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Contemporary Music Score Collection

Title

Monochromes

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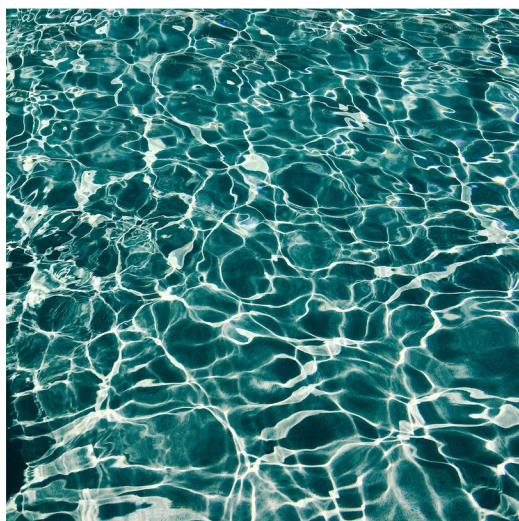
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M O N O C H R O M E S

F O R P I A N O

Z O E Y U C O N G W A N G | O C T 2 0 1 6

Monochromes is a collection of pieces that are inspired by words from the post "32 Of the Most Beautiful Words In the English Language" on BuzzFeed. Similar to observing a painting, I simply express what I feel about the words rather than giving musical definitions of them.

(ca. 17 minuets)

Aurora (n) dawn.

Somnambulist (n) a person who sleepwalks.

Petrichor (n) the pleasant, earthy smell after rain.

Ephemeral (adj) lasting for a very short time.

Syzygy (n) an alignment of celestial bodies.

Limerence (n) the state of being infatuated with another person.

Phosphenes (n) the light and colors produced by rubbing your eyes.

Epiphany (n) a moment of sudden revelation

Hiraeth (n) a homesickness for a home you can't return to, or that never was.

Cromulent (n) appearing legitimate but actually being spurious.

Oblivion (n) the state of being unaware of what is happening around you.

Solitude (n) a state of seclusion or isolation.

Defenestration (n) the act of throwing someone out of a window.

from

https://www.buzzfeed.com/danieldalton/bob-ombinate?utm_term=.ntxvr48A4k#.sxzea70D7P

Aurora

Brilliant (♩ = c. 80)

Piano

mf *f*

8^{va}

2

Pno.

f

8^{va}

3

Pno.

ff *mp*

8^{va}

4

Pno.

mp *mf* *f*

8^{va}

5

Pno.

p *sf* *mf* *p*

8^{va}

Aurora

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The piano part features a repeating eighth-note pattern in the bass and a more complex melody in the treble. The second system continues the piece, with the vocal melody concluding on a final note and the piano accompaniment providing a rhythmic foundation. The score is marked with a piano (*p*) dynamic and includes a repeat sign at the end.

9

9

12

12

12

p

Leo.

10

mp

10

Pno.

15

15

15

15

Ped.

Aurora

Pno.

11

12

15

15

15

And.

Pno.

12

12

12

12

12

mf

And.

Pno.

13

13

15

15

15

15

mp

And.

Pno.

14

14

15

15

15

15

ff

f

8va

And.

Aurora

Pno.

15

f (8va) *ff* *f* *mp*

mf *Red.*

Pno.

17

mf *p* *ff*

8va *Red.* 14

Somnabulist

Unpredictable (♩ = c. 56)

Piano

p *sf* *mp* *sf* *f* *p*

Pno.

5

mp *sf* *pp* *quasi end* *ffff*

15^{ma}

mp

ped. *ped.*

**put hands down on the half rest,
no preperation of the gesture*

**pedal: release gradually*

Petrichor

Blandly, soft and wet (♩ = c. 144)

Piano

mp

mp

And.

* hold the damper/soft pedal to the end

Pno.

mp

Pno.

mp

Pno.

mp

Pno.

mp

Petrichor

26

Pno. *mp*

The musical score for 'Petrichor' spans measures 26 to 30. It is written for piano (Pno.) in a minor key, indicated by two flats in the key signature. The score is in a 5/8 time signature, which changes to 3/4 for measures 27, 28, and 29, and returns to 5/8 for measure 30. A long slur covers the entire passage. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a sparse accompaniment with occasional eighth notes and rests. The dynamic marking *mp* (mezzo-piano) is present. The piece concludes with a double bar line and a decorative asterisk symbol.

Ephemeral

Spatial ♩ = 60

5s" 5s" 14s" 14s"

Piano

fff *fff* *fff*

ppp *8va*

Res.

6 7s"

Pno.

ppp *pppp*

hold for at least 21 seconds

fff

* press down all the keys below the low Bb

Syzygy

Spacial (♩ = c. 48)

Piano

f

f

Leg. * press down all the keys below the low Bb

** 1/4 damper pedal with slightly change*

Pno.

mf

mp

sf

Softly (♩ = c. 116)

legato

mp

Pno.

Pno.

rit. -----

sf

Leg. * 1/2 damper pedal

9

The musical score is written for piano and consists of five systems. The first system is for the piano and includes a tempo marking 'Spacial (♩ = c. 48)'. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata on a B-flat note. The left hand has a bass line with a fermata on a B-flat note. There are dynamic markings 'f' and 'f' in the right hand. A performance instruction 'Leg. * press down all the keys below the low Bb' is written below the staff. The second system is for the piano and includes a tempo marking 'Softly (♩ = c. 116)'. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata on a B-flat note. The left hand has a bass line with a fermata on a B-flat note. There are dynamic markings 'mf', 'mp', and 'sf' in the right hand. A performance instruction '* 1/4 damper pedal with slightly change' is written below the staff. The third system is for the piano and includes a tempo marking 'Softly (♩ = c. 116)'. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata on a B-flat note. The left hand has a bass line with a fermata on a B-flat note. There are dynamic markings 'mp' and 'sf' in the right hand. The fourth system is for the piano and includes a tempo marking 'Softly (♩ = c. 116)'. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata on a B-flat note. The left hand has a bass line with a fermata on a B-flat note. There are dynamic markings 'mp' and 'sf' in the right hand. The fifth system is for the piano and includes a tempo marking 'Softly (♩ = c. 116)'. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a fermata on a B-flat note. The left hand has a bass line with a fermata on a B-flat note. There are dynamic markings 'mp' and 'sf' in the right hand. A performance instruction 'rit.' is written above the staff. A performance instruction '* 1/2 damper pedal' is written below the staff. The page number '9' is at the bottom.

Limerence

Indecisively ♩ = 80

[illegible]

Limerence

a tempo

Musical score for Piano (Pno.). The score consists of two staves. The upper staff features a melodic line with various rhythmic values and dynamic markings (*p*, *mp*). The lower staff provides harmonic support with chords and arpeggios, also marked with dynamics (*p*, *mp*). The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4 and back to 2/4.

rit.

30

Pno.

mp

p

mf

p

Perc.

Perc.

Perc.

Perc.

Phosphenes*

Presto

Piano

mp

Red. _____

3

Pno.

5

Pno.

mf

Red. _____

Red. _____

7

Pno.

mp

Red. _____

* The performer has the liberty to decide where to start/end the piece, following the rules

1. Play each measure at least one time
2. Back to the beginning after playing the last measure
3. Start at any dotted line, end on any dotted line

Pno.

9

f

Pno.

11

mp *f*

Reo.

Pno.

13

mp *f* *subito p*

Reo.

Pno.

15

f *mp* *p* *mp*

Reo.

Epiphany

Continuously ♩ = 80

* the white diamonds: a possibility of the pitch of the harmonic produced by damping the strings with the L.H.

Piano

*dampen strings, press throughly

mf *f*

*press down all the low keys

And.
*hold the sostenuto & damper pedal to the end

*black triangle: dampen strings with half pressure

Pno.

mf *f*

Pno.

ff *mf*

Pno.

fff

*finger moves away from the keyboard,
producing different harmonics

Pno.

mf

Pno.

loco *sf*

8va *15ma* *pizz.*

Hiraeth

Melancholy (♩ = c. 60)

rubato

Piano

sempre mp

Red. *Red.* *Red sempre*

11

Pno.

19

Pno.

Cromulent

Quasi Jazzy ♩ = 120

Piano

mf

Pno.

mf

f

Pno.

mp

mf

accel.

The musical score for 'Cromulent' is written for piano and is divided into five systems. The first system (measures 1-3) features a treble clef with a whole rest and a bass clef with a triplet eighth-note pattern. The second system (measures 4-6) has a treble clef with a triplet eighth-note pattern and a bass clef with a triplet eighth-note pattern. The third system (measures 7-9) has a treble clef with a triplet eighth-note pattern and a bass clef with a triplet eighth-note pattern. The fourth system (measures 10-11) has a treble clef with a triplet eighth-note pattern and a bass clef with a triplet eighth-note pattern. The fifth system (measures 12-14) has a treble clef with a triplet eighth-note pattern and a bass clef with a triplet eighth-note pattern. The score includes dynamic markings of *mf*, *f*, *mp*, and *mf*, and an 'accel.' marking. The tempo is marked as 'Quasi Jazzy' with a quarter note equal to 120 beats per minute.

Cromulent

14 ♩ = 144 accel.

Pno.

* as fast as possible

16

Pno.

Rec.

The musical score is divided into two systems. The first system, starting at measure 14, is for piano (Pno.) and includes a tempo marking of 144 beats per minute and an acceleration instruction. It features a complex, fast-paced accompaniment with triplets and sixteenth notes. The second system, starting at measure 16, continues the piano accompaniment and includes a recitative section (Rec.) marked with a fermata. The tempo instruction '* as fast as possible' is placed between the two systems. The score is written in a key with two flats and a common time signature.

Oblivion

Gently (♩ = c. 72)

Piano

non-legato

mp

f * +: pizz

Reo.

Pno.

mp

Pno.

mf f

mf f

Pno.

mf f *mf* *f* *mf*

Reo. Reo.

Pno.

Reo. *f* *mf* Reo.

Oblivion

This image shows measures 26 through 39 of the musical score for 'L'Espresso' by Ludovico Einaudi. The score is written for piano (Pno.) and includes the following details:

- Measures 26-29:** The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with grace notes and accents. The left hand has a bass line with grace notes and accents. The tempo is marked 'Lento' (Lento).
- Measures 30-33:** The piano part continues with a similar rhythmic pattern. The right hand has a melodic line with grace notes and accents. The left hand has a bass line with grace notes and accents. The tempo is marked 'Lento' (Lento).
- Measures 34-35:** The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with grace notes and accents. The left hand has a bass line with grace notes and accents. The tempo is marked 'Lento' (Lento).
- Measures 36-38:** The piano part continues with a similar rhythmic pattern. The right hand has a melodic line with grace notes and accents. The left hand has a bass line with grace notes and accents. The tempo is marked 'Lento' (Lento).
- Measure 39:** The piano part concludes with a final chord. The right hand has a melodic line with grace notes and accents. The left hand has a bass line with grace notes and accents. The tempo is marked 'Lento' (Lento).

Solitude

Goofy ♩ = 132

Piano *mf*

8va - - -

sf

Reo. _____

3 Swinging ♩ = 66

Pno. *mp*

8va - - -

Reo. _____

5 Energetic ♩ = 100

Pno. *f*

8va - - -

ff

8va - - -

a la gust

7 accel. start from slow tempo

Pno. *pp*

mf

Confirmed ♩ = 76

ff

fp

10 Vivid ♩ = 120

Pno. *p*

f

The musical score for 'Solitude' consists of five piano pieces. The first piece, 'Goofy', is in 12/8 time with a tempo of 132 beats per minute, marked *mf* and *sf*. The second piece, 'Swinging', is in 8/4 time with a tempo of 66 beats per minute, marked *mp*. The third piece, 'Energetic', is in 13/8 time with a tempo of 100 beats per minute, marked *f* and *ff*. The fourth piece, 'a la gust', is in 4/4 time, starting with an acceleration from a slow tempo, marked *pp* and *mf*. The fifth piece, 'Vivid', is in 4/4 time with a tempo of 120 beats per minute, marked *p* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Solitude

Mechanical ♩ = 136

13

sf sf sf sf

ff

a la breeze

pp

sf

sf sf sf sf

sf

Reo.

Reo.

Defenestration

Presto ♩ = 144

Piano

sf *sf* *sf simile*

mf

4

Pno.

6

Pno.

f *mf*

8

Pno.

11

Pno.

The musical score is written for piano and consists of five systems. The first system is for the 'Piano' part, featuring a treble and bass staff with a 3/8 time signature. It begins with a 'Presto' tempo marking and a quarter note equal to 144 beats. The first two measures are marked *sf* (sforzando), and the third measure is marked *sf simile*. The second system is for the 'Pno.' (piano) part, starting at measure 4. It continues the melodic and harmonic material. The third system starts at measure 6 and includes a dynamic shift from *f* (forte) to *mf* (mezzo-forte) indicated by a hairpin. The fourth system starts at measure 8 and continues the piece. The fifth system starts at measure 11 and concludes the excerpt. The notation includes various chords, single notes, and rests, with some notes marked with accents (>).

Defenestration

Pno.

13 *ff* 16

Pno.

16 18

Pno.

18 *f* *mf* 21

Pno.

21 *mf* 24

Pno.

24 27

Defenestration

Pno.

27

f

mf

Pno.

30

Pno.

32

f

Pno.

34

mf

ff

Pno.

37

sffz

mf

8va -

Defenestration

Pno.

41

fff

Measures 41-43: Treble staff has chords with accents (>) and flats. Bass staff has chords with accents (>) and flats. Dynamics: *fff*.

Pno.

44

mp

8^{va}

Measures 44-46: Treble staff has chords with accents (>) and flats. Bass staff has chords with accents (>) and flats. Dynamics: *mp*. 8^{va} line.

Pno.

47

mf

8^{va}

Reo.

Measures 47-49: Treble staff has chords with accents (>) and flats. Bass staff has chords with accents (>) and flats. Dynamics: *mf*. 8^{va} line. Reo. markings.

Pno.

50

f cresc.

8^{va}

Reo.

Measures 50-52: Treble staff has chords with accents (>) and flats. Bass staff has chords with accents (>) and flats. Dynamics: *f cresc.*. 8^{va} line. Reo. markings.

Pno.

52

ffff

8^{va}

Reo.

Measures 52-54: Treble staff has chords with accents (>) and flats. Bass staff has chords with accents (>) and flats. Dynamics: *ffff*. 8^{va} line. Reo. markings.