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Title
Ardore

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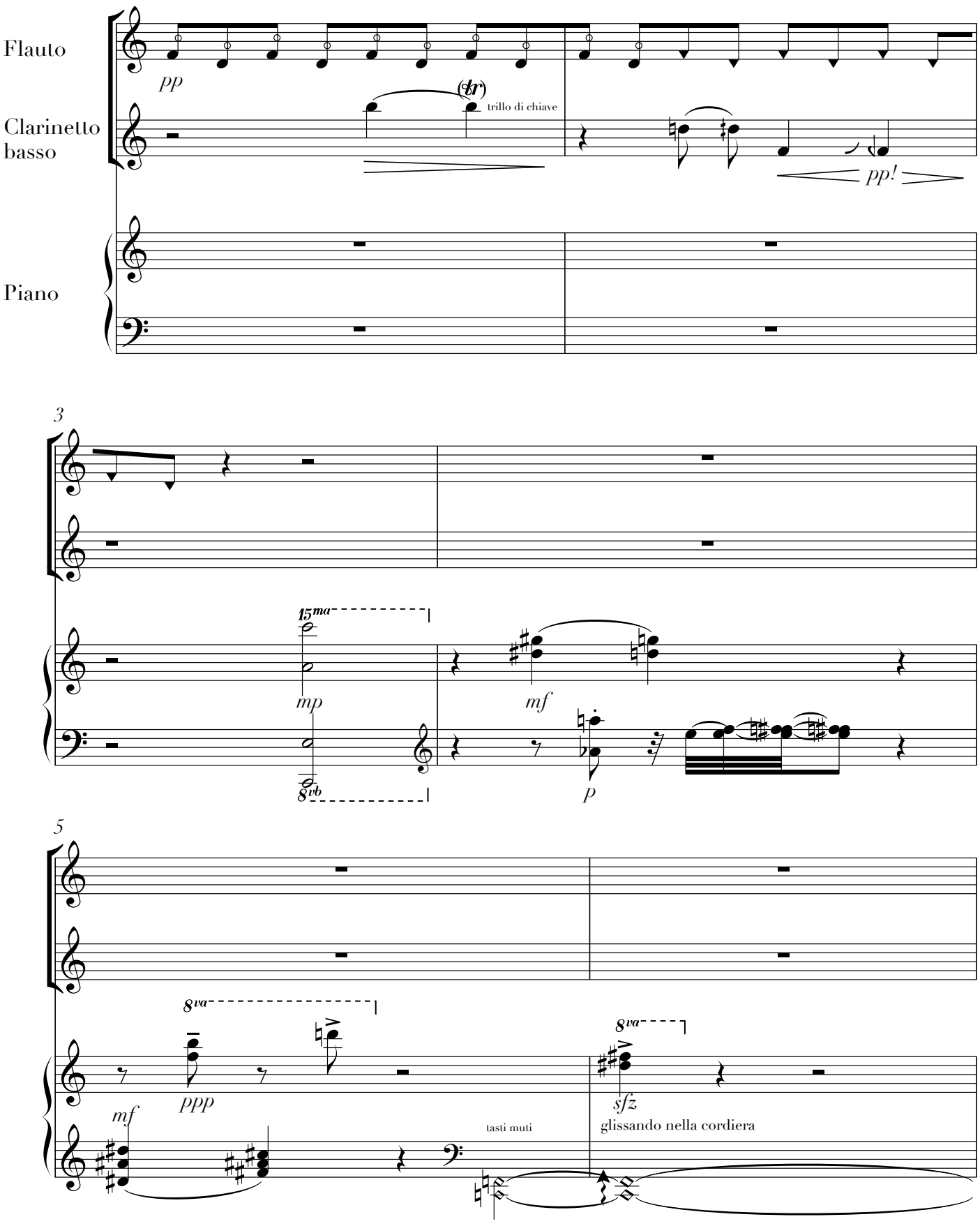
Summers are the unstable ecstatic, the sheer passage of time, the ardor.

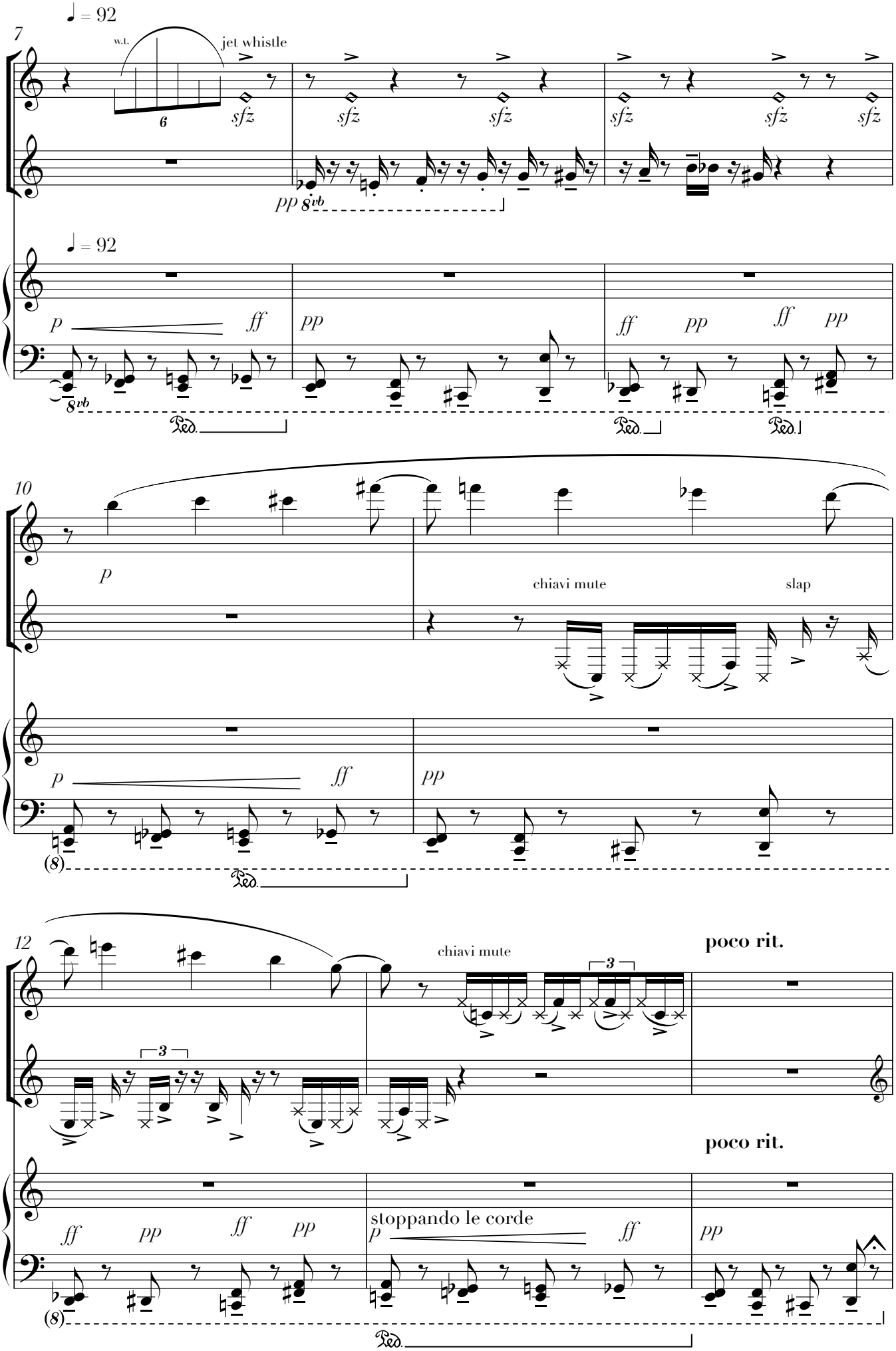
Wunderkammer. Fragments of a lover's discourse (Roland Barthes). Homesickness of the time when I read about Ada and Van Veen, and we all were children (Ada or Ardor, Vladimir Nabokov). Collection. Loss of a loved portrait. Recollection. Unexpected recoveries. Same places are full of different memories: a bench in a garden - during the day, an opportunity to read, during the night, an opportunity to kiss. After some years, only an imagery covered by dust – and yet we have no desire to kick out it.

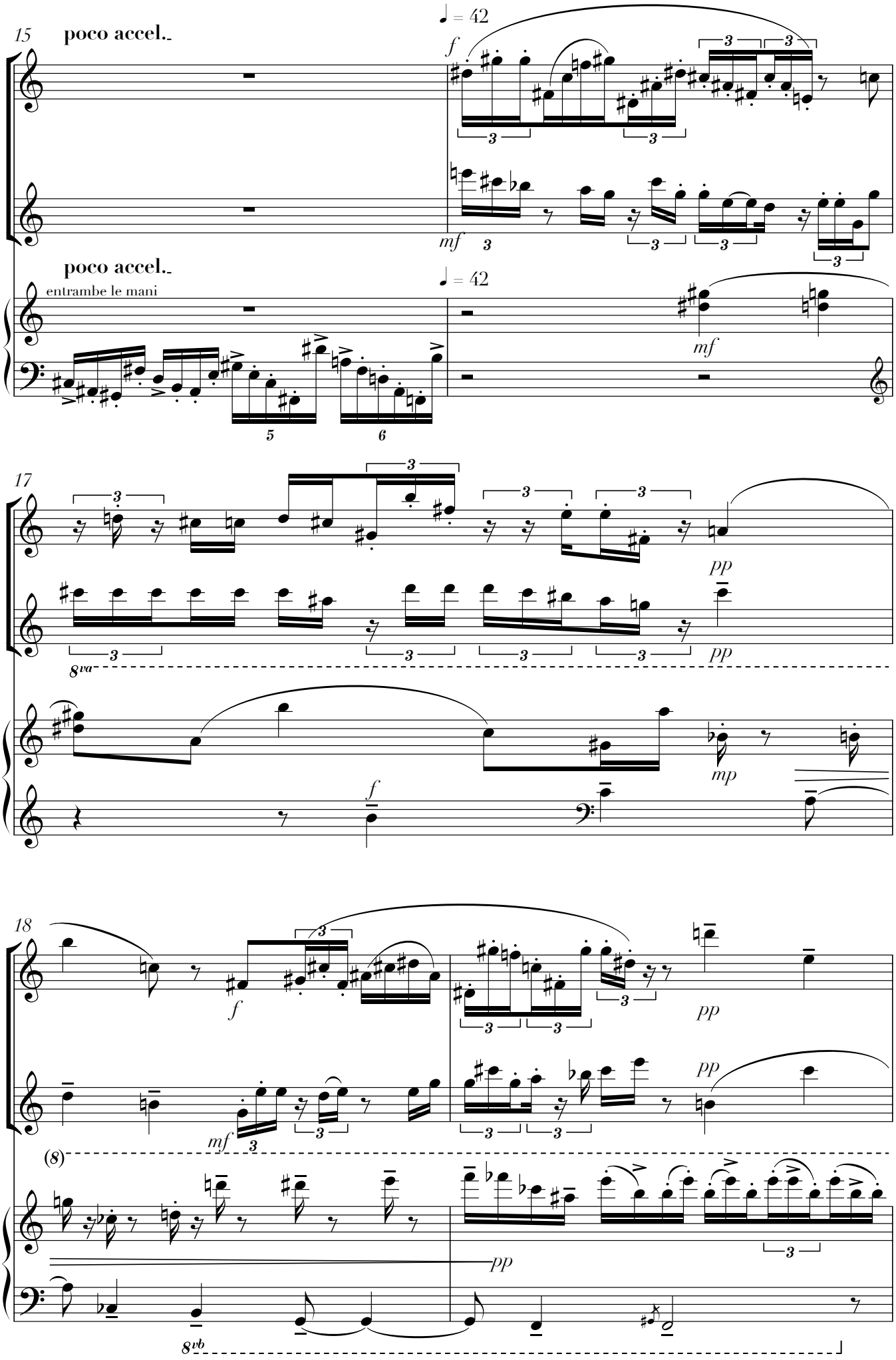
A short big-bang of creation, seven chords of inner voices converging to an A, nine seconds concentrate all the infomations I need to write. The excercise was to read in seven different ways the same loved page, but nobody else could see what I loved: I consumed the portrait by dint of looking at it. To mantain it in a fragile life of representation (cruelty of love) I had to stage it again, and injuring with my betrayal all the times it was necessary, despite the increasing weakness, until the flame is exhausted. I chose a chain of chords impossible to me to forget, but with the aim of kill them - exposing seven photos of the life of my musical image.

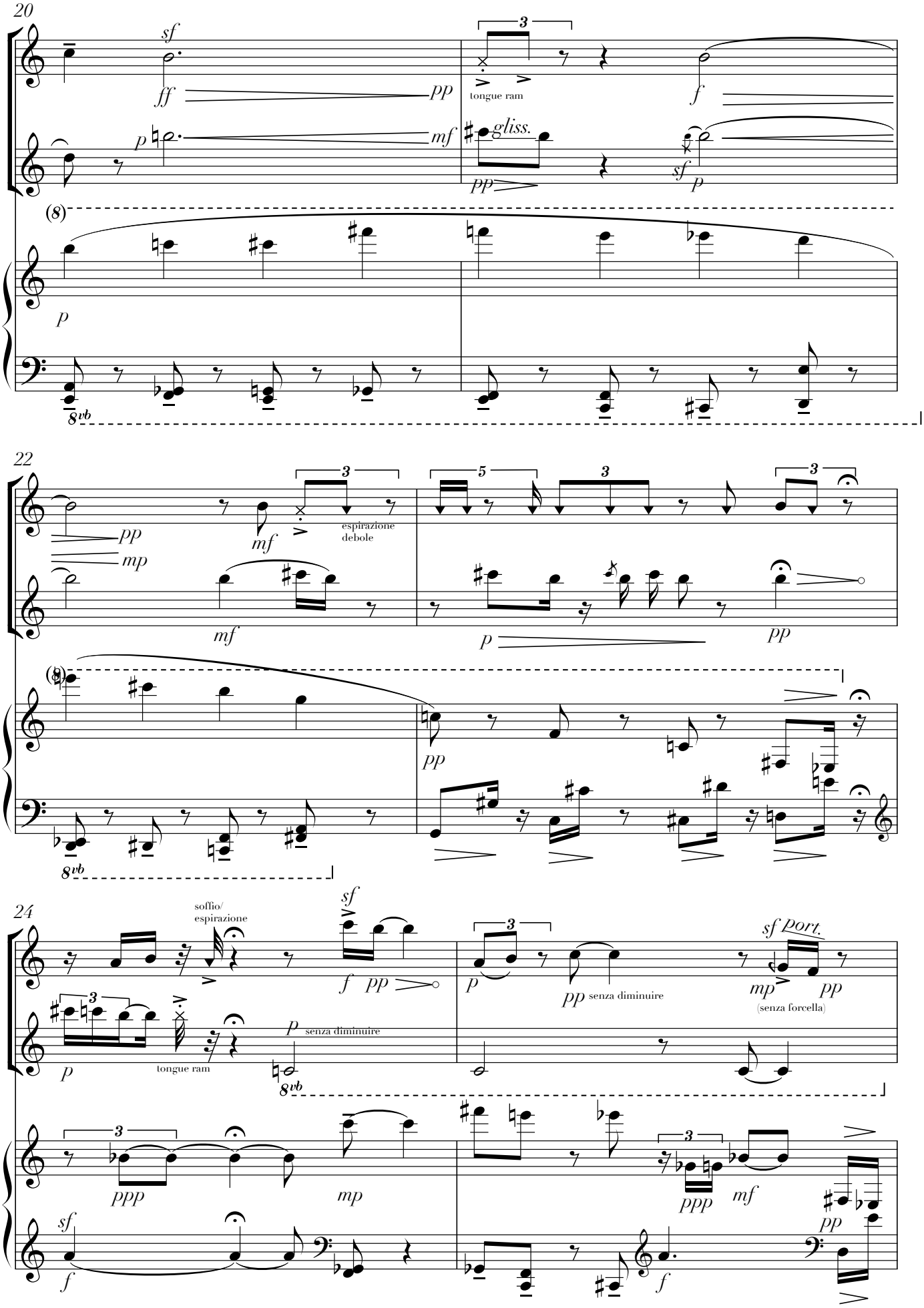
Flame's Commission kindly supported by Ernst Von Siemens Foundation

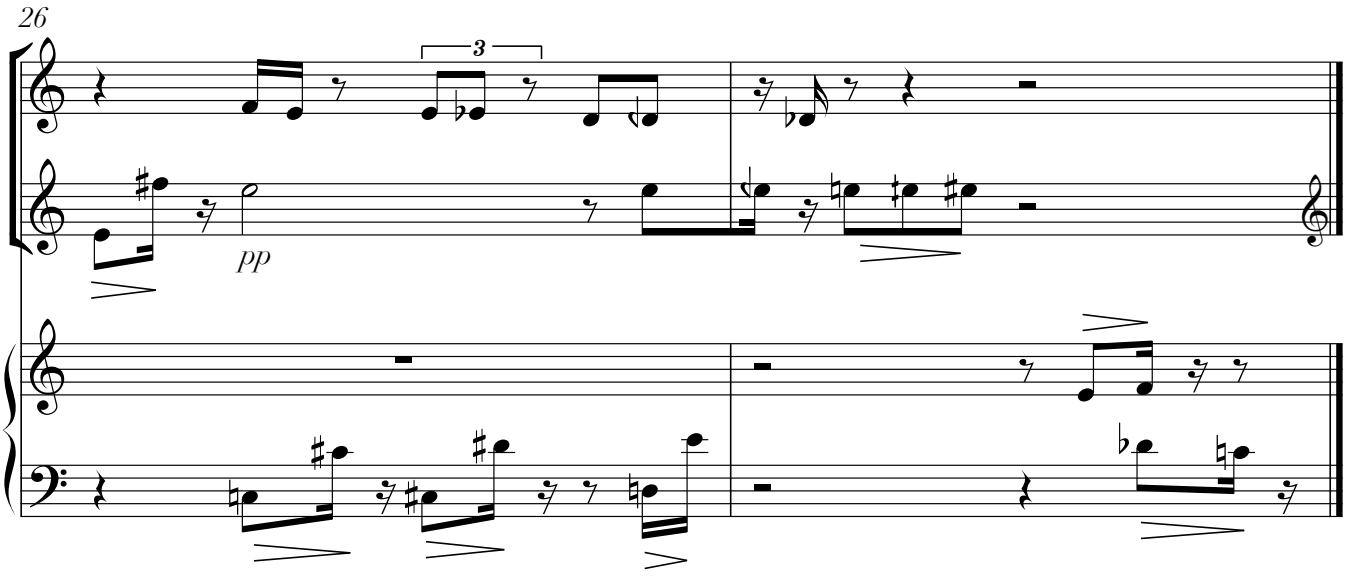
Ardore

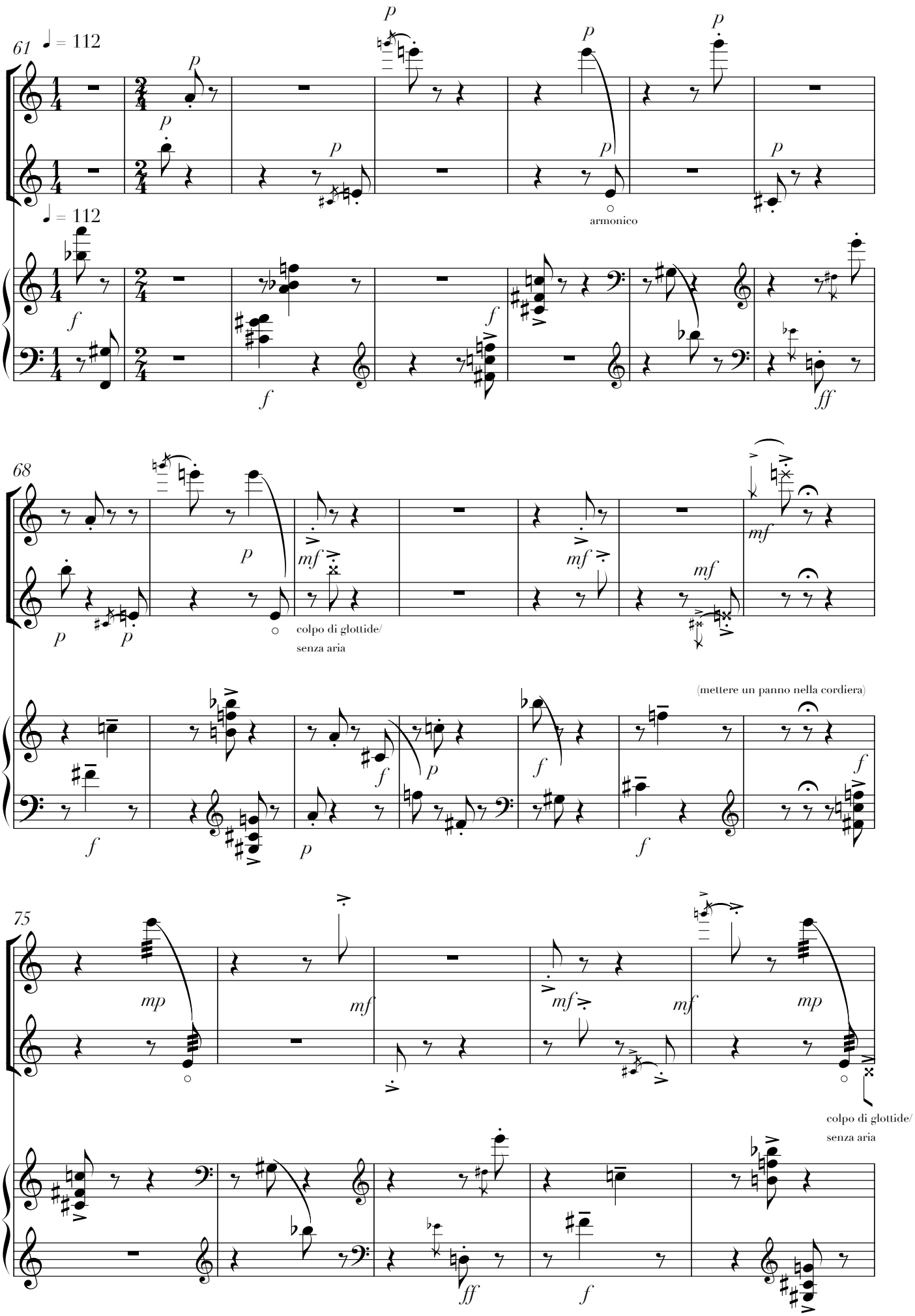

Flauto
Clarinetto basso
Piano
pp
tr
trillo di chiave
pp!
3
15ma
mp
8vb
mf
p
5
8va
ppp
mf
tasti muti
8va
sfz
glissando nella cordiera

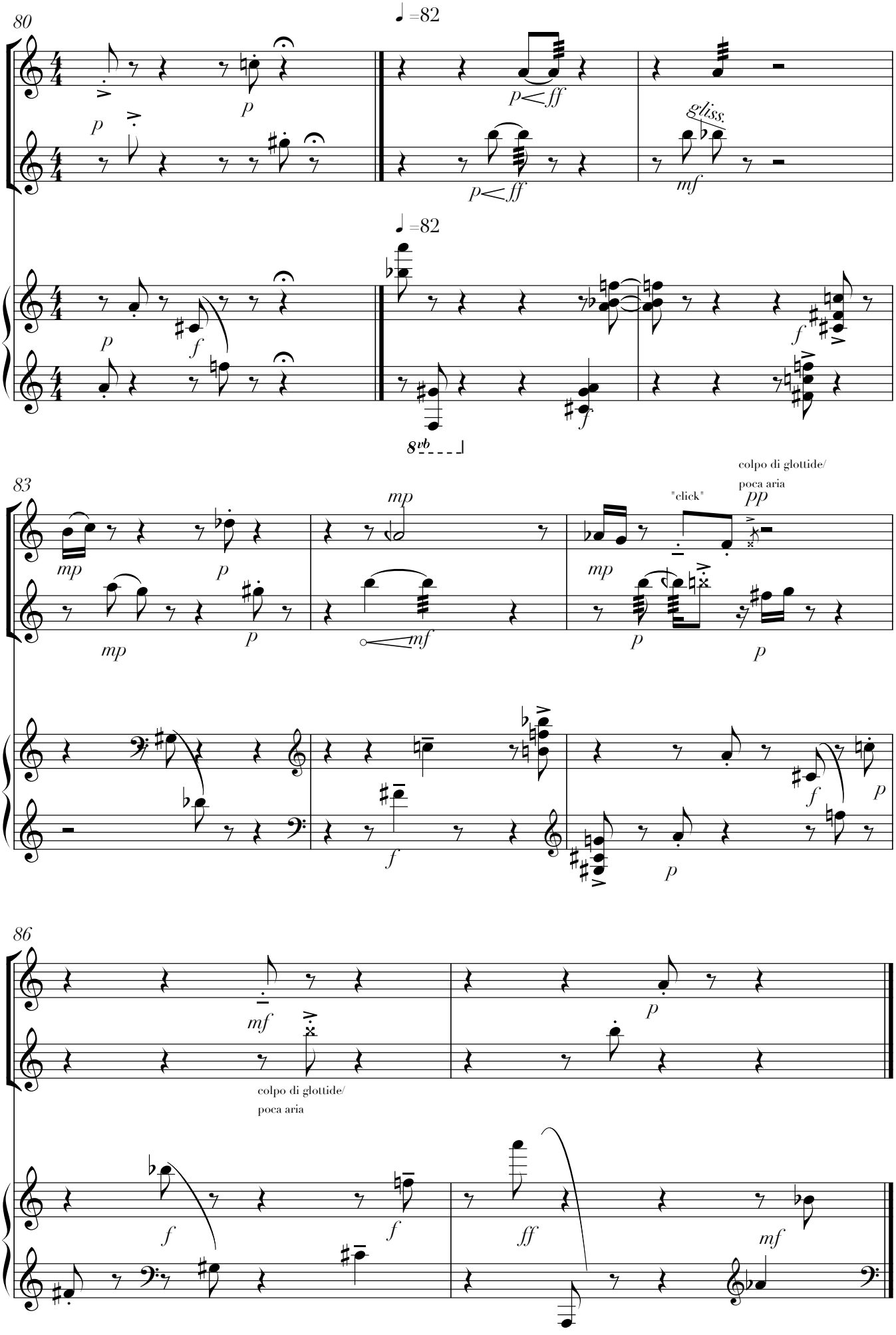

♩ = 92
7
w.t.
jet whistle
6
sfz
pp 8vb
♩ = 92
p
ff
pp
8vb
Ped.
10
chiavi mute
slap
(8)
12
poco rit.
3
stoppando le corde

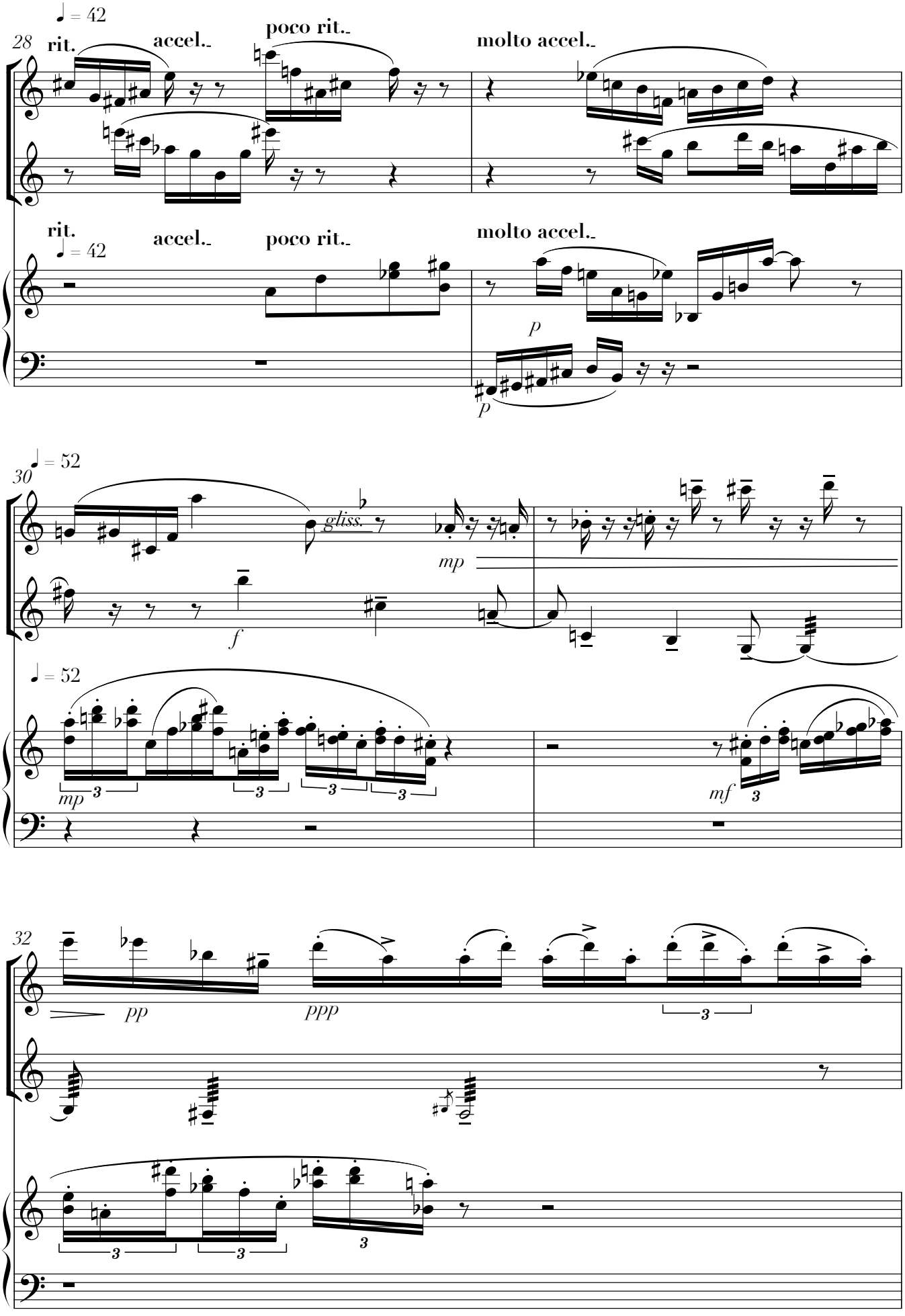

15
poco accel.
♩ = 42
f
mf
poco accel.
entrambe le mani
♩ = 42
mf
17
pp
pp
8va
f
mp
18
f
pp
mf
pp
(8)
pp
8vb

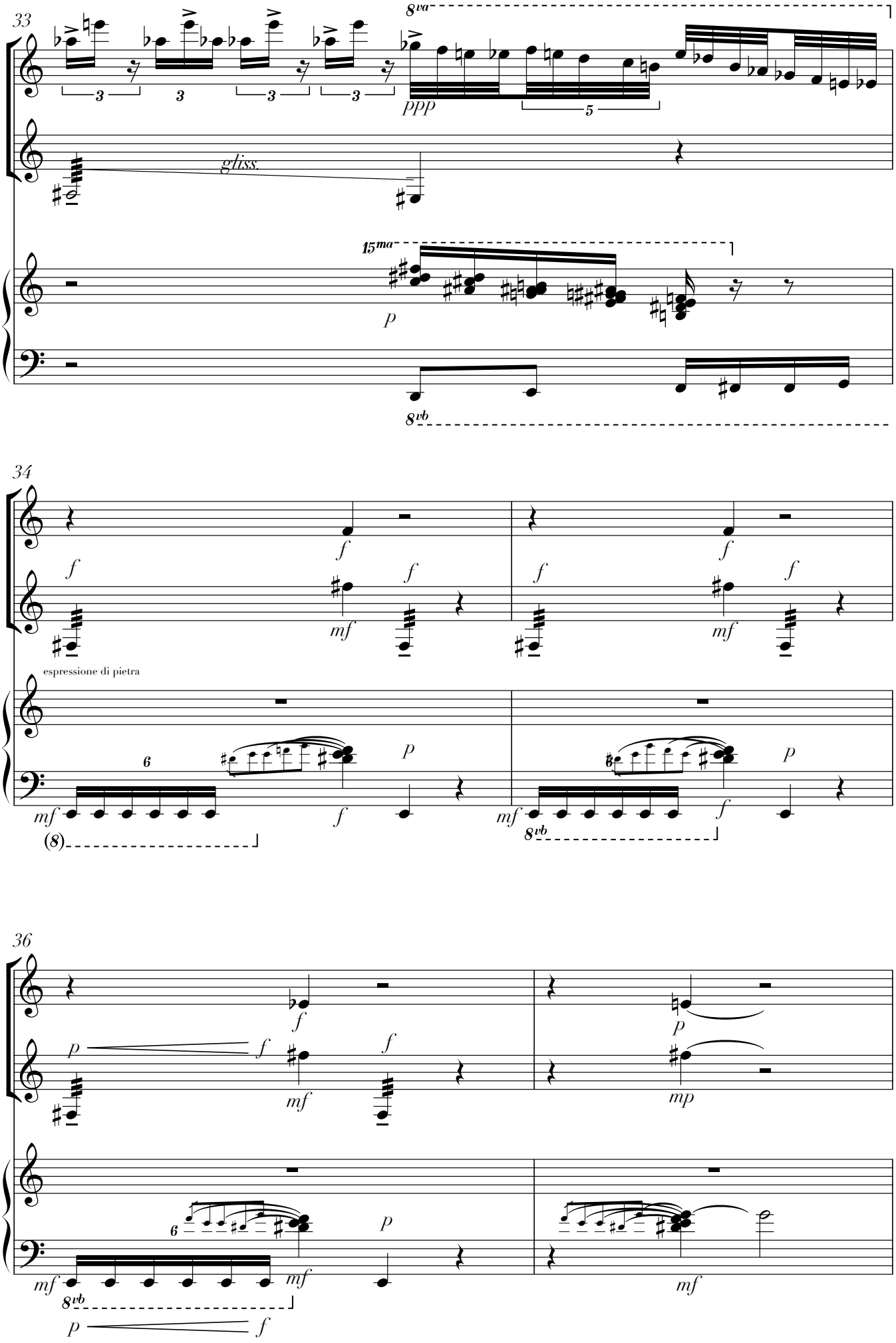

20
sf
ff
pp
p
mf
3
tongue ram
gliss.
pp
f
sf
p
(8)
p
8vb
22
pp
mp
mf
3
espirazione
debole
5
3
3
mf
p
pp
(8)
pp
8vb
24
soffio/
espirazione
sf
f
pp
3
p
pp senza diminuire
sf port.
mp
pp
(senza forcella)
3
p
tongue ram
p senza diminuire
8vb
3
ppp
mp
3
ppp
mf
sf
f
f
pp

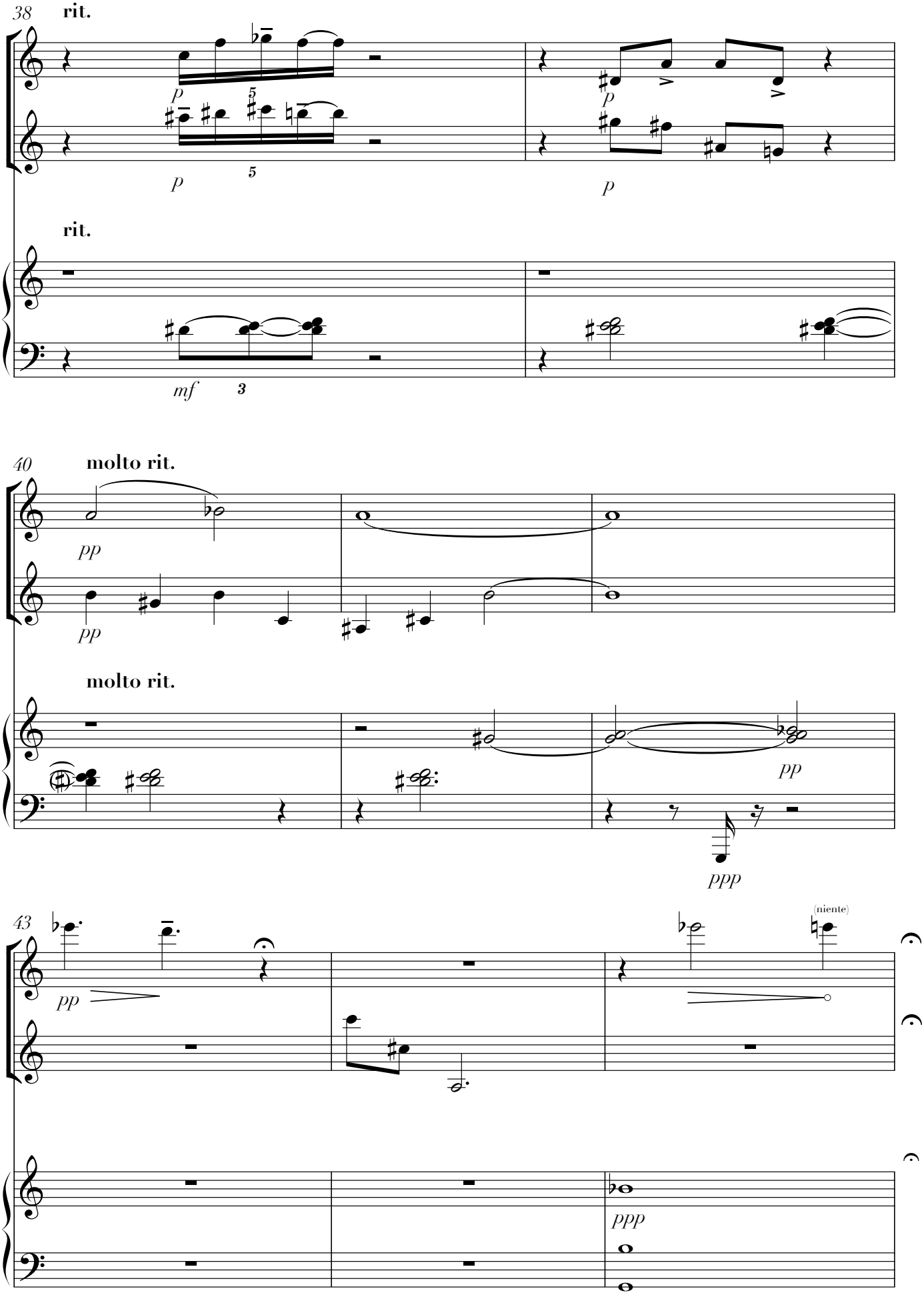

26
3
pp


61
♩ = 112
armonico
68
colpo di glottide/
senza aria
(mettere un panno nella cordiera)
75
colpo di glottide/
senza aria


80
♩=82
p
p<ff
gliss.
mf
8vb
83
mp
"click"
pp
colpo di glottide/
poca aria
86
colpo di glottide/
poca aria


28
♩ = 42
rit.
accel.
poco rit.
molto accel.
rit.
accel.
poco rit.
molto accel.
♩ = 42
p
p
30
♩ = 52
gliss.
mp
f
♩ = 52
mp
mf
32
pp
ppp


33
8va
ppp
gliss.
15ma
p
8vb
34
f
mf
espressione di pietra
6
p
(8)
36
mp
8vb


38
rit.
p
5
p
p
rit.
mf
3
40
molto rit.
pp
pp
molto rit.
pp
ppp
43
pp
(niente)
ppp

Doloroso. Con fascino

Molto espressivo, parlando, tempo estremamente flessibile

46

♩ = 32 ca

p

♩ = 32 ca

p

47

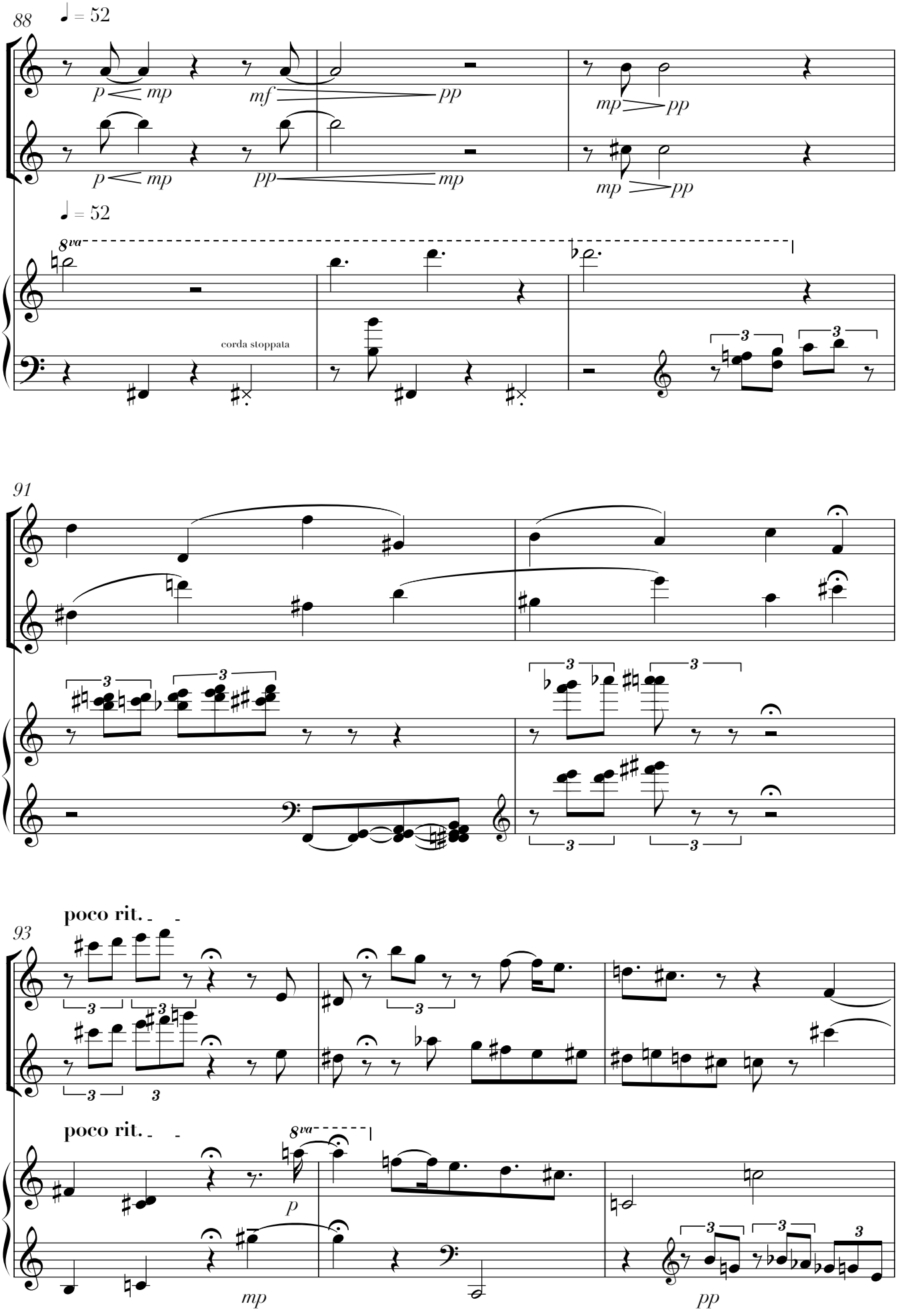
48

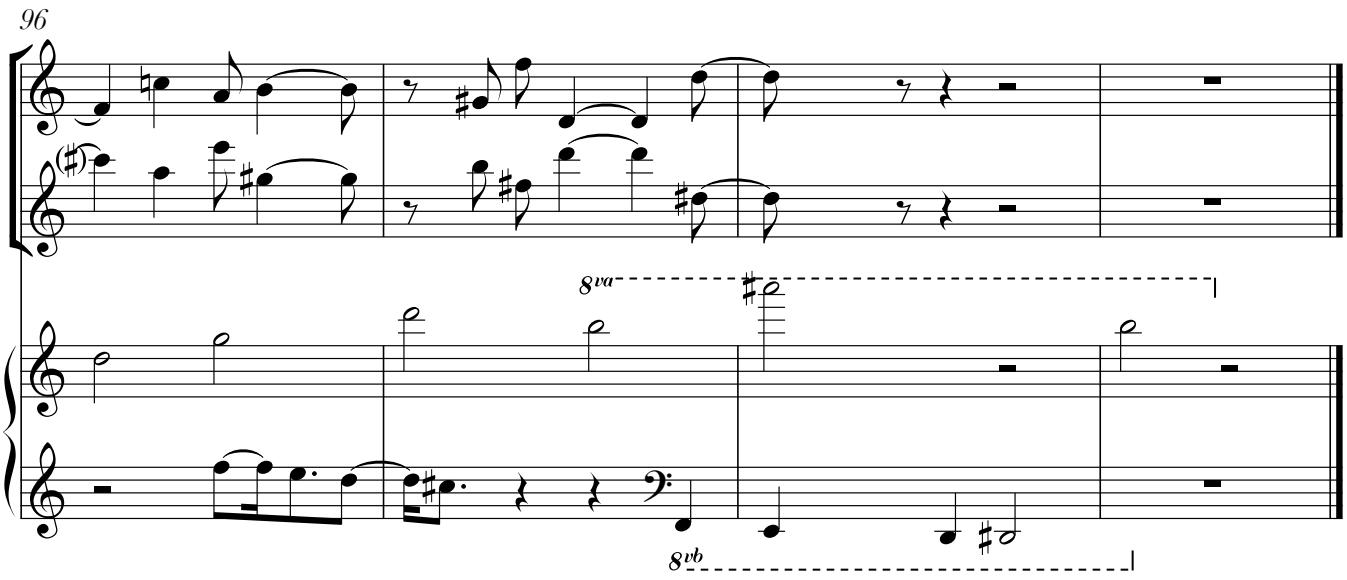
(Poeti e amanti hanno il dono di una dubbia esistenza,
dover fingere per essere,
e per dirsi,
la solitudine nella retorica)

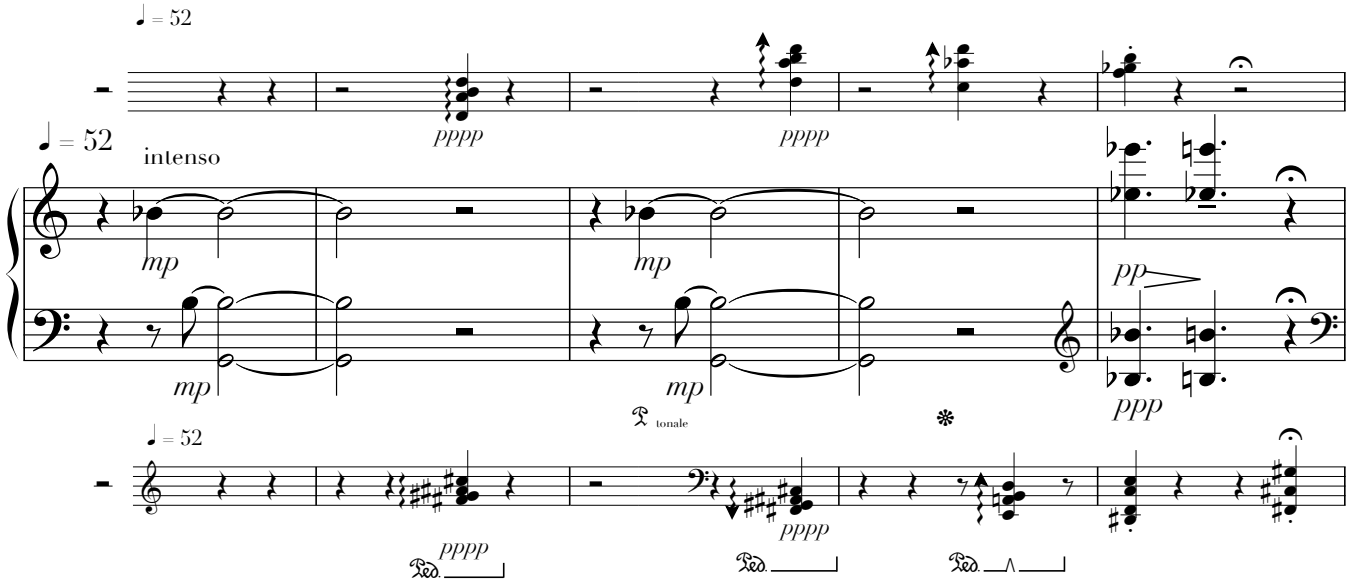
Forse "piangere" è un po' generico; forse non bisogna far risalire tutte le lacrime a un medesimo significato; forse nello stesso innamorato vi sono più soggetti impegnati a "piangere" in modi simili, ma diversi. (...)

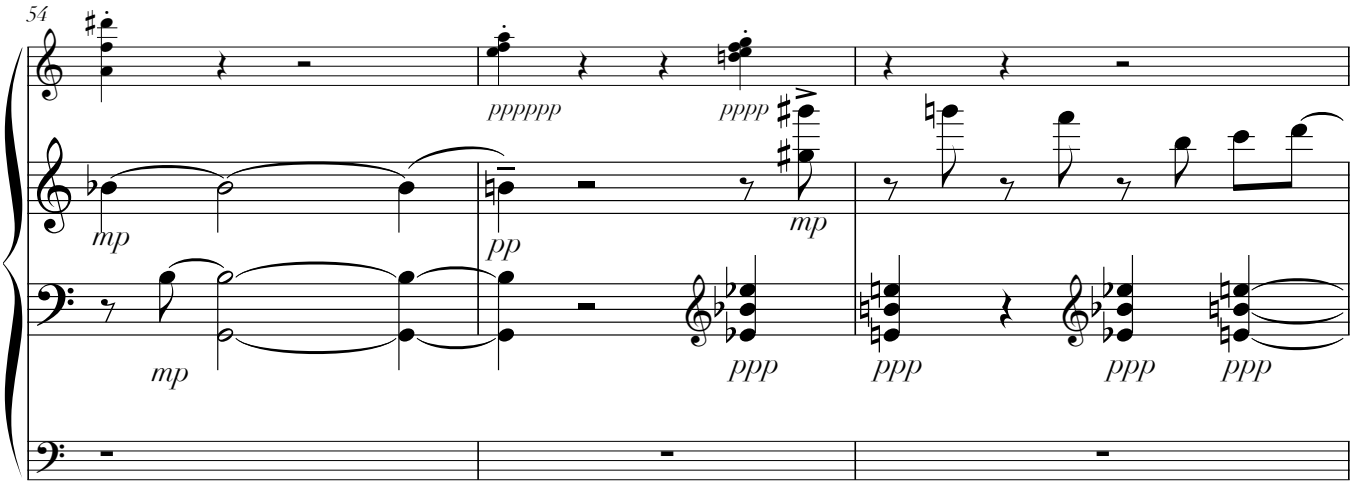
(...)Se ho tanti modi di piangere, forse è perché, quando piango, mi rivolgo sempre a qualcuno, e perché la persona a cui le mie lacrime sono destinate non è sempre la stessa:

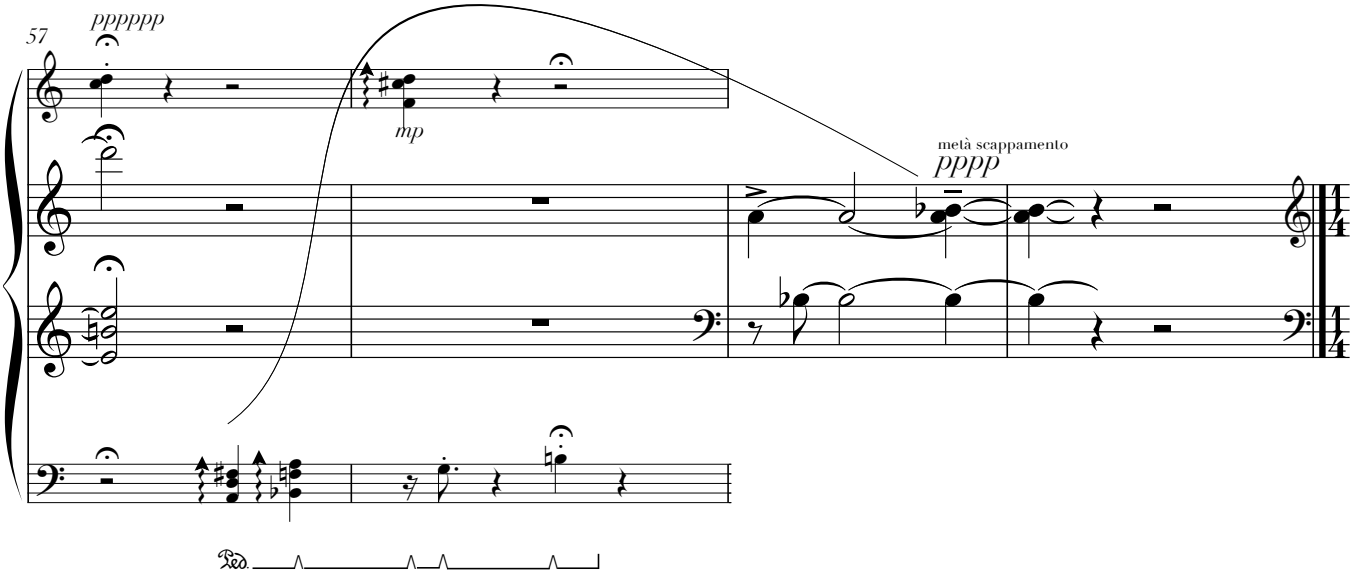
io adatto i miei modi di piangere al tipo di *ricatto* che, con le mie lacrime, intendo esercitare intorno a me. (R. B.)


88
♩ = 52
p mp
mf pp
mp pp
♩ = 52
8va
corda stoppata
91
93
poco rit.
poco rit.
8va
p
mp
pp


96
8va
8vb


♩ = 52
pppp
pppp
♩ = 52
intenso
mp
mp
mp
mp
pp
ppp
tonale
♩ = 52
pppp
pppp


54
pppppp
pppp
mp
pp
mp
mp
ppp
ppp
ppp
ppp


57
pppppp
mp
metà scappamento
pppp