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two elegies for democracy

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martin herraiz

two elegies for democracy

for clarinet trio and sax trio (SAB)

2017

TWO ELEGIES FOR DEMOCRACY

Instrumentation

First elegie:
Clarinet in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭

Second elegie:
Soprano Saxophone in B♭
Alto Saxophone in E♭
Baritone Saxophone in E♭

Duration: ca. 8 min. each

All instruments sound as written.

Accidentals are valid only for a single note and its immediate repetitions, allowing of course for eventual rests which may occur in between; nevertheless, cautionary natural signs abound throughout the score.

These two elegies may be performed together in the same concert, or individually as standalone pieces.

This work was commissioned by Jérôme Munnier.

PERFORMANCE NOTES

All apoggiature and tremoli are to be performed as fast as possible.

All trills should be of one quarter tone.

Glissandi are indicated by straight diagonal lines. Unless they are slurred, both notes should be articulated.

A downward curved line placed after a note (◝) indicates a “fall”, i.e. a subtle portamento or “bend” at the end of the note. This effect must not be overemphasized; in fact, especially when followed by a rest, it is best accompanied by an equally subtle decrescendo.

Vibrato indications

SV Senza vibrato (default).
PV Poco vibrato.
MV Molto vibrato.

These indications refer only to the amplitude of the vibrato; the speed is left to the performers’ discretion, and should not necessarily remain constant all the time.

Dashed arrows indicate gradual transitions between states.

♀ Slap tongue.

tz Very irregular (aperiodic) trill, always of one quarter tone.

bb Bisbigliando (rapidly alternate between two fingerings for the same pitch).

bbz Very irregular (aperiodic) bisbigliando.

○ Harmonic.

① ② ③ Alternate between various fingerings for the same pitch.

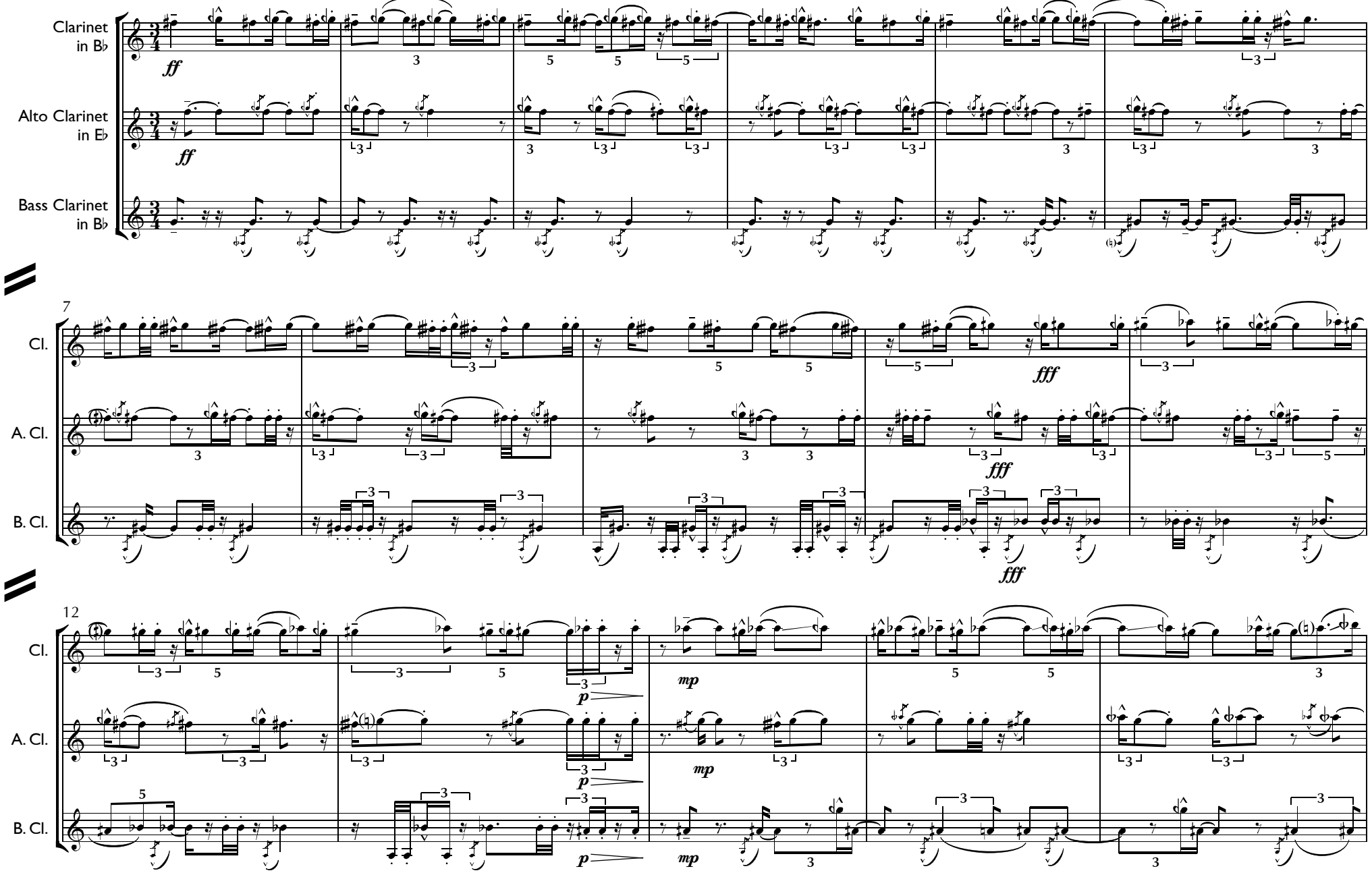
deux élégies pour la démocratie

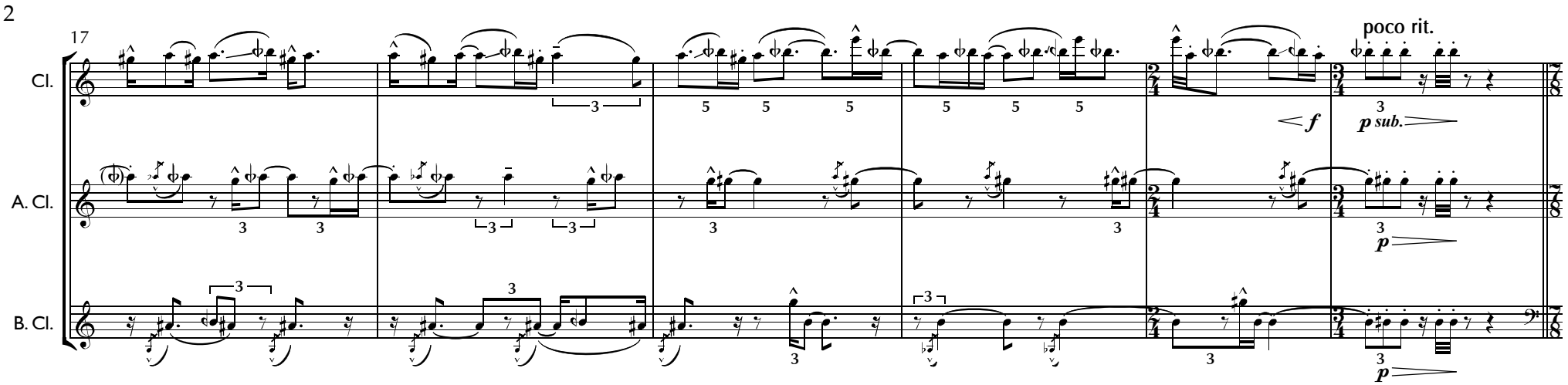
première élégie

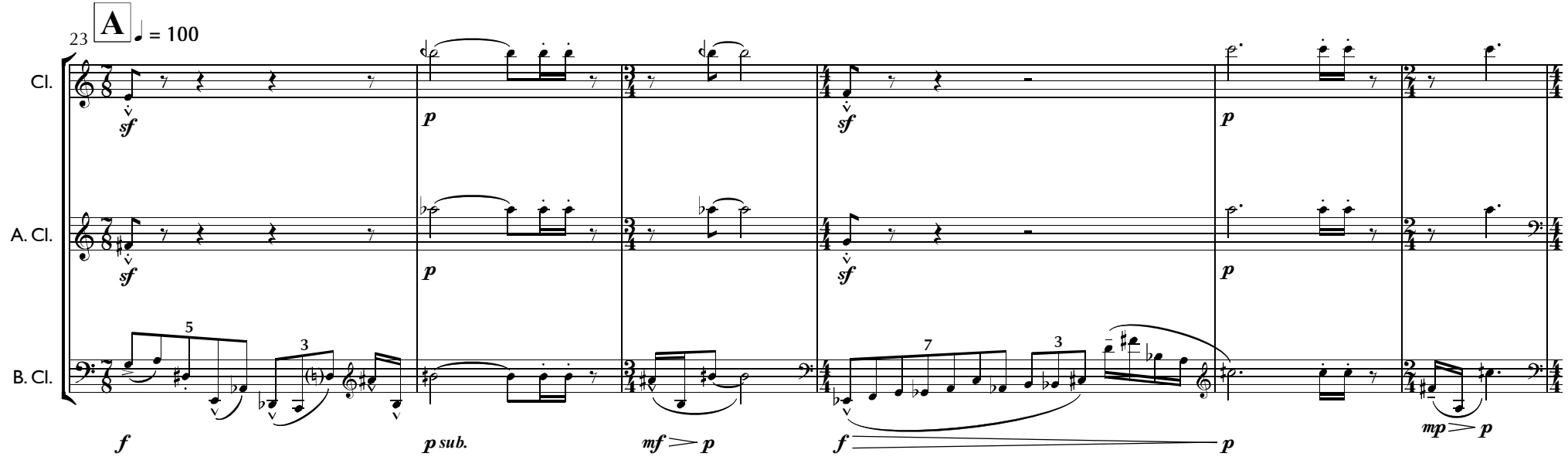
martin herraiz

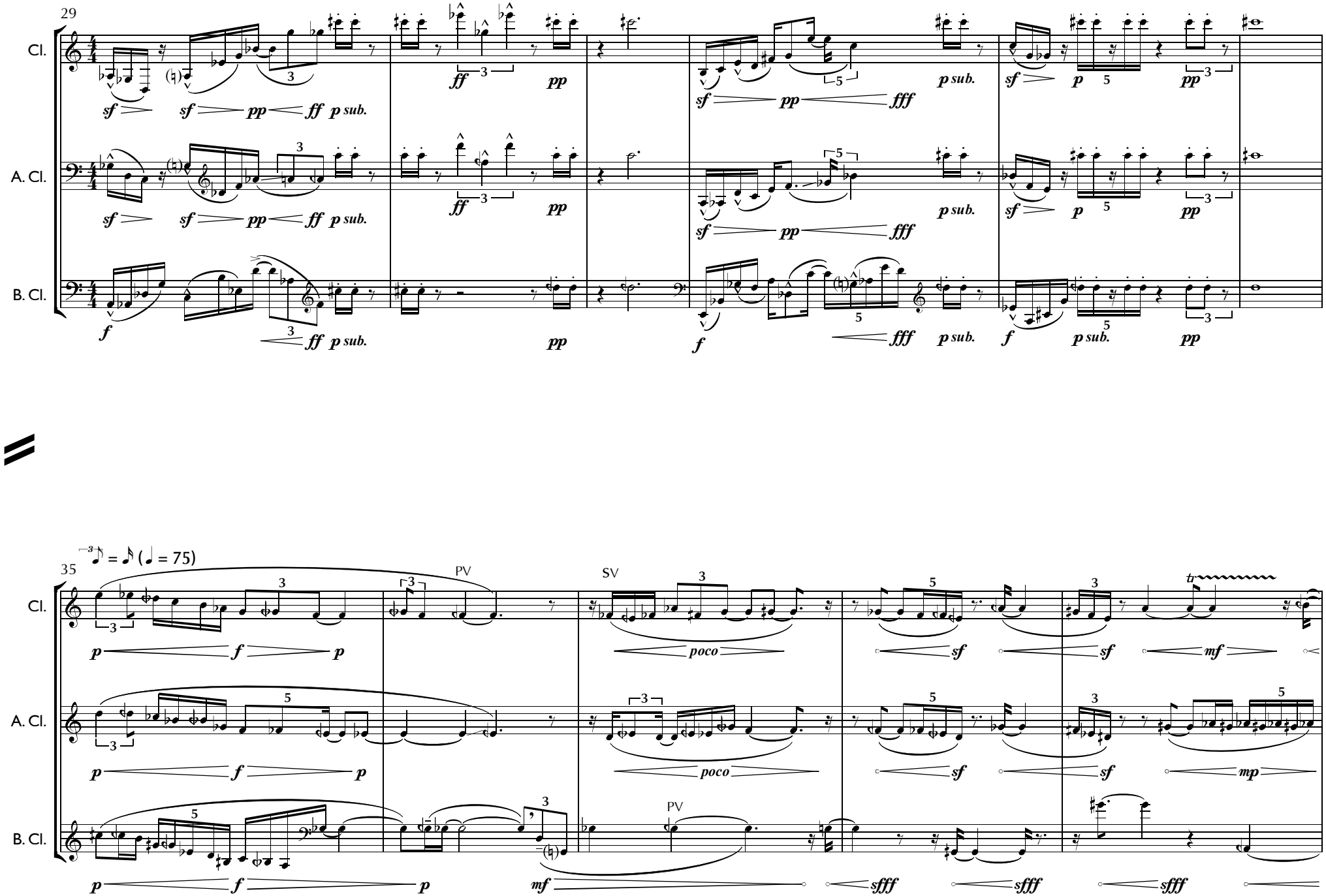
intro

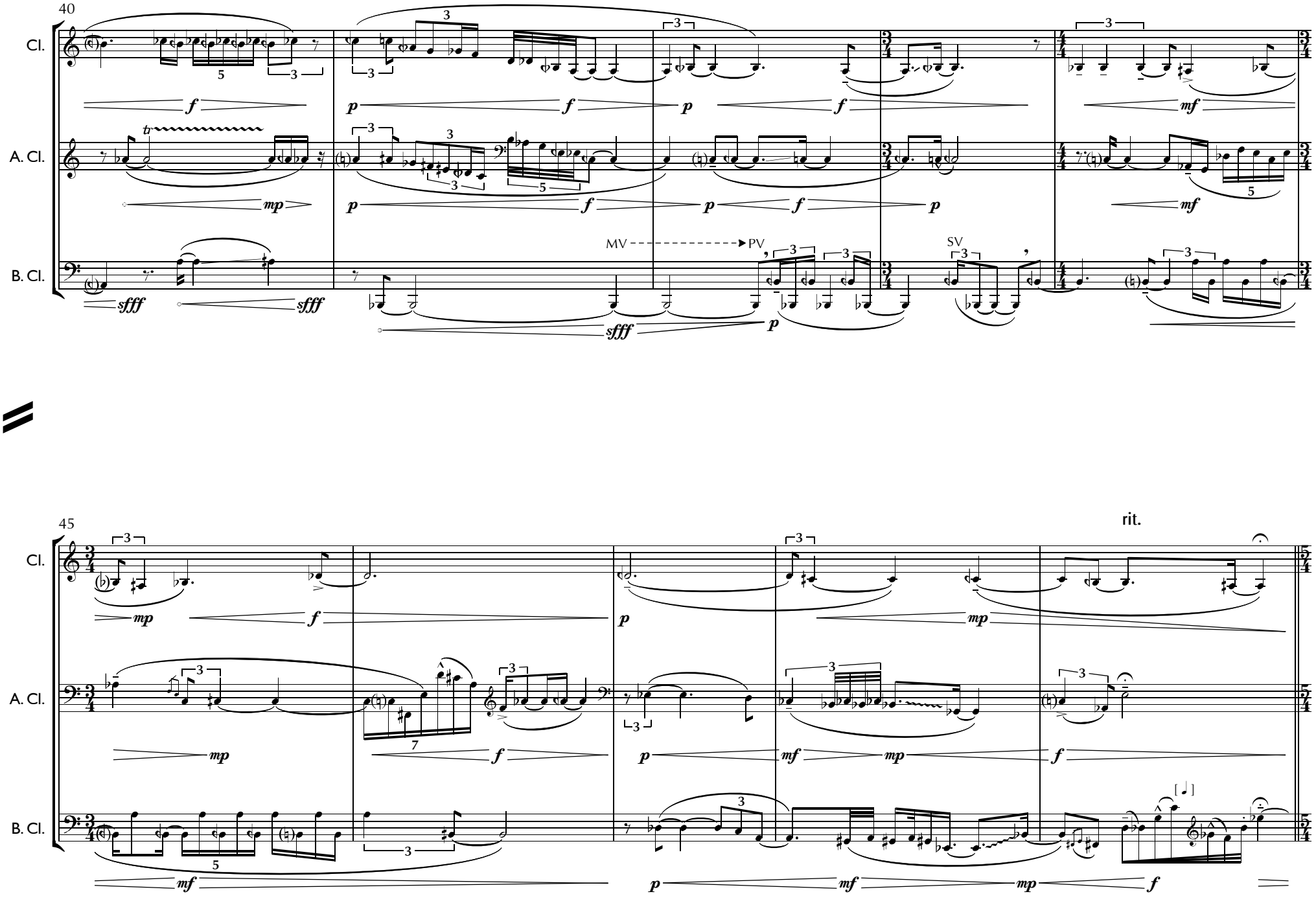
♩ = 90

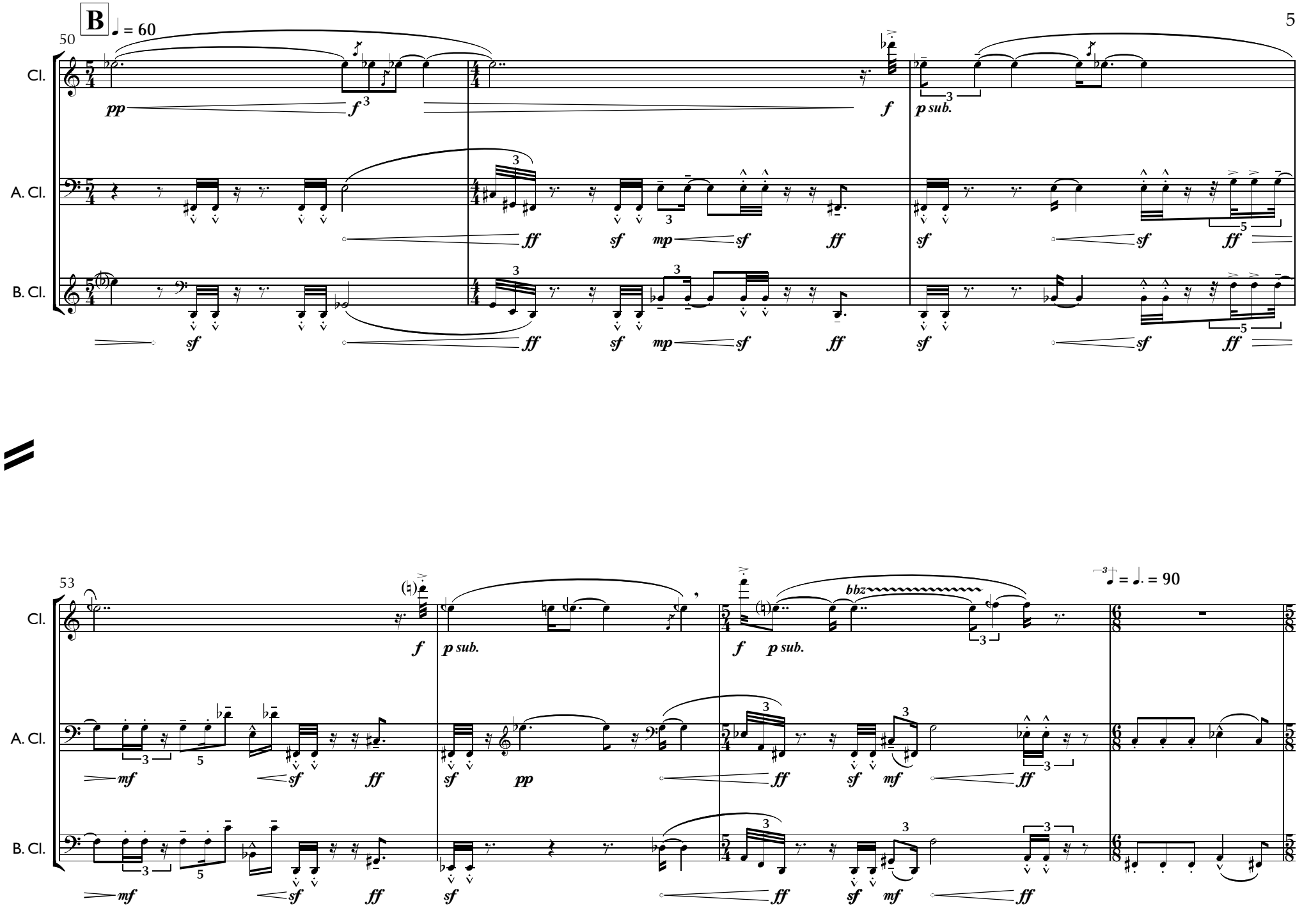


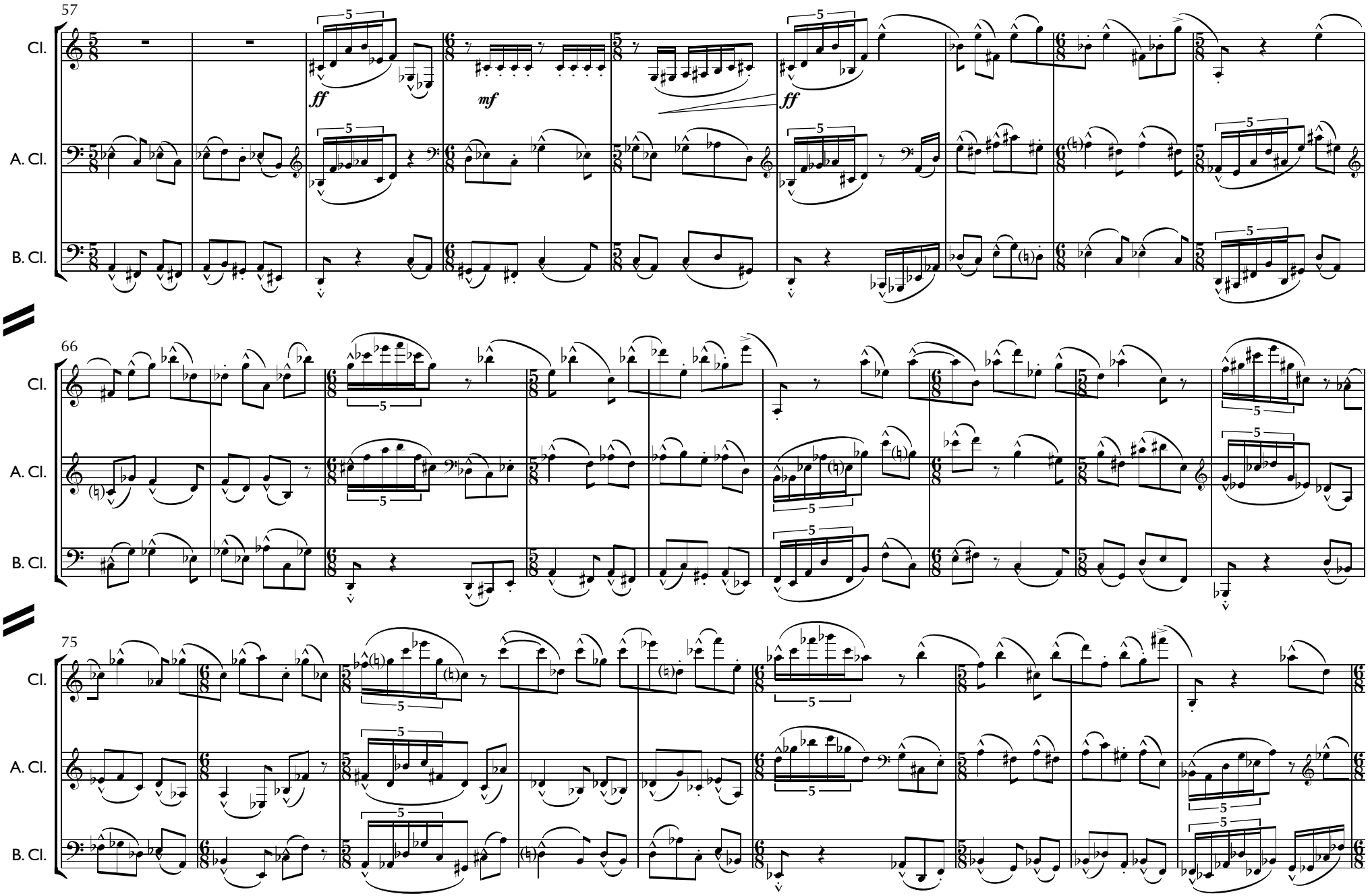

17
poco rit.
Cl.
A. Cl.
B. Cl.
f
p sub.
p

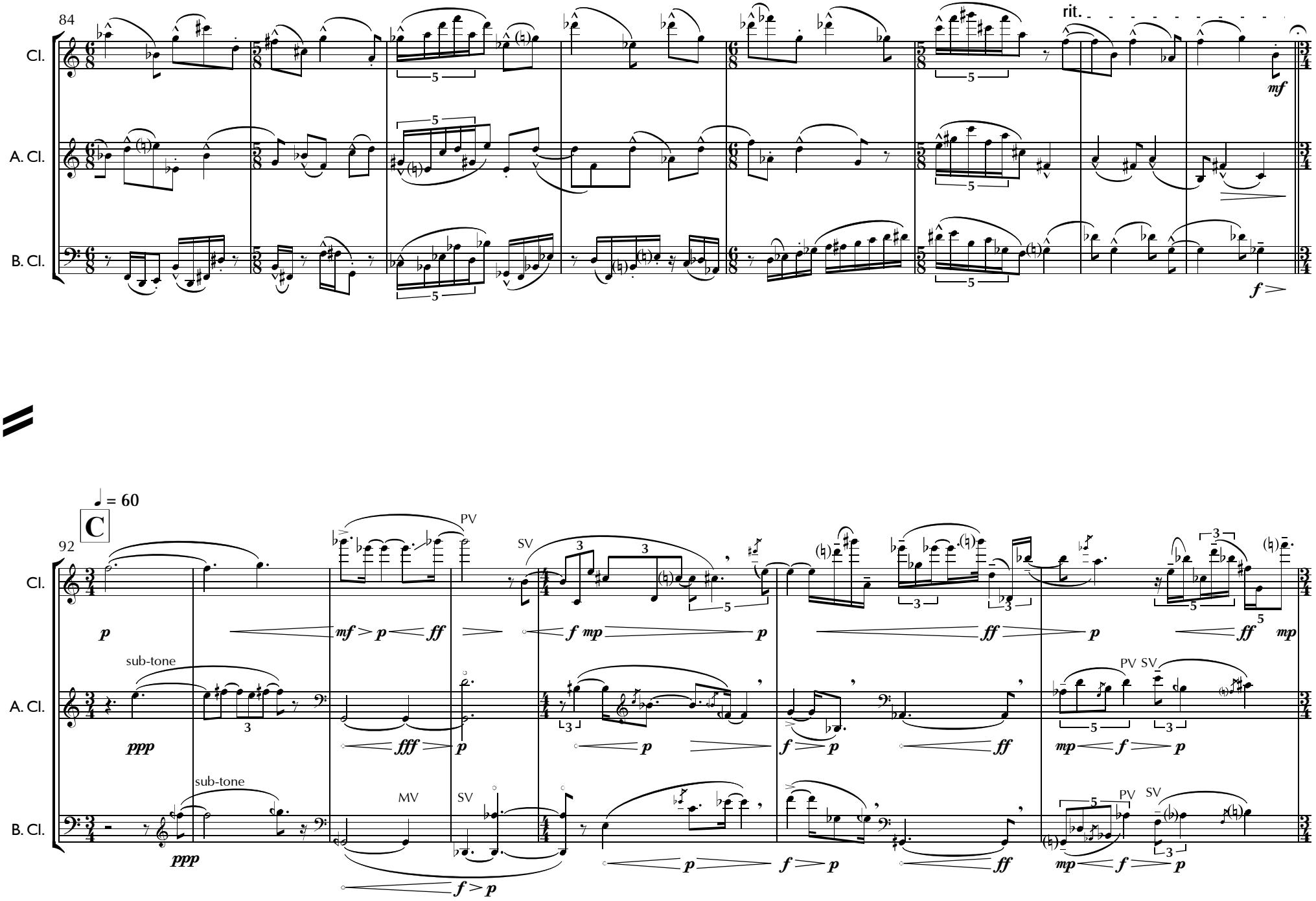

23
A
♩ = 100
Cl.
A. Cl.
B. Cl.
sf
p
f
p sub.
mf
mp

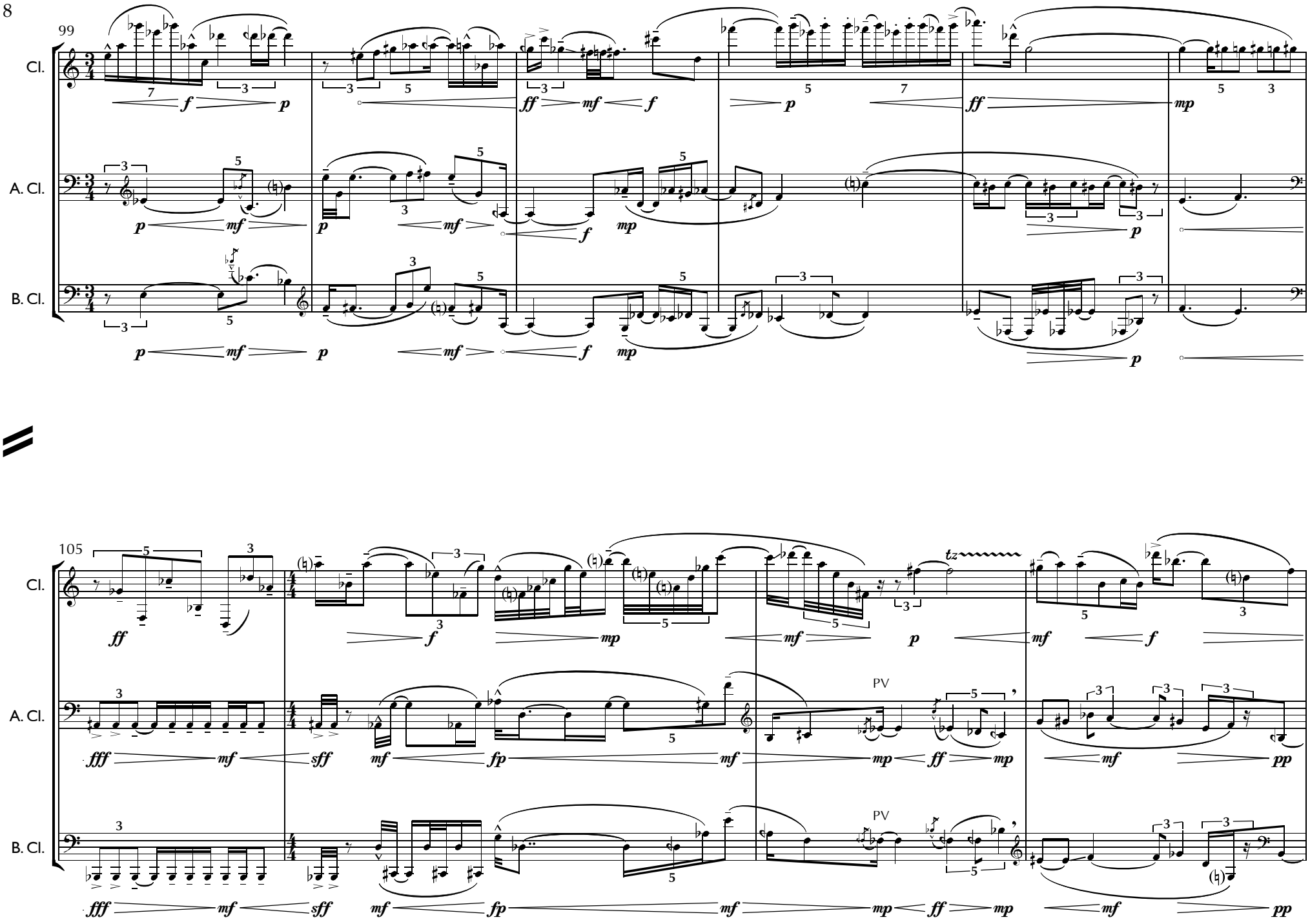

29
Cl.
A. Cl.
B. Cl.
sf
pp
ff
p sub.
fff
f
35
PV
SV
poco
mf
mp
sfff

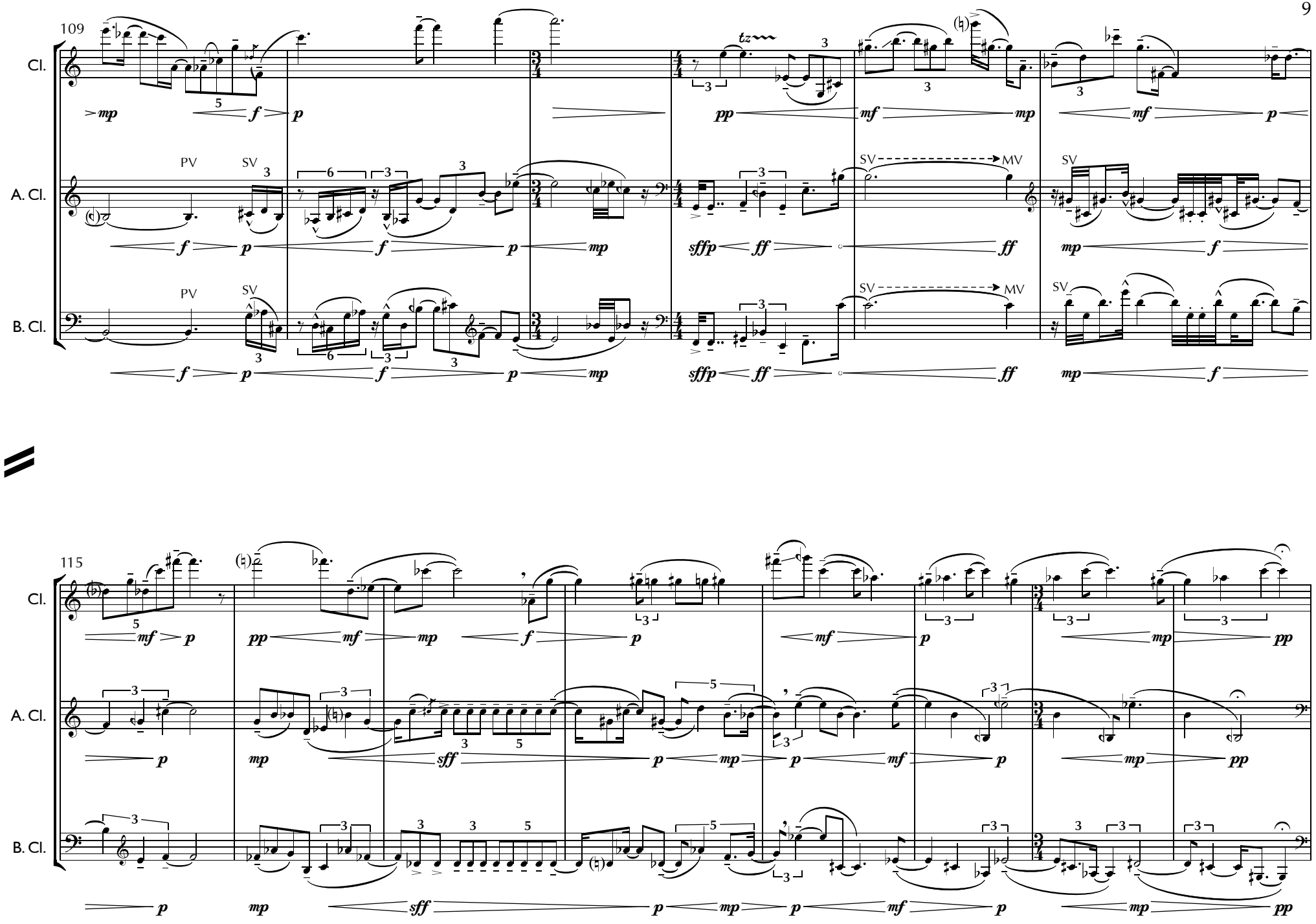

40
Cl.
A. Cl.
B. Cl.
MV
PV
SV
45
rit.

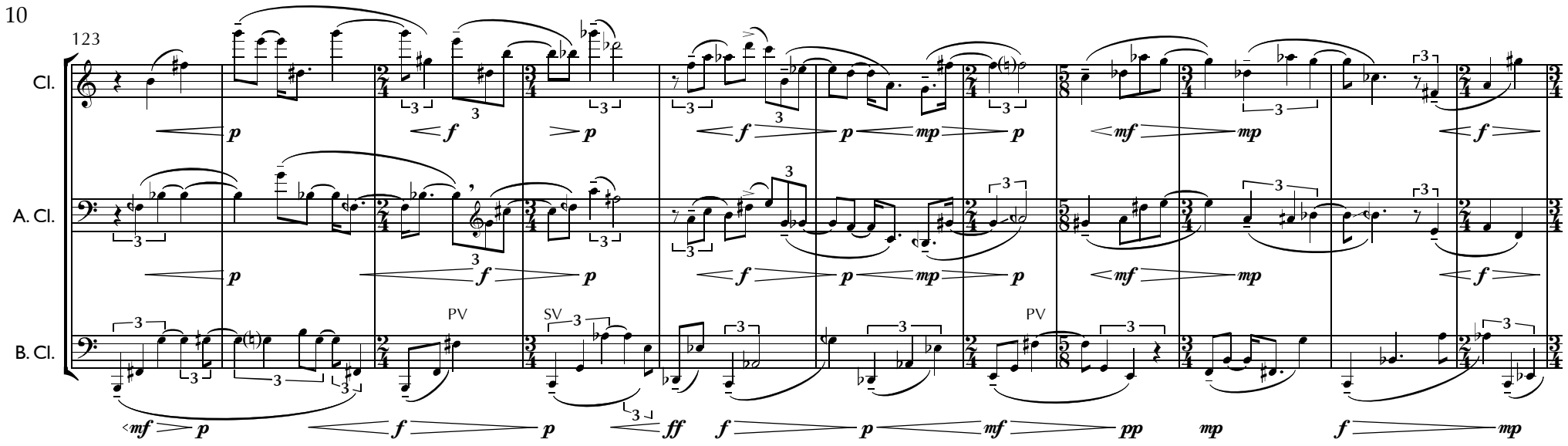

B
♩ = 60
50
Cl.
A. Cl.
B. Cl.
pp
f
p sub.
ff
sf
mp
53
bbz
♩ = ♩. = 90
mf

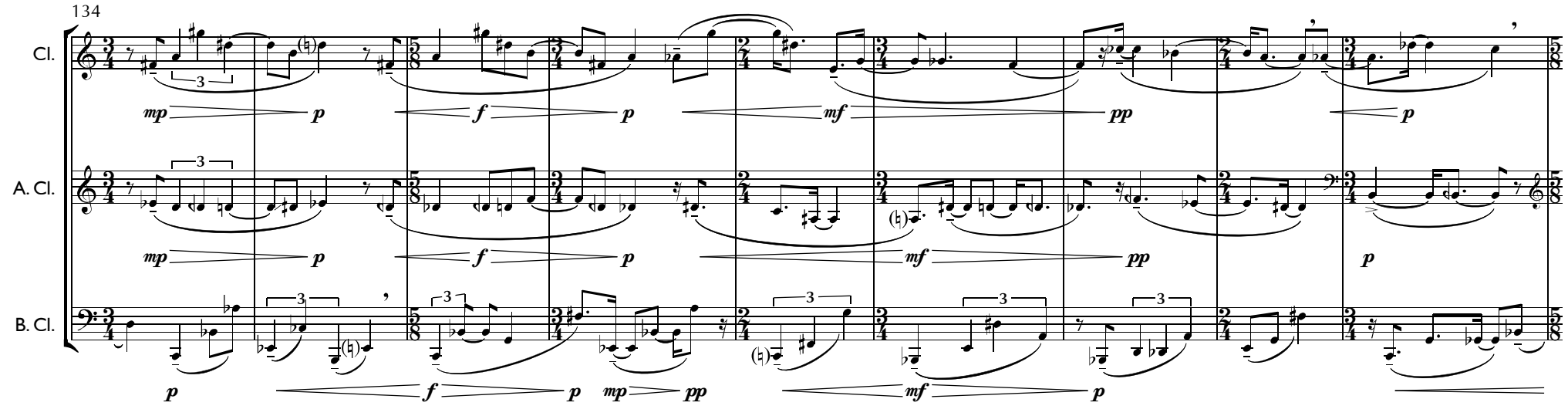

57
Cl.
A. Cl.
B. Cl.
ff
mf
ff
66
75


84
Cl.
A. Cl.
B. Cl.
rit.
mf
f
♩ = 60
C
92
PV
SV
sub-tone
MV
p
mf
ff
f
mp
ppp
fff


99
Cl.
A. Cl.
B. Cl.
105
Cl.
A. Cl.
B. Cl.
PV
PV


109
Cl.
A. Cl.
B. Cl.
PV
SV
MV
tz
115


123
Cl.
A. Cl.
B. Cl.
PV
SV
PV


134
Cl.
A. Cl.
B. Cl.

poco rit.

143

Cl.

A. Cl.

B. Cl.

D ♩ = 75

149

Cl.

A. Cl.

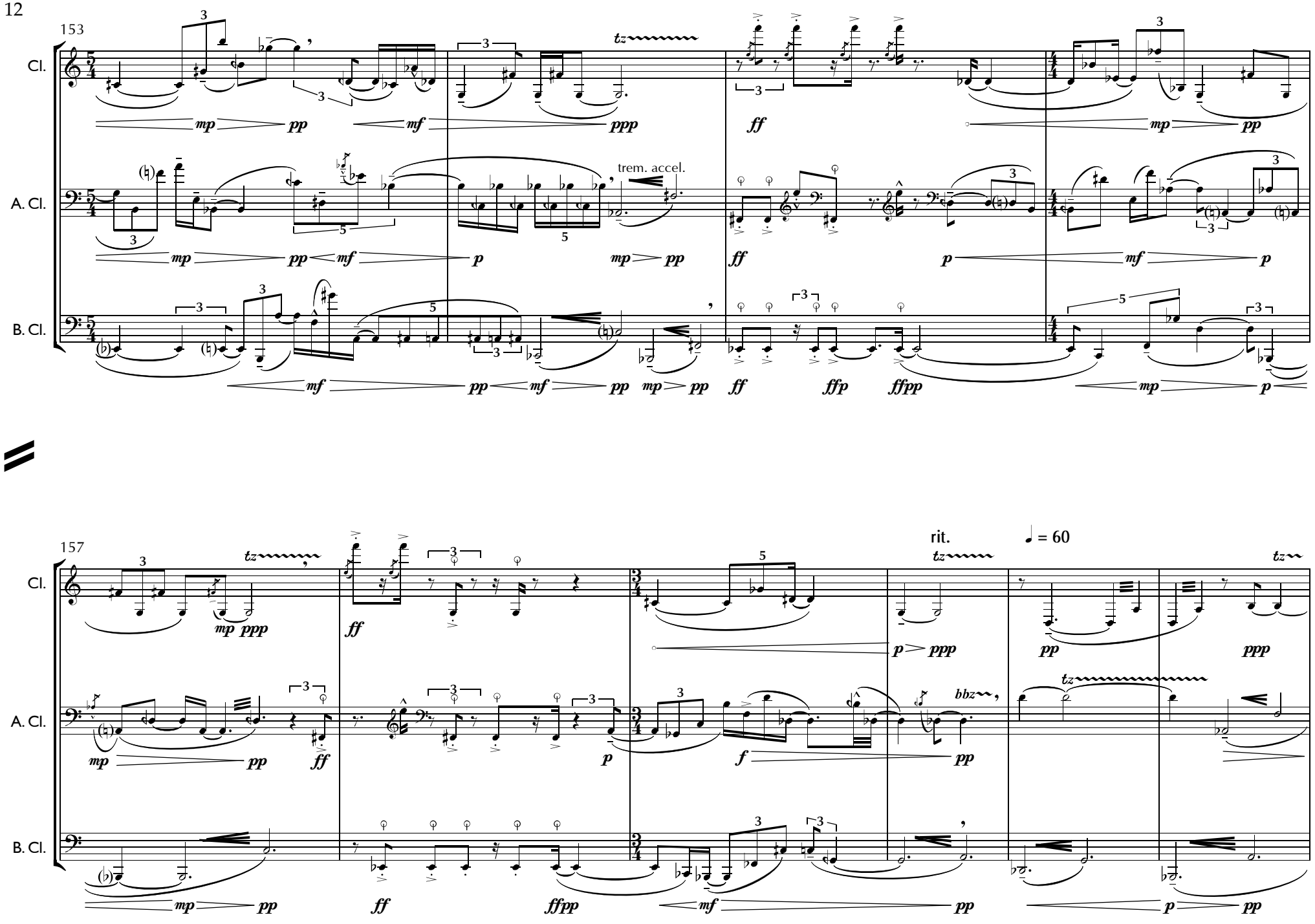
B. Cl.

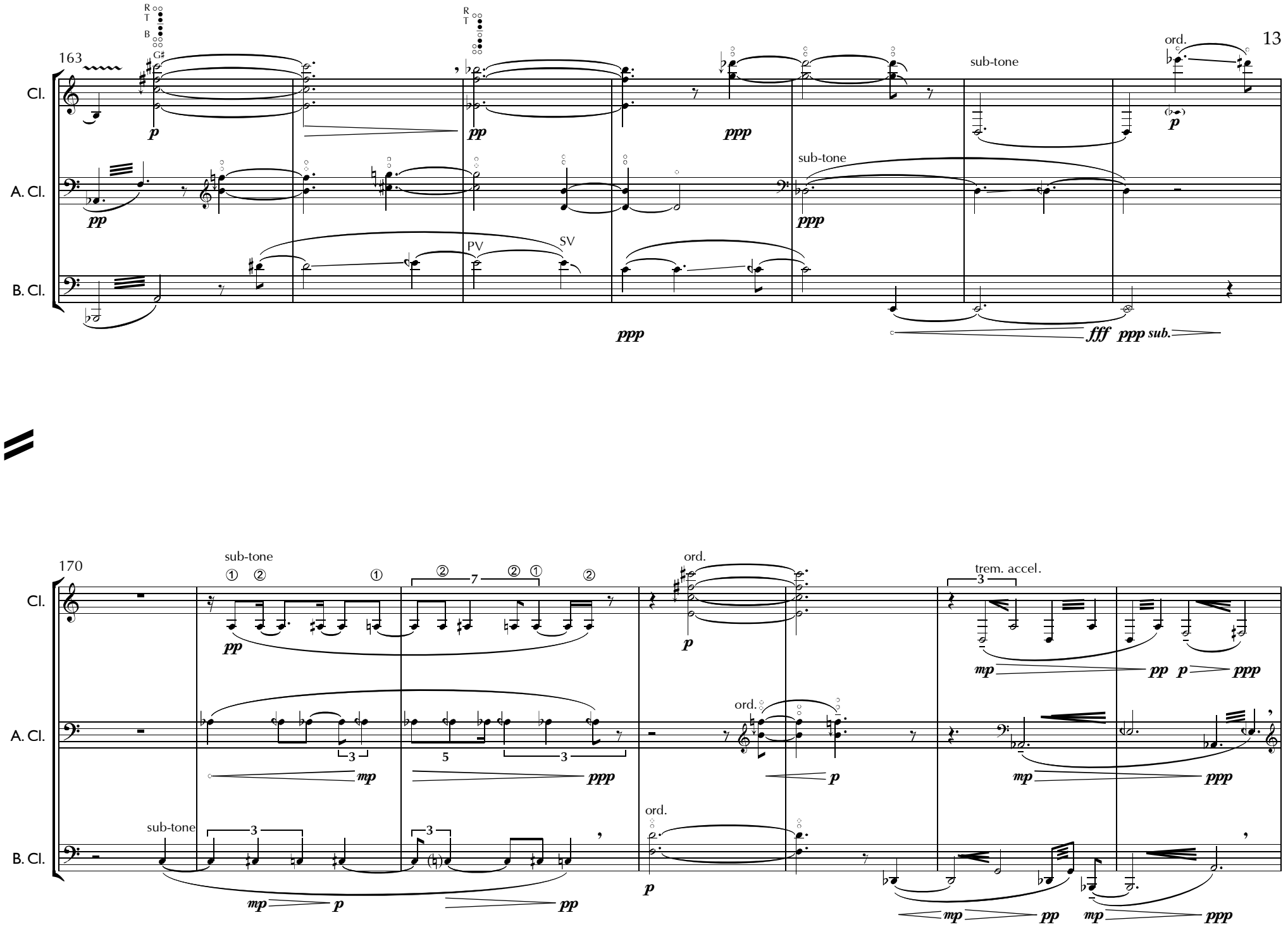
PV

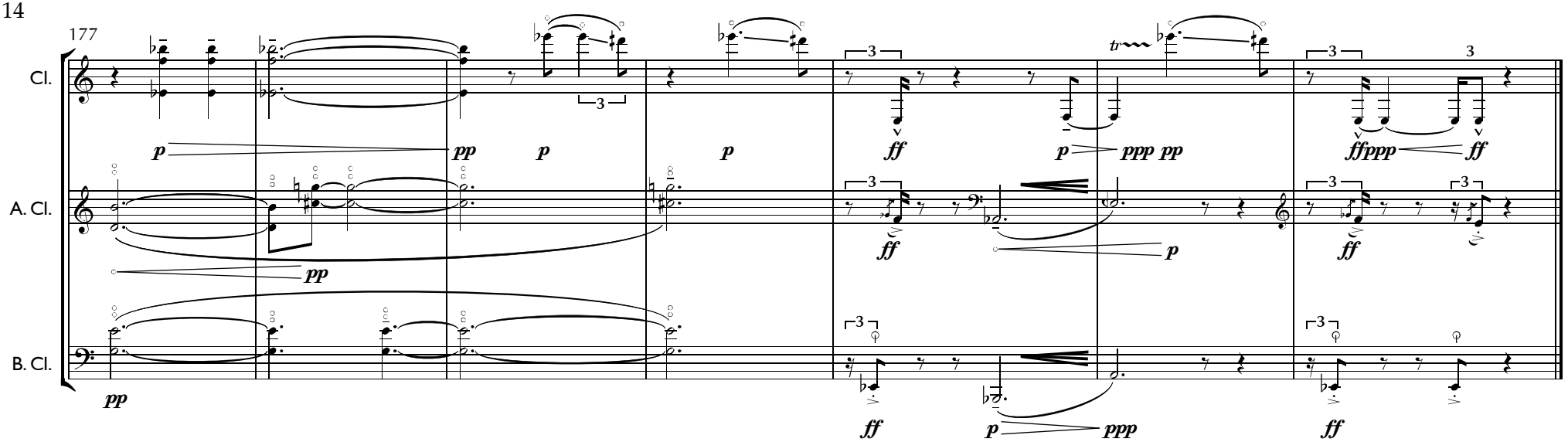
SV

tz

trem. accel.


153
Cl.
A. Cl.
B. Cl.
trem. accel.
157
rit.
♩ = 60

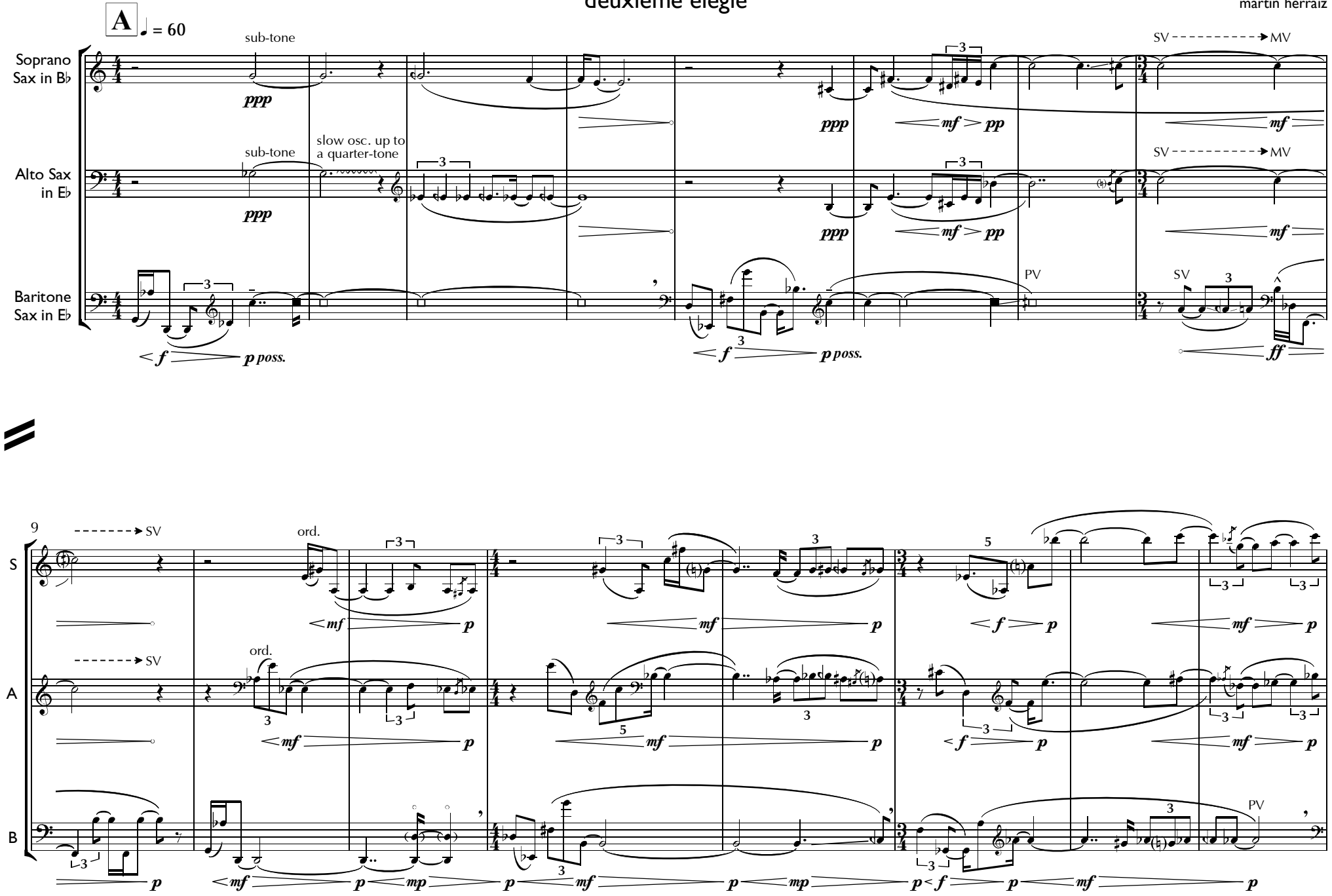

163
Cl.
A. Cl.
B. Cl.
R
T
B
G♯
sub-tone
ord.
PV
SV
p
pp
ppp
fff
sub.
170
trem. accel.
mp

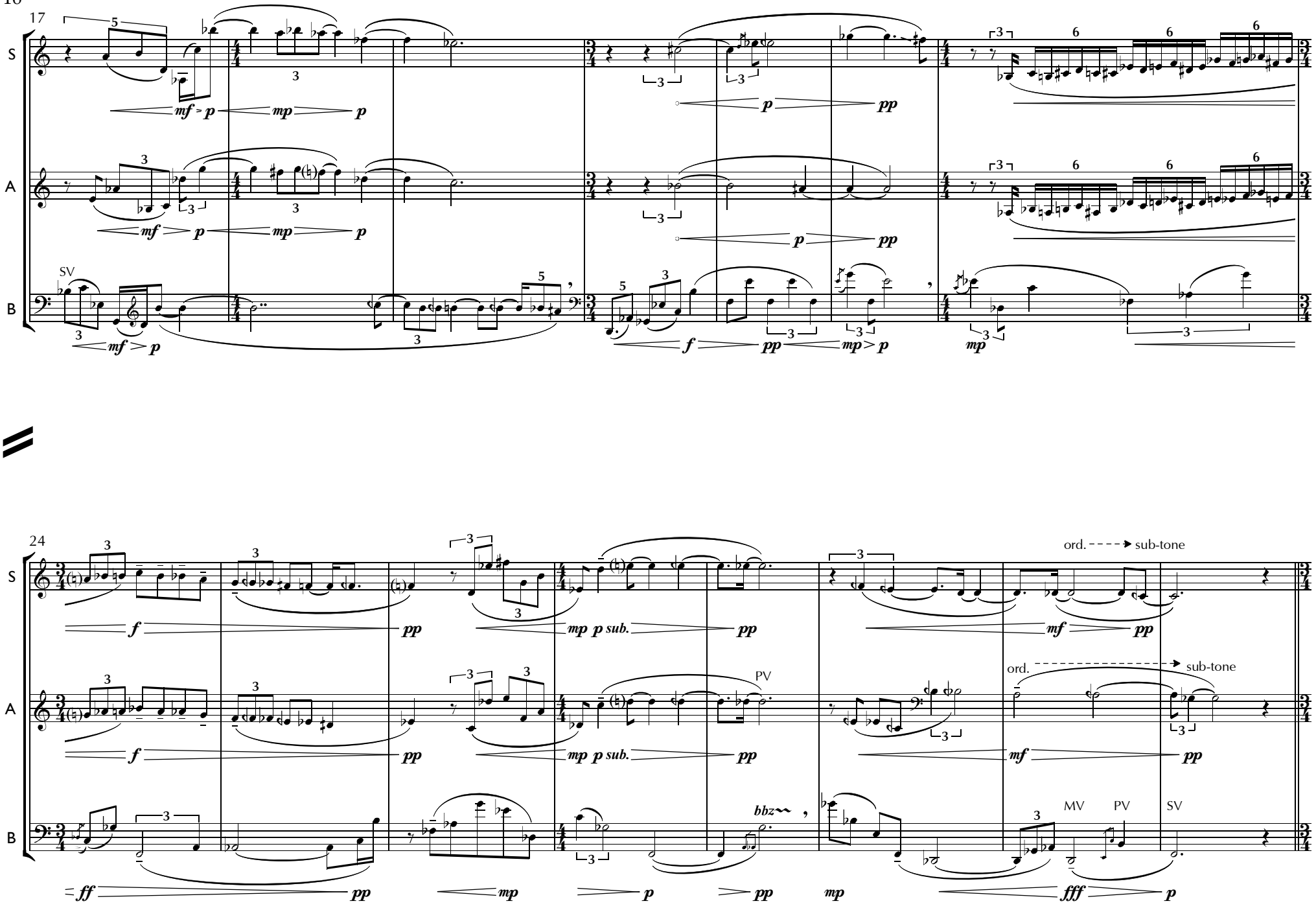

177
Cl.
A. Cl.
B. Cl.
p
pp
p
p
ff
p
ppp
pp
ffppp
ff
pp
ff
p
ff
p
ppp
ff
tr
3

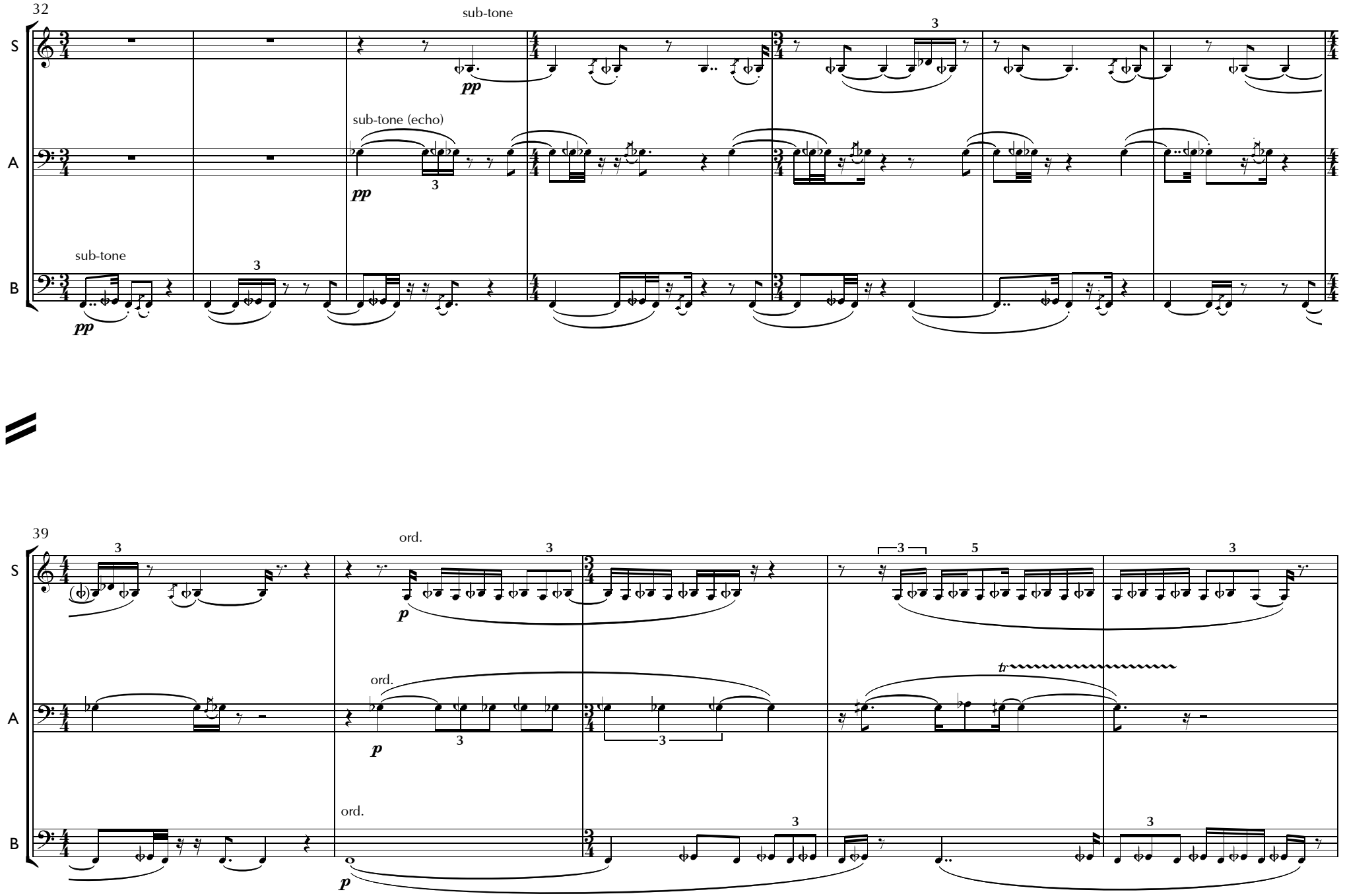
deux élégies pour la démocratie

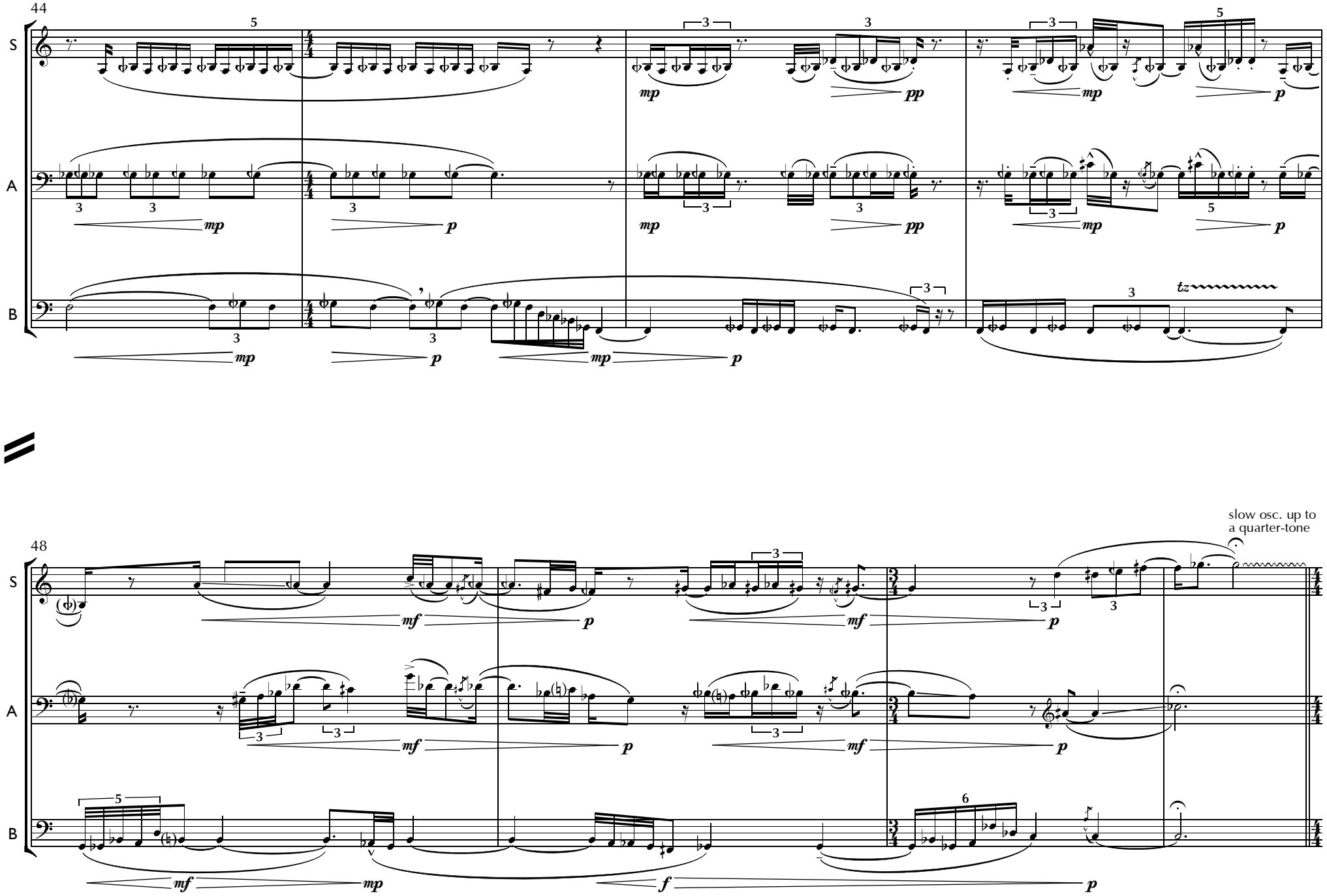
deuxième élégie

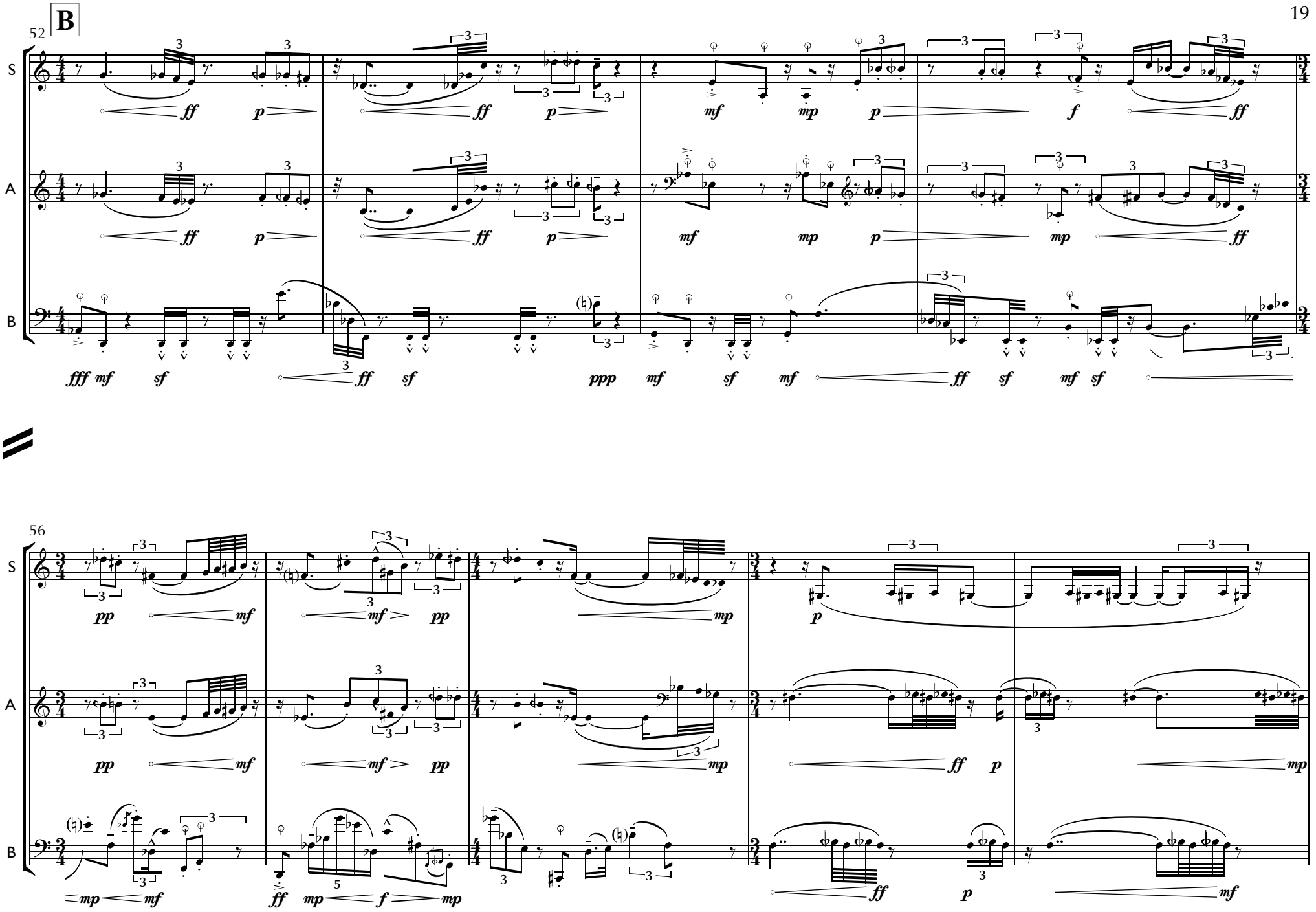
martin herraiz

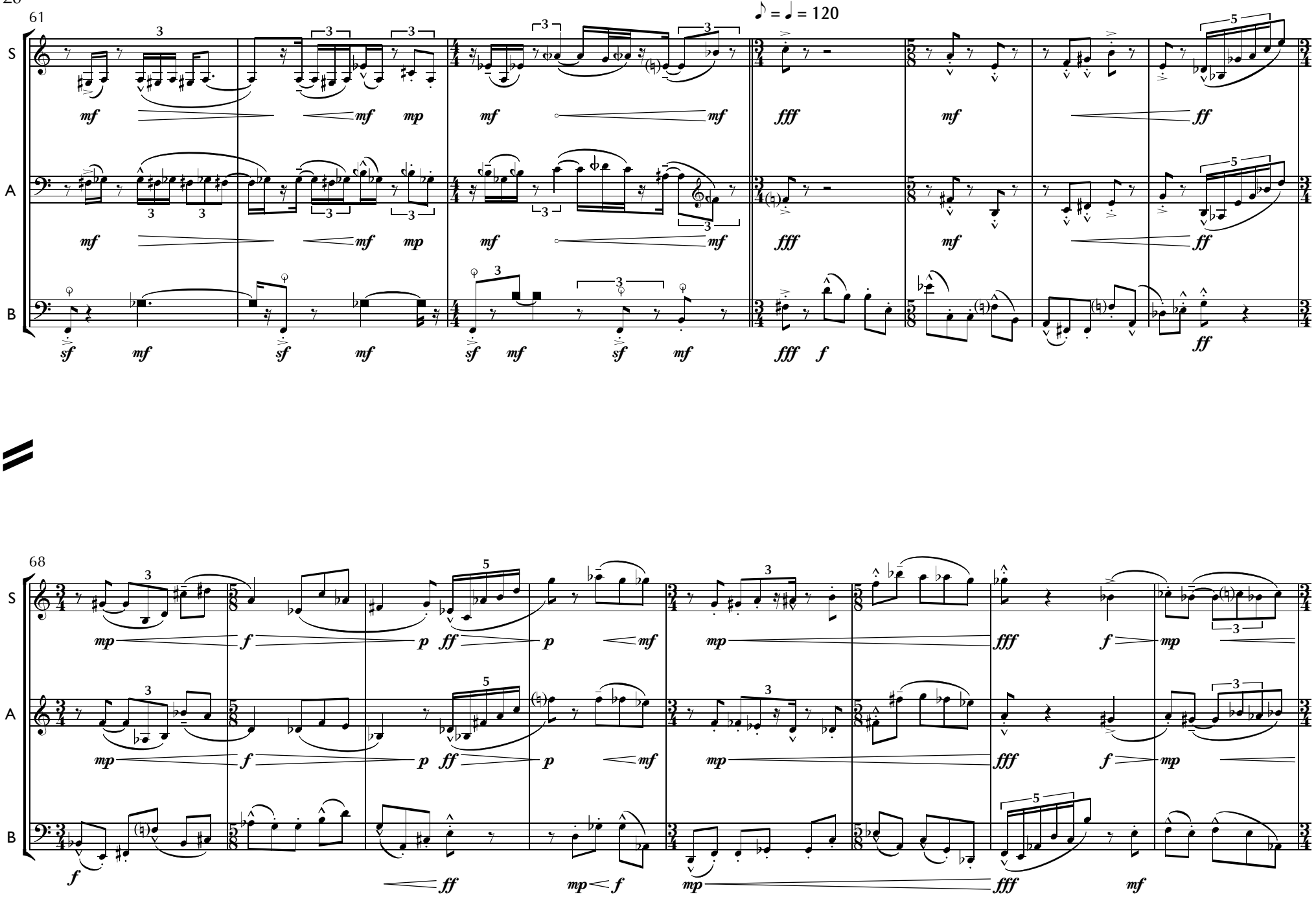


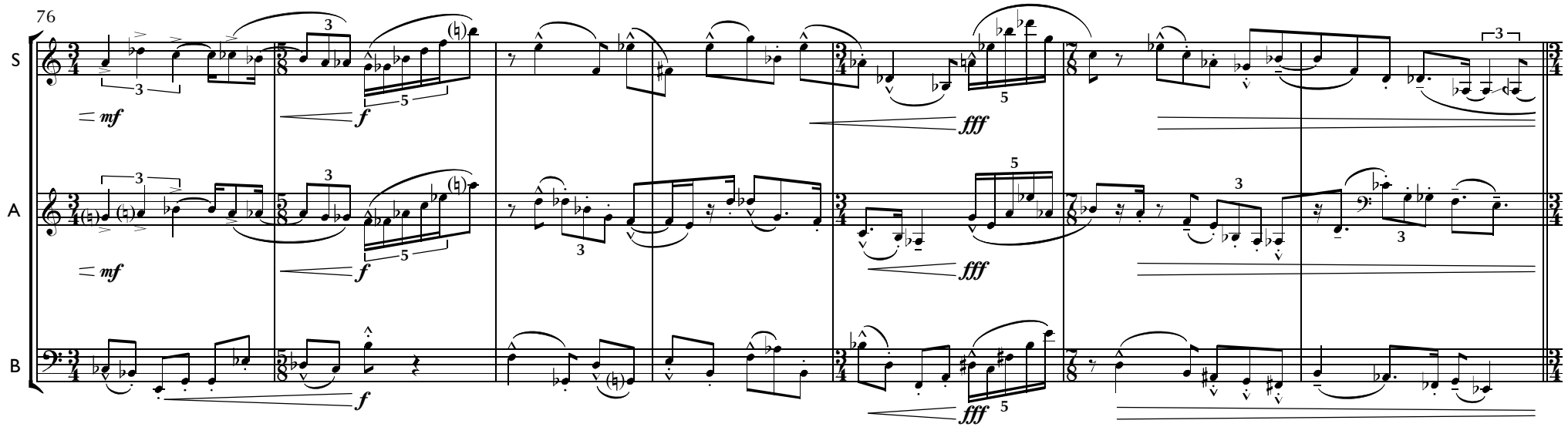

17
S
A
B
SV
24
ord.
sub-tone
PV
MV
bbz

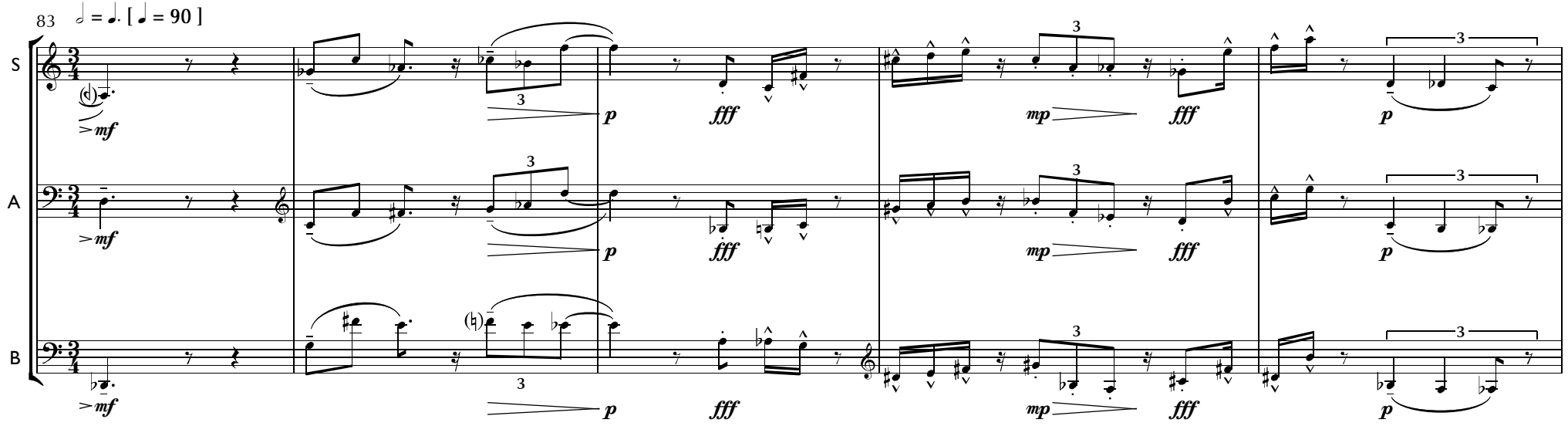

32
S
A
B
sub-tone
pp
sub-tone (echo)
pp
sub-tone
pp
3
39
ord.
p
ord.
p
ord.
p
tr
3
5

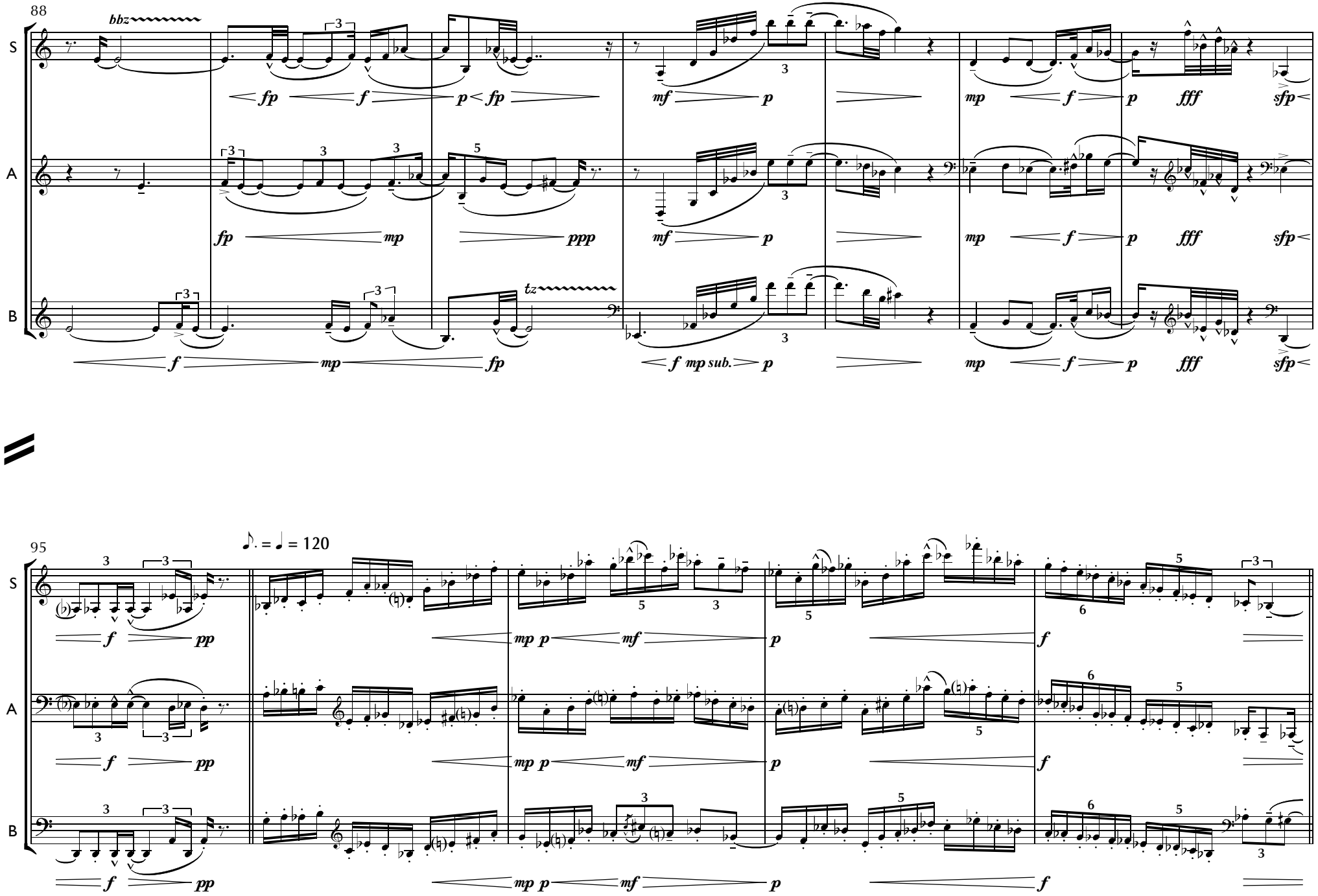

44
S
A
B
mp
p
pp
48
mf
f
tz
slow osc. up to
a quarter-tone

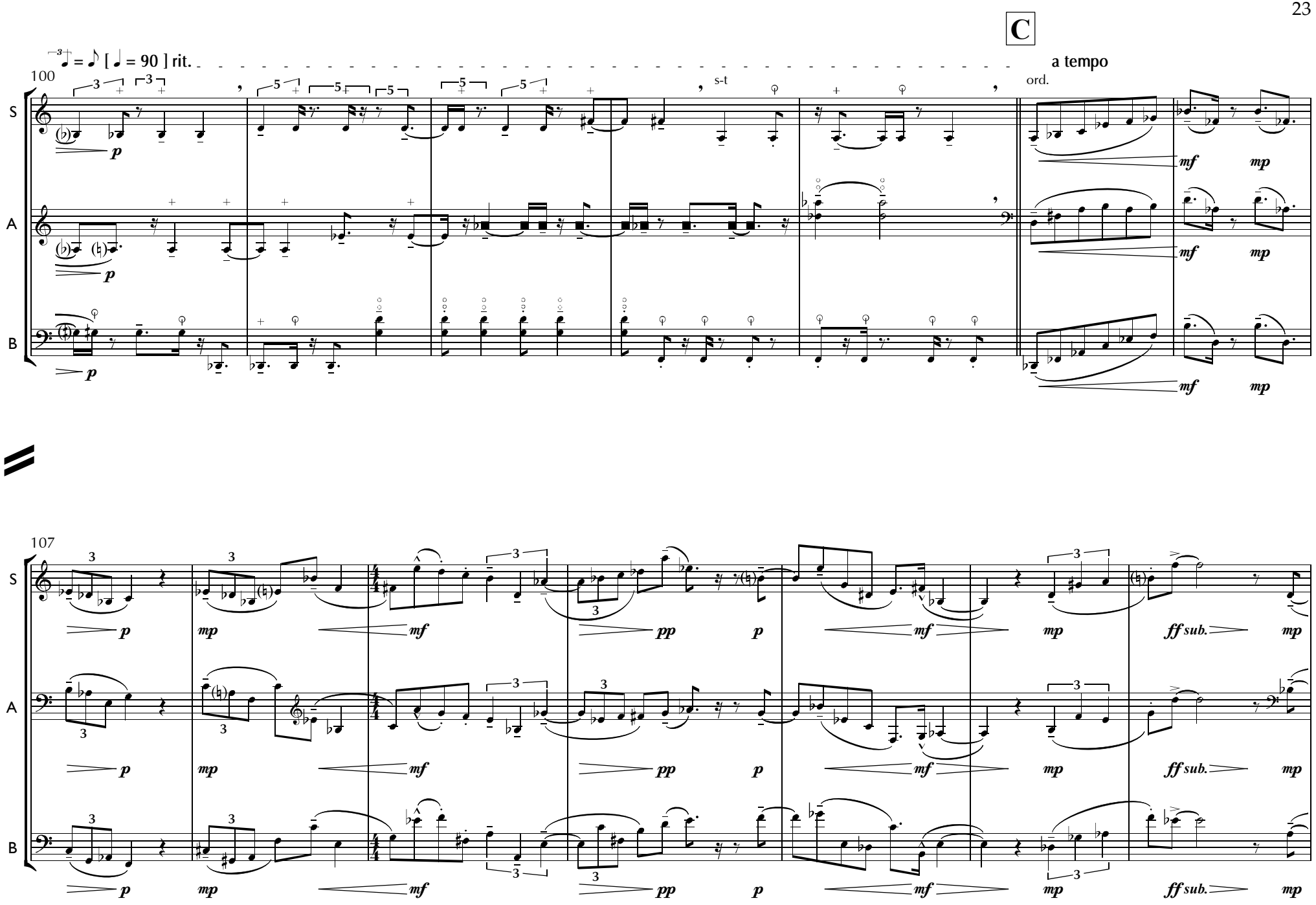

B
52
S
A
B
56

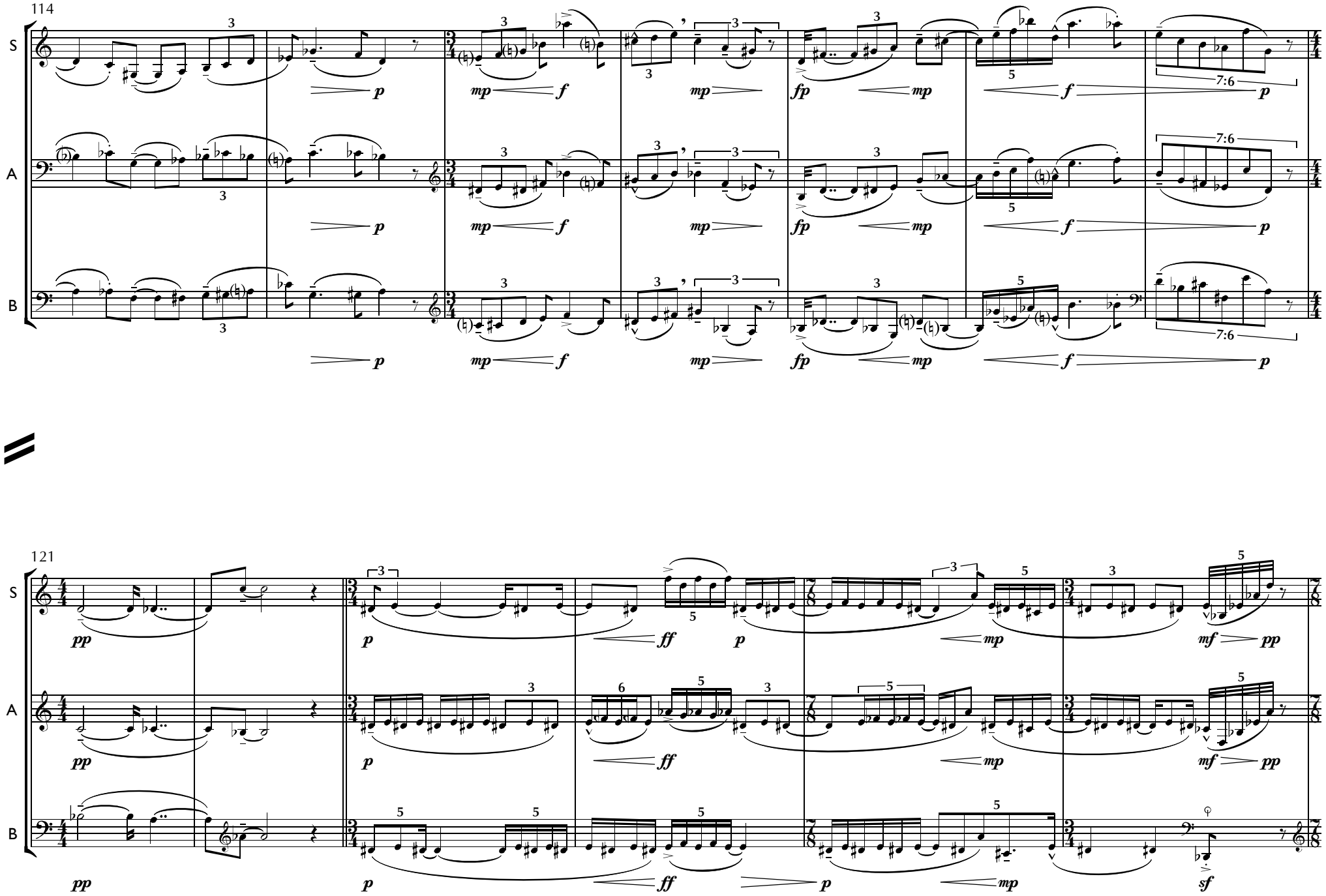

61
♪ = ♩ = 120
S
A
B
68

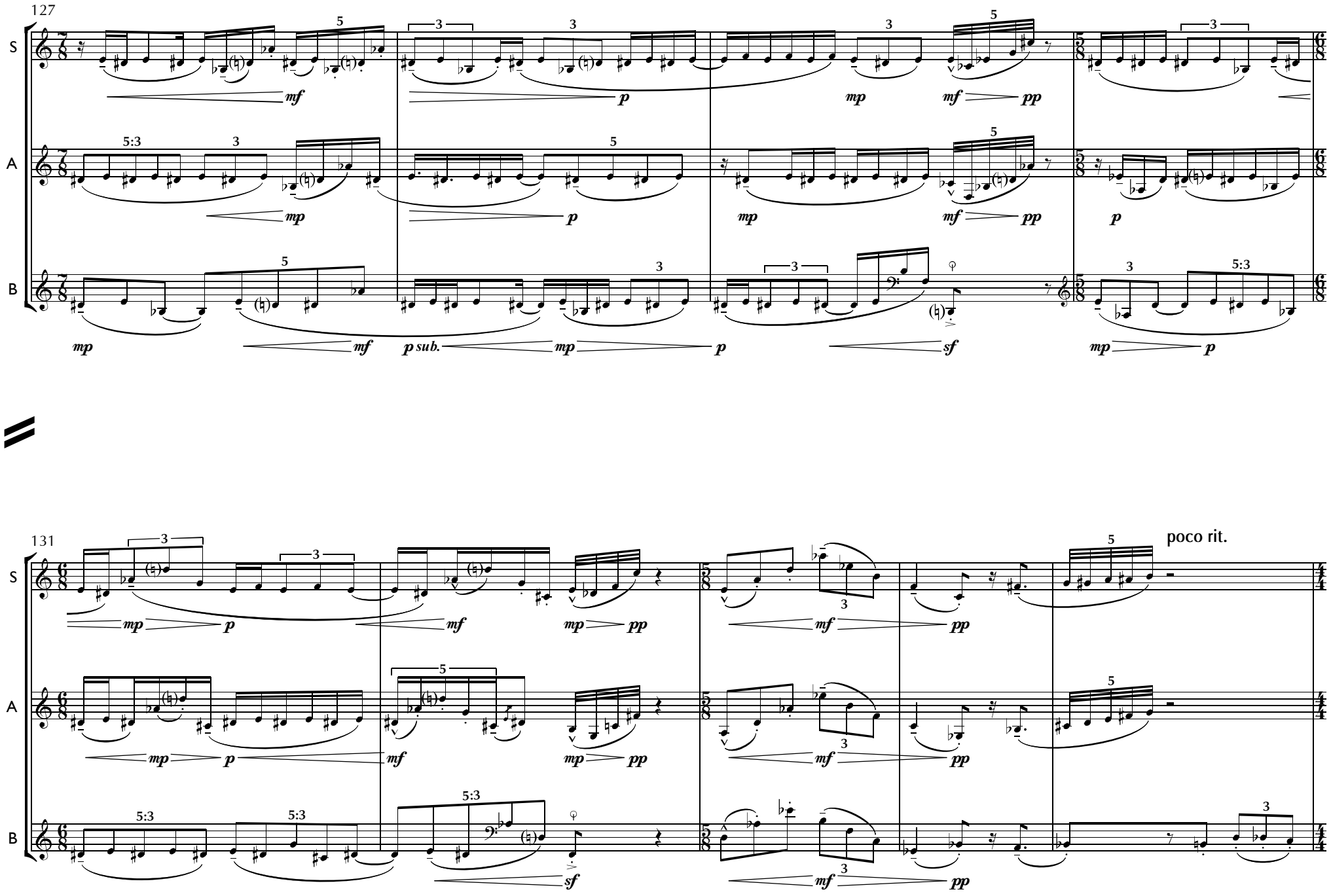

76
S
A
B
mf
f
fff

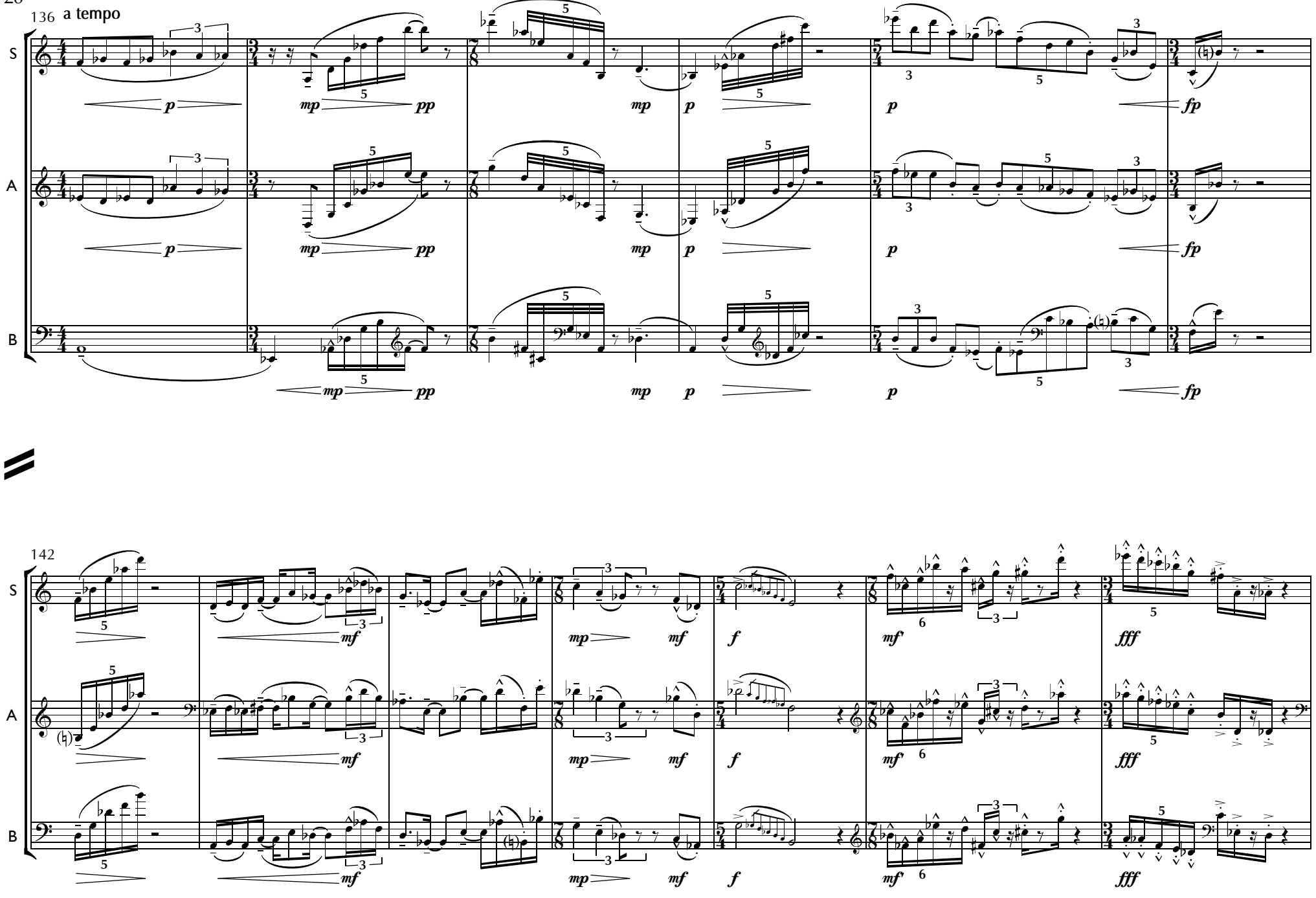

83
𝅗𝅥 = 𝅗𝅥. [♩ = 90]
S
A
B
mf
p
fff
mp

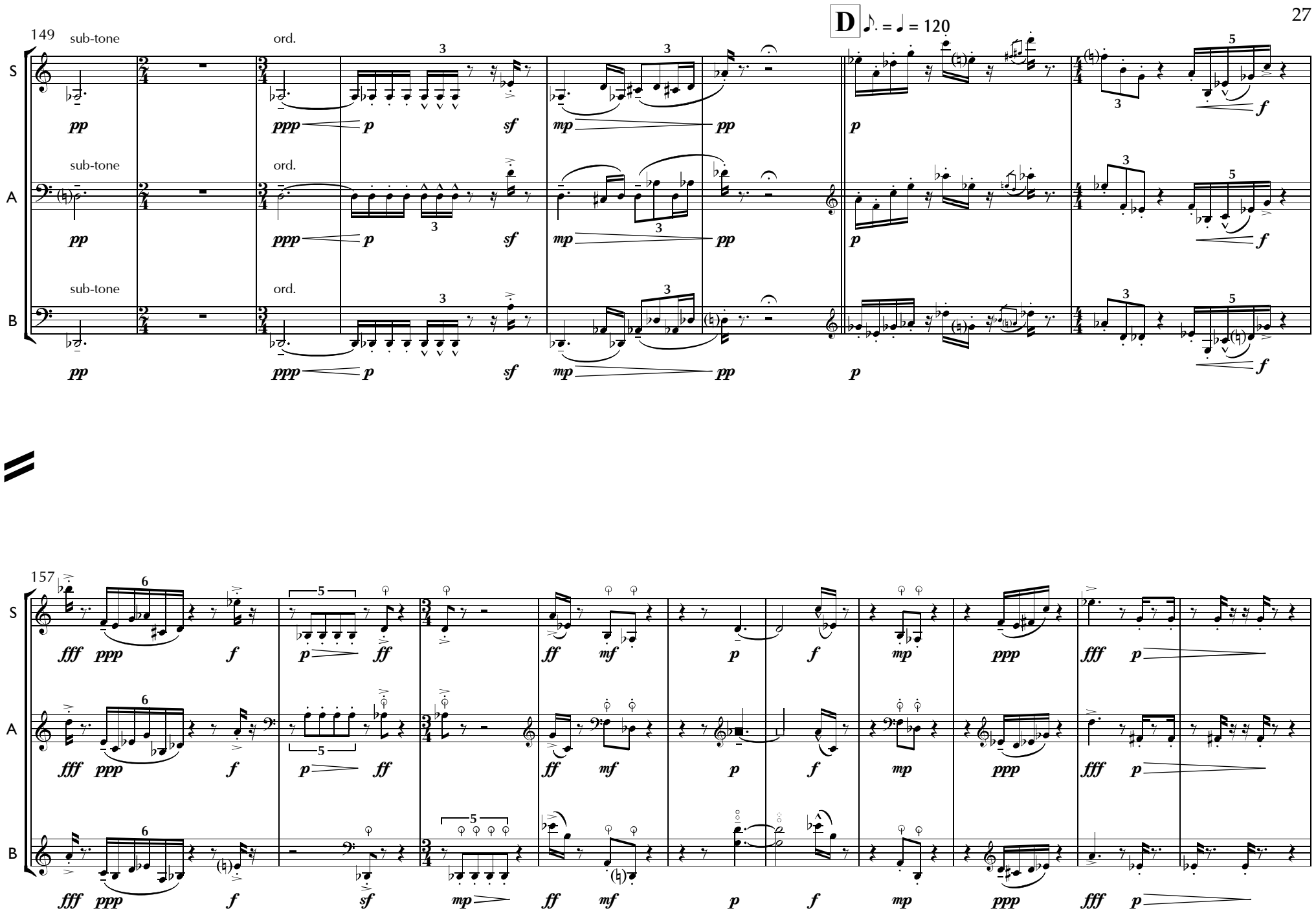

88
bbz
S
A
B
fp f p fp
mf p
mp f p fff sfp
fp mp ppp
mf p
mp f p fff sfp
tz
f mp fp
f mp sub. p
mp f p fff sfp
95
♪. = ♩ = 120
f pp
mp p mf p f

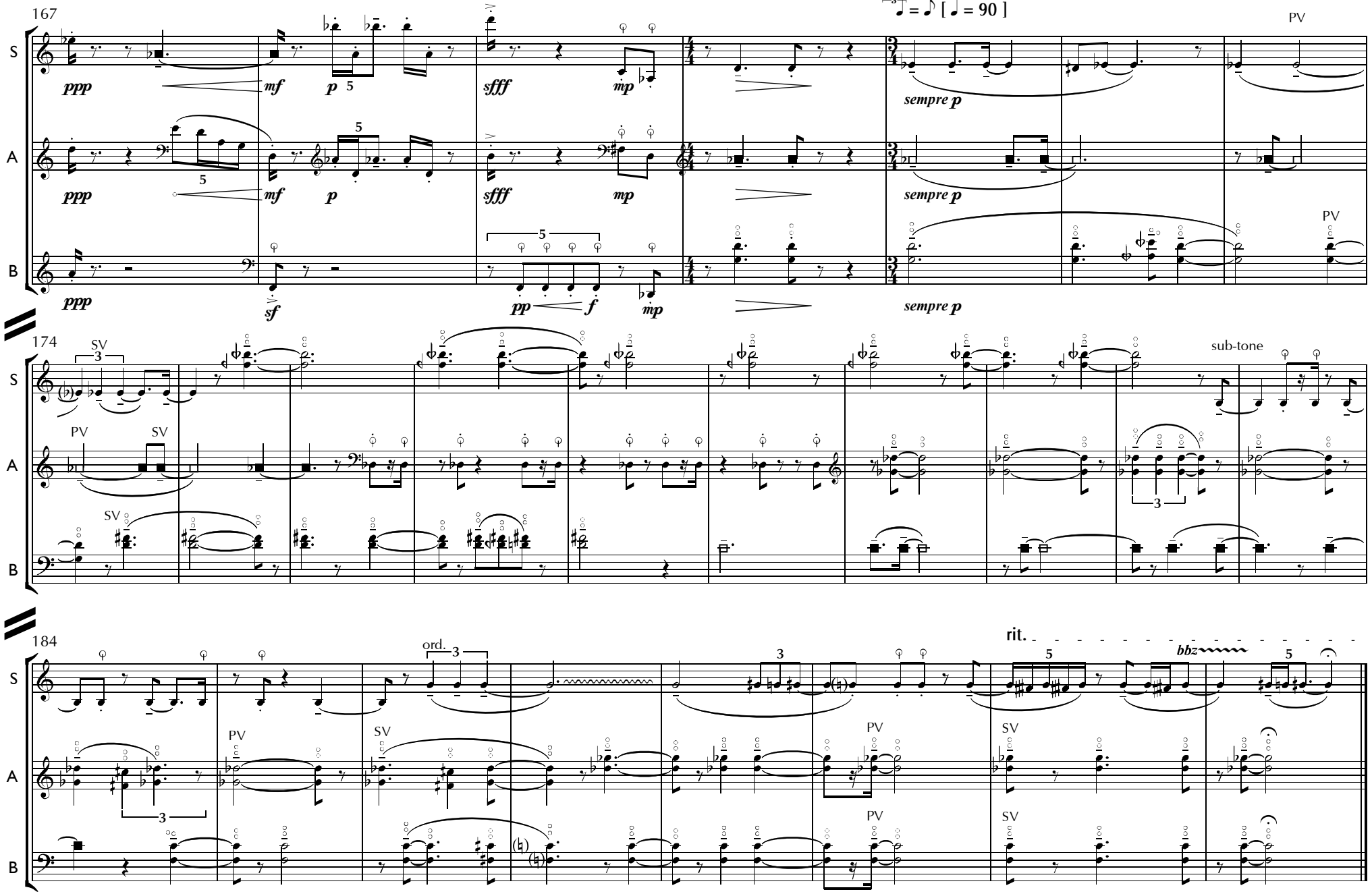

C
3 = [= 90] rit.
a tempo
100
S
A
B
s-t
ord.
p
mf
mp
107
pp
ff sub.


114
S
A
B
121
S
A
B


127
S
A
B
mf
p
mp
mf
pp
p sub.
sf
131
poco rit.


136
a tempo
S
A
B
142


D
♪. = ♩ = 120
149
sub-tone
ord.
S
A
B
pp
ppp
p
sf
mp
f
157
fff
ff
mf
mp
ppp


167
S
A
B
ppp
mf
p
sfff
mp
sempre p
PV
sf
pp
f
174
SV
sub-tone
184
ord.
rit.
bbz