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Title

Waiting for Corona

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Publication Date

2020

Waiting for Corona

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March 2020

Lively yet poised

♩ = 70

Violin I

Violin II

Viola

Cello

pizz.

mp

arco

mp

7

A

12

arco

Detailed description: This is a musical score for a string quartet. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 6/8 time and begins with a key signature of one flat. The tempo is 'Lively yet poised' with a quarter note equal to 70 beats per minute. The score is divided into three systems. The first system (measures 1-6) shows the Violin II and Viola parts starting with a pizzicato (pizz.) instruction and a mezzo-piano (*mp*) dynamic. The Cello part enters in measure 5 with an arco instruction and *mp* dynamic. The second system (measures 7-11) includes a first ending bracket labeled 'A' above measures 8-11. The Violin I part has a *mp* dynamic. The third system (measures 12-15) shows the Violin I part with a *mp* dynamic and the Cello part with an arco instruction. The score concludes with a fermata over the final note in measure 15.

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B

Musical score for section B, measures 1-4. The score is in 4/4 time and features four staves: two treble clefs (violin and flute) and two bass clefs (cello and double bass). The key signature has one flat (B-flat). The first staff (violin) has a dynamic marking of *mp* and a *crescendo* marking. The second staff (flute) has a dynamic marking of *p* and a *cresc.* marking. The third staff (cello) has a dynamic marking of *p* and a *crescendo* marking. The fourth staff (double bass) has a dynamic marking of *p*. The word "arco" is written above the second staff in measures 2 and 3. The music consists of eighth-note patterns with accents and slurs.

Musical score for section B, measures 21-24. The score continues with four staves. The first staff (violin) has a dynamic marking of *f*. The second staff (flute) has a dynamic marking of *f*. The third staff (cello) has a dynamic marking of *f*. The fourth staff (double bass) has a dynamic marking of *mf* and a *cresc.* marking. The music continues with eighth-note patterns and slurs. A double bar line with repeat dots is at the end of measure 24.

C

Musical score for section C, measures 1-5. The score is in 4/4 time and features four staves: two treble clefs (violin and flute) and two bass clefs (cello and double bass). The key signature has one flat (B-flat). The first staff (violin) has a dynamic marking of *pp*. The second staff (flute) has a dynamic marking of *pp*. The third staff (cello) has a dynamic marking of *mp*. The fourth staff (double bass) has a dynamic marking of *pp*. The music consists of quarter-note patterns with slurs and a triplet in the third measure of the cello part.

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30 D ♩ = 72
a tiny bit faster

f

35

f *mp* *mp* *f* *f*

fp *cresc.* *cresc.*

40 E

mf *f* *f* *f*

fp *cresc.*

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44 *Slower with freedom* $\text{♩} = 64$ **F**

ff *pizz.* *L.V.* **F** *arco* *p*

51 *arco* *freely*

arco *freely* *p*

60 **G** *throaty*

G *throaty* *p* *p*

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H $\text{♩} = 62$
Poco meno

68

pp *ppp* *ppp* *ppp* *pp* *pp* *mp* *mp*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *freely* *pizz.*

75

p *p* *p* *p* *p* *p* *mp* *mp*

accel. *pizz.* *pizz.*

I $\text{♩} = 70$

mp *mp* *mp* *mp*

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85 **J** *a tiny bit faster* ♩ = 73

f arco *f* arco *f* arco *f*

90

f *ff* *f* *ff* *ff* *ff*

95 *rit.* **K** ♩ = 60

ppp *ppp* *ppp* *ppp* *ppp*

lyrical and relaxed *p* *sul A*

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100

Musical score for measures 100-103. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 100 features a four-measure rest in the top two staves. The bottom two staves play a rhythmic pattern of eighth notes. Measure 101 continues this pattern. Measure 102 features a four-measure rest in the top two staves and a sixteenth-note triplet in the bottom two staves, marked *sul A*. Measure 103 concludes with a half note in the top two staves and a quarter note in the bottom two staves.

L

$\text{♩} = 70$

accel. poco a poco

Musical score for measures 104-107. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat. Measure 104 features a four-measure rest in the top two staves. The bottom two staves play a rhythmic pattern of eighth notes. Measure 105 continues this pattern. Measure 106 features a four-measure rest in the top two staves and a sixteenth-note triplet in the bottom two staves, marked *f*. Measure 107 concludes with a half note in the top two staves and a quarter note in the bottom two staves, marked *f*.

M

$\text{♩} = 80$

Musical score for measures 108-111. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat. Measure 108 features a four-measure rest in the top two staves. The bottom two staves play a rhythmic pattern of eighth notes. Measure 109 continues this pattern. Measure 110 features a four-measure rest in the top two staves and a sixteenth-note triplet in the bottom two staves, marked *ff*. Measure 111 concludes with a half note in the top two staves and a quarter note in the bottom two staves, marked *ff*. The word *pizz.* is written in the bottom staff of measure 110.