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Title

Ardore

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Summers are the unstable ecstatic, the sheer passage of time, the ardor.

Wunderkammer. Fragments of a lover's discourse (Roland Barthes). Homesickness of the time when I read about Ada and Van Veen, and we all were children (Ada or Ardor, Vladimir Nabokov). Collection. Loss of a loved portrait. Recollection. Unexpected recoveries. Same places are full of different memories: a bench in a garden - during the day, an opportunity to read, during the night, an opportunity to kiss. After some years, only an imagery covered by dust – and yet we have no desire to kick out it.

A short big-bang of creation, seven chords of inner voices converging to an A, nine seconds concentrate all the informations I need to write. The exercise was to read in seven different ways the same loved page, but nobody else could see what I loved: I consumed the portrait by dint of looking at it. To maintain it in a fragile life of representation (cruelty of love) I had to stage it again, and injuring with my betrayal all the times it was necessary, despite the increasing weakness, until the flame is exhausted. I chose a chain of chords impossible to me to forget, but with the aim of kill them - exposing seven photos of the life of my musical image.

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Ardore

Flauto

Clarinetto basso

Piano

pp

(tr) trillo di chiave

pp!

3

15^{ma}

mp

mf

7

p

8^{va}

8^{vb}

5

8^{va}

mf

7

ppp

7

sfz

8^{va}

tasti muti

glissando nella cordiera

7 $\text{♩} = 92$

w.t. jet whistle

6 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

pp 8vb

$\text{♩} = 92$

p *ff* *pp* *ff* *pp* *ff* *pp*

8vb

Red.

10

p *ff* *pp*

chiavi mute

slap

(8)

Red.

12

chiavi mute

poco rit.

ff *pp* *ff* *pp* *p* *ff* *pp*

stoppando le corde

(8)

Red.

15 poco accel.. $\text{♩} = 42$
f
mf
3 7 3 3 3 3
5 6
poco accel..
entrambe le mani $\text{♩} = 42$
mf

17
3 3 3 3
8va
pp
pp
f
mp

18
f
pp
pp
mf
pp
8vb

20

sf
ff ————— *pp*
p ————— *mf*
pp *gliss.* *sf* *p*

longue ram

3

(8)

p

8vb

22

pp
mp
mf *mf* *pp*

espirazione debole

3 5 3

(8)

pp

8vb

24

sf
f *pp* *p* *pp senza diminuire* *sf port.* *mp* *pp*
p *pp senza diminuire*

soffio/ espirazione

3

longue ram

8vb

ppp *mp* *ppp* *mf* *pp*

sf *f*

Musical score for measures 26-27. The score is written for piano and bass. Measure 26 features a piano part with a triplet of eighth notes and a dynamic marking of *pp*. The bass part has a series of chords. Measure 27 continues the piano part with a triplet and a dynamic marking of *pp*, and the bass part with a series of chords. The score includes various musical notations such as stems, beams, and articulation marks.

61 $\text{♩} = 112$

p *p* *p* *p*

f *f* *ff*

armonico

68

p *mf* *mf* *mf*

f *p* *f* *f* *f*

colpo di glottide/
senza aria

(mettere un panno nella cordiera)

75

mp *mf* *mf* *mf* *mp*

ff *f*

colpo di glottide/
senza aria

80

♩ = 82

Musical score for measures 80-82, upper system. It consists of two staves in 4/4 time. Measure 80 features a piano (*p*) dynamic. Measure 81 features a piano-to-fortissimo (*p < ff*) dynamic. Measure 82 features a glissando (*gliss.*) and a mezzo-forte (*mf*) dynamic.

Musical score for measures 80-82, lower system. It consists of two staves in 4/4 time. Measure 80 features a piano (*p*) dynamic. Measure 81 features a piano-to-fortissimo (*p < ff*) dynamic. Measure 82 features a fortissimo (*f*) dynamic. A bass clef change is indicated at the end of measure 82 with the notation *8vb*.

83

colpo di glottide/
poca aria
pp

Musical score for measures 83-85, upper system. It consists of two staves in 4/4 time. Measure 83 features a mezzo-piano (*mp*) dynamic. Measure 84 features a piano (*p*) dynamic. Measure 85 features a mezzo-forte (*mf*) dynamic. A "click" articulation is marked above the first note of measure 85.

Musical score for measures 83-85, lower system. It consists of two staves in 4/4 time. Measure 83 features a mezzo-piano (*mp*) dynamic. Measure 84 features a fortissimo (*f*) dynamic. Measure 85 features a piano (*p*) dynamic.

86

colpo di glottide/
poca aria

Musical score for measures 86-87, upper system. It consists of two staves in 4/4 time. Measure 86 features a mezzo-forte (*mf*) dynamic. Measure 87 features a piano (*p*) dynamic.

Musical score for measures 86-87, lower system. It consists of two staves in 4/4 time. Measure 86 features a fortissimo (*f*) dynamic. Measure 87 features a fortissimo (*ff*) dynamic. A mezzo-forte (*mf*) dynamic is indicated at the end of the system.

28 $\text{♩} = 42$

rit. accel. poco rit. molto accel.

rit. $\text{♩} = 42$ accel. poco rit. molto accel. *p*

30 $\text{♩} = 52$

gliss. *mp* *f*

$\text{♩} = 52$ *gliss.* *mp* *f*

32 $\text{♩} = 52$

pp *PPP* *mf*

$\text{♩} = 52$ *pp* *PPP* *mf*

33

8va

ppp

gliss.

15ma

p

8vb

34

f

mf

f

mf

f

mf

6

p

mf

f

mf

f

8vb

espressione di pietra

(8)

36

p

f

mf

f

mp

mf

p

mf

6

p

mf

f

8vb

p

f

38 rit.

Musical score for measures 38-39, piano part. The score is written in treble and bass clefs. Measure 38 features a melodic line in the treble clef with a flat sign over the second measure and a dynamic marking of *p*. The bass clef part includes a triplet of eighth notes marked with a '5' and a dynamic marking of *p*. Measure 39 continues the melodic line in the treble clef with dynamic markings of *p* and *v* (accents).

rit.

Musical score for measures 38-39, piano accompaniment. The score is written in treble and bass clefs. Measure 38 shows a triplet of eighth notes in the bass clef with a dynamic marking of *mf*. Measure 39 features a sustained chord in the bass clef with a dynamic marking of *p*.

40 molto rit.

Musical score for measures 40-41, piano part. The score is written in treble and bass clefs. Measure 40 features a melodic line in the treble clef with a dynamic marking of *pp*. The bass clef part includes a melodic line with a dynamic marking of *pp*. Measure 41 continues the melodic line in the treble clef with a dynamic marking of *pp*.

molto rit.

Musical score for measures 40-41, piano accompaniment. The score is written in treble and bass clefs. Measure 40 shows a sustained chord in the bass clef with a dynamic marking of *pp*. Measure 41 features a melodic line in the bass clef with a dynamic marking of *ppp*.

43

Musical score for measures 43-44, piano part. The score is written in treble and bass clefs. Measure 43 features a melodic line in the treble clef with a dynamic marking of *pp*. The bass clef part includes a melodic line with a dynamic marking of *pp*. Measure 44 continues the melodic line in the treble clef with a dynamic marking of *pp*.

(niente)

Musical score for measures 43-44, piano accompaniment. The score is written in treble and bass clefs. Measure 43 shows a sustained chord in the bass clef with a dynamic marking of *ppp*. Measure 44 features a melodic line in the bass clef with a dynamic marking of *ppp*.

Doloroso. Con fascino

Molto espressivo, parlando, tempo estremamente flessibile

46 $\text{♩} = 32 \text{ ca}$

p

$\text{♩} = 32 \text{ ca}$

p

47

48

*(Poeti e amanti hanno il dono di una dubbia esistenza,
dover fingere per essere,
e per dirsi,
la solitudine nella retorica)*

Forse "piangere" è un po' generico; forse non bisogna far risalire tutte le lacrime a un medesimo significato; forse nello stesso innamorato vi sono più soggetti impegnati a "piangere" in modi simili, ma diversi. (...)

(...)Se ho tanti modi di piangere, forse è perché, quando piango, mi rivolgo sempre a qualcuno, e perché la persona a cui le mie lacrime sono destinate non è sempre la stessa:

io adatto i miei modi di piangere al tipo di ricatto che, con le mie lacrime, intendo esercitare intorno a me. (R. B.)

88 ♩ = 52

Musical notation for measures 88-90. The system consists of two staves. The upper staff has dynamics *p* < *mp*, *mf*, and *pp*. The lower staff has dynamics *p* < *mp*, *pp*, and *mp*. The music features eighth notes and rests.

♩ = 52

Musical notation for measures 88-90, lower system. The upper staff is marked *8va* and contains dotted notes. The lower staff is marked *corda stoppata* and contains eighth notes and triplets. The system concludes with a first ending bracket.

91

Musical notation for measures 91-92. The system consists of two staves. The upper staff features a melodic line with slurs. The lower staff contains triplets and rests. The system concludes with a first ending bracket.

poco rit. . .

93

Musical notation for measures 93-95, upper system. The system consists of two staves. The upper staff features a melodic line with slurs and triplets. The lower staff contains triplets and rests. The system concludes with a first ending bracket.

poco rit. . .

Musical notation for measures 93-95, lower system. The system consists of two staves. The upper staff is marked *8va* and contains notes with a *p* dynamic. The lower staff contains notes with *mp* and *pp* dynamics, and triplets. The system concludes with a first ending bracket.

Musical score for measures 96-99. The score consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The key signature has one sharp (F#). The time signature is 4/4. The piano part includes dynamic markings *p* and *f*, and octave markings *8va* and *8vb*. The piece concludes with a double bar line at the end of measure 99.

♩ = 52

Musical staff with notes and dynamics. Dynamics include *pppp* and *pppp*.

♩ = 52

intenso

Piano accompaniment for measures 49-51. Dynamics include *mp*, *mp*, *pp*, and *ppp*. Includes a *tonale* marking and an asterisk ***.

♩ = 52

Musical staff with notes and dynamics. Dynamics include *pppp*, *pppp*, and *pppp*.

54

Piano accompaniment for measures 52-56. Dynamics include *pppppp*, *pppp*, *mp*, *pp*, *mp*, *mp*, *ppp*, *ppp*, *ppp*, and *ppp*.

57

Piano accompaniment for measures 57-60. Dynamics include *pppppp*, *mp*, and *pppp*. Includes the instruction *metà scappamento*.