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Sonata per flauto ed arpa

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SONATA PER FLAUTO ED ARPA

I Alla serenata

Santeri Siimes (2016)

Andantino tranquillo

Flauto

Arpa

p *espressivo*

5

9

mp

13

diminuendo

(D#)

Measures 17-19. Flute part starts with a *p* dynamic. Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Measures 20-23. Flute part continues with melodic lines. Piano accompaniment maintains the eighth-note accompaniment.

Measures 24-27. Flute part begins with a *mp* dynamic. Piano accompaniment includes a trill in the right hand and a steady eighth-note pattern in the left hand.

Measures 28-31. Flute part is marked *diminuendo*. Piano accompaniment features a trill in the right hand and a steady eighth-note pattern in the left hand.

Measures 32-35. Flute part is marked *più f lusinghevole* and features triplets. Piano accompaniment includes a trill in the right hand and a steady eighth-note pattern in the left hand.

SONATA PER FLAUTO ED ARPA

35

(G)

38

(C)

crescendo

41

crescendo

(C#) (D#) (G#)

44

f

mf (F#)

47

mp

mp (F#, D#) (G)

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50

50

(G#)

(D#)

53

53

p

p

(D#)

57

57

p

(F#)

diminuendo

diminuendo

61

61

pp (F#)

diminuendo

8^{va}

66

66

pp *dolcissimo*

ppp (G#, F#, D#)

69

(C) (Hb)

71

a piacere

molto sostenuto

(Dx) poco poco (C#, G#)

74

a tempo

a piacere

ppp (Hb, F#) *pp*

78

pp *p*

82

glissando

(Db) *ppp* *dolcissimo* 27 35

glissando

II Adagio

Non troppo lento

Musical score for measures 1-5. The piece is in a key with six flats (B-flat major/C minor) and a 4/4 time signature. The tempo is marked "Non troppo lento". The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic, marked "malinconico, senza rigore". The piano accompaniment starts with a *pp* dynamic. The key signature changes to five flats (E-flat major/F minor) at measure 3, and the time signature changes to 3/4 at measure 4. The system ends at measure 5 with a 6/4 time signature. The vocal line ends with a *poco meno p* dynamic.

Musical score for measures 6-10. The system begins at measure 6 with a 6/4 time signature. The tempo is marked "poco ritenuto". The vocal line starts with a *p* dynamic. The piano accompaniment includes chord markings: (C) and (Cb) in the bass line. The key signature changes to four flats (D-flat major/E-flat minor) at measure 7, and the time signature changes to 3/4 at measure 8, 4/4 at measure 9, and 5/4 at measure 10. The system ends at measure 10 with a 7/4 time signature.

Musical score for measures 11-14. The system begins at measure 11 with a 5/4 time signature. The tempo is marked "a tempo". The vocal line starts with a *p* dynamic. The piano accompaniment includes chord markings: (Fb) and (Fb) in the bass line. The key signature changes to three flats (C major/D minor) at measure 12, and the time signature changes to 3/4 at measure 13, 5/4 at measure 14, and 6/4 at measure 15. The vocal line ends with a *mp* dynamic.

Musical score for measures 15-18. The system begins at measure 15 with a 6/4 time signature. The tempo is marked "a piacere". The vocal line starts with a *pp* dynamic. The piano accompaniment includes chord markings: (C) in the bass line. The key signature changes to two flats (B-flat major/C minor) at measure 16, and the time signature changes to 4/4 at measure 17, 5/4 at measure 18, and 3/4 at measure 19. The vocal line ends with a *poco* dynamic.

SONATA PER FLAUTO ED ARPA

19 *a tempo*

pp *pp cantabile ed espressivo*

(G4) (D4)

25

(G4)

30

36 *a piacere*

poco

(C4) (A4, C4)

43 *a tempo*

mp *p*

(A4, C#4) (A4) (G4)

48 *a piacere* *a tempo*

mf
mp
(F#, G#, H#, D#, E#)

53 *poco ritenuto*

mp *mp* *p*
(D#) (D#) (H#) (H#)

59 *a tempo*

p *mp* *pp*
(G#) (G#) (D#) (E#) (D#)

64 *a piacere* *a tempo*

poco *pp*
(E#) (E#) (H#, E#) (A#, D#) (H#, E#)

69

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9

75

(C#, F#, A#) (G#)

80

(Hb, Db) (Eb)

86

un poco sostenuto *più sostenuto, a piacere*

(Ab) (Db) (Cb)

93

poco *rubato* *mp*

(Hb) (Da, Eb, F#)

100

ritenuto *a piacere* *pp* *p*

(Da, C#) (Hb, Eb, F#)

III Finale

Vivace

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The first system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *mf*. The grand staff begins with a dynamic marking of *mp*. Chordal indications (D#) and (C) are present in the grand staff.

Musical score for measures 6-10. The piece continues in 4/4 time with two sharps. The second system consists of a treble clef staff and a grand staff. Chordal indications (G#) and (C) are present in the grand staff.

Musical score for measures 11-15. The piece continues in 4/4 time with two sharps. The third system consists of a treble clef staff and a grand staff. Chordal indications (Eb) and (Eb) are present in the grand staff. The system concludes with a 6/4 time signature change.

Musical score for measures 16-20. The piece continues in 6/4 time with two sharps. The fourth system consists of a treble clef staff and a grand staff. The treble staff begins with a dynamic marking of *mp*. Chordal indications (D#) and (G#, A#) are present in the grand staff.

20 *crescendo*

25 *f*

30 *f*

35 *a piacere*
diminuendo *mf* *sempre diminuendo* *mp*

40 *Andante piacevole*
p *pp*

70

f

76

mp

82

più p

cresc. molto

p

cresc. molto

87

ff

ff

(Gb) (C#) (Gb) (Cb)

92

(Hb) (Ab)

14
97

SONATA PER FLAUTO ED ARPA

97

crescendo

(H \flat) (A \flat)

crescendo (F \sharp) (E \flat , H \flat) (F \sharp) (F \sharp , D \sharp)

101

incalzando

101

fff

(D \sharp) *fff* (A \sharp)

106

106

(H \sharp) (D \sharp) (D \sharp)

109

stringendo

109

subito meno f *crescendo*

(H \flat , D \sharp) (C \flat , A \flat) (F \flat , D \flat , C \sharp)

Più vivo

112 *fff* frullato *8va*

115 *8va* *stringendo*

118 *brillante* 7

122 7 6 7 7 6 10