'15"; II. c. 6'15"; c. 3'30")

The score is notated in concert pitch throughout, except for those instruments that normally transpose at the octave. Piccolo trumpet lines are notated at pitch.

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Three photographs
for trumpet, piano, and orchestra

I.
Accende lumen sensibus

James Helgeson (2019)

♩ = 48

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Bass Clarinet in B \flat

Bassoon 1

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat (2)

Trombone 1

Bass Trombone

Timpani

T.D.

Tam-tam

Trumpet (solo)

Piano

Violin I (solo)

Violin II

Viola

Violoncello

Violoncello

Contrabass

ppp *p* *ff* *mf* *mp* *pizz.* *arco* *con sord.* *solo* *tutti* *sul tasto* *flaut.* *pizz., div.*

Fl. 1: **2** *f* (Hz.) *mp* *f*

Fl. 2: *pppp* *pp* *pppp*

Ob. 1

Ob. 2

Cl. 1: *mf* *f* *mf* *f* *mp*

B. Cl.: *p* *mf* *f* *p* *pppp* *pp* *pppp*

Bsn. 1: *pp* *ppp* *mp* *f* *pppp* *pp* *pppp* *pp* *ppp*

Cbsn.: *pppp* *ppp*

Hn. 1

Hn. 2: *ppp* *pp* *ppp*

Hn. 3: *pp* *p* *pp*

Hn. 4

Tpt. 2: *p*

Tbn. 1

B. Tbn.

Timp. **2**

T.D.

T.-c. *p*

Tpt. 1: *nat.* *pp*

Pno: *ppp*

Vln. I: *p*

Vln. II: *arco, flaut.* *pppp* *ppp* *pppp*

Vln. II: *pppp* *pp* *pppp*

Vla.: *tutti, arco* *pp* *pppp* *solo*

Vc.: *tutti, pizz.* *ppp* *p* *pp* *pppp* *solo* *p*

Cb.: *pp* *pppp*

This page contains the musical score for measures 17 through 20. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 2, Tbn. 1, B. Tbn., Timp., T.D., T.C., Tpt. 1, Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 17 features a dynamic range from *pp* to *ppp*. The Flute 2 part has a *p* dynamic. The Clarinet 1 part has a *p* dynamic. The Bassoon 1 part has a *pp* dynamic. The Cymbal part has a *ppp* dynamic. The Horn 1 part has a *pp* dynamic. The Horn 2 part has a *pp* dynamic. The Horn 3 part has a *pp* dynamic. The Horn 4 part has a *pp* dynamic. The Trumpet 2 part has a *pp* dynamic. The Trombone 1 part has a *pp* dynamic. The Bass Trombone part has a *pp* dynamic. The Timpani part has a *pppp* dynamic. The Tuba part has a *p* dynamic. The Trumpet 1 part has a *pp* dynamic. The Piano part has a *pp* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 18 features a dynamic range from *p* to *ppp*. The Flute 2 part has a *p* dynamic. The Clarinet 1 part has a *p* dynamic. The Bassoon 1 part has a *pp* dynamic. The Cymbal part has a *ppp* dynamic. The Horn 1 part has a *pp* dynamic. The Horn 2 part has a *pp* dynamic. The Horn 3 part has a *pp* dynamic. The Horn 4 part has a *pp* dynamic. The Trumpet 2 part has a *pp* dynamic. The Trombone 1 part has a *pp* dynamic. The Bass Trombone part has a *pp* dynamic. The Timpani part has a *ppp* dynamic. The Tuba part has a *p* dynamic. The Trumpet 1 part has a *pp* dynamic. The Piano part has a *pp* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 19 features a dynamic range from *p* to *ppp*. The Flute 2 part has a *p* dynamic. The Clarinet 1 part has a *p* dynamic. The Bassoon 1 part has a *pp* dynamic. The Cymbal part has a *ppp* dynamic. The Horn 1 part has a *pp* dynamic. The Horn 2 part has a *pp* dynamic. The Horn 3 part has a *pp* dynamic. The Horn 4 part has a *pp* dynamic. The Trumpet 2 part has a *pp* dynamic. The Trombone 1 part has a *pp* dynamic. The Bass Trombone part has a *pp* dynamic. The Timpani part has a *ppp* dynamic. The Tuba part has a *p* dynamic. The Trumpet 1 part has a *pp* dynamic. The Piano part has a *pp* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

Measure 20 features a dynamic range from *pp* to *ppp*. The Flute 2 part has a *pp* dynamic. The Clarinet 1 part has a *pp* dynamic. The Bassoon 1 part has a *pp* dynamic. The Cymbal part has a *ppp* dynamic. The Horn 1 part has a *pp* dynamic. The Horn 2 part has a *pp* dynamic. The Horn 3 part has a *pp* dynamic. The Horn 4 part has a *pp* dynamic. The Trumpet 2 part has a *pp* dynamic. The Trombone 1 part has a *pp* dynamic. The Bass Trombone part has a *pp* dynamic. The Timpani part has a *ppp* dynamic. The Tuba part has a *pp* dynamic. The Trumpet 1 part has a *pp* dynamic. The Piano part has a *pp* dynamic. The Violin I part has a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Contrabass part has a *ppp* dynamic.

23

Fl. 1 *pp* *p*

Fl. 2 *pp*

Ob. 1

Ob. 2 *pppp* *pp* *pppp* *pp* *ppp* *p* *f* *pp*

Cl. 1 *pp* *p* *mp*

B. Cl. *ppp* *p*

Bsn. 1 *pp* *ppp*

Cbsn.

Hn. 1 *pppp* *pp* *pppp* *ppp* *pp*

Hn. 2 *ppp* *pp*

Hn. 3 *ppp* *pp*

Hn. 4 *ppp* *pp*

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

T.D.

T-t. *pp*

Tpt. 1

Pno. *pp* *mp* *pp* *ppp* *ppp* *p* *ppp*

Vln. I *ppp* *pp* *p* *solo*

Vln. I *ppp*

Vln. II *ppp* *pp* *pp* *pp*

Vln. II *pp* *ppp* *pizz.*

Vla. *pp*

Vc. *tutti* *pp* *1 leggiero* *pp* *pizz.* *ppp* *ppp*

Vc. *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

Cb. *tutti* *pp* *pizz., div.* *pp* *ppp* *ppp*

31 **4**

Fl. 1

Fl. 2

Ob. 1 *pp* *p misterioso*

Ob. 2 *p*

Cl. 1 *p* *mp*

B. Cl.

Bsn. 1 *ppp* *pp*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1 *ppp*

B. Tbn.

4

Timp. *pp*

T.D.

T-t. *p*

Tpt. 1 *nat.* *pp*

Pno. *ppp* *pp* *ppp* *p* *pp* *ppp* *mp*

Vln. I

Vln. II *pp* *p* *mp* *pizz.*

Vln. II *pp* *p* *mp* *pizz.*

Vla. *pp* *p* *mp*

Vc. *(tutti)* *pp* *p* *mp*

Cb. *ppp* *pp* *unis., arco* *pizz.*

38 *To Picc.* **5** Piccolo

Fl. 1 *pp* *fff* *violento*

Fl. 2 *fff* *violento*

Ob. 1 *pp* *fff* *violento*

Ob. 2 *pp* *fff* *violento*

Cl. 1 *mp* *p* *pp < p*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Timp. **5**

T.D.

T.-4. *mf*

Tpt. 1 *f*

Pno. *ppp* *pp* *p* *mp* *ppp* *mp* *pizz.*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *(pizz.)* *ff* *(pizz.)*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff* *pizz.*

Cb. *ff*

* in all pizz. gissandi, both notes should be articulated, except when the second pitch is within brackets.

The musical score on page 9 features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 2**: Flute 2
- Ob. 1, Ob. 2**: Oboe 1 and 2
- Cl. 1**: Clarinet 1
- B. Cl.**: Bassoon
- Bn. 1**: Bassoon 1
- Cbsn.**: Contrabassoon
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns 1 through 4
- Tpt. 2**: Trumpet 2
- Tbn. 1, B. Tbn.**: Trombone 1 and Bass Trombone
- Timp.**: Timpani
- T.D., T.-4**: Tom-toms
- Tpt. 1**: Trumpet 1
- Pnc.**: Percussion
- Vln. I, Vln. II**: Violins I and II
- Vla.**: Viola
- Vc., Vc.**: Violoncello
- Cb., Cb.**: Double Bass

Key performance instructions and dynamics include:

- mf** (mezzo-forte)
- f** (forte)
- p** (piano)
- mp** (mezzo-piano)
- pp** (pianissimo)
- ff** (fortissimo)
- fff** (fortississimo)
- subito** (suddenly)
- pizz.** (pizzicato)
- arco** (arco)
- To Fl.** (To Flute)
- Flute**

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
T.D.
T-t.
Tpt. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Score for page 49, featuring woodwinds, brass, strings, and piano. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-4, Trumpet 2, Trombone 1 and Bass Trombone, Timpani, Tuba and Drums, Tenor and Bass Drums, Trumpet 1, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamics like *mf*, *p*, *pp*, *f*, and *ppp*. Performance instructions include *(flz.)*, *tutti*, *arco*, and *pizz.*

6 Poco accelerando, fino al segno

56

Fl. 1 *mf* *f*

Fl. 2 *mf* *mp*

Ob. 1

Ob. 2 *mf*

Cl. 1 (fix.) *pp* *p* *mp* *f* *f* *mp*
nat.

B. Cl.

Bsn. 1 *pp* *p*

Cbsn. *pp* *p* *mp*

Hn. 1

Hn. 2 *pp* *p*

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1 *pp* *p*

B. Tbn. *mp* con sord.

Timp. *ppp* *pp*

T.D.

T.-t.

Tpt. 1 *ppp* *p* *mp* *norm.*

Pno. *pp* *p* *tutti*

Vln. I

Vln. II *pizz.*

Vla. *pizz.* *f* *1 leggio (pizz.)*

Vc. *f* *1 leggio (pizz.)* *arco, flaut.* *ppp*

Cb. *mp* *IV arco* *mf*

62

(♩=60) 7

Fl. 1 *f* *mf* *mf*

Fl. 2 *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Cl. 1 *mf* *f* *mf*

B. Cl. *mp* *pp* *p* *pp*

Bsn. 1 *p* *mp* *mf*

Cbsn. *pp* *pp* *p* *pp* *p* *mp* *mf* *mf < f* *mf*

Hn. 1 *p* *mp*

Hn. 2 *mp* *p*

Hn. 3 *p* *mp*

Hn. 4 *pp* *ppp* *p* *mp* *p*

Tpt. 2

Tbn. 1 *p* *mp* *p* *mp* *mf*

B. Tbn. *pp* *p* *mp* *p* *mp* *mf* *mf < f* *mf*

Timp. *p* *mp*

(♩=60) 7

T.D.

T.-L.

Tpt. 1 *mf* *f*

Pno. *p* *pp* *pp* *p* *mp* *p* *mp* *mf*

Vln. I *p* *solo, arco*

Vln. II *arco, unis.* *f marcatisimo* *arco* *f marcatisimo*

Vla. *tutti* *non div.* *div.* *arco, unis.* *f marcatisimo*

Vc. *tutti arco* *ppp* *non div. pizz.* *div.* *arco, unis.* *mp* *mf*

Cb. *tutti, arco* *mp* *mf*

The image shows a page of a musical score for an orchestra, numbered 13. The score is arranged in staves for various instruments. Key elements include:

- Flutes (Fl. 1 & 2):** Fl. 1 has a section marked "To Picc." (To Piccolo) and "correndo a capofitto".
- Oboes (Ob. 1 & 2):** Both parts have dynamic markings of *f* and *ff*.
- Clarinets (Cl. 1):** Part 1 has a dynamic marking of *f*.
- Woodwinds:** Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) are present.
- Horns (Hn. 1-4):** Four horn parts with various dynamic markings.
- Trombones (Tbn. 1-3):** Three trombone parts, with Tbn. 2 marked "nat." and Tbn. 1 marked "mp".
- Timpani (Timp.):** Part with dynamic markings *mf*, *f*, and *ff*. A section is marked "correndo a capofitto".
- Percussion (T.D., T.-4, Tpt.1):** T.D. and T.-4 are silent. Tpt.1 has dynamic markings *f* and *ff*.
- Piano (Pno.):** Part with dynamic markings *mf*, *f*, and *ff*.
- Violins (Vln. I & II):** Both parts marked "(arco)".
- Violas (Vla.):** Two parts, both marked "mf".
- Violoncello (Vc.):** Two parts, both marked "pizz." (pizzicato).
- Double Bass (Cb.):** Part marked "pizz.".

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include "To Picc." and "correndo a capofitto" (rushing to the end).

♩=84 **8** Subito meno mosso, un po' più rapido del tempo primo ♩=52

74

Picc. *pp*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

B. Cl. *ff* *fff*

Bsn. 1 *ff* *fff*

Cbsn. *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Hn. 3 *ff* *fff*

Hn. 4 *ff* *fff*

Tpt. 2 *ff* *fff*

Tbn. 1 *ff* *fff*

B. Tbn. *ff* *fff* *pp*

Timp. *fff*

T.D. *fff*

T-c. (smorzare subito) *fff*

Tpt. 1 *fff* *p cantando subito*

Pno. *fff* *fff con tutta forza* *pp*

Vln. I *mp* *fff* *p* *1 leggiero* *altri* *ppp* *ppp*

Vln. I *mp* *fff* *ppp* *arco* *ppp* *ppp*

Vln. II *mp* *fff* *p* *pizz.* *arco* *ppp* *ppp*

Vln. II *mp* *fff* *p subito tranquillo* *pizz.* *arco* *ppp* *ppp*

Vla. *fff* *pizz.* *p* *pizz.* *p*

Vla. *fff* *pizz.* *p*

Vc. *fff* *arco* *ppp*

Vc. *ff* *fff* *pp* *ppp*

Cb. *ff* *fff* *pp* *tutti* *p*

80

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
T.D.
T.-t.
Tpt. 1
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.
Cb.
Cb.

p *pp* *p* *mp* *pp* *p*

ppp

ppp *p* *ppp*

ppp *ppp* *ppp*

pizz. *pp* *mp* *pp* *mp* *p*

(arco) *ppp*

ppp III *(arco)* *ppp* IV

ppp

This page of a musical score contains measures 86 through 95. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 (Measures 86-95)
- Oboes:** Ob. 1 and Ob. 2 (Measures 86-95)
- Clarinets:** Cl. 1 (Measures 86-95), B. Cl. (Measures 86-95)
- Bassoons:** Bsn. 1 (Measures 86-95), Cbsn. (Measures 86-95)
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Measures 86-95)
- Trumpets:** Tpt. 2 (Measures 86-95), Tpt. 1 (Measures 86-95)
- Timpani:** Timp. (Measures 86-95)
- Drums:** T.D. (Measures 86-95), T.-c. (Measures 86-95)
- Piano:** Pno. (Measures 86-95)
- Violins:** Vln. I (Measures 86-95), Vln. II (Measures 86-95)
- Viola:** Vla. (Measures 86-95)
- Violoncello:** Vc. (Measures 86-95)
- Double Bass:** Cb. (Measures 86-95)

Key musical features and dynamics include:

- Measures 86-95:** Fl. 1 and Cl. 1 have melodic lines with dynamics *p*, *mp*, and *p*. Cbsn. and Cb. have a long, sustained note with *pp* dynamics.
- Measure 90:** Timp. has a rhythmic pattern with a *p* dynamic. T.-c. has a single note with *p* dynamic.
- Measures 91-95:** Vln. I and Vln. II have melodic lines with dynamics *ppp*, *espressivo*, *pp*, and *p*. Vln. I includes markings for *arco, sul tasto* and *tutti*. Vln. II includes *arco sul tasto*. Vla. has a melodic line with *pp* dynamics. Pno. has a complex accompaniment with *pp* dynamics and *pizz. legg.* markings.

93

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
T.D.
T-t.
Tpt. 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cb.

mf *mp* *p*

p *ppp* *pp* *pp*

mp *pp*

Detailed description: This page of a musical score, numbered 93, contains 25 staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The string section (Violins I and II, Viola, Cellos) has active parts with dynamic markings like *p*, *ppp*, and *pp*. The piano part features complex chords and textures. The percussion section includes Timpani, T.D., and T-t. The brass section (Trumpets, Trombones) has some activity in the lower parts.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

T.D.

T-t

Tpt. 1

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Cb.

ppp

ppp

p

pp

pp

ppp

p

pp

ppp

ppp

II.
Jasper variations

1 **Implacabile** ♩=100

1

Flute 1 *fff* 5 *sfz* *pp*

Flute 2 *fff* 5 *pp* 5 *ppp*

Oboe 1 *fff* 5 *pp* 5

Oboe 2 *fff* 6 *pp* 5

Clarinet in B♭ 1 *fff* 6 *pp* 5

Bass Clarinet in B♭ *fff* 3

Bassoon 1 *fff* 3

Contrabassoon *fff* 3

Horn in F 1 *fff* 3

Horn in F 2 *fff* 3

Horn in F 3 *fff* 3

Horn in F 4 *fff* 3

Trumpet in B♭ (2) *fff* 5

Trombone 1 *ff*

Bass Trombone *ff*

Xylophone

Implacabile ♩=100

1

Timpani *pp* 3

Percussion Snare Drum *ff*

(The part may be played on another variety of high trumpet, ad libitum. It is notated at pitch in the score.)

Piccolo Trumpet in B♭ *fff* 6 *pp* 5

Piano *fff* 5 *f* *piu f* *ff*

Violin I *fff* 5 *1 legg* *ppp* *solo, arco*

Violin II *fff* 5 *1 legg*

Viola *fff* *pizz. 1* *altri* *1 legg* *a2 tutti* *ff*

Violoncello *fff* *pizz. 2.* *3* *pp*

Contrabass *fff* *pizz.* *3* *pp*

8 To Picc.

Fl. 1 *niente*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt. *f*

Pno.

Vln. I *ppp*

Vln. I *ppp*

Vln. II

Vla.

Vc.

Cb. *arco* *ppp*

Detailed description of the musical score: This page of a musical score, numbered 20, begins with a rehearsal mark '8' and the instruction 'To Picc.'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 (with a 'niente' dynamic), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section includes Horns 1-4, Trumpet 2, Trombone 1, and Bass Trombone. Percussion includes Xylophone, Timpani, and Snare Drum. The Piccolo Trumpet part features a series of notes with a forte 'f' dynamic. The Piano part has a simple accompaniment. The Violin I parts have a 'ppp' dynamic, with the second Violin I part marked 'solo' and 'ppp'. The Viola, Violoncello, and Contrabasso parts are mostly silent, with the Contrabasso part ending with an 'arco' instruction and a 'ppp' dynamic marking.

13

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

2

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

p

f

ff

p

pizz.

p

pp

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *ff*

mp *ff*

pp

p *mp*

p *mp*

f *mf*

pp

pp

ff

pp

mf *ff*

mf *ff*

mf *f*

ff *f*

ff *p*

mf *ff* *pp*

tutti pizz.

mf *f*

tutti pizz.

mf *f*

pizz.

ff *f*

ff *p*

mf *ff* *pp*

3

3

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

mf

mp

ff

f

pp

pp

p

pizz.

mf

mf

4

To Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

f

ff

mp

mf

p

f

ff

f

ff

mf

f

mf

f

mf

f

accel.

5

37 Piccolo

Fl. 1 *mp* *f* *f marcato*

Fl. 2 *mp* *f* *f marcato*

Ob. 1 *f marcato*

Ob. 2 *f marcato*

Cl. 1 *f marcato*

B. Cl.

Bsn. 1

Cbsn. *ff* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2 *ff*

Tbn. 1

B. Tbn.

Xyl.

Timp. *ff*

S. D.

Picc. Tpt. *ff* *f marcato sempre, poco cresc. fino alla 46*

Pno. *f*

Vln. I *div.* *f* *(pizz.) ff* *f*

Vln. II *div.* *f* *(pizz.) ff* *f*

Vla. *div.* *f* *div. (pizz.) ff*

Vc. *ff* *f* *ff*

Cb. *arco, div.* *ff* *f*

accel. 5

44

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn. *ff*

Xyl.

Timp.

S. D.

Picc. Tpt. *f* poco cresc. fino alla 55

Pno. *ff* *f* poco cresc. fino alla 55

Vln. I

Vln. II

Vla.

Vc. *arco* *ff*

Cb. *ff*

6

50

Picc. *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. 1 *f*

Cbsn. *p* *ff* *p* *ff* *p* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn. *p* *ff* *p* *ff* *p* *f*

Xyl.

6

Temp.

S. D.

Picc. Tpt. *ff* To Tpt.

Pno. *1* *leggio, arco*

Vln. I *f* *ppp*

Vln. II *f*

Vla.

Vc. *p* *ff* *p* *ff* *p* *f* *pizz.*

Cb. *p* *ff* *p* *ff* *p* *f* *pizz.*

7 **Brillante** ♩=120

Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 B. Cl. *fp*
 Bsn. 1
 Cbsn. *pppp*
 Hn. 1 *fp*
 Hn. 2 *p*
 Hn. 3 *p*
 Hn. 4 *p*
 Tpt. 2
 Tbn. 1 *f*, *mf*, *gliss.*, *mp*, *mf*
 B. Tbn.

7 **Brillante** ♩=120

Xyl.
 Timp.
 S. D.
 Picc. Tpt. *leggerrissimo sempre (accidentals on all notes in piano part until rehearsal no. 10)*
 Pno. *p*
 Vln. I
 Vln. II
 Vla. *f*
 Vc. *arco*, *pp*, *ppp*
 Cb. *arco*, *pppp*

61

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass Drum

8

66

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

8

Temp.

B. D.

To S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

fff

arco

(arco)

71

Picc. -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 *f marcato, di cattivo umore*

B. Cl. -

Bsn. 1 -

Cbsn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 2 -

Tbn. 1 *f marcato, di cattivo umore*

B. Tbn. -

Xyl. -

Timp. -

B. D. Snare Drum *pp marcato*

Picc. Tpt. -

Pno. *5*

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

75

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

niente

pizz.

mf

79

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 79, contains staves for 27 instruments. The Piccolo, Flute 2, Oboe 1, Oboe 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-4, Trumpet 2, Xylophone, Timpani, Percussion Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass are all marked with a flat line, indicating they are silent for this passage. The Clarinet 1 part features a melodic line with eighth and sixteenth notes. The Trombone 1 part has a more complex rhythmic pattern with slurs and accents. The Piano part is highly active, playing a dense texture of sixteenth-note chords with frequent five-fingered chords (marked with a '5'). The Snare Drum part has a simple rhythmic pattern. The Contrabass part provides a steady bass line with quarter and eighth notes.

9

83

Picc. -

Fl. 2 *mp* *poco*

Ob. 1 *mp* *poco*

Ob. 2 -

Cl. 1

B. Cl. -

Bsn. 1 -

Cbsn. *p*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 2 -

Tbn. 1

B. Tbn. *p*

Xyl. -

9

Temp. -

S. D.

Picc. Tpt. *f* Trumpet in B \flat

Pno.

Vln. I -

Vln. II -

Vla. -

Vc. *pizz.*

Cb. -

rit. A tempo ♩=100

10

Picc. -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 *pp*

B. Cl. -

Bsn. 1 -

Cbsn. *ff*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 2 -

Tbn. 1 *ff*

B. Tbn. *ff*

Xyl. -

rit. A tempo ♩=100

10

Timp. -

S. D. *mp*

Tpt. *mf* *f* *mf* *f* *mf*

Pno. *ff* *p* *sfz* *mf* *sfz* *mf* *arco* *f* *arco* *f* *arco* *f* *arco* *f*

Vln. I *arco* *f* *arco* *f* *arco* *f* *arco* *f*

Vln. II *arco* *f* *arco* *f* *arco* *f* *arco* *f*

Vla. *arco* *f* *arco* *f* *arco* *f* *arco* *f*

Vc. *arco* *f* *arco* *f* *arco* *f* *arco* *f*

Cb. -

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

f

mf

mf

sfz

sfz

sfz

100

Picc. *f* *ff* *f sempre* 11

Fl. 2 *f* *ff* *f sempre* 3

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2 *mf* *f* 3

Tbn. 1

B. Tbn. *ff*

Xyl.

11

Timp. *mf sempre*

S. D.

To Picc. Tpt. *f*

Piccolo Trumpet in Bb *f sempre*

Pno. *sfz* *f* *marcato sempre e sempre f* *tutti, pizz.*

Vln. I *mf* *f* *sempre marcato f* *tutti, pizz.*

Vln. II *3 Soli, arco pp* *f* *sempre marcato*

Vla. *f* *fff* *pizz.*

Vc. *ff* *fff*

Cb. *fff*

107

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marcato

f marcato

113

12

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

12

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f marcato

f marcato sempre, poco cresc. fino al 139

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marcato

f marcato

f

ff

mp subitò

mp

f

f marcato

f

13

124

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1
f in rilievo

B. Tbn.

Xyl.

Timp.

13

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 129-143. The score includes parts for Piccolo, Flute 2, Oboe 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-4, Trumpet 2, Trombone 1, Bass Trombone, Xylophone, Timpani, Snare Drum, Piccolo Trumpet, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including triplets, dynamics (ff, f, f ben marcato), and performance instructions (arco, pizz.).

Measures 129-133: Piccolo, Flute 2, and Xylophone play triplets. Piccolo and Contrabassoon have a *fff* dynamic marking. Horns 1, 3, and Trombone 1 have a *f ben marcato* marking.

Measures 134-138: Piccolo and Piano play melodic lines. Piccolo has a *ff* marking. Piano has a *f* marking.

Measures 139-143: Piccolo and Piano continue their melodic lines. Piccolo has a *f* marking. Piano has a *f* marking. Double Bass has *arco* and *pizz.* markings.

134

Picc. *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 *ff*

Hn. 2

Hn. 3 *ff*

Hn. 4

Tpt. 2

Tbn. 1 *ff*

B. Tbn.

Xyl. *f*

Timp.

S. D.

Picc. Tpt. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

138 To Fl. Flute

15 Flute

15

f *ff* *pp* *p* *mp* *mp marcato*

15

ff *p* *pp* *mp marcato*

mp *p* *pp* *pp* *pp*

144 16

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

B. Cl.

Bsn. 1

Cbsn. *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn. *ppp*

Xyl. *p* *mp* *mf*

Timp. 16

S. D.

Picc. Tpt. *mp* *mf*

Pno. *f* *f*

Vln. I

Vln. II

Vla. *ff*

Vc. *f* *ff*

Cb. *ff* (pizz.)

151

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *ff*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl. *f* *ff*

Timp.

S. D.

Picc. Tpt. *f* *ff*

Pno. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

157 17

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1

Ob. 2

Cl. 1 *ff*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl. *f*

17 *f*

Timp.

S. D.

Picc. Tpt. *f* *ff* *f* *f*

Pno. *ff* (m.g.) *ff* *ff*

Vln. I

Vln. II *pizz.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

163

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Xyl.

Timp.

S. D.

Picc. Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *ff*, *mf*, *fff*, *f*, *mp*, *mf*, *p*, *pp*, *arco*, *mf*, *ff*

This page of a musical score covers measures 173 to 200. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings. The score is divided into two systems, with measures 19 and 20 marked in boxes above the woodwind staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 2, Trombones 1 and 2, and Tuba. Percussion includes Xylophone and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *fff*, *ff*, *f*, *mp*, *mf*, *pp*, *ppp*, and *ff* *trionfale*. Performance instructions include *unis., non div.*, *arco*, *pizz.*, and *non div.*. The key signature has one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation with stems and beams for notes, and various articulation marks.

183

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

B. Cl.

Bsn. 1

Cbsn. *ff*

Hn. 1

Hn. 2 *ff*

Hn. 3

Hn. 4 *ff*

Tpt. 2

Tbn. 1

B. Tbn. *ff*

Xyl.

Timp.

B. D.

Picc. Tpt.

Pno. *mf* *sempre legato* *ff*

Vln. I *pizz.*

Vln. II

Vla.

Vc. *arco, non div.* *ff*

Cb. *ff*

188 21 accel.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f ff*

Cl. 1 *f ff*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

B. Tbn.

Xyl.

Timp. 21 accel.

B. D.

Picc. Tpt.

Pno. *ff*

Vln. I arco *pp* arco *p < mp* pizz. *pizz.*

Vln. II *pp* arco *p < mp* pizz. *pizz.*

Vla. *pp* (arco) *p < mp* pizz. *pizz.*

Vc. *pp* (arco) *p < mp* pizz. *pizz.*

Cb. *pp* *p < mp* pizz. *pizz.*

196

Fl. 1 *f*

Fl. 2 *ff*

Ob. 1 *f* *ff*

Ob. 2

Cl. 1 *f*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn. *ff*

Xyl.

Timp.

B. D.

Picc. Tpt.

Pno. *f* *ff*

Vln. I

Vln. II

Vla. *arco* *mf*

Vc. *f*

Cb. *f*

22

200

This page contains a musical score for measures 200 through 222. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with *ff* dynamics.
- Ob. 1 and Ob. 2: Oboe parts with *ff* dynamics.
- Cl. 1: Clarinet part with *ff* dynamics.
- B. Cl. and Bsn. 1: Bass Clarinet and Bassoon parts with *ff* dynamics.
- Cbsn.: Contrabassoon part.
- Hn. 1-4: Horn parts.
- Tpt. 2: Trumpet part.
- Tbn. 1 and B. Tbn.: Trombone parts.
- Xyl.: Xylophone part.
- Timp.: Timpani part.
- B. D.: Bass Drum part.
- Picc. Tpt.: Piccolo Trumpet part.
- Pno.: Piano part with *ff* and *f* dynamics.
- Vln. I and Vln. II: Violin parts with *mp* and *mf* dynamics, marked *arco*.
- Vla.: Viola part with *f* and *mp* dynamics, marked *arco*.
- Vc.: Violoncello part with *mp* and *f* dynamics, marked *arco*.
- Cb.: Double Bass part with *mf* dynamics, marked *arco*.

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *mf*, *mf*), articulation (*arco*), and performance instructions like *gliss.* and *fff*. Measure numbers 200, 205, 210, 215, and 220 are indicated at the beginning of their respective staves.

204 $\text{♩} = 120$

Fl. 1 *f* *mf* *mp* *p* *ppp*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mf*

B. Cl. *f*

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn. *f* *mf* *pp* *fff*

Xyl.

Timp. $\text{♩} = 120$

B. D. Bass Drum *fff*

Picc. Tpt.

Pno. *mf* *mp* *p* *ppp* *mp* *fff*

Vln. I *ppp* 1 *leggio*

Vln. II *mf* *mp* *p* *ppp*

Vla. *f*

Vc. 1 *leggio* *ppp*

Cb. *pppp* *fff*

III.
Fireface

This musical score is for the third movement, "III. Fireface," on page 55. It is a full orchestral score with the following instruments and parts:

- Flute 1:** Starts at measure 56 with a *ff* dynamic, followed by *pp* and *fff* dynamics.
- Flute 2:** Enters with *fff* dynamics.
- Oboe 1 & 2:** Play with *ff* and *f* dynamics.
- Clarinet in Bb:** Starts at measure 56 with *ff* dynamics.
- Bass Clarinet in Bb:** Enters with *fff* dynamics.
- Bassoon 1:** Enters with *fff* dynamics.
- Contrabassoon:** Enters with *mf*, *p*, *pp*, and *p* dynamics.
- Horn in F 1-4:** Enter with *fff* dynamics.
- Trumpet in Bb (2):** Enter with *fff > pp* dynamics.
- Trombone 1:** Enter with *fff > pp* dynamics.
- Bass Trombone:** Enters with *con sord.*, *mf*, *mp*, *pp*, and *p* dynamics.
- Timpani:** Enters with *fff* dynamics.
- Percussion:** No specific notation is shown.
- Trumpet in Bb:** Starts at measure 56 with *ff*, *sfz*, *pp*, *p*, *pp*, and *ppp* dynamics.
- Piano:** Enters with *f* dynamics, including *impassivo* markings.
- Violin I:** Starts at measure 56 with *pp* and *ppp* dynamics, including *solo arco* and *altri* markings.
- Violin II:** Enters with *pp* and *pppp* dynamics.
- Viola:** Enters with *pizz.*, *p*, *arco*, *fff*, and *pp* dynamics.
- Violoncello:** Enters with *fff* dynamics.
- Contrabass:** Enters with *f*, *mp*, *sfz*, *p*, *fff*, and *ppp* dynamics.

The score includes various performance instructions such as *con sord.*, *solo arco*, *altri*, *arco*, *pizz.*, *div. a 3*, *1 legg.*, and *Altri arco*. Dynamic markings range from *ppp* to *fff*. A first ending bracket is present in the Flute 1 and Timpani parts.

15 2

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ppp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Timp. 2

T. D.

Tpt. *pp* *p* *pp* *pp* *p* *poco*

Pno. *ppp* *pp*

Vln. I *ppp*

Vln. I *(ppp)*

Vln. II *ff* *arco* *ppp* *ppp*

Vln. II *arco* *ppp* *pppp*

Vla. *div* *ppp* *ppp* *pppp* *ppp* *ppp*

Vc. *ff* *ppp* *ppp*

Cb. *ff*

3

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Cl. 1 *ff* *pp* *mf*

B. Cl. *ff*

Bsn. 1 *ff*

Cbsn. *ff* *pp* *ppp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

3

Timp.

T. D. Bass Drum *ppp*

Tpt. *ff* *fff* *ppp*⁵

Pno. *pppp* *leggierissimo sempre*

Vln. I *ppp*

Vln. II *ff* *ppp* *ppp*

Vln. II *arco*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff* *pp*

54

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 2
Tbn. 1
B. Tbn.
Timp.
B. D.
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

solo arco
pppp

Detailed description: This page of a musical score, numbered 54, contains 24 staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are currently silent, indicated by horizontal lines. The Timpani part features five rhythmic pulses, each marked with a *pp* dynamic. The Percussion (B. D.) and Trumpet 1 (Tpt.) staves are also silent. The Piano (Pno.) part is highly active, featuring complex textures with triplets and slurs. The Violin I (Vln. I) part begins with a *solo arco* instruction and a *pppp* dynamic, playing a rhythmic pattern of eighth notes. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent.

59

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

B. D.

Tpt.

Pno.

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

ppp

mp

pp

p

mf > *p*

To T.-t.

Tam-tam

pppp

pp

pppp