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Title

Moon of Falling Leaves

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Moon of Falling Leaves

I. Moderato con dolcezza ♩ = 72

Lawrence Axelrod (2017)

The musical score is arranged in three systems. The first system includes Violin, Viola, and Cello parts, all marked *pp*. The second system includes Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts, with dynamics *p* and *sub.p*. A section labeled 'A' is marked in the Violin part. The third system continues the Violin, Viola, and Cello parts, with a dynamic of *p*. The score features complex rhythmic patterns and dynamic markings throughout.

17

Vln. *p* *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

22

Vln. *p* *mp* *poco espr.*

Vla. *p* *mp* *poco espr.*

Vc. *p* *mp* *poco espr.*

B

28

Vln. *poco espr.*

Vla. *cresc.*

Vc. *cresc.*

33

Vln. *mf* *sfp* *p* *f* *p*

Vla. *mf* *pp*

Vc. *mf* *pp*

C

* If necessary, the viola may play an octave higher and the cello an octave lower in mm 32 and 33.

38

Vln. *f* *f p* *f p* *f p* *f p*

Vla.

Vc.

43

Vln. *f* *pp*

Vla.

Vc. *p* *f* *f p* *f*

48

Vln.

Vla.

Vc. *p* *f* *p* *f* *p* *f* *p*

53

D

Vln. *mp*

Vla. *p*

Vc. *mp*

58

Vln. *mp*

Vla.

Vc. *mp*

E *sul pont.*

Vln. *ppp*

Vla.

Vc. *ppp* *ord.* *mp*

65

Vln. *ord.* *mp*

Vla. *mp*

Vc. *mp*

68

Vln. *8va* *sul pont.* *ppp* *ord.* *mp* *pp*

Vla. *sul pont.* *pp*

Vc. *ppp* *ord.* *mp* *pp*

72

Vln.

Vla.

Vc.

sul pont.

ppp sul pont.

mf ord.

mf ord.

mf

75

Vln.

Vla.

Vc.

pp

mp

mf

p

mp

mf

accel. ----- **F** II. Dolce movendo

$\text{♩} = 80$ pizz.

80

Vln.

Vla.

Vc.

mp

p

mf

p

mp

cantabile

mp

cresc.

86

Vln.

Vla.

Vc.

arco

p

cantabile

mp

cresc.

pizz.

p

dim.

113

Vln.

Vla.

Vc.

mp cresc.

arco

cresc.

mp cresc.

mp cresc.

116

Vln.

Vla.

Vc.

ff

dim.

pizz.

ff

dim.

ff

dim.

119

H *scherz.*

Vln.

Vla.

Vc.

p

f sfz

pizz.

p

p

124

Vln.

Vla.

Vc.

f

sfz

f

f

129

Vln. arco pizz. arco

Vla. arco

Vc. arco

f *sfz* *pizz.*

I

133

Vln. *cresc.* *p* pizz.

Vla. arco *mp cresc.* arco *mp* cantabile

Vc. *mf cresc.* *p sub.*

136

Vln. 2

Vla. 2

Vc. 2

139

Vln. arco cantabile *mp*

Vla. *p*

Vc. pizz. 2

142

Vln.

Vla.

Vc.

146

Vln. *p*

Vla. *pizz.*

Vc. *arco cantabile* *mp*

150

Vln. *arco* *p*

Vla. *p*

Vc. *p*

J

153

Vln. *p* *pizz.* *arco* *ord.* *p*

Vla. *p* *ord.* *p*

Vc. *sul pont.* *ord.* *p*

156 arco

Vln. *f* *p* *p*

Vla. *f* *p* *p* *p* *p*

Vc. *f* *p* *p* *p* *p*

159

Vln. *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

162

Vln. *ff*

Vla. *ff*

Vc. *ff*

K III. Andante pensoso ♩=60

165

Vln. *dim.* *mf dim.*

Vla. *dim.* *pizz. arco* *pizz.* *arco ord.* *col legno jeté*

Vc. *dim.* *mf dim.*

168 **L** *accel.*

Vln. *p dim.*

Vla. *mf*

Vc. *p dim.*

pp cresc.

mp cresc.

170 **M** $\text{♩} = 60$

Vln. $\text{♩} = 80$

Vla. *f cresc.*

Vc. *f cresc.*

ff

dim.

dim.

dim.

173 *poco rit.* *col legno* *jeté* *ord.* *sul I*

pizz. *arco* *(col legno)* *ord.*

Vln. *mf dim.* *mp* *nat. harm. gliss.*

Vla. *mf dim.*

Vc. *mf dim.*

175 **In tempo**

Vln. *nat. harm. gliss.*

Vla. *pizz.*

Vc. *pizz.*

177

Vln. *3* *3* *3* *pizz.* *+* *+* *+* *+* *5*

Vla.

Vc.

N *accel.* *5* *5* *5* *5* *p cresc.* *f cresc.* *ff* *pizz. arco*

♩ = 80

Vln. *5* *5* *5* *5* *f cresc.* *ff* *pizz. arco*

Vla. *mp cresc.* *5* *5* *5* *f cresc.* *ff*

Vc. *mf cresc.* *5* *5* *f cresc.* *ff*

183

Vln. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *trill*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *trill*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *trill*

gradually slow trill **O** *♩ = 60* **P**

187

Vln. *gradually slow trill* *p sub.* *5*

Vla. *gradually slow trill* *p sub.*

Vc. *p sub.*

206

Vln. *pizz.*

Vla. *pizz. ord.*

Vc. *tr*

mf *dim.* *mf* *dim.* *mf* *dim.*

S

Vln. *arco* *p*

Vla. *p*

Vc. *arco*

T

Vln. *mp* *mp* *mp*

Vla. *mp*

Vc. *mp*

In tempo

jeté

218

Vln. *pizz.* *arco* *nat. harm.* *gliss.*

Vla. *poco sf* *mp* *mp* *poco sf* *p*

Vc. *poco sf* *mp* *mp* *poco sf* *p*

jeté *pizz.* *arco* *poco sf* *p*

222

U **In tempo**

ord. *poco rit.*

Vln. *mp* *mf* *mf dim.* *p*

Vla. *mp* *mf* *mf dim.* *p*

Vc. *mp* *mf* *mf dim.* *p*

The musical score consists of three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin staff is in treble clef with a 7/8 time signature, then changes to 4/4. The Viola and Violoncello staves are in bass clef with a 7/8 time signature, then change to 4/4. The Violin part starts with a melodic phrase in 7/8, marked *mp* and *mf*. In 4/4, it continues with a rhythmic pattern of eighth notes, marked *mf dim.* and *p*. The Viola and Violoncello parts provide a rhythmic accompaniment with quintuplets and slurs, marked *mp*, *mf*, *mf dim.*, and *p*. The score includes performance instructions such as *ord.* and *poco rit.* and ends with a fermata and a dynamic marking of *p*.