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Title

Filicudi

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Publication Date

2020

Filicudi

INSTRUMENTATION

2 Flutes (*2nd Flute also Piccolo*)

2 Oboes (*2nd Ob. also English Horn*)

2 Clarinets in Bb (*2nd Cl. also Bass Clarinet in Bb*)

2 Bassoons (*2nd Bsn. also Contrebassoon*)

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani

Percussion 1: *Insert Name*

Percussion 2: *Insert Name*

Percussion 3: *Insert Name*

Celesta

Harp

10 Violins I

8 Violins II

6 Violas

6 Cellos

4 Basses (*with low C extension*)

Filicudi

Damien Salançon
Orch: Damien Salançon

♩ = 138

The score is divided into several systems of instruments:

- Woodwinds:** Flute 1 & 2, Oboe 1, English Horn, B♭ Clarinet 1, Bass Clarinet in B♭, Bassoon, Contrabassoon.
- Brass:** Horn 1&2, Horn 3&4, B♭ Trumpet 1, B♭ Trumpet 2&3, Trombone 1&2, Bass Trombone, Tuba.
- Percussion:** Timpani, Cymbals, Bass Drum, Xylophone, Celesta, Harp, Triangle, Temple Blocks, Snare Drum.
- Strings:** 10 Violins I, 8 Violins II, 6 Violas, 6 Cellos, 4 Basses.

Key performance features include:

- Tempo:** ♩ = 138.
- Time Signatures:** 3/4, 4/4, 2/4, 6/4.
- Dynamics:** *p*, *pp*, *mp*, *mf*, *ppoco*, *mf*, *pp*.
- Articulation:** *pizz.*, *arco*, *arco flutuando sul tasto*, *nat.*, *poco*.
- Performance Instructions:** *misterioso*, *let ring*, *let ring To Tri.*, *Triangle*, *let ring*, *To S.D.*, *let ring*, *To Xyl.*, *To Cym.*, *straight mute*, *gli altri pizz.*, *DIVISI*.
- Rehearsal Markers:** 1, 2, 3, 4, 5, 6.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. Bb 1

Cl. Bb 2

Bsn.

Cbsn.

Hrn 1

Hrn 2

Tpt. 1

Tpt. 2

Trb. 1

B. Tbn.

Tba.

Timb.

T. Bl. To Tri. Triangle To Tri.

S. D. To B. D. Bass Drum To Glock. Glockenspiel

Cym. Xylophone To Bell Tree Bell Tree

Cel.

Hp. *glisse*

7 8 9 10 11 12

2
4

2
4

2
4

V. I

V. II

A.

Vc.

C. B.

leggiere *mf* *mp*

sul tasto 2 players

pp *f*

nat.

mp *pp* *f*

mp *pp* *f*

mp *pp* *f*

1° solo poco ponticello *p < mf* *pp*

1° solo *arco* *mf* *gli altri* *p*

tutti *p* *mf*

tutti *p* *mf*

tutti *p*

2
4

This page contains the musical score for measures 13 through 18. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, mp, p, f), articulations (trills, accents), and performance instructions (fast, poco a poco cresc., To Picc., tutti, stacc.).

Woodwinds:
Fl. 1 & 2: *mf*, *fast*, *trill*, *mp*, *poco a poco cresc.*, *3*, *To Picc.*
Ob. 1: *p*
Cl. Bb 1 & 2: *mp*, *3*
Bsn.: *mp*, *3*
Cbsn.: *mp*

Brass:
Hrn 1 & 2: *p*
Tpt. 1 & 2: *mf*
Trb. 1 & 2: *mf a2*, *mp*
Tbn.: *mp*
Tba.: *mp*

Percussion:
Timb.: *p*, *f*
T. Bl.: Triangle, *mp*
Glock.: *To Cym.*, *To B. D.*, *mp*, *piatti*
Chim.: *mp*, *poco a poco cresc.*
Bass Drum: *mp*

Strings:
V. I: *p*, *trill*, *mp*, *3*
V. II: *p*, *pizz.*, *poco a poco cresc.*, *arco*, *3*
A.: *mf*, *mp*, *poco a poco cresc.*, *arco*, *3*
Vc.: *mf*, *gli altri pizz.*, *mp*, *poco a poco cresc.*, *arco*, *3*, *tutti*, *3*
C. B.: *mp*, *poco a poco cresc.*, *arco*, *mf*, *arco*, *f*, *stacc.*

Measures 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

Musical score for woodwinds and percussion instruments, measures 19 to 27. The score includes parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet in Bb 1, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Triangle, Cymbals, Bass Drum, Celesta, and Harp. The woodwinds play complex rhythmic patterns, often in triplets, with dynamic markings ranging from *p* to *f*. The percussion section includes Snare Drum, Triangle, Cymbals, Bass Drum, and Xylophone, with specific instructions like "To S.D.", "To Xyl.", "piatti", "To Gong", "To Glock.", and "Glockenspiel". The Harp part features glissandos and a melodic line in measure 27.

19 20 21 22 23 24 25 26 27

Musical score for string instruments (Violins I and II, Violas, Cellos, and Double Basses) from measures 19 to 27. The strings play a rhythmic accompaniment, primarily in triplets, with dynamic markings such as *f*, *pp*, *pp*, *mp*, *mf*, and *mf*. The score includes performance instructions like "arco" (arco), "pizz." (pizzicato), "non div." (non diviso), "stacc." (staccato), and "pizz." (pizzicato). The Double Bass part also includes "pizz." (pizzicato) markings.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1, English Horn, Clarinet in Bb 1, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, Baritone, Tuba, Timpani, Xylophone, Cymbals, Glockenspiel, and Celeste. The score is divided into measures 28 through 34. Large numbers 4, 5, and 6 are placed vertically between measures 30 and 31, indicating a change in the number of players for the woodwind and brass sections. Performance instructions include dynamics (p, mp, f, pp, mf), articulation (accents, staccato), and specific techniques (To Picc., To Cl., Snare Drum, Gong, Temple Blocks, arco).

28 29 30 31 32 33 34

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into measures 28 through 34. Large numbers 4, 5, and 6 are placed vertically between measures 30 and 31, indicating a change in the number of players for the string sections. Performance instructions include dynamics (p, mp, f), articulation (accents, staccato), and techniques (arco).

Musical score for woodwinds, strings, and percussion. The score is divided into measures 35 through 40. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, Eng. Hn., Cl. Bb 1, B. Cl., Bsn., Cbsn., Hrn. 1, Hrn. 2, Tpt. 1, Tpt. 2, Trb. 1, B. Tbn., Tba., Timb., S. D., Gong, and T. Bl. The score includes various musical notations such as dynamics (e.g., *espressivo*, *mf*, *mp*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *Oboe*, *To Tri.*). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

35

36

37

38

39

40

Musical score for strings and bass. The score is divided into measures 35 through 40. The instruments listed on the left are: V. I (6 players), V. II (4 players), A. (3 players), Vc. (3 players), and C. B. The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *tutti*). The strings play complex rhythmic patterns, while the bass provides a steady accompaniment.

Musical score for woodwinds, brass, and percussion. The score is divided into five measures, numbered 41 to 45. The instruments listed are Fl. 1, Picc., Ob. 1, Ob., Cl. Bb 1, B. Cl., Bsn., Cbsn., Hrn 1, Hrn 2, Tpt. 1, Tpt. 2, Trb. 1, B. Tbn., Tba., Timb., S. D., Gong, T. Bl., Cel., and Hp. The score includes various dynamics such as *pp*, *mf*, *f*, *mp*, *p*, and *leggiero*. There are also performance instructions like "en dehors", "leggiero", "To Gong", "To Cym.", "slide stick on ride cymbal", "To Pno.", and "Cymbals".

41

42

43

44

45

Musical score for strings, including Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabasso (C. B.). The score is divided into five measures, numbered 41 to 45. It includes performance instructions such as "4 players", "6 players", "3 players", "5 players", "pizz.", "poco", "arco", "mf", "pp", "p", and "tutti".

Musical score for measures 46-51, part 1. The score includes staves for Fl. 1, Picc., Ob. 1, Ob., Cl. Bb 1, B. Cl., Bsn., Cbsn., Hrn. 1, Hrn. 2, Tpt. 1, Tpt. 2, Trb. 1, B. Tbn., Tba., Timb., S. D., Cym., and T. Bl. Dynamics include tutti, f, ff, mp, and a2. The Cym. part includes markings for 'To Gong', 'Gong', and 'To Cym.' with a dynamic of f.

46

47

48

49

50

51

Musical score for measures 46-51, part 2. The score includes staves for V. I, V. II, A., Vc., and C. B. Dynamics include tutti, non legato, f, and ff. The A. part includes markings for '3 players' and a dynamic of f.

This section of the score covers measures 52 to 59 and includes the following parts:

- Flutes:** Fl. 1 and Piccolo. Fl. 1 has a 'To FL.' instruction. Piccolo has a 'To Picc.' instruction.
- Oboes:** Ob. 1 and Ob. 2. Ob. 2 has a 'To Eng. Hn.' instruction.
- Clarinets:** Cl. Bb 1 and B. Cl.
- Saxophones:** Bsn. and Cbsn.
- Brass:** Hrn. 1, Hrn. 2, Tpt. 1, Tpt. 2, Trb. 1, B. Tbn., and Tba.
- Percussion:** Timb., S. D., Gong, and T. Bl.
- Other:** English Horn, Piano, and Harp (Hp.).

Key performance markings include *flatt.*, *cresc.*, *mf*, *f*, *ff*, *p*, *mp*, and *leggiero*. Dynamic changes are indicated by slanted lines. Rehearsal marks 3 and 4 are present in the woodwind and brass staves.

This section of the score covers measures 52 to 59 and includes the following parts:

- Violins:** V. I and V. II.
- Viola:** A.
- Violoncello:** Vc.
- Double Bass:** C. B.

Key performance markings include *div.*, *non div.*, *ff*, *f*, *mf*, *f*, *mf*, *f*, *p*, *mp*, *pizz.*, *arco*, and *non div.*. Rehearsal marks 3 and 4 are present in the lower string staves.

Musical score for woodwinds, brass, and percussion. The score is divided into measures 60, 61, 62, 63, and 64. The woodwind section includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet in Bb 1, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone 1, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Gong, Cymbals, and Bass Drum. The score features various dynamics such as *mp*, *mf*, *ff*, *p*, and *f*, along with articulation marks like *tr* (trills) and *acc* (accents). The woodwinds and brass play complex rhythmic patterns, often with triplets and trills. The percussion provides a steady accompaniment with trills and accents.

60

61

62

63

64

Musical score for strings, including Violin I, Violin II, Viola, and Cello/Bass. The score is divided into measures 60, 61, 62, 63, and 64. The strings play a complex rhythmic pattern, often with triplets and trills. The score features various dynamics such as *p*, *ff*, and *arco*. The Violin I part includes a *port.* (portamento) mark. The Cello/Bass part includes a *loco* (loco) mark. The strings provide a steady accompaniment with trills and accents.

Fl. 1
Picc. *il più f possibile*
Ob. 1
Eng. Hn.
Cl. Bb 1
B. Cl.
Bsn.
Cbsn.

Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Trb. 1
B. Tbn.
Tba.

Timb.
S. D.
Cym.
B. D.

Pno.
Hp.

65 66 67 68

V. I
V. II
A.
Vc.
C. B.